

DEPARTMENT OF SCIENCE AND ART

69



AN ACCOUNT
OF THE
LIBRARY
OF
THE DIVISION OF ART
AT MARLBOROUGH HOUSE:
WITH A
CATALOGUE OF THE PRINCIPAL WORKS,
CLASSIFIED FOR THE USE OF VISITORS TO THE LIBRARY.

By RALPH N. WORNUM, LIBRARIAN.



LONDON:

PRINTED BY GEORGE E. EYRE AND WILLIAM SPOTTISWOODE,
PRINTERS TO THE QUEEN'S MOST EXCELLENT MAJESTY.
FOR HER MAJESTY'S STATIONERY OFFICE.

1855.



use one pass book below add to combine the author and editor of this work
and you will be done to understand the industry and science book
in conveying all the knowledge need want the subject about which you are
of course find want the to understand better and had provided the knowledge
one could add to understand the science book
this pamphlet to make have not
left I could be the value of information and needs of remaining publishing
like other work in all pass knowledge add to each other and intended to make

LIBRARY OF THE DIVISION OF ART.

It is proposed to supply them with a full set of specimens from abroad
in set down under the catalogue of the library shall now be open to
the examination of students, manufacturers, artizans, and the public in
I. This library, consisting at present of about 5,000 volumes, and 100
portfolios of prints, drawings, &c., relating to decorative art and ornamental
manufactures of every description, is now open daily, mornings and evenings,
for the use of students, manufacturers, artizans, and the public in
general, subject to the rules of the Department.

II. This library, though at present only in progress, is already sufficiently advanced to be of very great use to all those concerned in ornamental manufactures, or, indeed, graphic and plastic art generally, in any of their specialties or applications to industry. It has, however, its special object, and is emphatically a special library: special in its contents, and peculiar in its administration: its object is to aid in every way the development of taste as applied to industrial art; and the peculiarity of its administration is, that it is made as accessible to the most illiterate as to the best informed.

III. The student or applicant has only to mention his business or his object in visiting the library, and the best of what it contains, relating to such business or object, will be placed before him: it is intended to be an Art Manufactures Library of the most comprehensive character practicable. The attention of manufacturers and skilled workmen generally is particularly invited to it, as it is organized for their especial use as the immediate agents in developing a correct taste among the public.

IV. In this age of national rivalries, assuredly those only will see their labours crowned with success who combine elegance with use. If, therefore, we may take it for granted that the essential value of the refinements of art is established beyond question, it behoves all those professing such occupations as are involved in supplying these public wants, to make every effort to attain the utmost possible efficiency, which is quite as essential to personal as to national success.

V. An illustrated library is a means of aiding this end that has been hitherto almost overlooked; yet except a special Museum of actual manufactures, there can be no more direct agent for conveying palpable ideas to the mind of the artizan: but while the Museum is necessarily extremely limited in many respects, the library is in a measure infinite: a single volume might contain more illustrations, in any one department of art, ranging easily over all ages from the most remote down to the present day, than it would be possible to collect together in any one place at present.

VI. Great and various is the toil that the skilful and industrious artist might have been spared if he had had easy access to a comprehensive and practical illustrated library. Slow and arduous steps might have yielded to a rapid and enlarged development of ideas only faintly defined to the mind of the artist himself; and many an imagined novelty which has cost its author an infinite amount of pains and anxiety, might have been entertained for a transient moment only, and dismissed to the merited

obscurity to which the actual experience of the world had long ago condemned it. And besides these preventive advantages of such a library, who can say how much more might not have been developed in the province of industrial-art labour, had the skilled workman at all times had access to the vast store of ingenuity still preserved in illustrated books, books comparatively unknown to those best calculated to make use of them? The man of letters or the artist, close as his inspection may be in some respects, must ever be in others but a superficial observer, and the skilled workman or practical mechanic might receive a ray of light of incalculable benefit to himself, and advantage to his art, from the mere glimpse of some example of his own trade which might be indifferent to all others, such, for instance, as in musical instruments, and perhaps in many other branches of mechanical industry. It is the experience of the world pitted against that of an individual; instead of being limited to what he is personally surrounded by, he has at once an insight into the labours of all times and all places.

VII. Thus, many of the works belonging essentially from their specialty to this library, will serve the purposes of science as well as art; for plates of objects necessarily illustrate, to some extent, their construction as well as their properties of form, &c., in an aesthetic sense.

VIII. The following scheme of the catalogue will show the comprehensive nature of the library, notwithstanding its special character, and although at present it may not contain half-a-dozen works in some classes. It has been arranged as nearly as practicable according to the classification of arts and trades adopted in the Great Exhibition of 1851, as that classification has been made, to a certain extent, familiar to the public.

IX. Classification of Catalogue.

1. Alphabets, writing, &c.
 2. Anatomy, physiology, &c.
 3. Antiquities, ancient and medieval.
 4. Architecture.
 5. Art, practice of, instruction in, &c.
 - “ theory of.
 - “ history of.
 6. Biography.
 7. Building, engineering, surveying, &c. (Cl. VII.)
 8. Costume, manners and customs, &c.
 9. Decoration and ornament, general.
 10. Dictionaries, glossaries, &c.
 11. Drawing, systems of.
 12. Engraving.
 13. Galleries, museums, academies.
 14. Geometry and perspective.
 15. Glass painting.
 16. Heraldry, seals, crests, &c.
 17. Manufactures, general.
 - machines and tools (Cl. VI.)
 - “ ordnance, armour, and accoutrements (Cl. VIII.)
 - “ philosophical, horological, and musical instruments (Cl. X.)
- Woven fabrics
- | | |
|-------------------------|--------------------------------|
| Woven fabrics | cotton (Cl. XI.) |
| | woollen and worsted (Cl. XII.) |
| | silk and velvet (Cl. XIII.) |
| | flax and hemp (Cl. XIV.) |
| mixed fabrics (Cl. XV.) | |

17. Manufactures—*continued.*

- “ leather, saddlery, harness, &c. (Cl. XVI.)
“ printing and bookbinding (Cl. XVII.)
“ printed or dyed fabrics (Cl. XVIII.)
“ tapestry, carpets, floorcloths, lace, and embroidery
 (Cl. XIX.)
“ bronze, iron, and general hardware (Cl. XXII.)
“ jewellery, &c. (Cl. XXIII.)
“ glass (Cl. XXIV.)
“ ceramic manufactures, pottery, porcelain, &c.
 (Cl. XXV.)
“ furniture, upholstery, paper - hangings, &c.
 (Cl. XXVI.)
“ enamels, mosaics, &c. (Cl. XXX.)

18. Miscellaneous.

19. Monuments, sepulchral.

20. Natural history in reference to its application to art—botany.

- “ “ “ conchology.
“ “ “ entomology.
“ “ “ mineralogy.
“ “ “ zoology.

21. Painting.

22. Periodicals.

23. Sculpture, models, gems, medals, coins, &c. (Cl. XXX.)

24. Topography, guides, &c.

25. Trades.

X. In the above classification there is a range of subjects directly bearing upon upwards of two hundred trades now carried on in the metropolis; and such a library may be converted into an inexhaustible mine of information and improvement by those occupied in or carrying on these various arts and trades, which, to avoid anything like vagueness, I now proceed to enumerate, according to the adopted classification of the Exhibition :—

Class V.—*Machines for direct use—Carriages.*

- Coach makers.
“ draughtsmen.
“ smiths.
“ carvers.
“ painters.
“ herald painters.
“ lace makers.
“ trimmers.

Class VI.—*Manufacturing Machines and Tools.*

Bookbinders' tool cutters and engravers.

Class VII.—*Civil Engineering, Architectural and Building Contrivances.*

- Builders.
Plasterers.
Painters and glaziers.
Carpenters.
House joiners.
Horticultural builders.
Verandah builders.
Window-blind makers.
Lock-smiths and bell-hangers.
Spring blind makers.

Class VIII.—*Naval and Military Engineering.*

- Ship carvers.
" smiths.
" joiners.
Military embroiderers.
" accoutrement makers.
Cuirass makers.
Helmet makers.
Sword cutlers.
Cap makers (army).
Military feather and hair plume makers.
Camp equipage makers.
Gun and pistol makers.
" stock manufacturers.
" lock makers.
engravers.
" case makers.

Class X a.—*Musical Instruments.*

- Musical instrument makers.
Organ builders.
Pianoforte makers.
" feet cutters.
" fret cutters.
Harp makers.

Class X b.—*Horology.*

- Clock makers.
Watch makers.
" dial-plate makers and finishers.
" case makers.
" enamellers.
" engravers.
" key makers.

Class XI.—*Cotton.*

- Sewed muslin manufacturers.

Class XII.—*Woollen and Worsted.*

- Baize painters.

Class XIII.—*Silk and Velvet.*

- Silk and velvet manufacturers.
embossers.
Ribbon manufacturers.

Class XIV.—*Flax and Hemp.*

- Linen manufacturers and factors.
Damask manufacturers.

Class XV.—*Mixed Fabrics and Shawls.*

- Shawl manufacturers.
border manufacturers.
Plush manufacturers.

Prospectus of Library of Division of Art.

Class XVI.—*Leather, including Saddlery and Harness, &c.*

Leather japanners.	embossed card
,, embossers.	
Boot and shoe makers.	
Ladies boot and shoe makers.	
Slipper makers.	
Harness makers.	
Saddlers.	
Bridle-bit, stirrup, and spur makers.	
Hair-cloth manufacturers.	
Hair workers.	
Artists in hair.	

Class XVII.—*Paper, Stationery, Printing, and Bookbinding.*

Playing card makers.	
Fancy paper makers.	
Paper marblers.	
Inkstand makers.	
Bookbinders.	
Map and print colourers.	
Typefounders.	
Gilders.	

Class XVIII.—*Printing and Dyeing.*

Calico printers.	
Furniture printers.	
Muslin printers.	
Woollen printers.	
Mousseline-de-laine printers and manufacturers.	
Silk printers.	
Bandanna manufacturers and printers.	

Class XIX.—*Tapestry, Carpets, and Floor-cloths, Lace, &c.*

Lace manufacturers.	
British lace makers.	
Embroidered muslin manufacturers.	
Embroiderers.	
Lace cleaners.	
Carpet manufacturers.	
,, planners.	
Hearthrug makers.	
Rug manufacturers.	
Floorcloth manufacturers.	
Oilcloth manufacturers.	
Painted baize makers.	
Trimming manufacturers and sellers.	
Bell-rope makers.	
Purse makers.	
Fringe and lace makers.	
Braid makers.	
Livery lace makers.	
Gold and silver lacemen.	
Tinsel lace makers.	
Button and trimming sellers.	

Class XXI.—*Cutlery.*

Cutlers.	
Sword cutlers.	

Class XXII.—*Iron and general Hardware.*

Iron founders.

- ” pattern makers.
- Iron bedstead makers.
- Stove and range makers.
- Stove-back makers.
- Fender and fire-iron makers.
- Grate makers.
- Bronzists.
- Bell founders.
- Brass finishers.
- Cabinet brass founders.
- Brass bedstead makers.
- Coppersmiths and braziers.
- Mould makers, tin and copper.
- Britannia metal manufacturers.
- British plate manufacturers.
- Gas-lantern makers and fitters.
- Lamp makers.
- Blind makers (wire).
- Birdcage makers.
- Lock makers.
- Book-edge lock and clasp makers.
- Tea-urn makers.
- Tea-tray makers.
- Teapot-handle makers.
- Pencilcase makers.
- Button manufacturers.
- Buckle makers.
- Ormolu frame makers.

Class XXIII.—*Precious Metals and their Imitations, &c.*

Goldsmiths and jewellers.

Gold and silver casters.

- ” ” mounters.
- ” ” chasers.

Gold lace makers.

- ” frame makers.

Silversmiths.

Silver casters.

- ” chasers.

- ” spoon and fork makers.

Smelling-bottle cap makers.

Jewellers.

Enamellers.

Class XXIV.—*Glass.*

Lamp, lustre, and chandelier manufacturers.

Glass shade makers.

Smelling-bottle makers.

Glass cutters.

- ” stainers.

- ” engravers.

- ” embossers.

- ” writers and gilders on.

- ” enamellers.

Potters.
China painters.
 ,, gilders.
Porcelain letter manufacturers.
Stone bottle manufacturers.

Class XXVI.—*Decoration, Furniture, and Upholstery, Paperhangings, &c.*

Upholsterers.
Cabinet makers.
 ,, carvers.
 ,, inlayers.
Bedstead makers.
Bed-pillar carvers.
Chair and sofa makers.
Easy-chair makers.
Billiard and bagatelle table makers.
Picture and looking-glass frame makers.
Blind makers.
Transparent blind makers.
Garden-seat makers.
Flower-stand makers.
Cane workers.
Paperhanging manufacturers.
House decorators.
Paper stainers.
Stencillers.
Stencil cutters.
Grainers.
Marblers.
Furniture japanners and painters.
Carvers and gilders.
Herald painters.
Sign painters.

Class XXVIII.—*Manufactures from Animal and Vegetable Substances, &c.*

Turners.
Ivory turners.
 ,, workers and cutters.
Hard wood turners.
Screen-handle makers.
Basket makers.

Class XXIX.—*Miscellaneous Manufactures.*

Umbrella and parasol makers.
Walking-stick makers.
Whip mounters.
Firework makers.
Toy makers.
Doll makers.
Case makers.
Desk and dressing-case makers.
Card-case makers.
Work-box makers.
Fancy-box makers.
Clock-case makers.
Snuff and fancy box makers.
Chess and backgammon board makers.

Artificial florists.
Bugle and bead makers.
Theatrical ornament makers.
Projecting letter makers.
Bird and beast stuffers.
Fan makers.

Class XXX.—Sculpture, Models, and Plastic Art.

Sculptors.
Statuaries.
Plaster cast and figure makers.
Artists in alabaster.
Ivory carvers.
Wood carvers.
Medallists.
Die sinkers.
Letter cutters.
Seal engravers.
Engravers in general.
Wood engravers.
Heraldic engravers.
Architectural modellers.
Enamellers.

XI. Thus, out of the whole 30 classes into which the general producers have been divided, a large proportion of no less than 24 classes are immediately interested in matters of art and taste, over and above the mere mechanical skill implied in their avocations; and however unconscious many of the above-enumerated artizans and skilled workmen may be of the essential importance of what is termed taste to their own success in their several trades, it is an absolute truth, that however useful and mechanically ingenious an article may be, it becomes greatly more valuable in every sense, if it combines elegance with use. It performs higher services, administering to intellectual as well as material wants.

XII. It is the little more or less taste that is displayed that often decides the fortunes of individuals, and will frequently explain the inequalities in life, which it is difficult to account for in any other way.

XIII. It is, then, to give every man his chance for the common advantage, that the present organization of what may be termed an Art Manufactures Library has been undertaken. Its peculiar advantages are these: it is intended to bring together, in the course of time, all works, wherever published, which may in any way illustrate, or aid in the development of, the useful arts in relation to taste, in matters of personal or domestic use, and every variety of social refinement depending on manufacturing skill.

XIV. The arrangement of this library is as important as its contents. Many libraries in Europe may already contain an immense assortment of such works as the scheme of this library indicates, but they are inaccessible to the class above all others calculated to derive immediate benefit from them. The artizan, or even the manufacturer, is able to make but a limited use of the vast library of the British Museum. It may contain all that he wants, and is accessible to him after he has obtained the privilege of *admission* to the library; but, when he has conformed to the rules which give him access, he must *know exactly what he wants*, and look for it; but the chance will be, that he may not find what he wants, and his trouble and labour will be thrown away. There is, however, this serious obstruction in the way of the student,—it is the necessity of *knowing the precise work*

he wants. It is unreasonable to expect a precise knowledge in a class not very familiar with books, especially such books as they probably never have had access to in their lives; and until there are special classified catalogues of the library, accessible to the applicants in the reading-room, the classes in question are most efficiently excluded from all participation in the benefit of the great National Library.

XV. This library of the Department of Science and Art is organized with a special view to meet these difficulties. The library is accessible to all on the payment of a small fee, either for the particular occasion, for the month, or for the year. If a special work be asked for from the catalogue, provided the book be not actually in hand, the longest delay will be that of two or three minutes; and if the student or applicant should be indisposed to look into the catalogue, he has only to mention his object in coming, or his business, and the best on that special matter that the library contains will be immediately shown to him. An artizan whose knowledge of books may be limited to the ordinary periodicals of a mechanics' reading-room, may here at once, by simply stating his business, see some of the most costly works on his art in the world, collected from the remotest regions of the globe,—from Egypt, from China, or from Peru.

XVI. Of course, such a library, though special, must eventually become one of great magnitude, and can be only gradually developed; its development will depend much on the use those for whom it is organized may make of it. In its present incipient state much will be required of it that it will not be able to supply; but the knowledge of wants must inevitably precede their supply; all requests will be attended to, and all genuine requirements will be met as soon as possible, in accordance with the means of the institution. This, however, is certain, that the efficiency of this library rests with the public themselves, and that its growth will be dependent on the use that is made of it.

XVII. Though the attendance is at present derived mainly from the schools of the Department, comprising men of various ages and pursuits, already established in life, the public, unconnected with the schools, are gradually evincing an appreciation of the peculiar benefits afforded by the collection. The number of such subscribers for the year 1853, has been 170. In June of that year, when the library was closed in the evenings, the number was five daily; in November, when open in the evenings, the number was forty-three.

It must be borne in mind that all the visitors to the library pay,—the students, as well as the public; and though the fee may be small, it is a guarantee of the earnest nature of the studies carried on. And when this circumstance is considered, the assumption of a signal success for the library is not without just cause.

It may be allowed, as some test of the utility of this library, to compare with its attendance the number in former years, even then long after their establishment, which attended the library and print-room of the British Museum, where no payment is required. The attendance here during the last quarter of 1853, was equal to that of the British Museum in 1820; and is six times the attendance of the Museum reading-room in 1810. If, however, the comparison be made with the print room of the British Museum, a more analogous institution, the figures show very remarkably in favour of this institution. The actual numbers of the year have, as shown by the Parliamentary returns, exceeded those of the last three years at the print-room; and the average of the last three months of 1853, shows an attendance three times greater than that at the Museum, notwithstanding the fees demanded here and the gratuitous admission there; and this signal success has been secured at a comparatively insignificant

expense on account of the Department. The daily average for the present year has been about forty.

The number of subscribers unconnected with the schools of the Department has been 233.

TERMS OF ADMISSION, &c.

XVIII. The Library is open every day, except the usual vacations at Government offices, from ten in the morning until nine at night, except Saturday evenings.

All registered students of the Central Schools of Science and Art have free admission to the Library, as also all subscribers of one guinea per annum to the Museum. The charge for an annual ticket to the Library exclusively is half-a-guinea; and occasional students will be admitted upon the payment of sixpence, which will entitle all persons paying such fee to admission for six days from that of the payment of the fee, inclusive; a monthly ticket may be purchased for eighteen-pence.

January 1855.

R. N. WORNUM, Librarian.

CATALOGUE.

A.

ALPHABETS, WRITING, &c.

BALLHORN, F.—Alphabets of Eastern and Western Languages, for the use of Compositors and Correctors of the Press.

Alphabete Orientalischer und Occidentalischer Sprachen zum Gebrauch für Schriftsetzer und Correctoren, Zusammengestellt von Friedr. Ballhorn. 6th ed. 2s. 8vo. Leipzig, 1853.

BELLAMY, T.—Writing and Drawing made easy, amusing, and instructive. Containing the whole Alphabet in all the Characters now used, both in Painting and Penmanship; each illustrated by emblematic devices and moral copies, calculated for the use of schools, and curiously engraved by the best hands. Oblong 8vo. London, n. d.

BESLEY, R.—Designs for Ornamental Printing. New Specimens of Mathematical Combination Borders, and other Typographical Ornaments. 4to. London, 1848.

— A general Specimen of Printing Types. 4to. London, 1848.

BICKHAM, G.—The Universal Penman. 1l. 10s., folio. London, 1743.

CROSS, TH., JUN.—An Idea of the severall distinct charecters of the greatest part of the World. With a dedication to Charles II. Small oblong folio. London, 1680.

DEVICES.—A Collection of Printers' Devices, Arms, &c. (scrap book).

FERGUSON.—Specimens of new Book and Newspaper Founts. Oblong 4to. Edinburgh, n. d.

— Specimens of the Aldine Series of new Founts. Oblong 4to. Edinburgh, n. d.

— Specimens of Wood Letter. Oblong 4to. Edinburgh, n. d.

FIGGINS, V. & J.—Specimens of Wood Letter. Folio. London, n. d.

— Epitome of Specimens 1847. Folio. London 1847.

— A Selection of choice Book Founts, from the general Specimens of Vincent and James Figgins, Letter Founders. 4to. London, n. d.

GEORGII, FR. A. A.—Thibet Alphabet, with an Account of the Manners and Superstitions of the People, &c.

Alphabetum Tibetanum Missionum Apostolicarum commodo editum. Præmissa est disquisitio qua de vario litterarum ac regionis nomine, gentis origine Moribus, superstitione, ac Manicheismo fuse disseritur. Beausobrii calumniae in Sanctum Augustinum, aliosque ecclesiæ patres refutantur. Studio et labore Fr. Augustini Antonii Georgii eremiti Augustiniani. 1l. 4to. vellum. Romæ, 1762.

GESENIUS, G.—Remains of the Phœnician Language and Writing.
Scripturæ Linguaeque Phœniciae monumenta quotquot supersunt edita et inedita ad autographorum optimorumque exemplorum fidem edidit additisque de scriptura et lingua Phœnicum commentariis illustravit G. Gesenius. 2 vols. 4to. Lipsiæ, 1837.

HUMPHREYS, H. N.—The Illuminated Books of the Middle Ages; an account of the development and progress of the art of illumination as a distinct branch of pictorial ornamentation, from the fourth to the seventeenth centuries. Published at 10*l.* 10*s.*, folio. London, 1849.

— The Origin and Progress of the Art of Writing, &c. Illustrated by a number of specimens of the writing of all ages, and a series of fac-similes from the autograph letters from the fifteenth to the nineteenth century. Published at 1*l.* 1*s.*, 8vo. London, 1853.

KIRCHHOFF, A.—The Manuscript Dealer of the Middle Ages.
Die Handschriftenhändler des Mittelalters. 2nd ed., 3*s.* 6*d.*, post 8vo. Leipzig, 1853.

LUCAS, F.—The Art of Writing.
Arte de Escrevir de Francisco Lucas, Vezino de Sevilla, residente en Corte de su Majestad. Dividida en quatro partes. 1*l.* 1*s.* small 4to. Madrid, 1577.

MABILLON, J.—On Ancient Charters, Documents, Writing, and Writing Materials, Seals, &c.
De re diplomatica, Libri VI. In quibus quidquid ad veterum Instrumentorum antiquitarum, materiam, scripturam et stylum, quidquid ad sigilla, monogrammata, subscriptiones, ac notas chronologicas, quidquid inde ad antiquariam, historicam, forensimque disciplinam pertinet, explicatur et illustratur. Accedunt commentarius de antiquis Regum Francorum Palatiis. Veterum scripturarum varia specimina, tabulis 60 comprehensa. Nova ducentorum et amplius monumentorum collectio. With the Supplementum, &c. 3rd ed., 4*l.* 4*s.*, 2 vols. folio. Naples, 1789.

MIDOLLE, J.—Recueil ou Alphabet de Lettres Initiales Historiques, avec Bordures et Fleurons, d'après le 14^e et 15^e Siècles. (Chromolithography.) Published at 5*l.*, folio. Paris, 1846.

MILLER AND RICHARD.—Selection from the Specimens of Printing Types of Miller and Richard. 4to. Edinburgh, 1847.

MISSAL.—Missale Romanum. 8vo. 21 borders, 10 miniatures, 368 pages Dutch MS. on vellum, 15th century.

NEUDÖRFFER, A.—The Art of Writing. Schreibkunst. With many Alphabets of Initials, &c. Two parts, and a supplement, 120 pp., small 4to. Nurnberg, 1601-31.

PALATINO, G.—The Art of Writing, teaching every kind of Letter, Ancient and Modern, &c.
Libro di M. Giovan Baptista Palatino, Cittadino Romano, nel qual s'insegna a Scrivere ogni sorte Lettera, antica et moderna, di qualunque natione, con le sue regole, et misure, et esempi; et con un breve et util Discorso de le Cifre: Riveduto nuovamente, et corretto dal proprio autore. Con la Giunta di quindici Tavole Bellissime. 8vo. Roma, 1548.

POGGI, M.—Alphabet of Initial Letters.
Alfabeto di Lettere Iniziali inventate e delineate da Mauro Poggi, Scrittore Fiorentino, ed incise dall' Abate Lorenzo Lorenzi. (Cinque-cento ornament.) Oblong. 4to, n. d.

PUGIN, A. W.—Glossary of Ecclesiastical Ornament, &c. 2nd ed. 4to. London, 1846.

SHAW, H.—Alphabets, Numerals, and Devices of the Middle Ages. Published at 2*l.* 2*s.*, royal 8vo. London, 1845.

— The Handbook of Mediæval Alphabets and Devices. Published at 16*s.*, imp. 8vo. London, 1853.

SILVESTRE, J. B.—Paléographie Universelle. Collection de Fac-simile d'Écritures de tous les peuples et de tous les temps, tirés des plus authentiques documens de l'art graphique, chartes et manuscrits existant dans les Archives et les Bibliothèques de France, d'Italie, d'Allemagne, et d'Angleterre, publiés d'après les modèles écrits, dessinés et peints sur les lieux mêmes, par M. Silvestre, et accompagnés d'explications historiques et descriptives par MM. Champollion-Figeac et Aimé Champollion, fils. 4 vols. large folio. Paris, 1839-41.

(This great work contains fac-similes from Oriental, Greek, Latin, Italian, Spanish, French, Anglo-Saxon, Slavonic, and German manuscripts.)

SILVESTRE.—Alphabet Album.

Collection de Soixante Feuilles d' Alphabets historiés et fleuronnés, tirés des principales Bibliothèques de l'Europe, ou composés par Silvestre. 18*s.* folio. Paris, 1843.

SYMPSON, S.—A new Book of Cyphers, more compleat and regular than any ever published, wherein the whole Alphabet (twice over), consisting of 600 cyphers, is variously chang'd interwoven, and revers'd. Very entertaining to ye curious, and useful to all sorts of artificers. 12*s.*, small 4to. London, n. d.

THÄTER, J.—The Golden A, B, C.

Güldenes A, B, C, gezeichnet von Gustav. König, gestochen von Julius Thäter. 4*s.* 6*d.*, oblong 8vo. Gotha, 1854.

THÜLEMARII, H. GÜNTERT.—On the golden, silver, lead, and wax Bulls (Seals) in general, and on the golden Bull of the Emperor Charles IV. in particular.

Tractatio de Bulla aurea, argentea, plumbea, et cerea in genere, neenon in Specie, de aurea Bulla Caroli IV. Imperatoris, 1356, &c. With fac-simile, many plates, small folio. Frankfort, 1697.

TOMKINS, T.—The beauties of writing exemplified in a variety of plain and ornamental penmanship, designed to excite emulation in this valuable art. Oblong 4to. London, 1808.

WILLEMIN, N. X.—Monuments Français inédits pour servir à l'His-
toire des Arts depuis le VI^e Siècle jusqu'au commencement du
XVII^e. Choix de Costumes civils et militaires, d'Armes, Ar-
mures, Instruments de Musique, Meubles de toute espèce, et de
Décorations intérieures et extérieures des Maisons; dessinés, gravés,
et coloriés d'après les Originaux. Classés chronologiquement et
accompagnés d'un Texte historique et descriptif par André Pottier.
12*l.* 12*s.*, 6 vols. small folio. Paris, 1806-39.

B.

ANATOMY AND PHYSIOLOGY.

ALBINUS, B. S.—*Skeleton and Muscles of the Human Body.*

Tabulæ Sceleti et Musculorum Corporis Humani. Large folio.
London, 1749.

ANATOMY.—A compendious Treatise of Anatomy, adapted to the Arts of Designing, Painting, and Sculpture, &c. Small folio. London, 1762.

— Key to an Anatomical Figure, displaying the superficial Muscles of the Human Body, intended for the use of Artists. 8vo. London.

— The Cyclopædia of Anatomy and Physiology. Edited by Robert B. Todd, M.D. 4 vols. and 3 parts, royal 8vo. London, 1836, *et seq.*

ART ANATOMY. *See MARSHALL.*

BELL, SIR C.—*Essays on the Anatomy of Expression in Painting.* Imperial 8vo. Published at 1l. 1s. London, 1806.

— A Series of Engravings, explaining the Course of the Nerves. Royal 4to. Published at 1l. 1s. London, 1803.

BELL (JOHN AND CHARLES).—The Anatomy and Physiology of the Human Body. The seventh edition, in which the whole is more perfectly systematized and corrected by Charles Bell. 3 vols. 8vo. Published at 2l. 12s. 6d. London, 1829.

BENDZ, H. C. B.—*Bones of the Domestic Animals of Denmark.*

Icones Anatomicæ vulgarium Danicorum Mammalium domesticorum. Fasciculus Osteologicus. 12 plates, folio; text, royal 8vo. Published at 1l. 15s. Copenhagen, 1850.

BORELLI, J. A.—On the Movement of Animals.

De Motu Animalium. 2 vols. post 4to. Rome, 1680-1.

CAMPER, PROFESSOR.—The Works of the late Professor Camper, on the Connexion between the Science of Anatomy and the Arts of Drawing, Painting, Statuary, &c. Illustrated with 17 plates. A new edition by T. Cogan. 4to. London, 1821.

CARUS, C. G.—The Proportions of the Human Figure.

Die Proportionslehre der Menschlichen Gestalt. Zum ersten male morphologisch und physiologisch begründet von Carl G. Carus. Mit zehn lithographirten tafeln (10 plates). Folio. Leipzig, 1854.

CHOULANT, DR. L.—History and Bibliography of Anatomical Representation in relation to Anatomical Science and the Fine Arts.

Geschichte und Bibliographie der Anatomischer Abbildung nach ihrer beziehung auf Anatomische Wissenschaft und Bildende Kunst. 8vo. Leipsic, 1852.

FAU, DR. J.—The Anatomy of the External Forms of Man, intended for the use of Artists, Painters, and Sculptors. Edited, with additions, by Robert Knox. With Atlas, containing twenty-eight drawings from Nature. Lithographed by M. Leveille. 4to. text 8vo. 1l. 4s. London, 1849.

— Anatomie des Formes Extérieures du Corps Humain, à l'usage des Peintres et des Sculpteurs, par le Docteur J. Fau. Avec un Atlas de 24 planches dessinées d'après Nature, et lithographiées par M. Leveille, élève de M. Jacob. 8vo. Paris, 1845.

- FLAXMAN, J.**—Anatomical Studies of the Bones and Muscles, for the use of Artists, from Drawings by the late John Flaxman. Engraved by H. Landseer, &c. 1*l.* 1*s.*, folio. London, 1833.
- GRANT, R. E.**—Outlines of Comparative Anatomy, &c. 8vo. London, 1841.
- HAND, THE.**—Phrenologically considered, being a Glimpse at the Relation of the Mind with the Organization of the Body. 12mo. London, 1848.
- HAWKINS, T.**—The Book of the Great Sea Dragons. (Fossil remains). Folio. London, 1840.
- KNAPTON, J. AND P.**—A complete System of the Blood-vessels and Nerves, taken from Albinus's edition of Eustachius, also from Ruysch, Vieussens, Du Vernay, Haller, Trew, and J. B., surgeon at Avignon; beautifully engraved on large copper-plates, with Tables of Explanation, containing the Text of Eustachius, Albinus, &c., translated into English. To which are prefixed three whole-length anatomical figures, representing the external parts of the human body in both sexes. Atlas folio, eleven plates. Bound with "Albinus." London, 1758.
- KNOX, R., M.D., &c.**—A Manual of Artistic Anatomy, for the use of Sculptors, Painters, and Amateurs. Post 8vo, published at 7*s. 6d.* London, 1852.
- A Manual of Human Anatomy: descriptive, practical, and general. Published at 12*s. 6d.* 12mo. London, 1853.
- LAVATER, J. C.**—Essays on Physiognomy, for the Promotion of the Knowledge and the Love of Mankind. Written in the German language by J. C. Lavater, and translated into English by Thomas Holcroft. Illustrated with 360 engravings, 3 vols. 8vo. London, 1789.
- LE BRUN.**—Le Brun's Passions. (No title.) Small folio. London, 1800.
- MARSHALL, J.**—Art Anatomy; being the Substance of a Course of Lectures on the Human Form, delivered to the Students of the Department of Science and Art, by John Marshall, F.R.C.S. &c. 8vo. London, 1855.
- MILLER, J.**—An Introductory Lecture on Pictorial Anatomy, delivered to the Students of the School of Design (Edinburgh). 8vo. Edinburgh, 1842.
- NOTT AND GLIDDON.**—Types of Mankind, or Ethnological Researches, based upon ancient Monuments, Paintings, Sculptures, and Crania of Races, &c. Illustrated by Selections from the Inedited Papers of Samuel George Morton, M.D., &c. By J. C. Nott, M.D., and Geo. R. Gliddon. 1*l.* 5*s.* Royal 8vo. London and Philadelphia, 1854.
- PRICHARD, J.C., M.D.**—The Natural History of Man; comprising inquiries into the modifying influence of physical and moral agencies on the different tribes of the human family. 3rd edition. 1*l.* 16*s.*, 8vo. London, 1848.
- QUAIN AND SHARPEY.**—Elements of Anatomy. By Jones Quain. Edited by Richard Quain and William Sharpey. Illustrated by numerous Engravings on Wood. 8vo. London, 1843.
- SALVAGE, J. G.**—Anatomy of the Fighting Gladiator. 22 plates, folio. Paris, 1812.

- SCHADOW, G.—*Polycletus, or the Proportions of the Human Frame.*
Polyclète, ou Théorie des Mesures de l'Homme selon le sexe et l'âge, avec indication des grandeurs réelles d'après le pied du Rhin; suivie d'une Dissertation sur la diversité des Formes de la Face et de la Conformation de la Tête des peuples de la terre, continuation de ce que Pierre Camper a écrit sur cette matière.
 1 vol. 4to. text; atlas folio, plates. Berlin, 1834.
-
- Distinctions of National Physiognomies.
Physionomies Nationales, ou Observations sur la différence des traits du visage et sur la conformation de la tête de l'homme, enrichies de 29 planches synoptiques, pour servir de continuation à l'ouvrage intitulé Polyclète, ou Théorie des Proportions du Corps humain. 1 vol. 4to. text; atlas folio, plates. Berlin, 1835.
- SCHIMMELPENNINCK, M. A.—*Theory on the Classification of Beauty and Deformity, and their correspondence with Physiognomic Expression, exemplified in various works of art and natural objects, and illustrated with four general charts and 38 copper-plates.* 4to. London, 1815.
- SHARPE, J. B.—*Elements of Anatomy, designed for the use of Students in the Fine Arts.* 8vo. London, 1818.
- SIEBOLD AND STANNIUS.—*Comparative Anatomy.* Translated from the German, and edited with notes, and additions recording the recent progress of the science, by Waldo I. Burnett, M.D.
 Vol. 1. 8vo. London, 1854.
- SIMPSON, W.—*The Anatomy of the Bones and Muscles, exhibiting the Parts as they appear on Dissection, and more particularly in the Living Figure, as applicable to the Fine Arts, designed for the use of Artists and Members of the Artists' Anatomical Society.* In two parts, 4to. London, 1825.
- STUBBS, G.—*The Anatomy of the Horse, including a particular Description of the Bones, Cartilages, Muscles, Fascias, Ligaments, Nerves, Arteries, Veins, and Glands.* In 18 Tables, all done from Nature. Oblong folio. London, 1766.
-
- *Anatomy of the Human Body. Comparative Anatomical Exposition of the Tiger and the Fowl.* Text 4to.; plates folio. London, 1817.
- THEOPHRASTUS.—*The Characters of Theophrastus, illustrated by Physiognomical Sketches; to which are subjoined Hints on the individual Varieties of Human Nature, and general remarks.* Post 8vo. London, 1836.
- TODD, R. B.—*The Cyclopædia of Anatomy and Physiology.* Edited by Robert B. Todd, M.D. 4 vols. and 3 parts, royal 8vo. London, 1836, *et seq.*
- TOWNSEND, H. J.—*Anatomical Drawings of Fowls, Sheep, &c. (18).*
- WARREN, H.—*Artistic Anatomy of the Human Figure, with 23 illustrations, drawn on wood by the Author, and engraved by Walter G. Mason.* 1s. 3rd edition, 12mo. London, 1852.
- WELLS, W. F.—*A new and compendious Treatise of Anatomy, and Proportions of the Human Figure, adapted to the Arts of Designing, Painting, and Sculpture; illustrated with copper-plates, designed principally for the information of such ladies as practise the above arts; absolutely necessary to all Students who wish to acquire correctness in the outline of the Human Figure.* Post 4to. London, 1796.

WHITE, C.—An Account of the regular Gradation in Man, and in different Animals and Vegetables; and from the former to the latter. 4to. London, 1799.

ZEISING, DR. A.—A new Doctrine of the Proportions of the Human Frame, with an historical Review of previous Systems.

Neue Lehre von den Proportionen des Menschlichen Körpers, aus einem bisher unerkannt gebliebenen, die ganze Natur und Kunst durchdringenden morphologischen Grundgesetzen entwickelt, und mit einer vollständigen historischen Uebersicht der bisherigen Systeme begleitet, von Prof. Dr. A. Zeising (177 woodcuts). 8vo. Leipzig, 1854.

C.

ANTIQUITIES.

C 1.—ANCIENT ANTIQUITIES.

ADAM, R.—Ruins of the Palace of the Emperor Diocletian at Spalatro in Dalmatia. Folio. London, 1764.

ANTIQUITIES.—Dictionary of Greek and Roman Antiquities. By various Writers. Edited by William Smith, LL.D. 2nd ed. 17. 16s. Svo. London, 1848.

— For Subject Classification, see the Classes D., H., I., V., X., and Y.—**ARCHITECTURE, COSTUME, DECORATION AND ORNAMENT, PAINTING, SCULPTURE, AND TOPOGRAPHY.**

ARNETH, J.—Archæological Selections.

Archæologische Analecten. Oblong folio. Wien, 1851.

BATISSIER, L.—Histoire de l'Art Monumental dans l'Antiquité et au Moyen Age, suivie d'un Traité de la Peinture sur Verre. Imp. Svo. Paris, 1845.

BARTOLI AND BELLORI.—The Antonine Column of the Forum of Antoninus at Rome; the Sculptures commemorating the Victories of Marcus Aurelius Antoninus over the Germans and Sarmatians, now first engraved by Pietro Santi Bartoli, and published with Explanations by J. P. Bellori.

Columna Antoniniana Marci Aurelii Antonini Augusti rebus gestis insignis Germanis simul, et Sarmatis, gemino bello devictis exs. c. Romæ in Antonini foro, ad viam Flaminiam ercta ac utriusque belli imaginibus anaglyphice insculpta, nunc primum à Petro Sancti Bartolo, juxta delineationes in Bibliotheca Barberina asservatas, a se cum antiquis ipsius columnæ signis collatas, aere incisa et in lucem, edita, cum notis excerptis ex declarationibus Jo. Petri Bellorii. Oblong folio. Rome, n. d. (c. 1700).

BECKER, PROF. W. A.—Charles; or, Illustration of the Private Life of the Ancient Greeks, with Notes and Excursus. Translated from the German by the Rev. Frederick Metcalfe, M.A. Svo. London, 1845.

— Gallus; or, Roman Scenes of the Time of Augustus; with Notes and Excursions illustrative of the Manners and Customs of the Romans, by Prof. W. A. Becker. Translated by the Rev. Frederick Metcalfe, M.A. Svo. London, 1849.

BELLORI AND DE LA CHAUSSE.—Ancient Paintings of the Crypts of Rome, and of the Sepulchre of the Nasoni; engraved by Pietro Santi Bartoli; described by J. P. Bellori and M. A. De la Chausse.

Picturæ Antiquæ Cryptarum Romanarum, et Sepulcri Nasonum; delineatae et expressæ ad Archetypa a Petro Sancti Bartholi et Francisco ejus Filio. Discriptæ vero, et illustratæ à Johanne Petro Bellorio et Michaele Angelo Causseo. Opus Latine redditum, proditque absolutius et exactius cum appendice nunquam edita. Folio. Rome, 1750.

BÖTTIGER, C. A.—Notes of Twenty-four Lectures on Archæology (Greek Sculpture).

Andeutungen zu vier und zwanzig Vorträgen über die Archæologie, im Winter 1806, Gehalten. 8vo. Dresden, 1806.

Outlines of Art-Mythology.

Ideen zur Kunst-Mythologie. 1. Stammbaum der Religionen des Alterthums. Einleitung zur vorhomerischen Mythologie der Griechen. 2. Jupiter, Juno, und Neptunus, Amor und Psyche. Aus den für seine Zuhörer bestimmten Blättern. Herausgegeben von C. A. Böttiger. 2nd edition, 2 vols. 8vo. Leipzig, 1850.

BRAUN, E.—The Ruins and Museums of Rome.

Die Ruinen und Museen Roms. Für reisende, Künstler, und Alterthumsfreunde. 8vo. Braunschweig, 1854.

Die Schale des Kodros. The Cup or Dish of Codros; a painted terra-cotta (calix). Large 4to. Berlin, 1843.

BRITISH MUSEUM. See LONG (G.), VAUX.

BYRES, J.—Hypogæi; or, Sepulchral Caverns of Tarquinia, the Capital of ancient Etruria. Edited by Frank Howard. 5 parts, folio. London, 1842.

CASSAS, C.—Engravings of the Remains of Palmyra, Balbec, Egypt, as published by Cassas in his Picturesque Tour. (Incomplete.) Folio. Paris, n. d.

Voyage Pittoresque de la Syrie, de la Phœnicie, de la Palestine, et de la Basse Egypt. 2 vols. folio. Paris, 1798.

CATALOGUE of a Collection of curious and interesting Antiquities, chiefly found on the site of Roman London, by the late Edward Bedford Price, Esq., F.S.A. (Sold by Auction, April 7, 1853.) London, 1853.

CLERISSEAU ET LEGRAND.—Antiquités de la France, par C. Clerisseau. Le Texte historique et descriptif, par J. G. Legrand. 2 vols. folio. Paris, 1804.

CHRISTIE, J.—Disquisition upon the painted Greek Vases, and their probable connexion with the Shows of the Eleusinian and other Mysteries. 4to. London, 1825.

DENNIS, G.—The Cities and Cemeteries of Etruria. 2 vols. 8vo. London, 1848.

DESGODÉTZ, A.—Rome in its Ancient Grandeur; displayed in a Series of Engravings, presenting the Architectural Antiquities of the Imperial City, delineated and accurately measured on the spot. By Antoine Desgodetz. With copious Notes, Architectural, Classical, and Historical, under the superintendence of Mr. Charles Taylor. 4to. London, 1851.

DU CAMP, M.—Egypte, Nubie, Palestine, et Syrie. Dessins Photographiques, recueillis pendant les années 1849–50–51, et accompagnés d'un texte explicatif. 125 photographs, small folio. Paris, 1852–3.

EGYPT.—Description de l'Egypt, ou Recueil des Observations et des Recherches qui ont été faites en Egypt pendant l'Expedition de l'Armée Française. Publié par les ordres de sa Majesté l'Empereur Napoléon le Grand. (The great work of the French Expedition, treating of the Antiquities, Arts, Natural History, and Modern State of Egypt.) 23 vols. folio, atlas folio, and elephant. Paris, 1809 *et seq.*

FOSBROKE, REV. T. D.—Encyclopædia of Antiquities, and Elements of Archæology, Classical and Medieval. 2 vols. 4to. London, 1825.

— Another edition. 2 vols. 8vo. London, 1843.

FRANKS, A. W.—The Collection of British Antiquities in the British Museum. 8vo. ph. London, n. d.

GAU, F. C.—Antiquités de la Nubie, ou Monumens inédits des Bords du Nil, situés entre la première et la seconde Cataracte, dessinés et mesurés en 1819. Ouvrage faisant suite au grand ouvrage de la Commission d'Egypte. Large folio. Paris, 1822.

GELL, SIR W.—Narrative of a Journey in the Morea. 8vo. London, 1823.

GELL AND GANDY.—Pompeiana: the Topography, Edifices, and Ornaments of Pompeii. 4 vols. imperial 8vo. London, 1824-32.

GERHARD, E.—Archæological Journal.

Archäologische Zeitung, herausgegeben von E. Gerhard. 6 vols. 4to. Berlin, 1844-48.

— Monuments, Researches, and Notices, &c., in continuation of the Archæological Journal, &c.

Denkmäler, Forschungen, und Berichte, als Fortsetzung der Archäologischen Zeitung, herausgegeben von E. Gerhard. 4 vols. 4to. Berlin, 1849-52.

— On the Etruscan Deities.

Über die Gottheiten der Etrusker. Eine in der Königlichen Akademie der Wissenschaften zu Berlin vorgelesene abhandlung. 4to. Berlin, 1847.

— Agathodämon und Bona Dea. 4to. Berlin, 1849.

— Über den Gott Eros. Gelesen in der Königl. Akademie der Wissenschaften zu Berlin, am 20 Juli 1848. 4to. Berlin, 1850.

GRAY, MRS. HAMILTON.—Tour to the Sepulchres of Etruria in 1839. 2nd edition, 8vo. London, 1841.

GREECE.—Photographs of Grecian Antiquities at present remaining in Greece, by Robertson. (Athens, 55 in a portfolio), 4to. 1854.

GREEKS AND ROMANS.—A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans. (In the "Cabinet of History," conducted by Dr. Lardner.) 2 vols. 12mo. London, 1833.

HAMILTON, HON. W.—Collection of Etruscan, Greek and Roman Antiquities, from the Cabinet of the Hon. W. Hamilton, &c. Large 4to. Naples, 1767.

HAMILTON, SIR W.—Collection of Engravings from Ancient Vases, mostly of pure Greek workmanship, discovered in sepulchres in the Kingdom of the Two Sicilies, but chiefly in the neighbourhood of Naples, during the course of the years 1789-90, now in the possession of Sir W. Hamilton; with remarks on each Vase by the Collector. 3 vols. large 4to. Naples, 1791-95.

— Antiquités Etrusques, Grecques, et Romaines tirées du Cabinet de M. Hamilton. 4 vols. folio. Florence, 1801-8.

HELLER, B. K.—Archæologic-artistic Communications, with 22 plates, concerning the Excavations on the Acropolis at Athens in 1835-7.

Archäologisch-artistische Mittheilungen, mit 22 platten, über die Ausgrabungen auf der Akropolis zu Athen, 1835 bis 1837. Oblong folio. Nürnberg, n. d.

HERCULANEUM.—The Antiquities of Herculaneum exhibited. The Ancient Paintings and Bronzes, &c. of the City and its Neighbourhood, engraved, with Explanations and a Catalogue of the Monuments discovered, by Monsieur Bayard.

Le Antichità di Ercolano esposte:—Le Pitture Antiche d'Ercolano e Contorni, incise con qualche spiegazione. De' Bronzi d'Ercolano, &c. Busti; Le Lucerne ed i Candelabri. Modello di una nave, a tre ordini di remi. Catalogo de' Monumenti d'Ercolano, &c. 9 vols, folio. Naples, 1755-92.

HIRT, A.—Picture Book for Mythology, Archaeology, and Art. Bilderbuch für Mythologie, Archäologie, und Kunst. Berlin, 1805. 4to.

HOREAU, H.—Panorama d'Egypte et de Nubie, avec un Portrait de Mehemet Ali, et un texte orné de vignettes. Folio. Paris 1841.

IONIAN ANTIQUITIES, published with permission of the Society of Dilettanti, by R. Chandler, M.A., N. Revett, architect, and W. Pars, painter. Folio. London, 1769.

JORIO, ANDREA DE.—On the Excavations of Herculaneum. Notizie su gli Scavi di Ercolano. 8vo. Naples, 1827.

KIRK.—Outlines from the Figures and Compositions upon the Greek, Roman, and Etruscan Vases of the late Sir W. Hamilton. 4to. London, 1804.

LAJARD, F.—Recherches sur le Culte du Cyprès pyramidal chez les peuples civilisés de l'antiquité. Text 4to., plates, small folio. Paris, 1854.

LAYARD, DR. A. H.—The Monuments of Nineveh, from drawings made on the spot. Illustrated in 100 plates. Folio. London, 1849.

— Nineveh and its Remains, with an Account of a Visit to the Chaldean Christians of Kurdistan, and the Yezedis or Devil Worshippers, and an Inquiry into the Manners and Arts of the Ancient Assyrians. 5th edition, 2 vols. 8vo. London, 1850.

— A Popular Account of Discoveries at Nineveh, with numerous woodcuts. 5s. 8vo. London, 1851.

— A Second Series of the Monuments of Nineveh, including bas-reliefs from the Palace of Sennacherib, and bronzes from the Ruins of Nimroud, from drawings made on the spot, during a Second Expedition to Assyria. 71 plates. Oblong folio. London, 1853.

— Discoveries in the Ruins of Nineveh and Babylon, with Travels in Armenia, Kurdistan, and the Desert, being the results of a Second Expedition undertaken for the Trustees of the British Museum. With maps, plans, and illustrations. 8vo. London, 1853.

LENOIR, A.—On the Egyptian Hieroglyphics.

Nouvelle Explication des Hieroglyphes, ou des anciennes Allegories sacrées des Egyptiens; utile à l'Intelligence des Monumens mythologiques des autres peuples; suivie d'une résumé alphabétique. 4 vols. 8vo. Paris, 1809-21.

— Examen des Nouvelles Salles du Louvre contenant les Antiquités Egyptiennes, Grecques, et Romaines. 8vo. Paris, 1828.

LEPSIUS, DR. R.—Discoveries in Egypt, Ethiopia, and the Peninsula of Sinai, in the years 1842-45, during the Mission sent out by His Majesty Frederick William IV. of Prussia. Edited with notes by Kenneth R. H. Mackenzie. 2nd edition, with additions and corrections. 8vo. London, 1853.

- LICETUS, F.—On the Lamps of the Ancients.
De Lucernis antiquorum reconditis. In six books (some early Christian specimens). 4to. Udine, 1852.
- LLOYD, W. W.—On the Homeric Design of the Shield of Achilles. 8vo. London, 1854.
- LONG, G.—The British Museum.—Egyptian Antiquities. 2 vols., 12mo. London, 1846.
- LOUVRE.—Description du Musée Royal des Antiques, par M. le Comte De Clarac. 12mo. 1831.
- MARLIANUS, B.—The Topography of Rome.
Urbis Romæ Topographia, B. Marliani ad Franciscum Regem Gallorum ejusdem urbis liberatorum invictum. Woodcuts. Small folio. Rome, 1544.
- MAYENCE MUSEUM, Antiquities of.
Abbildungen von Alterthümern des Mainzer Museums. 4to. Mayence, 1848, 1852.
- MAZOIS, F.—Les Ruines de Pompéi, dessinées et mesurées par F. Mazois, pendant les années 1809, 1810, 1811.
Ouvrage continué par M. Gau, précédé d'une notice sur F. Mazois par M. Le Chevalier Artaud, et de l'explication de la grande mosaïque découverte à Pompéi en 1831, par M. Quatremère de Quincy. Le texte de la quatrième partie a été rédigé par M. Barré. 4 vols. folio. Paris, 1812-38.
- MICALI, G.—Monuments illustrating the History of the Ancient People of Italy.
Monumenti per servire alla Storia degli Antichi Popoli Italiani; raccolti, esposti, e pubblicati da Giuseppe Micali. Small folio, text, 4 vols. 8vo. Florence, 1832-44.
- MILLINGEN, J.—Ancient unedited Monuments. Painted Greek Vases, from collections in various countries, principally in Great Britain, illustrated and explained. 4to. London, 1822.
- MONTFAUCON, B.—L'Antiquité expliquée et représentée en Figures. 15 vols. small folio. Paris, 1719-1724.
- MOREAU, C.—Fragmens et Ornemens d'Architecture dessinés à Rome, d'après l'antique. Folio. Paris, 1800.
- MOSES, H.—Selection of Ornamental Sculptures, consisting of Vases, Altars, Candelabra, and Tripods, from the Museum of the Louvre at Paris. Engraved by H. Moses, with descriptions by T. L. D. 31s. 6d. royal 8vo. London, 1828.
— A collection of Antique Vases, Altars, Pateræ, Tripods, Candelabra, Sarcophagi, &c., from various Museums and Collections. Engraved on 170 plates, by H. Moses, with historical essays. 4to. London, n. d.
- NIBBY, ANTONIO.—On the Roman Forum, Via Sacra, Colosseum, and adjacent spots.
Del Foro Romano, della via Sacra, dell' Anfiteatro Flavio e de' Luoghi adjacenti. 8vo. Roma, 1819.
- Antiquarian tour in the Neighbourhood of Rome.
Viaggio Antiquario ne' contorni di Roma. 2 vols. 8vo. Rome, 1819.
- OVERBECK, Dr. J.—Gallery of Heroic Sculptures of Antiquity.
Gallerie heroischer Bildwerke der alten Kunst. 8vo., and oblong folio atlas. Braunschweig, 1850.

OVERBEKE, B. AB.—Remains of Ancient Rome, drawn, measured, and described.

Reliquæ Antiquæ Urbis Romæ quarum singulas ad vivum delineavit dimensus est, descriptis, atque in æs incidit Bonaventura ab Overbeke, opus postumum. Mich. ab Overbeke suis sumptibus edi curavit. 3 vols. folio. Amsterdam, 1708.

PANOFKA, T.—Recherches sur les veritables Noms des Vases Grecs et sur leurs differens Usages, d'après les Auteurs et les Monumens Anciens. Folio. Paris, 1829.

— Pictures of Ancient Life.

Bilder Antiken Lebens. 4to. Berlin, 1843.

— Greek Women and Greek Men, sketched after the Antique.

Griechinnen und Griechen nach Antiken skizzirt von T. Panofka, 4to. Berlin, 1844.

— On the Greek Drinking Horns and their Decoration.

Die Griechischen Trinkhörner und ihre Verzierungen ans licht Gestellt. 4to. Berlin, 1851.

— Essays towards an Archæological Commentary on Pausanias.

Proben eines Archæologischen Commentars zu Pausanias. Eine in der Akademie der Wissenschaften am 4th April 1853, gelesene abhandlung. With 28 illustrations. 4to. Berlin, 1853.

— Dionysius and the Thyades.

Dionysos und die Thyaden. 4to. Berlin, 1853.

PAOLI, P. A.—Ruins of Paestum.

Rovine della Citta di Pesto detta ancora Posidonia.

Folio.

Rome, 1784.

PASSERI, J. B.—Etruscan Vase Paintings.

Picturae Etruscorum in Vasculis, nunc primum in unum collectæ, explicationibus et dissertationibus illustrate. 3 vols. small folio. Rome, 1767-75.

PAUSANIAS.—The Description of Greece, translated from the Greek, with Notes, in which much of the Mythology of the Greeks is unfolded from a theory which has been for many ages unknown. Illustrated with maps and views. New edition, 3 vols. 8vo. London, 1824.

PERRET, L.—Catacombes de Rome. Early Christian Wall Paintings, &c. (a portion). Folio. Paris, 1852 *et seq.*

PIRANESI, G. AND F.—Greek and Roman Antiquities, Paintings, &c. 29 vols. folio. Paris, 1835-7. (See Class I. Decoration and Ornament—PIRANESI).

PISTOLESI, E.—Antiquities of Herculaneum and Pompeii; being a selection of all the most interesting Ornaments and Relics which have been excavated from the earliest period to the present time. With 120 engravings, with descriptive letter-press in Italian, French, and English. 4 vols. 4to. Naples, 1842.

PORTER, SIR R. KER.—Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c., during the years 1817-18-19-20. 2 vols. 4to. London, 1821.

PRICE. See CATALOGUE.

PRONTI, D.—Collection of Ancient Costume, Religious, Civil, and Military.

Nuova raccolta rappresentante i Costumi, Religiosi, Civili, e Militari degli antichi Egiziani, Etruschi, Greci, e Romani, tratti dagli antichi Monumenti. Oblong 4to. Rome, n. d.

RICH, A.—The Illustrated Companion to the Latin Dictionary and Greek Lexicon, forming a Glossary of all the words representing visible objects connected with the Arts, Manufactures, and every-day Life of the Greeks and Romans, with representations of nearly 2,000 objects from the Antique. 17. 1s. Svo. London, 1849.

ROSELLINI, J.—The Monuments of Egypt and Nubia, arranged according to their subjects, by the Tuscan Expedition to Egypt, under the direction of Rosellini.

I Monumenti dell' Egitto e della Nubia, disegnati della spedizione scientifico-litteraria Toscana in Egitto : distribuiti in ordine di materie, interpretati ed illustrati dal Dottore Ippolito Rosellini. (This great work is in three parts, folio, with separate text in octavo. *Tavole M. R.* contains the Historical Monuments of the Kings, *Monumenti Storici*, in 169 plates : *Tavole M. C.* contains the Civil Monuments, *Monumenti Civili*, in 135 plates : *Tavole M. D. C.*, the Monuments of Religious Worship, *Monumenti del Culto*, in 86 plates.) 3 vols. atlas, plates ; 9 vols. text, Svo. Pisa, 1832-44.

ROUX AND BARRÉ.—Herculaneum et Pompéi. Recueil général des Peintures, Bronzes, Mosaïques, &c., gravés au trait sur cuivre par H. Roux Ainé, et accompagné d'un texte explicatif par M. L. Barré. 8 vols. 4to. Paris, 1840.

SILLIG, J.—Dictionary of the Artists of Antiquity, Architects, Carvers, Engravers, Modellers, Painters, Sculptors, Statuaries, and Workers in Bronze, Gold, Ivory, and Silver, with Three Chronological Tables. Translated from the Latin original by the Rev. H. W. Williams ; to which are added C. Plinii secundi Naturalis Historiae, libri xxxiv. xxxvi. c. 1-5, comprising a History of the Fine Arts, with four indices and a preface, by E. H. Barker. 8vo. London, 1836.

SMITH, W., LL.D.—Dictionary of Greek and Roman Biography and Mythology. Illustrated by numerous engravings on wood. Edited by Dr. William Smith. 5l. 15s. 6d. 3 vols. Svo. London, 1851.

SPENCE, REV. M.—Polymetis; or, an Enquiry concerning the Agreement between the Works of the Roman Poets and the Remains of the Ancient Artists, being an attempt to illustrate them mutually from one another. In ten books. Folio. London, 1747.

SPROSSE, C.—Rome. Forty original Etchings.

Rom. 40 Originalradirungen. 4to. Leipzig, 1852.

ST. JOHN, J. A.—The History of the Manners and Customs of Ancient Greece. 3 vols. Svo. London, 1842.

STUART AND REVETT.—Antiquities of Athens.

Les Antiquités d'Athènes. Ouvrage traduit de l'Anglais, par L. F. F. et publié par C. P. Landon. 6 vols. folio. Paris, 1808.

TAYLOR AND CRESY.—The Architectural Antiquities of Rome.

2 vols. folio. London, 1821.

TISCHBEIN, H. W.—Homer illustrated.

Homer nach Antiken gezeichnet von H. W. Tischbein mit Erläuterungen von C. G. Heyne. 2 vols. large 4to. Göttingen, 1801.

TROLLOPE, REV. E.—Illustrations of Ancient Art, selected from objects discovered at Pompeii and Herculaneum. 17. 5s., 4to. London, 1854.

- VAUX, W. S. W.—Nineveh and Persepolis: an Historical Sketch of Ancient Assyria and Persia, with an Account of the recent Researches in these countries. 8s. 3rd edition, 8vo. London, 1851.
- Handbook to the Antiquities in the British Museum, with numerous illustrations. 7s. 6d. 8vo. London, 1851.
- VISCONTI, E. Q.—Œuvres de Ennius Quirinus Visconti. Musée Pie-Clementin. 7 vols. royal 8vo. Milan, 1818–1822.
- Monumens du Musée Chiaramonti, décrits et expliqués par Philippe Aurèle Visconti et Joseph Guattani, servant de suite et de complément au Musée Pie-Clementin, traduit de l'Italien par A. F. Sergent-Marceau. royal 8vo. Milan, 1822.
- Iconographie Grecque, ou Recueil des Portraits Authentiques des Empereurs, Rois, et Hommes Illustres de l'Antiquité. 3 vols. royal 8vo. Milan, 1824–26.
- Œuvres de E. Q. Visconti. Iconographie Romaine. Royal 8vo. Milan, 1818.
- WILSON, D.—The Archæology and Pre-historic Annals of Scotland. Royal 8vo. Edinburgh, 1851.
- WINCKELMANN, Gio.—Ancient unedited Monuments explained and illustrated. Monumenti Antichi inediti spiegati ed illustrati. Folio. Rome, 1767.
- WOOD AND DAWKINS.—The Ruins of Palmyra, otherwise Tedmor in the Desert. Folio. London, 1753.
- The Ruins of Balbec, otherwise Heliopolis, in Cœlosyria. Folio. London, 1757.

C 2.—MEDIEVAL ANTIQUITIES.

- ACKERMANN, R.—The History of the Abbey Church of St. Peter's, Westminster, its Antiquities and Monuments. 2 vols. 4to. London, 1812.
- ANTIQUITIES.—Le Cabinet de l'Amateur et de l'Antiquaire,复习 des tableaux et des estampes anciennes; des objets d'art, d'antiquité et de curiosité. 2 vols. 8vo. Paris, 1842.
- Old England. A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal, and Popular Antiquities. 4to. London, n. d.
- AUBER, M. L'ABBÉ.—Histoire de la Cathédrale de Poitiers. Contenant la description de toutes les parties de l'édifice, les diverses périodes de sa construction, la théorie de ses vitraux peints, la symbolisme de ses sculptures, et des considérations générales sur l'Art au Moyen-Age; avec les faits historiques qui s'y rattachent depuis son origine au III^e siècle jusqu'à nos jours. 2 vols. 8vo. Paris, 1849.
- BAKER, G.—The History and Antiquities of the County of Northampton. Folio. London, 1822–30.
- BALTARD.—Paris et ses Monumens, mesurés, dessinés, et gravés, avec des Descriptions historiques par le citoyen Amaury-Duval. 2 vols. large folio. Paris, 1803–5.
- BATISSIER, L.—(See preceding sub-class, C 1.)

BELL OF ST. PATRICK.—Five Chromolithographic Drawings, representing an Irish Ecclesiastical Bell, which is supposed to have belonged to St. Patrick, and the several sides of the jewelled shrine in which it is preserved, accompanied by an historical and illustrative description. 4to. Belfast, 1850.

BENTHAM, REV. J.—The History and Antiquities of the Conventual and Cathedral Church of Ely: from the foundation of the Monastery A.D. 671 to the year 1771. Illustrated with copperplates. 4to. Cambridge, 1771.

BERNARD, ABBOT.—History of the Basilica of Saints Ulric and Afra. Basilica SS. Udalrici et Afrae, imperialis monasterii ord. S. Benedicti Augustae Vindel; Historice descripta atque æneis figuræ illustrata. 2nd edition, small folio. Augsburg, 1653.

BOUTELL, REV. C.—The Monumental Brasses of England; a series of Engravings on Wood, from every variety of these interesting memorials, accompanied with brief descriptive notices. Small folio. London, 1849.

BRAND, J.—Observations on Popular Antiquities; chiefly illustrating the origin of our vulgar customs, ceremonies, and superstitions. Arranged and revised, with additions, by Henry Ellis, F.R.S., Sec. S.A., Keeper of the MSS. in the British Museum. 2 vols. 4to. London, 1813.

BRAYLEY AND BRITTON.—The History of the Ancient Palace and the late Houses of Parliament at Westminster, &c. Illustrated by Engravings. 8vo. London, 1836.

BRECHT, P. R.—The Convent Chorin.

Das Kloster Chorin. Seven plates, small folio. Berlin, 1854.

BRIDGENS, R.—The Antiquities of Sefton Church. Small folio. London, 1835.

BRITTON, J.—The Architectural Antiquities of Great Britain. 5 vols. 4to. London, 1835, *et seq.*

BUNSEN, C. C. J.—The Basilicas of Christian Rome, in illustration of the Idea and History of Church Architecture.

Die Basiliken des Christlichen Roms nach ihren Zusammenhangen mit Idee und Geschichte der Kirchenbaukunst.

(To serve as text to the illustrated work of Gutensohn and Knappe. Folio, Munich, 1822-7.) 4to. Munich, 1842.

CAHIER AND MARTIN.—The Painted Glass of St. Stephen of Bourges. Monographie de la Cathédrale de Bourges. Large coloured plate atlas folio. Paris, 1844.

— Archæological Melange.

Mélanges d'Archéologie, d'Histoire, et de Littérature, rédigés et recueillis par les Auteurs de la Monographie de la Cathédrale de Bourges (Charles Cahier et Arthur Martin), collection de mémoires sur l'Orfèvrerie et les Emaux des trésors d'Aix-la-Chapelle, de Cologne, &c.; sur les Miniatures et les anciens Ivoires sculptés, de Bamberg, Ratishonne, Munich, Paris, Londres, &c.; sur des Etoffes Byzantines, Siciliennes, &c.; sur des Peintures et Bas-Reliefs mystérieux de l'Epoque Carlovingienne, Romaine, &c. 3 vols. 4to. 1850.

CARTER, J.—Specimens of the Ancient Sculpture and Painting now remaining in England, from the earliest period to the reign of Henry VIII. Exhibited in 120 plates, drawn and etched by

J. Carter. With critical and historical illustrations, by Francis Douce, Richard Gough, John Fenn, J. S. Hawkins, William Bray, and the Rev. J. Milner. A new and improved edition, arranged in topographical order, and illustrated with copious notes, by Dawson Turner, Sir Samuel Rush Meyrick, John Britton, and others. Folio. London, 1838.

CARTER, J.—The Ancient Architecture of England, including the Orders during the British, Roman, Saxon, and Norman Eras; and under the reigns of Henry III. and Edward III. Illustrated by 109 engravings. A new and improved edition, with notes and copious Indexes, by John Britton. Folio. London, 1837.

CAUMONT, DE.—Archæological A B C Book.

Abécédaire, ou Rudiment d'Archéologie. Ouvrage approuvé par l'Institut des Provinces de France. (Ornamental styles, civil and military architecture, &c.) 2 vols. 8vo. Paris, 1851-53.

CHALMERS OF AULDBAR.—The ancient sculptured Monuments of the County of Angus, including those at Meigle in Perthshire, and one at Fordoun in the Mearns. With an additional plate and explanatory text. (Privately printed and presented to the Bannatyne Club.) Large folio. Edinburgh, 1848.

CHAPUY.—Le Moyen-Age Pittoresque. Monumens et Fragmens d'Architecture, Meubles, Armes, Armures, et Objets de Curiosité du X^e au XVII^e Siècle. Dessiné d'après Nature, par Chapuy, &c. Avec un texte archéologique, descriptif, et historique, par M. Moret. 5 vols. small folio. Paris, 1838-40.

COCKERELL, C. R.—Iconography of the West Front of Wells Cathedral, with an Appendix on the Sculptures of other Medieval Churches in England. 4to. Oxford and London, 1851.

COTMAN AND TURNER.—Architectural Antiquities of Normandy, by J. S. Cotman; accompanied by historical and descriptive notices by Dawson Turner. 2 vols. folio. London, 1822.

CUNNINGHAM, PETER.—Handbook to Westminster Abbey; its Art, Architecture, and Associations. A new edition. 12mo. London, 1851.

D'AGINCOURT, J. B. L. G. S.—Histoire de l'Art par ses Monumens, depuis sa Décadence au IV^e Siècle jusqu'à son Renouvellement au XVI^e. Ouvrage enrichi de 525 planches. 6 vols. folio. Paris, 1823.

— History of Art by its Monuments, from its decline in the fourth century to its restoration in the sixteenth, translated from the French. 3 vols. in 1, folio. London, 1847.

DART, REV. J.—The History and Antiquities of the Cathedral Church of Canterbury, and the once adjoining Monastery. Small folio. London, 1726.

— Westmonasterium, or the History and Antiquities of the Abbey Church of St. Peter, Westminster. Small folio. London, n. d.

DE LABORDE, LE COMTE ALEXANDRE.—Les Monumens de la France, classés chronologiquement, et considérés sous le Rapport des Faits historiques et de l'Etude des Arts. 2 vols. folio. Paris, 1816-36.

DENHAM, REV. J. F.—View exhibiting the Exterior and Interior, and principal Monuments of the very ancient and remarkable Church of St. Dunstan in the West, in the City of London. To which is added an historical Account of the Church, by the Rev. J. F. Denham, B.A. of St. John's College, Cambridge. 4to. London, n. d.

- DE PLANCY, J. A. S. COLLIN.—*Dictionnaire Critique des Réliques et des Images Miraculeuses.* 3 vols. 8vo. Paris, 1821.
- DIBBIN, REV. T. F.—*Typographical Antiquities; or, History of Printing in England, Scotland, and Ireland, &c.* 4 vols. 4to. London, 1809.
- DIDRON, M.—*Iconographie Chrétienne. Histoire de Dieu.* 4to. Paris, 1843.
- *Handbook of Christian Iconography.*
Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une Introduction et des Notes. Traduit du MS. Byzantin, "Le Guide de la Peinture," par le Dr. Paul Durand. Royal 8vo. Paris, 1845.
- DOROW.—*Collection of Rhine and Westphalian Antiquities in the Chapter House at Bonn.* Folio. Stuttgardt, 1823, (wants text.)
- DUGDALE, W.—*The Antiquities of Warwickshire illustrated; from Records, Leiger-Books, Manuscripts, Charters, Evidences, Tombes and Armes: beautified with maps, prospects, and portraictures.* Folio. London, 1656.
- DUGDALE, SIR W.—*Monasticon Anglicanum, or the History of the Ancient Abbeys, and other Monasteries, Hospitals, Cathedral and Collegiate Churches in England and Wales; with sculptures of the various religious habits.* 3 vols. in 1, small folio. London, 1693.
- *The History of St. Paul's Cathedral in London, from its foundation; with a Continuation and Additions, including the republication of Sir W. Dugdale's Life from his own manuscript, by Henry Ellis.* Folio. London, 1818.
- DURHAM.—*The Antiquities of the Abbey or Cathedral Church of Durham; also a particular Description of the County Palatine of Durham, &c.* 12mo. London, 1767.
- FAIRHOLT, F.—*Miscellanea Graphica; a Collection of Ancient, Medieval, and Renaissance Remains in the possession of Lord Londesborough.* Illustrated by F. W. Fairholt. 4to. London, 1854.
- FERRARIO, D. G.—*Monuments sacred and profane in the Basilica of St. Ambrose, Milan.*
Monumenta sacri e profani dell imperiale e reale Basilica di Sant' Ambrogio in Milano. Folio. Milan, 1824.
- FOSBROKE, REV. T. D.—(See preceding sub-class, C. 1.)
- GAREISO, L'ABBÉ J.—*L'Archéologie Chrétien, ou Cours élémentaire d'Archéologie catholique à l'usage du clergé.* 8vo. Nismes, 1852.
- GAUSSSEN, A.—*Portefeuille Archéologique.* 4to. Paris, 1852.
- GODOY PONZE DE LEON, DON J. A. DE.—*The Antiquities, &c. of Cordova.*
De las Antiguedades y excellencias de Cordova. Post 4to. Cordova, 1627.
- GROSE AND ASTLE.—*The Antiquarian Repertory: a Miscellaneous Assemblage of Topography, History, Biography, Customs, and Manners, &c.* 4 vols. 4to. London, 1807-9.
- GUENEBAULT, L. J.—*Dictionnaire Iconographique des Monuments de l'Antiquité, Chrétienne et du Moyen Âge, depuis le Bas Empire jusqu'à la fin du seizième siècle, indiquant l'état de l'Art et de la Civilisation à ces diverses époques.* 2 vols., 8vo. Paris, 1845.

HERBÉ.—Histoire des Beaux Arts en France par les Monuments, spécialement de la Sculpture et de la Peinture depuis la domination Romaine jusqu'à l'Epoch de la Renaissance. 4to. Paris, n. d.

ITINERARY.—The Antiquarian Itinerary, comprising specimens of Architecture, Monastic, Castellated, and Domestic, with other vestiges of Antiquity in Great Britain. Accompanied with descriptions. 7 vols., 8vo. London, 1815-18.

KERRICH, T.—Observations on the Use of the Mysterious Figure, called *Vesica Piscis*, in the Architecture of the Middle Ages, and in Gothic Architecture. (Published by the Society of Antiquaries.) 4to. London, 1821.

KNIGHT, C.—Old England. A Pictorial Museum of Regal, Ecclesiastical, Baronial, Municipal, and Popular Antiquities. 2 vols., 4to. London, 1845.

— Old England's Worthies. A Gallery of Portraits from authentic copies of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our country. Accompanied by full and original Biographies, with illustrative woodcuts, and twelve splendid illuminated engravings. 4to. London, 1847.

LACROIX AND SERÉ.—The Middle Ages, and the Renaissance, Manners and Customs, Sciences and Arts, &c., with fac-simile illustrations.

Le Moyen Age et la Renaissance, Histoire et Description des Mœurs et Usages, du Commerce et de l'Industrie, des Sciences, des Arts, des Littératures et des Beaux Arts en Europe. Direction Littéraire de M. Paul Lacroix. Direction Artistique de M. Ferdinand Seré. Dessins fac-similes par M. A. Rivaud. 12l. 5 vols., 4to. Paris, 1848-51.

LENOIR, ALBERT.—Statistique Monumentale de Paris. Cartes, Plans, et Dessins. (An important work published by the French Government. 3rd series, Archaeology.) Atlas folio. Paris, n. d.

LONDON BRIDGE.—Chronicles of, by an Antiquary. 8vo. London, 1827. (Thomas)

LÜBKE, W.—Medieval Art in Westphalia.

Die Mittelalterliche Kunst in Westfalen. Nach den vorhandenen denkmälern dargestellt von W. Lübke. Plates, atlas folio, text 8vo. Leipzig, 1853.

LYSONS, S. A.—Collection of Gloucestershire Antiquities. Small folio. London, 1804.

MABILLON, J.—On Ancient Charters, Documents, Writing and Writing Materials, with Fac-similes, Seals, &c. Sixty plates.

De re Diplomatica. Libri vi. In quibus quidquid ad veterum Instrumentorum antiquitatem, materiam, scripturam et stilum, quidquid ad sigilla monogrammata, subscriptiones, ac notas chronologicas; quidquid inde ad antiquariam, historicam, forensemque disciplinam pertinet, explicatur et illustratur. Accedunt Commentarius de antiquis Regum Francorum Palatiis. Veterum Scripturarum varia specimina, tabulis 60 comprehensa. Nova ducentorum et amplius monumentorum collectio. With the Supplementum, &c. 3rd edition, 2 vols. folio. Naples, 1789.

MERRIMÉE, ET GERARD SEQUIN.—Peintures de l'Eglise de St. Savin, Département de la Vienne. Folio. Paris, 1844-5.

MEXICO.—Antiquités Mexicaines. Relation des trois Expéditions du Capitaine Dupax, ordonnées en 1805, 6, et 7, pour la Recherche des Antiquités du Pays, &c. 2 vols. folio. Paris, 1834.

MONTFAUCON, B. DE.—*L'Antiquité expliquée et représentée en Figures.*
(15 vols. small folio. Paris, 1719-24.)

— Les Monumens de la Monarchie Française qui comprennent
l'Histoire de France, avec les Figures de chaque Règne que l'injure
des temps a épargnées. 5 vols. small folio. Paris, 1729-33.

MURPHY, J. C.—*The Arabian Antiquities of Spain, representing in 100
engravings, the principal remains of the Architecture, Sculpture,
Paintings, and Mosaics of the Spanish Arabs, from drawings made
on the spot.* Large folio. London, 1816.

NEVILLE, HON. R. C.—*Saxon Obsequies, illustrated by ornaments and
weapons, discovered by the Hon. R. C. Neville in a cemetery near
Little Wilbraham, Cambridgeshire, during the autumn of 1851,
with coloured lithographic plates.* 4to. London, 1852.

OTTE, H.—*Handbook of Church Art-archæology of the German Middle
Ages.*

Handbuch der Kirchlichen Kunst-archäologie des deutchen
mittelalters. 8vo. Leipzig, 1854.

OXFORD.—*A Guide to the Architectural Antiquities in the neighbourhood
of Oxford.* 8vo. Oxford, 1846.

PENNANT.—*Some Account of London, Westminster, and Southwark;*
illustrated with numerous views of houses, monuments, statues, and
other curious remains of antiquities, historical prints, and portraits
of kings, queens, princes, nobility, statesmen, and remarkable char-
acters, together with an appendix and index. 2 vols. folio.
London, 1795.

PICARD, B.—*Ceremonies et Coutumes religieuses de tous les peuples du
monde, représentés par des Figures dessinées de la main de Bernard
Picard; avec une Explication historique, et quelques Dissertations
curieuses.* Small folio, 11 vols. in 10. Amsterdam, 1723-43.

POMMERAYE, P.—*Histoire de l'Abbaye Royale de Saint Ouen de Rouen.*
Ensemble celles des Abbayes de St. Catherine et de St. Amand, par
un Rel. Benedictin de la Congrégation de St. Maur. Folio.
Rouen, 1662.

QUAST, A. F. VON.—*Old Christian Buildings of Ravenna.*

Die Alt-christlichen Bauwerke von Ravenna, vom fünften bis
zum neunten Jahrhundert, Historisch geordnet und durch
Abbildungen erläutert von Al. F. von Quast. Small folio.
Berlin, 1842.

— F. VON.—*The Romanesque Cathedrals of the Middle Rhine, at
Mayence, Speier, and Worms, critically and historically examined.*
Die Romanischen Dome des Mittelrheins zu Mainz, Speier,
Worms. Kritisch untersucht und historisch festgestellt, durch
F. von Quast. 8vo., plates. Berlin, 1853.

RELICS, RELIGIOUS. See DE PLANCY.

RICHA, G.—*Historical Notice of the Churches of Florence, described in
districts.*

Notizie Istoriche delle Chiese Fiorentine, divise ne' suoi quartieri.
10 vols. 4to. Florence, 1754-62.

RICHARD, CHEV.—*Album Rouennais. Edifices remarquables de la Ville
de Rouen. Dessinés et lithographiés par Dumée, fils. Avec des
Notices historiques.* Large 8vo. Rouen, 1847.

RUSSIAN EMPIRE.—Ecclesiastical, Imperial, and other Antiquities of the Russian Empire. Published by Supreme Command. (Russian text.) Produced under the direction of an Imperial Commission. By S. Stroganov, M. Zagoskin, J. Snegirev, and A. Th. Veltman.

Division 1. Ecclesiastical Antiquities.

” 2. Imperial Insignia, Dresses, &c.

” 3. Arms and Armour.

” 4. Costume, Pictures, and Portraits.

” 5. Furniture, Jewellery, &c.

” 6. Architecture and Decoration.

Text, 6 vols. 4to.; plates, 6 vols. folio. St. Petersburg, 1852.

SCHAEPKENS, A.—Treasury of Ancient (Medieval) Art.

Trésor de l'Art ancien. Sculptures, architecture, ciselures, émaux, mosaïques, et peintures, recueillis en Belgique et dans les provinces limitrophes. Monuments artistiques et archéologiques, la plupart inédits, dessinés d'après Nature et gravés par Arnaud Schaeckens. 30 plates, folio. Bruxelles, 1846.

SHAW, H.—The Decorative Arts, Ecclesiastical and Civil, of the Middle Ages. Royal 8vo. London, 1851.

SMITH, J. T.—An Antiquarian Ramble in the Streets of London, with Anecdotes of their more celebrated Residents. Edited by Charles Mackay. 2nd edition, 2 vols., 8vo. London, 1846.

— Antiquities of Westminster; the Old Palace, St. Stephen's Chapel, &c. 4to. London, 1807.

SOMMERARD, A. DU.—Les Arts au Moyen Age. (Collection of the Hôtel de Clugny). Text, 5 vols., 8vo.; plates, 6 vols., folio. Paris, 1838-46.

SOMNER, W.—The Antiquities of Canterbury, or a Survey of that Ancient City, with the Suburbs and Cathedrall, &c. Small 4to. London, 1640.

SPELMAN, SIR H.—Archæological Glossary of Medieval and obsolete Latin terms, &c.

Glossarium Archæologicum; continens Latino-barbarā, peregrina, obsoleta, et novatae significationis vocabula; quæ post labefactatas a Gothis, Vandalsisque res Europæas, in ecclesiasticis, profanisque scriptoribus; variarum item gentium legibus antiquis, municipalibus, chartis, et formulis occurunt, scholiis et commentariis illustrata; in quibus prisci ritus quam-plurimi magistratus, dignitates, munera, officia, mores, leges ipse, et consuetudines enarrantur. (Commenced by Spelman and completed by Sir W. Dugdale.) 3rd edition, folio. London, 1687.

SQUIER, E. G.—Travels in Central America, particularly in Nicaragua; with a Description of its Aboriginal Monuments, Scenery, and People, their Languages, Institutions, Religion, &c. Illustrated by numerous maps and coloured illustrations. 2 vols. 8vo. New York, 1853.

STRAWBERRY HILL.—A Catalogue of the Classic Contents of *Strawberry Hill* collected by Horace Walpole. 4to. London, 1842.

STRUTT, J.—A complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time, illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an Introduction, containing a general description of the ancient habits in use among man-

kind from the earliest period of time to the conclusion of the seventh century. A new and improved edition, with critical and explanatory notes, by J. R. Planché, F.S.A. 4l. 4s. 2 vols. 4to. London, 1842.

STRUXTT, J.—The Regal and Ecclesiastical Antiquities of England, containing the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth; together with many of the great persons that were eminent under their several reigns. The whole carefully collected from ancient illuminated manuscripts. 2l. 2s. 4to. London, 1777.

STUCKELEY, W.—Itinerarium curiosum; or, an Account of the Antiquities and remarkable Curiosities in Nature or Art, observ'd in Travels thro' Great Britain. Illustrated with copper prints. Small folio. London, 1724.

THYM, ALBERDINGK.—L'Art et l'Archéologie en Hollande. 4to. Paris, 1854.

VERNEILH, F. DE.—L'Architecture Byzantine en France —(Saint Front de Périgueux, et les Eglises à coupole de l'Aquitaine.) 4to. Paris, 1852.

WESTMINSTER ABBEY.—Handbook to, by Peter Cunningham. 12mo. London, 1851.

WESTWOOD, J. O.—Palæographia sacra Pictoria; being a Series of Illustrations of the Ancient Versions of the Bible, copied from illuminated Manuscripts, executed between the Fourteenth and Sixteenth Centuries. 4to. London, 1845.

On the Distinctive Character of the various Styles of Ornamentation employed by the early British, Anglo-Saxon, and Irish Artists. 8vo. plates. London, 1854.

WILKINSON, R.—Londina illustrata. Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusement, and modern and present Theatres, in the Cities and Suburbs of London and Westminster. 2 vols. 4to. London, 1819-1825.

WILLEMIN, N. X.—Monuments Français inédits pour servir à l'Histoire des Arts, depuis le VI^e siècle jusqu'au commencement du XVII^e. Choix de Costumes civils et militaires, d'Armes, Armures, Instruments de Musique, Meubles de toute espèce, et de Décorations intérieures et extérieures des Maisons. Dessinés, gravés, et coloriés d'après les Originaux. Classés chronologiquement et accompagnés d'un texte historique et descriptif, par André Pottier. 12l. 12s. 6 vols. small folio. Paris, 1806-39.

WOILLEZ, DR. E.—Archéologie des Monuments religieux de l'ancien Beauvois pendant la Métamorphose Romaine: composée, 1, d'un Texte, précédé d'une Introduction historique, et dont la partie descriptive est rédigée conformément aux Instructions du Comité des Arts et Monuments; 2, d'une Carte Archéologique et des 129 planches comprenant plus de 1,200 sujets. Small folio. Paris, 1839-49.

WORSAAE, J. J. A.—Illustrations of Norse Antiquities in the Royal Museum of Copenhagen.

Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. 8vo. Kjøbenhavn, 1854.

D.
ARCHITECTURE.

ACKERMANN, R.—The History of the Abbey Church of St. Peter's Westminster, its Antiquities and Monuments. 2 vols., 4to. London, 1812.

ADAM, R.—Ruins of the Palace of the Emperor Diocletian, at Spalatro, in Dalmatia. Folio. London, 1764.

ADDINGTON, H.—Some Account of the Abbey Church of St. Peter and St. Paul at Dorchester, Oxfordshire. Svo. Oxford, 1845.

ANTOINE, J.—The Three Greek Orders.

Traité d'Architecture, ou Proportions des Trois Ordres Grecs, sur un module de douze parties. 2 vols., 4to. Treves, 1768.

ARABIAN ARCHITECTURE. See SARACENIC ARCHITECTURE.

ARCHITECTURE.—Some Account of Domestic Architecture in England, from Edward I. to Richard II., with notices of foreign examples, and numerous illustrations of existing remains from original drawings. By the Editor of the Glossary of Architecture. (See TURNER, J. HUDSON.) 8vo. Oxford, 1853.

— Old Flemish Architecture, Furniture, &c. Small folio. Amsterdam, 1642.

— Rudiments of Ancient Architecture, containing an historical Account of the Five Orders, with their proportions, and examples of each from antiquities; also, Extracts from Vitruvius, Pliny, &c. relative to the Building of the Ancients, with a Dictionary of Terms. Illustrated with 11 plates. 3rd edition, enlarged, 8vo. London, 1804.

— Architectural Publication Society, Works of. 4to. London, 1849, *et seq.*

— The Dictionary of Architecture. 4to. London, 1853.

— A Guide to the Architectural Antiquities in the neighbourhood of Oxford. 8vo. Oxford, 1846.

— The most remarkable Buildings in the History of Art, from the commencement of the old Christian Architecture to the establishment of the Renaissance.

Die Kunstgeschichtlich-Merkwürdigsten Bauwerke von beginn der Alt-Christlichen Architektur bis zur blüthe der Renaissance. Zusammengestellt von Jüngern Mitgliedern des Architektenvereins zu Berlin. Folio. Berlin, 1854.

See also, ASSYRIAN, BYZANTINE, DOMESTIC, EGYPTIAN, GOTHIC, GREEK, HINDOO, NORMAN, ORIENTAL, RENAISSANCE, ROMAN, ROMANESQUE and SARACENIC ARCHITECTURE.

ARTS.—The Pictorial Gallery of Arts, Fine and Useful. 2 vols. 4to. London, n. d.

ASSISI, SAN FRANCESCO D'.—Description of the Church of San Francisco, at Assisi, by Carlo Fea.

Descrizione ragionata della sagrosanta Patriarcal Basilica, e Cappella Papale di S. Francesco d' Assisi, nella quale recentemente si e' ritrovato il sepolcro e il corpo di s' gran Santo e delle Pitture e Sculture di cui va ornato il medesimo Tempio umiliata alla Santità di nostro Signore Papa Pio Settimo dall'Avvocato Carlo Fea, commissario delle Antichità. Folio. Rome, 1820.

ASSYRIAN ARCHITECTURE. See FERGUSSON; and LAYARD, Class C.

- AUBER, M. L'ABBÉ.—*Histoire de la Cathédrale de Poitiers, contenant la description de toutes les parties de l'édifice, les diverses périodes de sa construction, la théorie de ses vitraux peints, la symbolisme de ses sculptures, et des considérations générales sur l'Art au Moyen Age ; avec les faits historiques qui s'y rattachent depuis son origine au III^e siècle jusqu'à nos jours.* 2 vols., 8vo. Paris, 1849.
- BALTARD.—*Paris et ses Monumens, mesurés, dessinés, et gravés, avec des descriptions historiques par le Citoyen Amaury Duval : Louvre, St Cloud, Fontainebleau, Château d'Ecouen, &c.* 2 vols. large folio. Paris, 1803-5.
- BARR, E.—*Elevations, Sections, and Details of Strickton Church, Northamptshire.* Small folio. Oxford, 1849.
- BAUTISSIER, L.—*Histoire de l'Art Monumental dans l'Antiquité et au Moyen Age, suivie d'un Traité de la Peinture sur Verre.* Imp. 8vo. Paris, 1845.
- BENTHAM, REV. J.—*The History and Antiquities of the Conventual and Cathedral Church of Ely, from the foundation of the Monastery, A.D. 673 to the year 1771.* Illustrated with copperplates. 4to. Cambridge, 1771.
- BILLINGS, R. W.—*The Geometric Tracery of Brancepeth Church in the County of Durham.* 4to. London, 1845.
- Illustrations of Geometric Tracery from the Paneling belonging to Carlisle Cathedral. 4to. London, 1842.
- Illustrations of Durham Cathedral. London, n. d. (imperfect.)
- An Attempt to define the Geometric Proportions of Gothic Architecture, as illustrated by the Cathedrals of Carlisle and Worcester. 4to. London, 1840.
- BILLINGTON, J.—*The Architectural Director, being a Guide to Builders, Draughtsmen, Students, Workmen, in the Study, Design, and Execution of Architecture, &c., to which is added a Glossary of Architecture, including Carpentry, Joinery, Masonry, Bricklaying, Slating, Plumbing, Painting, Glazing, Plastering, &c.* Royal 8vo. London, 1834.
- BLACKBURNE, E. L.—*Sketches graphic, and descriptive, for a History of the Decorative Painting applied to English Architecture during the Middle Ages.* 4to. London, 1847.
- BLAVIGNAC, J. D.—*Histoire de l'Architecture sacrée du quatrième au dixième siècle dans les anciens évêchés de Genève, Lausanne, et Sion.* Svo. text; atlas, ob. folio. Paris, 1853.
- BLOXAM, M. H.—*A Glimpse at the Monumental Architecture and Sculpture of Great Britain, from the earliest period to the eighteenth century.* London, 1836.
- *The Principles of Gothic Ecclesiastical Architecture.* 6th edition, 12mo. London, 1844.
- BOISSEZÉE, S.—*Architectural Monuments of the Lower Rhine, from the seventh to the thirteenth century.* Denkmale der Baukunst vom 7ten bis zum 13ten Jahrhundert am Nieder-Rhein. Imp. folio. Munich, 1833.
- *Histoire et Description de la Cathédrale de Cologne. Pour servir de texte aux Vues, Plans, Coupes, et Détails de l'Edifice.* Nouvelle édition refaite et augmentée. Plates, folio; text, 4to. Munich, 1842-43.

- BÖTTICHER, KARL VON.**—The Art of the Greeks in its relation to the Beautiful in Architecture, and in the Industrial Arts.
Die Tektonik der Hellenen. Text, 2 vols. 4to.; Atlas, 2 vols in 1 folio. Potsdam, 1852.
- BOUCHET, J.**—Le Laurentin, Maison de Campagne de Pline le Consul, restitué d'après sa Lettre à Gallus. 4to. Paris, 1852.
- La Villa Pia, des Jardins du Vatican, Architecture de Pirro Ligorio, publiée dans tous ses détails; avec une Notice historique sur l'Auteur de ce Monument, et avec un texte descriptif, par Raoul Rochette, Antiquaire. Folio. Paris, 1837.
- BRANDON, R. AND J. A.**—An Analysis of Gothic Architecture, illustrated by a series of upwards of seven hundred examples of Doorways, Windows, &c., and accompanied with Remarks on the several details of an Ecclesiastical Edifice. 2 vols. 4to. London, 1847.
- The Open Timber Roofs of the Middle Ages. Illustrated by Perspective and Working Drawings of some of the best varieties of Church Roofs, with descriptive letter-press. 4to. London, 1849.
- BRAYLEY & BRITTON.**—The History of the Ancient Palace and late Houses of Parliament at Westminster, &c. Illustrated by engravings. Svo. London, 1836.
- BRECHT, P. R.**—The Convent Chorin.
Das Kloster Chorin. Seven plates. Small folio. Berlin, 1854.
- BRIDGENS, R.**—The Antiquities of Sefton Church. Small folio. London, 1835.
- BRITTON, J.**—The Architectural Antiquities of Great Britain, represented and illustrated in a series of Views, Elevations, Plans, Sections, and Details of ancient English Edifices; with Historical and Descriptive Accounts of each. 5 vols. 4to. London, 1835.
- BUCKLER, J. C.**—Elevations, Sections, and Details of St. Peter's Church, Wilcote, Oxfordshire. Small folio. Oxford, 1844.
- BUILDER, THE.**—A Journal for the Architect, Engineer, Operative, and Artist. Small folio. London, 1843, *et seq.*
- BUNSEN, C. C. J.**—The Basilicas of Christian Rome, in illustration of the Idea and History of Church Architecture.
Die Basiliken des Christlichen Roms nach ihrem Zusammenhange mit Idee und Geschichte der Kirchenbaukunst. 4to. Munich, 1848.
(To serve as Text to the Illustrated Work of Gutensohn and Knapp. Folio. Munich, 1822-27.)
- BURY, T. T.**—Rudimentary Architecture. The History and Description of the Styles of Architecture of various Countries from the earliest to the present period, with illustrated engravings. 2nd edition, with numerous additional illustrations. Post Svo. London, 1853.
- BÜSCHING, VON.**—Castle Marienburg.
Das Schloss der Deutschen Ritter zu Marienburg. Small folio. Berlin, 1823.
- BUTTERFIELD, W.**—Elevations, Sections, and Details of St. John Baptist Church, at Shottesbroke, Berkshire. Small folio. Oxford, 1844.
- BYZANTINE ARCHITECTURE.** See BLAVIGNAC, BUNSEN, COTMAN, DE LABORDE, GAILHABAUD, INKERSLEY, KNIGHT, LENOIR, LÜBKE, OSTEN, PETIT, POPP AND BULEAU, QUAST, RUNGE, RUSKIN, SALZENBERG, SPRINGER, STRACK AND MEYERHEIM, VERNEILH, WILLIS, WOILLEZ.

CALLIAT, V.—Comparison of the principal Houses built in Paris since 1830, with Plans, Elevations, Details, and Measurements.

Vergleichende Darstellung der vorzüglichsten seit 1830 in Paris neu erbauten Häuser. Pläne, Façaden, und Details mit beigefügtem Mass-stabe, aufgenommen und gezeichnet von V. Calliat. 21 parts. folio. Brussels, 1850.

— Hotel de Ville de Paris; avec une Histoire de ce Monument, par Seroux de Lancy. Atlas Folio. Liege, n. d.

CAMBRIDGESHIRE and the Isle of Ely, Churches of. Published by the Cambridge Camden Society. Royal 8vo. Cambridge, 1845.

CAMDEN SOCIETY. See CAMBRIDGESHIRE.

CAMPEN, J. VON.—Designs for the Stadt-House at Amsterdam, with engravings of the interior ornaments. Amsterdam, 1661.

CANINA, L.—Ancient Architecture, explained by its Monuments; Greek, Roman, &c.

L'Architettura antica descritta e demostrata coi Monumenti.

Text, 9 vols. 8vo., plates, 4 vols. folio. Roma, 1834–46 (imperfect).

CAROS, A.—On the Architectural Arrangement of Theatres, with practical observations.

Ueber die Architectonische Einrichtung von Theater-Gebäuden.

Practische Erörterungen jeder Art über diesen zweig der Baukunst. 4to. Leipzig, 1849.

CARPENTER, R. C.—Restoration of St. Patrick's Cathedral, Dublin. Folio. London, 1847.

CARTER, J.—The Ancient Architecture of England. 1st edition. Folio. London, 1795–1807.

— The Ancient Architecture of England, including the Orders during the British, Roman, Saxon, and Norman Eras, and under the Reigns of Henry III. and Edward III. Illustrated by 109 engravings. A new and improved edition, with notes and copious indexes, by John Britton. Folio. London, 1837.

CASSAS, C.—Engravings of the Remains of Palmyra, Balbec, Egypt, as published by Cassas in his Picturesque Tour. (Incomplete.) Folio. Paris.

— Voyage Pittoresque de la Syrie, de la Phoenicie, de la Palestine, et de la Basse Egypte. 2 vols. folio. Paris, 1798.

CASSINA, F.—The principal Buildings of Milan.

Le Fabbriche più conspicue di Milano. Vol. 1. Folio. Milan, 1840.

CATANEO, P.—The Architecture of.

L'Architettura di Pietro Cataneo, Senese. 4to. Venice, 1567.

CAUMONT, A. DE.—Archæological A B C Book.

Abécédaire ou Rudiment d'Archéologie. Ouvrage approuvé par l'Institut des Provinces de France. (Ornamental Styles, Civil and Military Architecture, &c.) 2 vols. 8vo. Paris, 1851–3.

CHAMBERS, SIR W.—A Treatise on the Decorative Part of Civil Architecture with illustrations, notes, and an examination of Grecian Architecture, by Joseph Gwilt. 2 vols. royal 8vo. London, 1825.

CHAPUY.—Le Moyen-Age Pittoresque. Monumens et Fragmens d'Architecture, Meubles, Armes, Armures, et Objets de Curiosité du X^e au XVII^e siècle. Dessiné d'après Nature par M. Chapuy, &c.; avec un Texte archæologique, descriptif, et historique, par M. Moret. 5 vols. small folio. Paris, 1838–40.

CICOGNARA, L.—The most remarkable Buildings and Monuments in Venice.

Le Fabbriche e i Monumenti cospicui di Venezia illustrati da Leopoldo Cicognara, da Antonio Diedo, e da Giannantonio Selva. Con notabili aggiunte e note. 2nd edition, 2 vols., large folio. Venice, 1840.

CLARKE, T. H.—The Domestic Architecture of the Reigns of Queen Elizabeth and James the First. 8vo. London, 1833.

CLERISSEAU.—Antiquités de la France.—Les Monumens de Nismes. Folio. Paris, 1768.

— Another edition. 2 vols. folio. Paris, 1804.

CLUTTON, H.—Remarks, with Illustrations, on the Domestic Architecture of France, from the Accession of Charles the Sixth to the Demise of Louis the Twelfth. Small folio. London, 1853.

COSTE, P.—Architecture Arabe, ou Monumens du Kaire, mesurés et dessinés de 1817 à 1826. Folio. Paris, 1837-39 (imperfect).

COTMAN AND TURNER.—Architectural Antiquities of Normandy, by J. S. Cotman; accompanied by Historical and Descriptive Notices, by Dawson Turner. 2 vols. folio. London, 1822.

COTTINGHAM, L. N.—Plans, Elevations, Sections, Details, and Views of the magnificent Chapel of King Henry the Seventh, at Westminster Abbey Church, with the History of its Foundation, and an authentic Account of its Restoration. 2 vols. in 1, folio. London, 1822-29.

CRASTOUN, J.—Elevations, Sections, and Details of the Chapel of St. Bartholomew, near Oxford. Small folio. 1844.

CRESY AND TAYLOR.—Architecture of the Middle Ages in Italy, illustrated by Views, Plans, &c., of the Cathedral, Baptistry, Leaning Tower, and Campo Santo at Pisa. Folio. London, 1829.

D'AGINCOURT, J. B. L. G. S.—History of Art by its Monuments, Painting, Sculpture, and Architecture, from the fourth to the sixteenth century.

Histoire de l'Art par ses Monumens, depuis sa Décadence au IV^e siècle jusqu'à son Renouvellement au XVI^e. Ouvrage enrichi de 325 planches. 6 vols. folio. Paris, 1823.

— History of Art by its Monuments, from its Decline in the fourth century to its Restoration in the sixteenth. Translated from the French. 3 vols. in 1, folio. London, 1847.

DALLAWAY, REV. J.—A Series of Discourses upon Architecture in England, from the Norman Era to the Close of the Reign of Queen Elizabeth, with an Appendix of Notes and Illustrations; and an Historical Account of Master and Free-Masons. Royal 8vo. London, 1833.

DALY, C.—Revue générale de l'Architecture et des Travaux publics. Journal des Architectes, des Ingénieurs, des Archéologues, des Industriels, et des Propriétaires. 13 vols. 4to. Paris, 1840 *et seq.*

DAVILER, A. C.—Dictionary of Architectural Terms, &c.

Explication des Termes d'Architecture, qui comprend l'Architecture, les Mathématiques, la Maçonnerie, la Décoration, &c. Ensemble les étymologies, les noms Latins des termes, avec des exemples et des préceptes : le tout par rapport à l'Art de Bâtir (suite du Cours d'Architecture). 4to. Paris, 1691.

- DECKER, G. A.—Drawing Book. Collection of Classical Ornaments in every Architectural Style.
Zeichen Vorlagen classischer Ornamente sämtlicher Baustyle, &c.
13 parts. Small 4to. Mayence, n. d.
- DE LABORDE, LE COMTE ALEXANDRE.—Les Monumens de la France classés chronologiquement, et considérés sous le Rapport des Faits historiques et de l'Etude des Arts. 2 vols, folio. Paris, 1816-36.
- DELAQUÉRIÈRE, E.—Houses in Rouen remarkable for their Ornaments, or their Exterior, &c.
Description historique des Maisons de Rouen, &c. 36 plates.
2 vols. 8vo. Rouen, 1821-41.
- DE LAVERGNE, A.—Chateaux et Ruines historiques de France. Royal 8vo. Paris, 1845.
- DENHAM, REV. J. F.—Views exhibiting the Exterior and Interior, and principal Monuments of the very ancient and remarkable Church of St. Dunstan in the West, in the City of London. To which is added, an historical account of the Church, by the Rev. J. F. Denham, B.A., of St. John's College, Cambridge. 4to. London, n.d.
- DE PRANGEY, G.—Essai sur l'Architecture des Arabes et des Mores, en Espagne, en Sicile, et en Barbarie. Royal 8vo. Paris, 1841.
- DE QUINCY, QUATREMÈRE.—Lives of celebrated Architects, &c.
Histoire de la Vie et des Ouvrages des plus célèbres Architectes du XI^e siècle jusqu'à la fin du XVIII^e. Accompagnés de la Vue du plus remarquable Edifice de chacun d'eux. 2 vols. 8vo. Paris, 1830.
- DE ROSSI, G. J.—Altars and Chapels of the Churches of Rome, with Plans and Measurements, &c.
Disegni di vari Altari e Cappelle nelle Chiese di Roma con le loro facciate, fianchi, piane, e misure; de' piu celebri Architetti, date in luce da Gio. Giacomo de Rossi nella sua stamparia in Roma alla Pace. Folio. Rome, n. d.
- DESGODÉTZ, A.—Rome in its Ancient Grandeur; displayed in a series of Engravings, presenting the Architectural Antiquities of the Imperial City, delineated and accurately measured on the spot, by Antoine Desgodétz; with copious notes, architectural, classical, and historical, under the superintendence of Mr. Charles Taylor. 4to. London, 1851.
- DEVILLE, A.—Unedited Documents on the History of France.
Comptes de Dépenses de la Construction du Château de Gaillon, publiés d'après les Registers Manuscrits des Trésoriers du Cardinal d'Amboise. With an Atlas of plates. 4to. Paris, 1850.
- DE VIGNOLE, J. B.—On the Five Orders, on the French Order, and on Masons', Carpenters', Joiners', and Smiths' Work.
Règles des Cinq Ordres d'Architecture, avec l'Ordre Français et un petit Traité de la Coupe des Pierres, de Charpente, de Menuiserie, et Serrurerie. Small 4to. Paris, n. d.
- DOMESTIC ARCHITECTURE. See ARCHITECTURE, CALLIAT, CASSINA, CAUMONT, CHAMBERS, CICOGNARA, CLUTTON, DALY, DELAQUÉRIÈRE, GAUTHIER, GRAMM, HAKEWILL, KALLENBACH, KLENZE, LENOIR (ALEX.), LETAROUILLY, MASSÉ, MAZOIS, METZGER, MITTERER, MONTIGNY AND FAMIN, NASH, PALLADIO, PARKER, PUGIN, PYNE, RICHARDSON, ROBINSON, SMITH, J. T. TURNER, J. HUDSON, VERDIER AND CATTOIS, VICENZA.

- DONALDSON, T. L.—Collection des Exemples les plus estimés monumentales de la Grèce et de l'Italie, mesurés et dessinés pour cet ouvrage, &c. 4to. Paris, 1837.
- DU CAMP, M.—Egypte, Nubie, Palestine, et Syrie, Desseins physiques, recueillis pendant les années 1849—50—51, et accompagnés d'un texte explicatif. 125 photographs. Small folio. 1852—53.
- DUGDALE, SIR W.—Monasticon Anglicanum; or, the History of Ancient Abbeys, and other Monasteries, Hospitals, Cathedrals, Collegiate Churches, in England and Wales. With Sculptures of various Religious Habits. 3 vols. in 1, small folio. 1693.
- The History of St. Paul's Cathedral in London, from its Foundation; with a continuation and additions, including the report of Sir W. Dugdale's Life from his own Manuscript, by H. G. G. Folio. London, 1818.
- DU MONCEL, LE VTE. T.—Athène monumentale et pittoresque. Collection composée de quatorze planches lithographiées, d'une carte de la ville, et d'un texte explicatif; avec gravures sur bois. Folio. Paris, 1846.
- EGYPT.—Description de l'Egypte, ou Recueil des Observations et Recherches qui ont été faites en Egypte pendant l'Expedition de l'Armée Française. Publié par les ordres de sa Majesté l'Empereur Napoléon le Grand. 23 vols. folio, atlas folio and in 8°. Paris, 1809, *et seq.*
- EGYPTIAN ARCHITECTURE. See COSTE, DU CAMP, EGYPT, HOREAU.
- EISENLOHR, F.—Middle Age Architecture in the South-west of Germany and on the Rhine. Mittelalterliche Bauwerke im südwestlichen Deutschland und am Rhein. Small folio. Wien, 1851.
- EISENLOHR and FEEDERLE.—Wood Buildings of the Black Forest. Holzbauten des Schwarzwaldes. Herausgegeben von F. Eisenlohr, aufgenommen von F. Feederle. Small folio. Carlsruhe, 1851, *et seq.*
- ELKAN, D. L.—Album Leaves in the Medieval Style, in chromolithography. Album Blätter im Mittelalterlichen Style, in lith. Farblithographie. 4to. Leipzig, 1853.
- ELMES, J.—Memoirs of the Life and Works of Sir Christopher Wren, with a brief view of the Progress of Architecture in England, from the beginning of the reign of Charles the First to the end of the eighteenth century; and an Appendix of authentic documents, by Elmes. 4to. London, 1823.
- ESCURIAL.—Description of the Royal Monastery of San Lorenzo del Escorial. Descripción del Real Monasterio de S. Lorenzo del Escorial. Por Fr. Francisco de Los Santos, &c. 4to. Madrid, 1851.
- EVELYN, J. See FREART, R. O.
- FERGUSSON, J.—The Palaces of Nineveh and Persepolis restored. An Essay on ancient Assyrian and Persian Architecture. London, 1851.
- An Historical Inquiry into the true Principles of Beauty more especially with reference to Architecture. Part I. London, 1849.

- FERRERIO, P. and FALDA, G. B.—Palaces of Rome by the most celebrated Architects.
Palazzi di Roma de' piu celebri Architetti. Nuovi Disegni dell' Architettura, Piante, &c. 2 vols. in 1. ob. folio. Rome, n.d.
- FÖRSTER, PROF. C. F. L.—Universal Architectural Journal.
Allgemeine Bauzeitung, mit Abbildungen. Text, 4to.; Atlas, small folio. Wien, 1854.
- FÖRSTER, E.—Monuments of German Architecture, Painting, and Sculpture, from the introduction of Christianity to the present time.
Denkmale Deutscher Baukunst, Bildnerei und Malerei, von Einführung des Christenthums bis auf die neueste zeit. 4to. Leipzig, 1853.
- FREART, R. O.—Parallel of the Ancient Architecture with the Modern, in a collection of ten principal authors who have written upon the Five Orders, &c. By John Evelyn, F.R.S. The 3rd edition, with the addition of the Elements of Architecture, collected by Sir Henry Wotton, Knt. from the best authors and examples; and also other large additions. Small folio. London, 1723.
- FREEMAN, E. A.—An Essay on the Origin and Development of Window Tracery in England, with nearly 400 illustrations. 8vo. Oxford, 1851.
- GAILHABAUD, J.—On Architecture from the fifth to the sixteenth century, and the Arts depending on it—Sculpture, Wall-Painting, Glass-Painting, Mosaic, Ironwork, &c.
L'Architecture du V^e au XVI^e Siècle et les Arts qui en dépendent, le Sculpture, la Peinture murale, la Peinture sur Verre, la Mosaïque, la Ferronnerie, &c., publiés d'après les travaux inédits des principaux Architectes Français et étrangers. 4to. Paris, 1851, *et seq.*
- Ancient and Modern Architecture, Views, &c.; of the most remarkable Edifices in the World. 3 vols. 4to. London, 1844-49.
- GARBETT, E. L.—Rudimentary Treatise on the Principles of Design in Architecture, as deducible from Nature and exemplified in the Works of the Greek and Gothic Architects. Post 8vo. London, 1850.
- GAU, F. C.—Antiquités de la Nubie, ou Monumens inédits des Bords du Nil, situés entre la première et la seconde Cataracte, dessinés et mesurés en 1819. Ouvrage faisant suite au grand ouvrage de la Commission d'Egypte. Large folio. Paris, 1822.
- GAUTHIER, P.—Les plus beaux Edifices de la Ville de Gênes et de ses Environs. 2 vols. folio. Paris, 1830-32.
- GIBBS, J.—Rules for drawing the several parts of Architecture, in a more exact and easy manner than has been heretofore practised, by which all Fractions, in dividing the principal members and their parts, are avoided. Small folio. London, 1732.
- GLOSSARY.—A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. 2nd edition, enlarged; exemplified by 400 woodcuts. 8vo. London, 1838.
- GOTHIC ARCHITECTURE.—An Introduction to the Study of Gothic Architecture. 16mo. London, 1849.
- See also BILLINGS, BLACKBURNE, BLOXAM, BOISSERÉE, BRANDON, BRITTON, CARTER, CHAPUY, CLUTTON, COTTINGHAM, DE LABORDE, FREEMAN, GAILHABAUD, HAGGITT, HEIDELOFF,

HOFFSTADT, KALLENBACH, KENDAL, LANGLEY,
MILNER, MINUTOLI, MOLLER, PALEY, PETIT, POPP AND
PUGIN, PUTTRICH, QUAGLIO, REICHENSPERGER,
ROUX AINÉ, RUNGE, RUSKIN, SHARPE, SHAW, STI
VERDIER AND CATTOIS, WICKES, WILLIS, WINKLES.

GRÄMM, J. CHRIST.—The Architect for Friends of Architecture
Art, with Designs for Country Seats, &c., with Details.

Der Architekt für Freunde der schönen Baukunst. Ein
von Entwürfen zum Bau von Lustschlössern, Lands
anderen Luxus Gebäuden, &c., Façade, Grundrisse, un
Small folio. Frankfort, 1854.

GREECE.—Photographs of Grecian Antiquities at present rem
Greece, Robertson. (55 in a portfolio).

GREEK ARCHITECTURE. See ANTOINE, BÖTTICHER, CANINA
CHAMBERS, DONALDSON, FREART, HITTORFF, IONI
QUITIES, LEEDS, NORMAND, PENROSE, ROBERTSON,
STUART AND REVETT.

GRIFFITH, W. P.—Architectural Botany, setting forth the G
Distribution of Foliage, Flowers, Fruit, &c. Illustrated
signs after Nature. 4to. London, 1852.

GRUEBER, B.—Vergleichende Sammlungen für Christliche
(Ornamental Comparisons. A few lithographic plates.)
folio. Augsburg, 1837.

GUALANDI, M.—New Collection of Letters on Painting, Sculp
Architecture, &c.

Nuova Raccolta di Lettere sulla Pittura, Scultura, ed Ar
scritte da' pii celebri personaggi dei secoli 15 à 19.
ed illustrazioni di Michelangelo Gualandi, in aggiunta
data in luce da Mons. Bottari e dal Ticozzi. 2 vols.
Bologna, 1844-45.

GUTENSOHN AND KNAPP. See BUNSEN.

GWILT, J.—An Encyclopædia of Architecture, Historical, T
and Practical. &c. 8vo. London, 1842.

— The Architecture of Marcus Vitruvius Pollio. In t
Translated from the Latin by Joseph Gwilt. 4to. Lond

HAGGITT, J.—Two Letters to a Fellow of the Society of Antiqua
subject of Gothic Architecture, &c. Royal 8vo. Cambri

HAKEWILL, A. W.—Thorpe Hall, Peterborough. S
London, 1852.

HEIDELOFF, C.—The "Orders" of Vignola, compared with
Palladio and others, for the teaching of Architectural D
Artists, Architects, and Workmen.

Die Lehre von Vignola's Säulenordnungen in Zusam
mit jenen des Palladio, Serlio, Cataneo, Branca, Scam
einigen Römischen Antiken. Zum behufe des Architek
zeichnungsunterrichts in Baugewerbs- und Polyte
Schulen, so wie auch für Künstler, Architekten, und
leute. Ph. 16 pp., with 10 large plates. Nürnberg, n

— Architectural members, their Construction, Composition, a
mentation. For the Polytechnic School of Nürnberg.

Die Architeconischen glieder, deren construction, zusam
lung und verzierung, &c. Oblong 4to. Nürnberg

HINDOO ARCHITECTURE. See BATISSIER, MENZEL, RAM R

- HITTORFF, J. J.—On Greek Polychromy, or the Painting of Architecture. Restitution du Temple d' Empédoce à Sélinonte, ou l'Architecture Polychrome chez les Grecs. Text, 4to.; atlas, folio. Paris, 1851.
- HITTORFF, J. J. et ZANTH, L.—Architecture moderne de la Sicile, ou Recueil des beaux Monumens religieux et des Edifices publics et particuliers les plus remarquables de la Sicile. Folio. Paris, 1835.
- HOFFSTADT, T. von.—The Gothic A B C Book, or Principles of the Gothic Style for Artists and Workmen. Gothisches A B C Buch, das ist, Grundregeln des Gotischen Styls für Künstler und Werkleute. Folio. Frankfort, 1840.
- HOLZ, F. W.—Details of the principal Greek Mouldings. Details Greichischer Haupt-Gesimse zusammengestellt für die mannigfachsten Anwendungen, in 40 blättern. 4to. Berlin, 1854.
- HOREAU, H.—Panorama d'Egypte et de Nubie, avec un Portrait de Mehemet Ali, et un Texte orné de vignettes. Folio. Paris, 1841.
- HUEBSCH, H. von.—Architectural Works. Bauwerke. Second series. Folio. Carlsruhe, 1842.
- HUNT, T. F.—Exemplars of Tudor Architecture, adapted to Modern Habitations, with illustrative details, &c. 4to. London, 1830.
- INKERSLEY, T.—An Inquiry into the Chronological Succession of the Styles of Romanesque and Pointed Architecture in France; with notices of some of the principal buildings on which it is founded. 8vo. London, 1850.
- IONIAN ANTIQUITIES.—Published with permission of the Society of Dilettanti, by R. Chandler, M.A., F.S.A., N. Revett, Architect, and W. Pars, Painter. Folio. London, 1769.
- ITINERARY.—The Antiquarian Itinerary, comprising Specimens of Architecture, Monastic, Castellated, and Domestic; with other Vestiges of Antiquity in Great Britain, accompanied with Descriptions. 7 vols. 8vo. London, 1815–18.
- JOURDAIN et DUVAL.—Les Stalles de la Cathédrale d'Amiens. (Extrait des Mémoires de la Société des Antiquaires de Picardie.) 8vo. Amiens, 1844.
- JONES and GOURLY.—Plans, Elevations, Sections, and Details of the Alhambra. From drawings taken on the spot in 1834, by the late M. Jules Gourly, and, in 1834 and 1837, by Owen Jones. With a complete translation of the Arabic Inscriptions, and an historical notice of the Kings of Granada from the Conquest of that City by the Arabs to the Expulsion of the Moors; by M. Pasqual de Gayangos. Folio. London, 1842.
- KALLENBACH, G. G. von.—A Tabular History of German Medieval Architecture. Atlas zur Geschichte der Deutsch-Mittelalterlichen Baukunst, in 86 tafeln. Folio. Munich, 1847.
- KENDAL, J.—An Elucidation of the Principles of English Architecture, usually denominated Gothic. 8vo. London, 1818.
- KERRICH, T.—Observations on the Use of the Mysterious Figure, called *Vesica Piscis*, in the Architecture of the Middle Ages, and in Gothic Architecture. (Published by the Society of Antiquaries.) 4to. London, 1821.

- KINKEL, G.—Early Christian Art. Geschichte der Bildenden Künste bei den Christlichen Völkern, vom Aufgang unserer zeitrechnung bis zur Gegenwart. Part I., Die altchristliche Kunst. With eight plates. Svo. Bonn, 1845.
- KLENZE, L. von.—Collection of Architectural Designs, partly executed. Sammlung Architektonischer Entwürfe für die Ausführung bestimmt, oder wirklich ausgeführt. Folio. Munich, 1830.
- KNAPP.—The Basilicas of Christian Rome. Die Basiliken des Christlichen Roms. Folio. Munich, 1822-27.
— See BUNSEN.
- KNIGHT, H. GALLY.—The Normans in Sicily, being a Sequel to "An Architectural Tour in Normandy." Svo. London, 1838.
- The Ecclesiastical Architecture of Italy, from the Time of Constantine to the fifteenth Century; with an Introduction and Text. 2 vols. folio. London, 1842-44.
- Saracenic and Norman Remains, to illustrate "The Normans in Sicily." Folio. London, n. d.
- KRAFFT, J. CH.—Modèles de Dessin linéaire appliqués à l'Architecture antique et moderne, ou recueil d'ornements, de moulures, de profils tirés des Monuments antiques d'Athènes, de Rome, de Balbec, de Palmyre, de Babylone, de l'Etrurie, &c., et des Œuvres des Architectes classiques Serlio, Vignola, Palladio, Scamozzi, P. Lescot, J. Goujon, et autres célèbres Artistes du Siècle de la Renaissance. (76 Outline Plates of Architectural Ornament). Folio. Paris, n. d.
- ANGLEY, B. AND F.—Gothic Architecture improved by Rules and Proportions, to which is added an Historical Dissertation on Gothic Architecture. 4to. London, 1742.
- LEEDS, W. H.—Rudimentary Architecture, for the Use of Beginners. The Orders, and their Aesthetic Principles. 12mo. London, 1848.
— Second Edition, with considerable Additions. 12mo. London, 1852.
- LEIGH, P.—The Music of the Eye; or, Essays on the Principles of the Beauty and Perfection of Architecture, as founded on and deduced from Reason and Analogy, and adapted to what may be traced of the Ancient Theories of Taste in the Three First Chapters of Vitruvius, written with a view to restore Architecture to the Dignity it had in Ancient Greece. Royal Svo. London, 1831.
- LENOIR, ALBERT.—Statistique Monumentale de Paris. Cartes, Plans, et Dessins. (An important work, published by the French Government. 3rd series, Archæology.) Atlas folio. Paris, n. d.
- LENOIR, ALEX.—Rapport historique sur le Château d'Anet. Small folio. Paris, n. d.
- LETAROUILLY, P.—Edifices of Modern Rome. With details. Edifices de Rome moderne, ou Recueil des Palais, Maisons, Eglises, Couvents, et autres Monuments publics et particuliers le plus remarquables de la ville de Rome. 3 vols. folio; text, 2 vols. 4to. Paris, 1840, *et seq.*
- LEVEIL, J. A.—Traité élémentaire pratique d'Architecture, ou Etudes des Cinq Ordres d'après Jacques Barozzio de Vignole. Ouvrage divisé en soixante-douze planches comprenant chaque ordre complet. Avec l'indication des Ombres nécessaires au lavis, le tracé des frontons, &c., et des exemples relatifs aux ordres. Composé, dessiné, et mis en ordre par J. A. Leveil, Architecte, et gravé sur acier par Hibon. 4to. Paris, n. d.

- LOUVRE.** *See BALTARD, PFNOR.*
- LOMBARD ARCHITECTURE.** *See KNIGHT, OSTEN, RUNGE; BYZANTINE ARCHITECTURE.*
- LÜBKE, W.**—Medieval Art in Westphalia.
Die Mittelalterliche Kunst in Westfalen. Nach den vorhandenen denkmälern dargestellt, von W. Lübke. Atlas, folio; Text, 8vo. Leipzig, 1853.
- LYALL, R., M.D.**—The Character of the Russians, and a detailed History of Moscow, &c. With an Essay on the Origin and Progress of Architecture in Russia. 4to. London, 1823.
- MASSÉ, G.**—Le Chateau de Chenonceaux: Ouvrage pittoresque, architectural, et romantique. Folio. Paris, n.d.
- MAZOIS, F.**—Les Ruines de Pompéi, dessinées et mesurées par F. Mazois pendant les années 1809, 1810, 1811. Ouvrage continué par M. Gau, précédé d'une notice sur F. Mazois par M. Le Chev. Artaud, et de l'explication de la Grande Mosaique découverte à Pompéi en 1831, par M. Quatremère de Quincy. Le texte de la quatrième partie a été rédigé par M. Barré. 4 vols. folio. Paris, 1812-38.
- Le Palais de Scaurus, ou Description d'une Maison Romaine, fragment d'un Voyage fait à Rome vers le fin de la République. Par Mérovir, Prince des Suèves. (An imaginary description of a Roman house.) 2nd edition, 8vo. Paris, 1822.
- MENZEL, C. A.**—Histoire des Beaux-Arts, depuis l'Antiquité jusqu'à nos Jours. Traduit de l'Allemand par Paulin Niboyet. 120 plates, vol. 1., 4to. Paris, 1854.
- METZGER, E.**—Munich Dwelling Houses.
Münchener Wohngebäude, ausgeführt von Edward Metzger, architekt. Folio. Munich, 1846.
- MILNER, Rev. J.**—A Treatise on the Ecclesiastical Architecture of England during the Middle Ages, with 100 illustrative plates. 3rd edition, with corrections, 8vo. London, 1835.
- MINUTOLI, A. F. VON.**—The Cathedral of Drontheim, and Medieval Christian Architecture of the Scandinavians.
Der Dom zu Drontheim und die Mittelalterliche Christliche Baukunst der Scandinavischen Normannen. Twelve lithographic plates, with 168 illustrations. Folio. Berlin, 1853.
- MITFORD, W.**—Principles of Design in Architecture, traced in Observations on Buildings, &c. 8vo. London, 1824.
- MITTERER, H.**—Introduction to the Study of Domestic Architecture. Anleitung zur bürgerlichen Baukunst und Bauzeichnung mit den nöthigsten Grundsätzen begleitet. Folio. Munich, 1820.
- MOLLER, DR. G.**—Monuments of German Architecture.
Denkmäler der Deutschen Baukunst, dargestellt von Dr. G. Moller. Small folio. Leipzig, n.d.
- MONIER, P.**—The History of Painting, Sculpture, Architecture, Graving, and of those who have excelled in them, &c. With an account of the most considerable productions of the best artists in all ages; and how to distinguish the true and regular performances from those that are otherwise. Post 8vo. London, 1699.
- MONTIGNY ET FAMIN.**—Architecture Toscane, ou Palais, Maisons, et autres Edifices de la Toscane, mesuré et dessinés par A. Grandjean de Montigny et A. Famin. Small folio. Paris, 1837.

MURPHY, J.—Plans, Elevations, Sections, and Views of the Church of Batalha, in the Province of Estremadura in Portugal, with the History and Description, by Fr. Luis de Sousa, with remarks; to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture, by James Murphy. Illustrated with 27 plates. Folio. London, 1836.

MURPHY, J. C.—The Arabian Antiquities of Spain; representing in 100 Engravings, the principal Remains of the Architecture, Sculpture, Paintings, and Mosaics of the Spanish Arabs; from Drawings made on the spot. Large folio. London, 1816.

NASH, J.—The Mansions of England in the Olden Time. 4 vols. Folio. London, 1839–49.

— Architecture of the Middle Ages. Folio. London, 1838.

NICHOLSON, P.—The Principles of Architecture, &c. 3 vols. 8vo. London, 1841.

— Theory and Practice of the Five Orders of Architecture. 4to. no title.

NORMAN ARCHITECTURE. *See* BYZANTINE ARCHITECTURE, BRITTON, COTMAN, KNIGHT, MINUTOLI.

NORMAND, C.—Nouveau Parallèle des Ordres d'Architecture des Grecs, des Romains, et des Auteurs modernes. 2l. 2s. Folio. Paris, 1828.

ORIENTAL ARCHITECTURE. *See* BATISSIER, COSTE, FERGUSSON, MENZEL, RAM RAZ.

ORVIETO, CATHEDRAL OF.—Stampe del Duomo di Orvieto. Folio. Rome, 1791.

OSTEN, F.—Les Monuments de la Lombardie depuis le VII^e siècle jusqu'au XIV^e. Folio. Darmstadt and Paris, 1847, *et seq.*

OVERBEKE, B. AB.—Remains of Ancient Rome, drawn, measured, and described.

Reliquæ Antiquæ Urbis Romæ quarum singulas ad vivum delineavit, dimensus est, descripsit, atque in æs incidit, Bonaventura ab Overbeke. Opus postumum. Mich. ab Overbeke, suis sumptibus edi Curavit. 3 vols. folio. Amsterdam, 1708.

PALLADIO, A.—Andrea Palladio's Five Orders of Architecture. Faithfully translated and all the plates exactly copied from the first Italian edition printed in Venice, 1570. Revised by Colin Campbell, Esq. Small folio. London, 1729.

— Complete Works.

Œuvres complètes d'André Palladio, nouvelle édition, contenant les quatre livres avec les planches du grand ouvrage d'Octave Scamozzi, les Traité des Thermes, le Théâtre et les Eglises; le tout rectifié et complété d'après des notes et documents fournis par les premiers architectes de l'école Française. Par Chapuy, Alexandre Corréard, et Albert Lenoir. 2 vols. folio. Paris, 1842.

PALEY, F. A.—A Manual of Gothic Architecture. 12mo. London, 1846.

PARKER, C.—Villa Rustica: selected from buildings and scenes in the vicinity of Rome and Florence; and arranged for rural domestic dwellings. With plans and details. 2nd edition, with corrections and additions. 4to. London, 1848.

PATTERNS for Manufacturers and Artizans.

Vorbilder für Fabrikanten und Handwerker. (The Prussian Drawing Book.) Plates, 6 vols. folio; text, post 4to. Berlin, 1821–37.

- PETIT, REV. J. L., M.A., F.S.A.—Architectural Studies in France. With illustrations from drawings by the Author and P. H. Delamotte. Royal 8vo. London, 1854.
- The Abbey Church of Tewkesbury, with a description of its plan and architectural peculiarities. 8vo. London, 1848.
- Remarks on Architectural Character. Read before the Lichfield Architectural Society, at their General Meeting in 1845. 4to. London, 1846.
- Remarks on the Principles of Gothic Architecture as applied to ordinary Parish Churches. 8vo., ph. Oxford, 1845.
- PENROSE, F. C.—An Investigation of the Principles of Athenian Architecture, or the results of a recent survey, conducted chiefly with reference to the optical refinements exhibited in the construction of the ancient buildings at Athens. Illustrated by numerous engravings. (Published by the Society of Dilettanti.) Folio. London, 1851.
- PERGER, A. R. VON.—St. Stephen's Cathedral at Vienna.
Der Dom zu Sanct Stephan in Wien. 8vo. Trieste, 1854.
- PFNÖR, R.—Vue perspective de la Réunion des Palais du Louvre et des Tuilleries, et plan historique de deux monuments d'après les plans officiels de M. L. Visconti. Folio. Paris, 1853.
- PICKETT, W. V.—New System of Architecture, formed on the Forms of Nature, and developing the properties of Metals, &c. 8vo. London, 1845.
- PIRANESI, G. AND F.—Greek and Roman Antiquities, Painting, &c. 29 vols. folio. Paris, 1835–7.
(See Class I., Decoration, Ornament, &c. PIRANESI).
- POMMERAYE, P.—Histoire de l'Abbaye Royale de Saint Ouen de Rouen. Ensemble celles des Abbayes de Ste. Cathérine et de St. Amand. Par un Rel. Benedictin de la Congregation de St. Maur. Folio. Rouen, 1662.
- POPP, J., AND BULEAU, TH.—The Three Ages of Gothic Architecture. Les Trois Ages de l'Architecture Gothique, son origine sa théorie, démontrés et représentés par des Exemples choisis à Ratisbonne, &c. Folio. Paris, 1841.
- PRICHARD, J.—Views, Elevations, and Sections of Minster Lovell Church, Oxfordshire. Small folio. Oxford, 1850.
- PUGIN, A. W.—An Apology for the Revival of Christian Architecture in England. 4to. London, 1843.
- Details of Antient Timber Houses of the fifteenth and sixteenth centuries, selected from those existing at Rouen, Caen, Abbeville, Strasbourg, &c. Drawn on the spot, and etched by A. W. Pugin. 4to. London, 1836.
- The True Principles of Pointed or Christian Architecture, set forth in two lectures, delivered at St. Marie's, Oscott. 4to. London, 1841.
- Specimens of Gothic Architecture, selected from various Ancient Edifices in England, consisting of plans, elevations, sections, and parts at large, &c. The literary part by J. E. Willson. 3 vols., 2 vols. in 1, 3rd edition, corrected and revised, 4to. London, 1821–50.
- PUTTRICH, DR. L.—Monuments of German Medieval Architecture in the Prussian Province of Saxony.
Denkmale der Baukunst des Mittelalters in der Königlich Preussischen Provinz Sachsen. 4 vols. 4to. Leipzig, 1836–52.

PYNE, W. H.—The History of the Royal Residences of Windsor Castle, St. James's Palace, Carlton House, Kensington Palace, Hampton Court, Buckingham House, and Frogmore. Illustrated by 100 highly-finished and coloured engravings, fac-similes of original drawings, by the most eminent artists. 3 vols. 4to. London, 1819.

QUAGLIO, D.—Remarkable Buildings of the Middle Ages in Germany. Sammlung denkwürdiger Gebäude des Mittelalters in Deutschland. Auf-genommen und auf Stein gezeichnet von Dominicus Quaglio. Elephant size. Munich. — Twelve large Plates of Views in Munich. Folio, n. d.

QUAST, A. F. VON.—Old Christian Buildings of Ravenna. Die Alt-Christlichen Bauwerke von Ravenna, vom fünften bis zum neunten Jahrhundert. Historisch geordnet und durch Abbildungen erläutert von Al. F. von Quast. Small folio. Berlin, 1842.

— On the Form, Arrangement, and Decoration of the Oldest Christian Churches.

Ueber Form, Einrichtung und Ausschmückung der Aeltesten Christlichen Kirchen. Svo. ph. Berlin, 1853.

QUAST, F. VON.—The Romanesque Cathedrals of the Middle Rhine, at Mayence, Speier, and Worms; critically and historically examined. Die Romanischen Dome des Mittelheins zu Mainz, Speier, Worms; kritisch untersucht und historisch festgestellt, durch F. von Quast. Svo. ph. Berlin, 1853.

QUAST, F. VON.—Monuments of the Architecture in Prussia, arranged in Provinces.

Denkmäler der Baukunst in Preussen, nach provinzen geordnet, gezeichnet, und herausgegeben von F. von Quast. (Part I. the Kingdom of Prussia.) Small folio, plates. Berlin, 1852.

RACZYNSKI, LE COMTE A.—Modern Art in Germany, with Excursions in neighbouring Countries.

Histoire de l'Art moderne en Allemagne. 3 vols. 4to., 1 vol. folio (plates). Paris, 1836–41.

RAM RAZ.—Essay on the Architecture of the Hindus. With 48 plates. 4to. London, 1834.

REICHENSPERGER, AUGUST.—Finger-posts in the Province of Ecclesiastical Art.

Fingerzeige auf dem Gebiete der Kirchlichen Kunst. With a Glossary. Svo. Leipzig, 1854.

RENAISSANCE ARCHITECTURE. See BOUCHET, CALLIAT, CASSINA, CHAMBERS, CICOGNARA, DALY, DE LABORDE, DELAQUÉRIÈRE, FERRERIO, GAILHABAUD, GAUTHIER, HAKEWILL, LENOIR, LETAROUILLY, MONTIGNY and FAMIN, NASH, PALLADIO, RICHA, RICHARDSON, ROUX AINÉ, SANDERUS, SUYS and HAUDEBOURT, VERDIER and CATTOIS.

REUSCH, DR. E.—The Pointed Arch, and its essential Proportions.

Der Spitzbogen und die Grundlinien seines Masswerks, Ein geometrischer Beitrag zur Ornamentistik des Mittelalters. (With atlas and plates). 4to. Stuttgart, 1853.

RICHA, G.—Notizie Istoriche delle Chiese Fiorentine, divise né suoi quartieri. 10 vols. 4to. Florence, 1744–62.

RICHARD, CHEV.—Album Rouennais. Edifices remarquables de la Ville de Rouen. Dessinés et lithographiés par Dumée, fils. Avec des notices historiques. Large Svo. Rouen, 1847.

- SEMPER, G.**—On Polychromy and its Origin, &c.
Ueber Polychromie und ihren Ursprung. Ein Beitrag zur vergleichenden Baukunde von Gottfried Semper, ehemaligem Architekten, etc. 8vo. ph. Brunswick, 1851.
- Introductory Remarks on the Painted Architecture and Sculpture of the Ancients.
Vorläufige Bemerkungen über bemalte Architectur und Plastik bei den Alten. 8vo. ph. Altona, 1834.
- The Royal Theatre at Dresden.
Das Königliche Hoftheater zu Dresden, (with 12 plates). Folio. Braunschweig, 1849.
- The Application of Colour in Architecture and Sculpture, illustrated in a Series of Examples from Antiquity and the Middle Ages.
Die Anwendung der Farben in der Architektur und Plastik. In einer Sammlung von Beispielen aus den Zeiten des Alterthums und des Mittelalters erläutert von G. Semper. Erstes heft. Dorisch Griechische Kunst. Folio. Dresden, 1836.
- SHARPE, E.**—A Treatise on the Rise and Progress of Decorated Window Tracery in England. Illustrated with 97 woodcuts and 6 engravings on steel. 8vo. London, 1849.
- A Series of Illustrations of the Window Tracery of the Decorated Style of Ecclesiastical Architecture. 8vo. London, 1849.
- SHAW, H.**—A Series of Details of Gothic Architecture, selected from various Cathedrals, Churches, &c. Small folio. London, 1823.
- The History and Antiquities of the Chapel at Luton Park, a seat of the Most Honourable the Marquis of Bute. Folio. London, 1830.
- SIENA, CATHEDRAL OF.**—Description de la Cathédrale de Sienne. Folio. (Imperfect.)—See RUPP.
- SMITH, J. T.**—Ancient Topography of London: containing not only Views of Buildings, which in many instances no longer exist, and for the most part were never before published, but some Account of Places and Customs either unknown or overlooked by the London historians. 4to. London, 1815.
- Antiquities of Westminster; the Old Palace, St. Stephen's Chapel, &c. 4to. London, 1807.
- SMITH, W. H.**—An Outline of Architecture, Grecian, Roman, and Gothic. 4to. Birmingham, 1816.
- SOMMERARD, A. DU.**—Les Arts au Moyen Age. Text, 5 vols. 8vo.; plates, 6 vols. folio. Paris, 1838–46.
- SPALATRO.** ee ADAM.
- SPRINGER, A. H.**—The Architecture of the Christian Middle Ages. Die Baukunst des Christlichen Mittelalters, ein Leitfaden zum Gebrauche für Vorlesungen und zum Selbstunterrichte. 25 plates. 8vo. Bonn, 1854.
- STRACK AND MEYERHEIM.**—Architectural Monuments of Brandenburg. Architektonische Denkmäler der Altmark Brandenburg. Mit erläuterndem Text von Dr. F. Kugler. Small folio. Berlin, 1833.
- STREET, G. E.**—An urgent Plea for the Revival of True Principles of Architecture in the Public Buildings of the University of Oxford. 8vo. ph. Oxford, 1853.
- STROOBANT, F.**—Monuments d'Architecture et de Sculpture en Belgique. Texte par Felix Stappaerts. 4to. Bruxelles, 1852.

- STUART AND REVETT.**—Les Antiquités d'Athènes. Ouvrage traduit de l'Anglais, par L. F. F., et publié par C. P. Landon. 5 vols. folio. Paris, 1808.
- STUELER, AUG.**—The New Museum in Berlin. Das Neue Museum in Berlin, von Stüler. Folio. Potsdam, 1853.
- SUYS ET HAUDEBOURT.**—Palais Massimi à Rome. Plans, coupes, élévations, profils, voûtes, plafonds, &c. des deux Palais Massimi, dessinés et publiés par F. T. Suys et L. P. Haudebourt. Folio. Paris, n.d.
- TAYLOR AND CRESY.**—The Architectural Antiquities of Rome. 2 vols. folio. London, 1821.
- TAYLOR, LE BARON J.**—L'Alhambra. Dessins et lithographies par Asselineau. Folio. Paris, 1853.
- TIRION, T.**—The Netherlands Illustrated; or, Cabinet of Modern Views. Het Verheerlykt Nederland of Kabinet van Hedendaagsche, Gezichten, &c. Small 4to. Amsterdam, 1745.
- TOPOGRAPHY, ARCHITECTURAL.**—The Ecclesiastical and Architectural Topography of England. 8vo. Oxford, 1848–52.
- TRIPON, J. B.**—Études progressives et complètes d'Architecture et de Lavis. Folio. Paris, n.d.
- TURCONI.**—Ancient Buildings of Rome. Fabbriche antiche di Roma. (Imperfect). Folio. Rome, n.d.
- TURNER, J. HUDSON.**—Some Account of Domestic Architecture in England from the Conquest to the End of the thirteenth century; with numerous illustrations of existing remains from original drawings. 8vo. Oxford, 1851.
- VALADIER, VISCONTI AND FEOLI.**—Collection of the most remarkable Buildings of Ancient Rome and its Neighbourhood. Raccolta delle più insigni Fabbriche di Roma antica e sue adjacenze. Misurate nuovamente e dichiarate dall' architetto Giuseppe Valadier, illustrate con osservazioni antiquarie da Filippo Aurelio Visconti, ed incise da Vicenzo Feoli. Folio. Rome, 1810.
- VERDIER ET CATTOIS.**—Architecture Civile et Domestique au Moyen Age et à la Renaissance. 4to. Paris, 1852.
- VERNEUILH, F. DE.**—L'Architecture Byzantine en France. [Saint-Front de Périgueux et les Églises à coupoles de l'Aquitaine.] 4to. Paris, 1852.
- VICENZA.**—The Stranger's Guide to its Paintings and Architecture. Il Forestiere istrutto nelle cose più rare di Architettura e di alcune Pitture della città di Vicenza. 36 plates, 8vo. Vicenza, 1780.
- VIOLETT-LE-DUC.**—Dictionnaire raisonné de l'Architecture Française du XI^e au XIV^e siècle. Royal 8vo. Paris, 1854.
- VITRUVIO POLLIONE M. L.**—On Architecture, translated from the original Latin, with Diagrams in their proper places, and an Alphabetical Index of Words, &c. De Architectura, traducto di Latino in vulgare dal vero exemplare con le figure a li soi loci con mirado ordine insignito; co la sua tabula alphabeticā; per la quale potrai facilmente trovare la molitudine de li vocabuli a li soi loci, con summa diligentia expositi, et enucleati, mai piu da niuno altro fin al presente facto ad immensa utilitate di ciascuno studioso. Small 4to. Venice, 1524.
- VITRUVIUS.** See GWILT, WILKINS.

- WARING, J. B.—Architectural, Sculptural, and Picturesque Studies in Burgos and its neighbourhood. Folio. London, 1852.
- WARING AND MACQUOID.—Examples of Architectural Art in Italy and Spain, chiefly of the thirteenth and sixteenth centuries. Folio, London, 1850.
- WARTON, REV. T.—Essays on Gothic Architecture, by the Rev. T. Warton, Rev. J. Bentham, Captain Grose, and the Rev. J. Milner (with a letter to the publisher). Illustrated by 12 plates of ornaments, &c., selected from ancient buildings. To which is added a List of the Cathedrals of England, with their dimensions. 3rd edition. 8vo. London, 1848.
- WEALE, J.—Quarterly Papers on Architecture. 8 vols. 4to. London, 1843–45.
- WICKES, C.—Illustrations of the Spires and Towers of the Medieval Churches of England. Preceded by some Observations on the Architecture of the Middle Ages, and its Spire growth. Vol. I., Spires. Folio. London, 1853–54.
- WIESELER, F.—Theatres, &c. of the Greeks and Romans. Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. 4to. Göttingen, 1851.
- WILKINS, W.—The Civil Architecture of Vitruvius, comprising those Books of the Author which relate to the Public and Private Edifices of the Ancients. Illustrated by numerous engravings. With an Introduction, containing an historical View of the Rise and Progress of Architecture among the Greeks. Folio. London, 1812.
- WILKINSON, SIR J. G.—A popular Account of the Ancient Egyptians. Revised and abridged from his larger work. Illustrated with 500 woodcuts. 2 vols. 8vo. London, 1854.
- WILLIS, R.—Remarks on the Architecture of the Middle Ages, especially of Italy. Royal 8vo. Cambridge, 1835.
- WILLSON. *See PUGIN.*
- WINKLES, B.—French Cathedrals, from drawings taken on the spot by R. Garland, with an historical and descriptive account. 4to. London, 1837.
- Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales; the drawings made from sketches taken expressly for this work by Robert Garland, with descriptions by Thomas Maule. 2 vols. imperial 8vo. London, 1836.
- WOILLEZ, DR. E.—Archéologie des Monuments religieux de l'ancien Beauvoisines pendant la Metamorphose Romaine. Composéé 1.—D'un texte, précédé d'une introduction historique, et dont la partie descriptive est rédigée conformément aux Instructions du Comité des Arts et Monuments : 2.—D'une Carte archéologique et des 129 planches comprenant plus de 1,200 sujets. Small folio. Paris, 1839–49.
- WOLFF, J. H.—The most essential Principles of Monumental Architecture.
Die wesentlichste Grundlage der Monumentalen Baukunst. Historisch dargelegt an der Meisterwerken der alten Architectur. 8vo., ph. (woodcuts). Goettingen, 1854.
- WOOD AND DAWKINS.—The Ruins of Palmyra, otherwise Tedmor, in the Desert. Folio. London, 1753.
- The Ruins of Balbec, otherwise Heliopolis, in Cœlosyria. Folio. London, 1757.

E.

A R T.

E 1.—ART—GENERAL.

ARTS, SOCIETY OF.—Transactions of the Society instituted at London for the Encouragement of Arts, Manufactures, and Commerce.

3rd edition, 44 vols. 8vo. London, 1806–26.

ARTS.—The Library of the Fine Arts; or, Repertory of Painting, Sculpture, Architecture, and Engraving. 3 vols. 8vo. London, 1831–32.

ATHENÆUM, THE.—Journal of Literature, Science, and the Fine Arts. 4to. London, 1832, *et seq.*

CUMBERLAND, G.—Some Anecdotes of the Life of Julio Bonasoni, a Bolognese artist, who followed the styles of the best schools in the sixteenth century. Accompanied by a Catalogue of the Engravings, with their measures, of the works of that tasteful composer; and remarks on the general character of his rare and exquisite performances. To which is prefixed a plan for the improvement of the Arts in England. 8vo. London, 1793.

DICTIONARY.—Dictionarium Polygraphicum; or the Whole Body of Arts regularly digested. 2 vols. 8vo. London, 1735.

ENFIELD, W.—The Young Artist's Assistant, or Elements of the Fine Arts. 2nd edition, 8vo. London, 1822.

FINE ARTS.—Memorial relating to the Industrial Arts, presented to the President of the French Republic.

Placet et Mémoires relatifs à la Question des Beaux-Arts appliqués à l'Industrie, présentés le 25 Novembre 1852, à S. A. I. Monseigneur le Prince Louis Napoléon, Président de la République Française, par le Comité Central des Artistes, au nom de la Section des Artistes Industriels. 4to. ph. Paris, 1852.

FORSYTH, J.—Remarks on Antiquities, Arts, and Letters, during an Excursion in Italy, in the years 1802–3. 4th edition, 8vo. London, 1835.

FORTOUL, H.—De l'Art en Allemagne. 3 vols. 8vo. Bruxelles, 1843.

FÜSSLI, W.—Works of Art at Zurich, and the principal Cities on the Rhine.

Zürich und die wichtigsten Städte am Rhein mit Bezug auf alte und neue Werke der Architektur, Sculptur, und Malerei, charakterisiert von W. Füssli. 2 vols. 12mo. Leipzig, 1846.

HAYDON AND HAZLITT.—Painting and the Fine Arts, &c. 12mo. Edinburgh, 1836.

HOARE, PRINCE.—The Artist: a Collection of Essays relative to Painting, Poetry, Sculpture, Architecture, the Drama, Discoveries of Science, and various other subjects. 2 vols. in 1, post 4to. London, 1810.

- KUGLER, F.—Minor Writings and Studies on the History of Art.
Kleine Schriften und Studien zur Kunstgeschichte von F. Kugler.
Mit Illustrationen und andern Artistischen Beilagen. 8vo.
Stuttgart, 1853.
- LABARTE, J.—Catalogue of the Debrugé-Duménil Collection of Ornamental Manufactures, &c.; with an Introduction on the History of the Arts, illustrated.
Description des Objets d'Art qui composent la Collection Debrugé-Duménil, précédée d'une Introduction historique. 8vo.
Paris, 1847.
- LENOIR, ALEX.—Atlas des Monumens des Arts libéraux, mécaniques, et industriels de la France, depuis les Gaulois jusqu'au règne de François I. Folio. Paris, 1828.
- MILLIN, A. L.—Dictionnaire des Beaux-Arts. 3 vols. 8vo. Paris, 1806.
- PICTORIAL GALLERY OF ARTS.—Useful Arts, Fine Arts. 2 vols.
4to. London, n. d.
- REPORTS.—Reports of the Commissioners on the Fine Arts, with Appendices. Presented to both Houses of Parliament by Command of Her Majesty. Small folio. London, 1842, *et seq.*
- ROMBERG AND FABER.—Conversationslexicon für bildende Kunst. (An illustrated general Fine Art Dictionary.) 5 vols. A—G. 8vo.
Leipzig, 1843, *et seq.*
- SASS, H.—A Journey to Rome and Naples, performed in 1817; giving an Account of the present State of Society in Italy, and containing Observations on the Fine Arts. 8vo. London, 1818.
- SMITH, J.—The Panorama of Science and Art, &c. 2 vols. 8vo.
Liverpool, 1815.
- TAYLOR, W. B. S.—The Origin, Progress, and present Condition of the Fine Arts in Great Britain and Ireland. 2 vols. 12mo.
London, 1841.
- THYM, ALBERDINGK.—L'Art et l'Archéologie en Hollande. 4to.
Paris, 1854.
- WARD, S. G.—Essays on Art, by Goethe. Translated by Samuel Grey Ward. 8vo. Boston, 1845.
- WEEKES, H.—The Prize Treatise on the Fine Arts Section of the Great Exhibition of 1851. Submitted to the Society of Arts in competition for their Medal. 8vo. London, 1852.
- YAPP, G. W.—Art Education at Home and Abroad: the British Museum, the National Gallery, and the proposed Industrial University.
2nd edition, Svo. ph. London, 1853.
- YOUNG, REV. EDWARD.—Art: its Constitution and Capacities popularly considered, being the first of two Lectures on the Use and Abuse of Art, delivered at Bristol, January 19, 1854, and published by request. 8vo. ph. Bristol, 1854.

E 2.—ART—PRACTICE.

- BACHHOFFNER, G. H.**—Chemistry as applied to the Royal 8vo. London, 1837.
- BURNET, J.**—Practical Essays on various Branches which is added a Critical Inquiry into the Principles of the late Sir David Wilkie. 8vo. London, 1837.
- CHEVREUL, E.**—The Principles of Harmony and Contrast, their applications to the Arts, including Painting, Tapestries, Carpets, Mosaics, Coloured Glass, Calico Printing, Letter-press Printing, Map Colours, Landscape and Flower Gardening, &c. By M. E. Chevreul from the French by Charles Martel. Post 8vo. London, 1837.
- DAGUERRE, L. L. M.**—History and Practice of Photography, or the true Principles of the Daguerreotype, with Dioramic Painting. Translated from the original French. 8vo. London, 1839.
- DELAMOTTE, P. H.**—The Practice of Photography for Students and Amateurs. Illustrated with a Calotype and the Collodion process. Post 8vo. London, 1840.
- EASTLAKE, Sir C. L., P.R.A.**—Materials for a History of the Arts. 8vo. London, 1847.
- FLETCHER, S.**—A Treatise on the Art of Enamel Painting, Metals, Glass, and Potters' Wares, &c.
- HAY, D. R.**—A Nomenclature of Colours applicable to the Natural Sciences to Manufactures and other Pursuits of Utility. 2nd edition, improved. 8vo. London, 1840.
- HEIDELOFF, C.**—The Colour-washer, Plasterer, Painter, Institutions and Trade Schools. With an Appendix on the Preparation of Chalk and Mortar. By Fr. Panzer. Der Tüncher, verbunden mit dem Stuccator, Zierdekorateur, &c. für Polytechnischer Anstalten. Nebst einem anhange über hydraulischen Tüncher. One number, uncoloured. Nürnberg, 1834.
- HENDRIE, R.**—An Essay upon various Arts, in three parts, called also Rugerus, Priest and Monk, and the History of Christian Art of the eleventh Century. 1847.
- Two Letters to an Amateur, or young Artist, on the Theory and Effect, and the means of producing them. 1842.
- HULLMANDEL, C.**—The Art of Drawing on Stone. A Description of the various styles, the different methods of drawing, to ensure success, the modes of correcting, and of avoiding failure. 8vo. London, 1835.
- KRAUSS AND MALTÉ.**—Manual for Lithographers and Printers. Handbuch für Lithographen und Steindruckereien. 8vo. Stuttgart, 1853.
- LINTON, W.**—Ancient and Modern Colours, from the present time, with their Chemical and Physical Properties. 8vo. London, 1852.

MERRIFIELD, MRS.—A Treatise on Painting, written by Cennino Cennini in the year 1437; containing Practical Directions for Painting in Fresco, Secco, Oil, and Distemper; with the Art of Gilding and Illuminating Manuscripts adopted by the old Italian Masters. Translated by Mrs. Merrifield, with an introductory Preface, copious Notes, and Illustrations in Outline from celebrated pictures. 8vo. London, 1844.

— Original Treatises, dating from the twelfth to the eighteenth centuries on the Arts of Painting in Oil, Miniature, Mosaic, and on Glass, of Gilding, Dyeing, and of the Preparation of Colours and artificial Gems; preceded by a general Introduction, with Translations, Prefaces, and Notes. 2 vols. 8vo. London, 1849.

MEMES, J. S.—History and Practice of Photogenic Drawing on the true Principles of the Daguerreotype, with the new Method of Dioramic Painting. Published by order of the French Government, by the inventor L. J. Daguerre; translated from the original by J. S. Memes. 8vo. London, 1839.

MONTAMY, D'ARCLAIS DE.—Traité des Couleurs pour la Peinture en Email et sur la Porcelaine; précédé de l'Art de Peindre sur l'Email. 12mo. Paris, 1765.

E 3.—ART—TASTE—THEORY, &c.

ADDISON, J.—Essays on Taste, and the Pleasures of the Imagination. From the Spectator. Small 8vo. London, 1834.

ALISON, A.—Essays on the Nature and Principles of Taste. 8vo. Edinburgh, 1817.

BARRY, J. R.A.—A Letter to the Dilettanti Society, respecting the obtention of certain matters essentially necessary for the improvement of Public Taste, and for accomplishing the original views of the Royal Academy of Great Britain. With an Appendix respecting the matters lately agitated between the Academy and the Professor of Painting. 2nd edition, 8vo. London 1799.

BARRY, J.—An Inquiry into the real and imaginary Obstructions to the Acquisition of the Arts in England. 8vo. London, 1775.

BURKE, RIGHT HON. E.—A Philosophical Inquiry into the Origin of our Ideas of the Sublime and Beautiful; with an Introductory Discourse concerning Taste, &c. 2nd edition, 8vo. London, 1787.

— Another edition, 12mo. London, 1842.

BUTLER, G.—Principles of Imitative Art. Four Lectures delivered before the Oxford Art Society during Lent Term, 1852. Post 8vo. London, 1852.

CARTER, J.—Two Lectures on Taste, read before the Philosophical Society of Colchester in the Years 1825 and 1827. 12mo. Colchester, 1834.

CHEVREUL, E.—Simultaneous Contrast of Colours. De la Loi du Contraste simultané des Couleurs et de l'Assortiment des Objets colorés, considéré d'après cette Loi, &c. 8vo. Atlas, 4to. Paris, 1839.

CHROMATICS, or an Essay on the Analogy and Harmony of Colours. 4to. London, 1817.

- CLIO**; or, a Discourse on Taste, addressed to a young Lady. Post
Svo. London, 1747.
- COOPER**.—Letters concerning Taste; to which are added Essays on
similar and other subjects. 3rd edition, Svo. n. p. 1757.
- COUSIN**, V.—Du Vrai, du Beau, et du Bien. Svo. Paris, 1853.
- CRAIG**, W. M.—A Course of Lectures on Drawing, Painting, and En-
graving. Svo. London, 1821.
- CRUM**, W.—An experimental Inquiry into the Number and Properties of
the primary Colours, and the Source of Colour in the Prism.
Svo. London, 1830.
- D'AZARA**, CHEV. DON J. N.—The Works of Anthony Raphael Mengs,
First Painter to his Catholic Majesty Charles III. Translated from the
Italian. 2 vols., Svo. London, 1796.
- DE QUINCY**, Q.—Essai sur l'Idéal dans ses Application pratiques aux
Œuvres de l'Imitation propre des Arts du Dessin. Svo. Paris, 1837.
- Essay on the Nature, the End, and the Means of Imitation
in the Fine Arts. Translated by J. C. Kent. Svo. London,
1837.
- DU PILES**.—The Principles of Painting, in which is contained an Account
of the Athenian, Roman, Venetian, and Flemish Schools. Svo.
London, 1743.
- Cours de Peinture par Principes. 3 vols., 12mo. Paris,
1708.
- The Art of Painting, with the Lives and Characters of above
300 of the most eminent Painters, &c., translated from the French
of M. Du Piles. 2nd edition, Svo. London, 1744.
- DURSCH**, DR. G. M.—Æsthetic of Christian Formative Art during the
Middle Ages.
Aesthetik der Christlichen Bildenden Kunst des Mittelalters in
Deutschland, &c. Svo. Tübingen, 1854.
- DYCE**, W.—Theory of the Fine Arts. An Introductory Lecture delivered
in the Classical Theatre of King's College, London, May 24, 1844.
Svo. London, 1844.
- EASTLAKE**, SIR C. L., P.R.A.—Goethe's Theory of Colours, translated
from the German, with Notes by Charles Lock Eastlake. Svo.
London, 1840.
- Contributions to the Literature of the Fine Arts, by Charles
Lock Eastlake. Svo. London, 1848.
- EDWARDS**, E.—The Fine Arts in England; their State and Prospects
considered relatively to National Education. Svo. London,
1840.
- EVANS**, REV. G. W. D.—The Classic and Connoisseur in Italy and
Sicily, with an appendix containing an abridged translation of Lanzi's
Storia Pittorica. 3 vols. Svo. London, 1835.
- EXHIBITION OF 1851**.—Report on Design, prepared as a Supplement to
the Report of the Jury of Class 30. of the Exhibition of 1851, at the
desire of Her Majesty's Commissioners, by Richard Redgrave, Esq.,
R.A. Reprinted from the Official Edition. Royal Svo. Lon-
don, 1852.
- Lectures on the Results of the Great Exhibition, 1851, delivered
before the Society of Arts, Manufactures, and Commerce, at the
suggestion of H. R. H. Prince Albert. 2 vols. Svo. London,
1853.

- FALCONET, E.—*Oeuvres d'Etienne Falconet, statuaire, contenant plusieurs écrits relatifs aux Beaux-Arts, dont quelques-uns ont déjà paru, mais fautifs : d'autres sont nouveaux.* 6 vols. 8vo. Lausanne, 1781.
- FERGUSSON, J.—*An Historical Inquiry into the true Principles of Beauty in Art, more especially with reference to Architecture.* Part I., 4to. London, 1849.
- GERARD, A.—*An Essay on Taste, with three Dissertations on the same subject, by MM. De Voltaire, D'Alembert, and De Montesquieu.* 8vo. London, 1759.
- GIOBERTI, V.—*Essai sur le Beau, ou Eléments de Philosophie esthétique, par Vincent Gioberti; traduit de l'Italien par Joseph Bertinatti.* Royal 8vo. Brussels, 1843.
- GUIZOT.—*The Fine Arts, their Nature and Relations.* Translated, with the assistance of the author, by George Grove. With illustrations drawn on wood by George Scharf, jun. 8vo. London, 1853.
- HAY, D. R.—*The Laws of Harmonious Colouring, adapted to interior decoration, manufactures, and other useful purposes.* 4th edition, 8vo. London, 1838.
- *The Laws of Harmonious Colouring, adapted to interior decoration, with Observations on the practice of House Painting.* 6th edition, 12mo. London, 1847.
- *The Natural Principles of Beauty, as developed in the Human Figure.* 8vo. London, 1852.
- *Proportion, or the Geometric Principles of Beauty analysed.* 4to. London, 1853.
- *The Principles of Beauty in Colouring systematized.* 8vo. London, 1845.
- *Ditto, 2d edition.* 8vo. London, 1849.
- *The Natural Principles and Analogy of the Harmony of Form.* 4to. London, 1842.
- *The First Principles of Symmetrical Beauty.* Post 8vo. London, 1846.
- HAZLITT, W.—*Criticisms on Art; and Sketches of the Picture Galleries of England.* With Catalogues of the principal Galleries, now first collected. Edited by his Son. 2 vols. 12mo. London, 1843–44.
- [The Galleries noticed are:—The Fitzwilliam, at Cambridge; at Stafford House, London; Lansdowne House, and Bowood, Wilts; Lord Ashburton's; the Bridgewater; the Knole, in Kent; Apsley House; Sir R. Peel's, at Whitehall; Mr. Samuel Rogers's; Soane Museum; the National Gallery; the Dulwich Gallery; the Hampton Court Collection; the Pictures at Windsor Castle; the Grosvenor Collection; the Pictures at Wilton; at Stourhead; at Burleigh; at Blenheim; and in the Bodleian Library, Oxford.]
- HEGEL, W. F.—*Cours d'Esthétique.* Analysé et traduit en partie par M. Ch. Bénard. 2 vols. in 1, 8vo. Paris, 1840–43.
- HINCKLEY.—*The Theory of Effect, embracing the Contrast of Light and Shade, of Colour and Harmony, &c.* 8vo. Philadelphia, 1851.
- HOARE, PRINCE.—*An Inquiry into the requisite Cultivation and present State of the Arts of Design in England.* 8vo. London, 1806.

- HOGARTH.—*The Analysis of Beauty*, written with a view of fixing the fluctuating Ideas of Taste. A new edition, printed verbatim from the original work, the paging of which is here retained. Royal 8vo. London, 1810.
- INMAN, W. S.—*An Essay on Symbolic Colours in Antiquity, the Middle Ages, and Modern Times*. From the French of Le Baron Frédéric de Portal; with notes. In three sections, with illustrative engravings. 4to. London, 1845.
- JACOB, H.—*Of the Sister Arts; an Essay*. 8vo. London, 1734.
- JONES, OWEN.—*An Attempt to define the Principles which should regulate the Employment of Colour in the Decorative Arts*. With a few words on the Necessity for an Architectural Education on the part of the Public. Read before the Society of Arts, April 28, 1852. 8vo. ph. London, 1852.
- KNIGHT, R. P.—*An Analytical Inquiry into the Principles of Taste*. 2nd edition, royal 8vo. London, 1805.
- LAUDER, SIR T. D.—*Sir Uvedale Price on the Picturesque, with an Essay on the Origin of Taste, and much original Matter, and Sixty Illustrations designed and drawn on Wood*, by Montague Stanley. Royal 8vo. Edinburgh, 1842.
- LEIGH, P.—*The Music of the Eye; or, Essays on the Principles of the Beauty and Perfection of Architecture*, as founded on and deduced from Reason and Analogy, and adapted to what may be traced of the Ancient Theories of Taste, in the Three First Chapters of Vitruvius, written with a view to restore Architecture to the Dignity it had in Ancient Greece. Royal 8vo. London, 1831.
- MACKENZIE, SIR G. S.—*An Essay on some Subjects connected with Taste*. 8vo. Edinburgh, 1817.
- MACVICAR, REV. J. G.—*On the Beautiful, the Picturesque, the Sublime*. Royal 8vo. London, 1837.
- MAZURE, P. A.—*Philosophie des Arts du Dessin*. 8vo. Paris, 1838.
- M'DERMOT, M.—*A critical Dissertation on the Nature and Principles of Taste*. 8vo. London, 1823.
- MENG'S, A. R.—*Oeuvres de M. Meng's, Premier Peintre du Roi d'Espagne, &c.* 12mo. 1782.
- MERRIFIELD, MRS.—*Essay on the Harmony and Contrast of Colours, as exemplified in the Exhibition*. (In *Art Journal Illustrated Catalogue of the Exhibition*.) London, 1851.
- PAINTING AND SCULPTURE.—*A Letter to his Excellency Count — on Poetry, Painting, and Sculpture*; in which the question, whether Allegories ought to be admitted in Painting and Sculpture, is considered. 2nd edition, 12mo. London, 1771.
- PLOTINUS.—*An Essay on the Beautiful*. From the Greek of Plotinus. 8vo. London, 1792.
- PORTAL. *See INMAN*.
- PRICE, SIR U.—*Essays on the Picturesque, as compared with the Sublime and the Beautiful; and on the Use of Studying Pictures, for the purpose of improving real Landscape*. 3 vols., royal 8vo. London, 1810.
- On the Picturesque; with an Essay on the Origin of Taste, and much original matter, by Sir Thomas Dick Lauder, Bart., and 60 illustrations, designed and drawn on wood, by Montague Stanley. Royal 8vo. Edinburgh, 1842.

- REYNOLDS, SIR J.**—Discourses on the Fine Arts, delivered to the Students of the Royal Academy. Royal 8vo. Edinburgh, 1840.
- The Discourses of Sir Joshua Reynolds, illustrated by Explanatory Notes and Plates, by John Burnet. 4to. London, 1843.
- RICHARDSON, J.**—The Works of Jonathan Richardson, containing, 1. The Theory of Painting; 2. Essay on the Art of Criticism; 3. The Science of a Connoisseur. A new edition, corrected; with the addition of an Essay on the Knowledge of Prints, and Cautions to Collectors. 4to. London, 1792.
- RICHTER, H.**—Daylight; a recent Discovery in the Art of Painting; with Hints on the Philosophy of the Fine Arts, and on that of the Human Mind, as first dissected by Emanuel Kant. Royal 8vo. London, 1817.
- ROBERT, C.**—*Essai d'une Philosophie de l'Art.* 8vo. Paris, 1836.
- ROSS, W.**—Laöcoon; or the Limits of Poetry and Painting; from the German of G. E. Lessing. 8vo. London, 1836.
- RUSKIN, J.**—The Opening of the Crystal Palace, considered in some of its relations to the Prospects of Art. 8vo. ph. London, 1854.
- SAGETTI, J.**—*Essai sur l'Art Chrétien, son Principe, ses Développements, sa Renaissance.* 12mo. Paris, 1853.
- SCHELLING, F. W. J. von.**—On the Relation of the Formative Arts to Nature.
Über das Verhältniss der Bildenden Künste zu der Natur.
Small 4to. Berlin, 1843.
- SCHIMMELPENNINCK, M. A.**—Theory on the Classification of Beauty and Deformity, and their correspondence with Physiognomic Expression, exemplified in various works of Art and Natural Objects, and illustrated with four general Charts and thirty-eight Copper Plates. 4to. London, 1815.
- SEMPER, G.**—Science, Industry, and Art; Propositions in order to the Incitement of a National Art-feeling.
Wissenschaft, Industrie und Kunst; Vorschläge zur anregung nationalen Kunst gefühles. Bei dem Schlusse der Londoner industrie-ausstellung, von G. Semper. 8vo. ph. London, 1851.
- STUBBES, G.**—A Dialogue on Beauty, in the manner of Plato. Royal 8vo. London, 1731.
- TASTE.**—Clio, or a Discourse on Taste. Addressed to a young Lady. (By Usher.) 12mo. London, 1767.
- TASTE.**—Letters concerning Taste. The Third Edition. To which is added Essays on similar and other subjects. By the Author of the Life of Socrates. 8vo. London, 1757.
- THOMSON, W.**—An Inquiry into the Elementary Principles of Beauty in the Works of Nature and Art; to which is prefixed an Introductory Discourse on Taste. 4to. London, 1798.
- TWINING, H.**—On the Philosophy of Painting: A Theoretical and Practical Treatise, comprising Ästhetics in reference to Art, the application of Rules to Painting, and general Considerations on Perspective. Royal 8vo. London, 1849.
- On the Elements of Picturesque Scenery, considered with reference to Landscape Painting. Royal 8vo. London, 1846.

VISCHER, Dr. F. T.—Aesthetic, or the Theory of the Beautiful.
Aesthetik oder Wissenschaft des Schönen. 8vo. 2 vols.
Stuttgart, 1854.

WALKER, A.—Beauty: illustrated chiefly by an Analysis and Classification of Beauty in Woman. Preceded by a critical View of the general Hypothesis respecting Beauty, by Hume, Hogarth, Burke, Knight, Alison, &c., and followed by a similar View of the Hypothesis of Beauty in Sculpture and Painting, by Leonardo da Vinci, Winckelmann, Mengs, Bossi, &c. Illustrated by Drawings from Life by Henry Howard. 2nd edition, 8vo. London, 1844.

WINCKELMANN, ABBÉ.—Reflections on the Painting and Sculpture of the Greeks; with Instructions for the Connoisseur, and an Essay on Grace in Works of Art. From the German of the Abbé Winckelmann, by Henry Fuseli, A.M. 8vo. London, 1765.

WORNUM, R. N.—The Exhibition as a Lesson in Taste. Prize Essay. (Art Journal Catalogue of the Great Exhibition, 1851.) 4to.
London, 1851.

— The Epochs of Painting characterized. 12mo. London, 1847.

YOUNG, REV. E.—Art, its Constitution and Capacities, popularly considered. 8vo. ph. Bristol, 1854.

E 4.—ART—HISTORY.

ARUNDEL SOCIETY.—Publications of.

BROMLEY, REV. R. A.—A Philosophical and Critical History of the Fine Arts, Painting, Sculpture, and Architecture; with occasional Observations on the Progress of Engraving. 2 vols. 4to.
London, 1795.

CLARAC, LE COMTE DE.—Manuel de l'Histoire d'Art chez les Anciens.
3 vols. 8vo. Paris, 1847—49.

CLEGHORN, G.—Ancient and Modern Art, Historical and Critical.
2d edition, corrected and enlarged. 2 vols. 12mo. London,
1848.

DALLAWAY, REV. J.—Anecdotes of the Arts in England, or Comparative Remarks on Architecture, Sculpture, and Painting, chiefly illustrated by specimens at Oxford. Royal 8vo. London, 1800.

DENNISTOUN, J.—Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy from 1440 to 1630.
3 vols. 8vo. London, 1851.

DESEINE.—Notices historiques sur les Anciennes Académies Royales de Peinture, Sculpture de Paris, et celle d'Architecture. &c.
8vo. Paris, 1814.

DUSSIEUX, L.—Essai sur l'Histoire de la Peinture sur Email.
8vo. Paris, 1839.

EBERLEIN, G.—German Works of Art of the Middle Ages.
Deutsche Kunstwerke aus dem Mittelalter. 1st part. Folio. Stuttgart, 1850.

ELMES, J.—Arts and Artists, or Anecdotes and Relics of the Schools of Painting, Sculpture, and Architecture. 3 vols. 12mo.
London, 1825.

FELIBIEN ET LOBINEAU.—Histoire de la Ville de Paris, justifiée par des preuves autentiques, et enrichie de Plans, de Figures, et d'une Carte topographique. 5 vols. folio. Paris, 1725.

GREEKS AND ROMANS.—A Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans (in the “Cabinet History,” conducted by Dr. Lardner). 2 vols. 12mo. London, 1833.

GUENEBAULT, L. J.—Dictionnaire Iconographique des Monuments de l’Antiquité Chrétienné et du Moyen Age, depuis le Bas Empire jusqu’à la fin du seizième siècle, indiquant l’état de l’art et de la civilisation à ces diverses époques. 2 vols. 8vo. Paris, 1845.

GUHL AND CASPAR.—Monuments of Art, from its origin to the present Time.

Denkmäler der Kunst, zur Uebersicht ihres entwickelungs-ganges von den ersten Künstlerischen versuchen bis zu den Standpunkten der gegenwart. (Serving as an atlas of plates to Dr. Kugler’s History of Art.) 3 vols. oblong 4to. Stuttgart, 1851.

HOARE, PRINCE.—Epochs of the Arts, including Hints on the Use and Progress of Painting and Sculpture in Great Britain. 8vo. London, 1813.

HOWITT, A. M.—An Art Student in Munich. 2 vols. 8vo. London, 1853.

HUSENBETH, REV. F. C.—Emblems of Saints, by which they are distinguished in Works of Art. 12mo. London, 1850.

ITALY, SPAIN, AND PORTUGAL, with an Excursion to the Monasteries of Alcobaça and Batalha, by the Author of “Vathek.” New edition, 2 vols. 8vo. London, 1839.

JAMESON, MRS.—Sacred and Legendary Art. 2 vols. 8vo. London, 1848.

— Legends of the Monastic Orders, as represented in the Fine Arts. 8vo. London, 1850.

— Legends of the Madonna, as represented in the Fine Arts. 8vo. London, 1852.

LINDSAY, LORD.—Sketches of the History of Christian Art. 3 vols. 8vo. London, 1847.

MEMES, J. S.—History of Sculpture, Painting, and Architecture. 12mo. Edinburgh, 1829.

MENZEL, DR. C. A.—Works of Art, from Antiquity to our Time. Die Kunstwerke von dem Alterthum bis auf die Gegenwart. 120 plates, 4to. Leipzig, 1854.

MEYER, H.—History of the Formative Arts among the Greeks, &c. Heinrich Meyer’s Geschichte der bildenden Künste bei den Griechen von ihrem Ursprunge bis zum höchsten Flor. 2 vols. 8vo. Dresden, 1824.

MILTON, H.—Letters on the Fine Arts, written from Paris, in the year 1815. 8vo. London, 1816.

MÜLLER, C. O.—Ancient Art and its Remains; or, a Manual of the Archaeology of Art, from the German, by John Leitch. 8vo. London, 1847.

MÜLLER, DR.—Munich, ou Aperçu de l’Histoire des Beaux Arts en Allemagne, et surtout en Bavière. 12mo. Munich, 1844.

MULVANY, G. F.—Thoughts and Facts concerning the Fine Arts in Ireland, and Schools of Design. 8vo. Dublin, 1847.

MURPHY, J. C.—The Arabian Antiquities of Spain; representing in 100 engravings the principal Remains of the Architecture, Sculpture, Paintings, and Mosaics of the Spanish Arabs. From drawings made on the spot. Large folio. London, 1816.

PAINTING.—Letters from a Young Painter abroad to his Friends in England. 2nd edition, 2 vols. 8vo. London, 1750.

RUMOHR, C. F., VON.—Italian Researches.

Italienische Forschungen (Chiefly on the Early History of Painting in Italy.) 3 vols. in 2, 8vo. Berlin, 1827.

SCIENCE AND ART OF BELGIUM.—Messager des Sciences et des Arts de la Belgique, ou nouvelles archives historiques, littéraires, et scientifiques. Recueil publié par MM. F. de Reiffenberg, E. Jaequemyns, C. P. Serrure, A. Van Lokeren, A. Voisin, et L. A. Warnkoenig. 4 vols. 8vo. Gand, 1833–36.

SILLIG, J.—Dictionary of the Artists of Antiquity, Architects, Carvers, Engravers, Modellers, Painters, Sculptors, Staturaries, and Workers in Bronze, Gold, Ivory, and Silver; with Three Chronological Tables. Translated from the Latin original by the Rev. H. W. Williams; to which are added C. Plinii Secundi Naturalis Historiae, libri xxxiv.—xxxvi. c. 1—5, comprising a History of the Fine Arts. With four indexes and a preface, by E. H. Barker. 8vo. London, 1836.

SMITH, J. T.—Antiquities of Westminster; the Old Palace, St. Stephen's Chapel, &c. 4to. London, 1807.

WILLEMIN, N. X.—Monuments Français inédits pour servir à l'Histoire des Arts, depuis le VI^e Siècle jusqu'au commencement du XVII^e. Choix de Costumes Civils et Militaires, d'Armes, Armures, Instruments de Musique, Meubles de toute espèce, et de Décorations intérieures et extérieures des Maisons, dessinés, gravés, et coloriés d'après les originaux. Classés chronologiquement et accompagnés d'un texte historique et descriptif par André Pottier. 12l. 12s. 6 vols. small folio. Paris, 1839.

WINCKELMANN, J.—The History of Ancient Art among the Greeks. Translated from the German by G. H. Lodge. 8vo. London, 1850.

WINCKELMANN, GIO.—History of Ancient Art.

Storia delle Arti del Disegno presso gli Antichi, di Giovanni Winckelmann Tradotta dal Tedesco e in questa Edizione corretta e aumentata dall' Abate Carlo Fea, Giureconsulto. 3 vols. 4to. Roma, 1783.

WINCKELMANN.—Lettres familiaires de M. Winckelmann. Avec les Œuvres de M. le Chevalier Mengs. 3 vols. 12mo. Yverdon, 1784.

WORNUM, R. N.—The Epochs of Painting characterized; a Sketch of the History of Painting, Ancient and Modern, showing its gradual and various development from the earliest ages to the present time. 12mo. London, 1847.

not in sufficient numbers to sustain his residence at — 3. A present
and likely continuation of the same old language will be required
when we get to more distant districts like those of the interior.

3180 colored slate for the roof.

3181 slate or stone tiles for the floor.

3182 slate or stone tiles for the floor.

3183 slate or stone tiles for the floor.

3184 slate or stone tiles for the floor.

3185 slate or stone tiles for the floor.

3186 slate or stone tiles for the floor.

3187 slate or stone tiles for the floor.

3188 slate or stone tiles for the floor.

3189 slate or stone tiles for the floor.

3190 slate or stone tiles for the floor.

3191 slate or stone tiles for the floor.

3192 slate or stone tiles for the floor.

3193 slate or stone tiles for the floor.

3194 slate or stone tiles for the floor.

3195 slate or stone tiles for the floor.

3196 slate or stone tiles for the floor.

3197 slate or stone tiles for the floor.

3198 slate or stone tiles for the floor.

3199 slate or stone tiles for the floor.

3200 slate or stone tiles for the floor.

3201 slate or stone tiles for the floor.

3202 slate or stone tiles for the floor.

3203 slate or stone tiles for the floor.

3204 slate or stone tiles for the floor.

3205 slate or stone tiles for the floor.

3206 slate or stone tiles for the floor.

3207 slate or stone tiles for the floor.

3208 slate or stone tiles for the floor.

3209 slate or stone tiles for the floor.

3210 slate or stone tiles for the floor.

3211 slate or stone tiles for the floor.

3212 slate or stone tiles for the floor.

3213 slate or stone tiles for the floor.

3214 slate or stone tiles for the floor.

3215 slate or stone tiles for the floor.

3216 slate or stone tiles for the floor.

F.

BIOGRAPHY.

ACADEMIE ROYALE.—Memoirs of Royal Academicians of France.

Memoires inédits sur la Vie et les Ouvrages des Membres de l'Academie Royale de Peinture et de Sculpture, publiés d'après les MSS. conservés à l'Ecole Impériale des Beaux Arts. 8vo. Paris, 1854.

AMMAN. See BECKER.

AMORETTI, CARLO.—Life and Works of Leonardo da Vinci.

Memorie Storiche su la Vita, gli Studj, e le Opere di Leonardo da Vinci. Preceded by the Treatise on Painting:—Trattato della Pittura di Leonardo da Vinci. 8vo. Milan, 1804.

ANGELICO, FRA. See BEZZI (G. A.), and MARCHESE (P. V.)

BACON, J.—Memoirs of John Bacon, with Reflections drawn from a Review of his moral and religious Character. By Richard Cecil, A.M. 8vo. London, 1801.

BARRY, J.—The Works of James Barry, Esq., Historical Painter, &c. To which is prefixed, some Account of the Life and Writings of the Author. 2 vols. 4to. London, 1809.

— A Letter to the Dilettanti Society, respecting the obtention of certain matters essentially necessary for the Improvement of Public Taste, and for accomplishing the original Views of the Royal Academy of Great Britain. With an Appendix respecting the matters lately agitated between the Academy and the Professor of Painting. 2nd edition, 8vo. London, 1799.

BECHSTEIN, L.—Four Hundred German Portraits, with Biographical Sketches.

Vierhundert Deutsche Männer in Bildnissen und Lebensbeschreibungen. Post 4to. Leipzig, 1853.

BECKER, C.—Jobst Amman, as Draughtsman, Wood-engraver, Etcher, and Copperplate Engraver.

Jobst Amman, Zeichner und Formschnieder, Kupferätzer und Stecher. Nebst zusätzlen von R. Weigel. Mit 17 holzschnitten und register. Post 4to. Leipzig, 1854.

BEZZI, G. A.—The Life of Fra Giovanni Angelico da Fiesole, translated from the Italian of Vasari. With notes and illustrations. Published by the Arundel Society. Small 4to. London, 1850.

BIANCHINI, DR. G.—The Grand Dukes of Tuscany of the House of Medici.

Dei Gran Duchi di Toscana, della Reale Casa de'Medici, protettori delle lettere, e delle belle arti, ragionamenti istorici del Dottore Giuseppe Bianchini, da Prato. Folio. Venezia, 1741.

BIOGRAPHY.—The Pursuit of Knowledge under Difficulties. Illustrated by Anecdotes. 12mo. London, n. d.

BONASONI. See CUMBERLAND.

BOUCHET, J.—La Villa Pia des Jardins du Vatican, Architecture de Pirro Ligorio; publiée dans tous ses détails. Avec une notice historique sur l'auteur de ce monument, et avec un texte descriptif, par Raoul Rochette, antiquaire. Folio. Paris, 1837.

- BRAY, MRS.**—The Life of Thomas Stothard, R.A., with Personal Reminiscences, and numerous Illustrations from his Works. Small 4to. London, 1851.
- BROWN, J. W.**—The Life of Leonardo da Vinci, with a Critical Account of his Works. 8vo. London, 1828.
- BRUNN, DR. H.**—History of the Artists of Greece. Geschichte der Griechischen Künstler. 8vo. Brunswick, 1853.
- BRYAN, M.**—A Biographical and Critical Dictionary of Painters and Engravers. 2 vols. 4to. London, 1816.
- BURNET, J.**—Rembrandt and his Works; comprising a short Account of his Life, with a Critical Examination into his Principles and Practice of Design, Light, Shade, and Colour. Illustrated by examples from the etchings of Rembrandt. 4to. London, 1849.
- CANOVA, A.**—Memoirs of Antonio Canova, with a Critical Analysis of his Works, and an Historical View of Modern Sculpture, by J. S. Memes. 8vo. Edinburgh, 1825.
- See also DE QUINCY and FLAXMAN.
- CATALOGUE** of the Works of Art in the possession of Sir Peter Paul Rubens, at the time of his decease; together with Two Letters from Sir Balthazar Gerbier, and a Fac-simile of an original unpublished Letter from himself; with a Letter from the Editor, Dawson Turner, Esq. 2nd edition, enlarged (privately printed), 8vo. London, 1839.
- CECIL.** See BACON.
- CELLINI, B.**—The Life of Benvenuto Cellini, a Florentine Artist, containing a variety of curious and interesting Particulars relative to Painting, Sculpture, and Architecture, and the History of his own Time. Written by himself in the Tuscan language, and translated from the original by F. Nugent. 2 vols. 8vo. London, 1771.
- Memoirs of Benvenuto Cellini, a Florentine Artist. Written by himself, containing a variety of Information respecting the Arts and the History of the Sixteenth Century. 3d edition, corrected and enlarged from the last Milan edition, with the Notes and Observations of G. P. Carpani, now first translated by Thomas Roscoe. 2 vols. royal 8vo. London, 1823.
- Vita di, Orefice e Scultore Fiorentino, da lui medesimo scritta, nella quale molte curiose particolarità si toccano appartenenti alle Arti ed all' Istoria del suo tempo, tratta da un ottimo-manoscritto, e dedicata all' eccellenza di Mylord Riccardo Boyle, Conte di Burlington, &c. 4to. Colonia, n. d. (Naples, 1728.)
- CHANTREY, SIR F.**—Recollections of his Life, Practice, and Opinions. By George Jones, R.A. 8vo. London, 1849.
- Memorials of Sir Francis Chantrey, R.A., Sculptor, in Hallamshire, and elsewhere. By John Holland. 8vo. London, 1851.
- CHRIST, M.**—Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logographes, Rebus, &c., sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs ont dessiné leurs noms. Traduit de l'Allemand de M. Christ, et augmenté de plusieurs Suppléments, par M.— 8vo. Paris, 1750.
- CORREGGIO.**—Sketches of the Lives of Correggio and Parmegiano. 8vo. London, 1823.
- CRANACH.** See HELLER.

CUMBERLAND, G.—Some Anecdotes of the Life of Julio Bonasoni, a Bolognese Artist, who followed the Styles of the best Schools in the 16th century; accompanied by a Catalogue of the Engravings, with their Measures, of the Works of that tasteful Composer, and Remarks on the general Character of his rare and exquisite Performances. To which is prefixed, a Plan for the Improvement of the Arts in England.
8vo. London, 1793.

CUNNINGHAM, A.—The Life of Sir David Wilkie, with his Journals, Tours, and critical Remarks on Works of Art, and a Selection from his Correspondence. 3 vols. 8vo. London, 1843.

— The Lives of the most eminent British Painters, Sculptors, and Architects. 2nd edition, 6 vols. post 8vo. London, 1830-31.

DAVID.—Louis David, son École et son Temps. Souvenirs par M. E. J. Delécluze. 8vo. Paris, 1855.

DA VINCI, L.—The Life of Leonardo da Vinci, with a critical Account of his Works, by John W. Brown. 8vo. London, 1828.

— A Treatise on Painting, faithfully translated from the original Italian, by John Francis Rigaud. To which is prefixed, a Life of the Author, with a critical Account of his Works by John William Brown, Esq. 8vo. London, 1835.

— See also DE VINCI and AMORETTI.

DAWE, G.—The Life of George Morland, with Remarks on his Works. 8vo. London, 1807.

D'ARGENVILLE.—Abrégé de la Vie des plus fameux Peintres, avec leurs portraits, &c. 4 vols. 8vo. Paris, 1762.

DELÉCLUZE. See DAVID.

DE PILES.—The Art of Painting and the Lives of the Painters. To which is added, an Essay towards an English School, with the Lives and Characters of above 100 Painters. 8vo. London, 1706.

— See also DU PILES.

DE QUINCY, QUATREMÈRE.—Histoire de la Vie et des Ouvrages de Raphael. 3rd edition, 8vo. Paris, 1835.

— Appendix by Baron Desnoyer. 2nd edition, 8vo. Paris, 1853.

— Life of Raphael, translated by Hazlitt. 8vo. London, 1846.

— Lives of celebrated Architects, &c.

Histoire de la Vie et des Ouvrages de plus célèbres Architectes du XI^e siècle jusqu'à la fin du XVIII^e, accompagnés de la vue du plus remarquable Edifice de chacun d'eux. 2 vols. 8vo. Paris, 1830.

— Recueil des Notices historiques, (Notices of French Artists,) lues dans les Séances publiques de l'Academie Royale des Beaux-Arts. 8vo. Paris, 1834.

— Canova et ses Ouvrages, ou Memoires historiques sur la Vie et les Travaux de ce célèbre Artiste. 8vo. Paris, 1834.

DESCAMPS, J. B.—Lives of German, Flemish and Dutch Painters.

La Vie des Peintres Flamands, Allemands, et Hollandois, avec des portraits gravés en taille-douce, une indication de leurs principaux ouvrages, et des réflexions sur leurs différentes manières. 4 vols. 8vo. Paris, 1753-64.

DESNOYER. See DE QUINCY.

DE VINCI, L.—Traité de la Peinture par Leonard De Vinci, révu et corrigé. Nouvelle édition, augmentée de la Vie de l'Auteur. 8vo. Paris, 1716.

- DOPPELMAYR, J. G.—Mathematicians and Artists of Nuremberg, &c.
Historische Nachricht von den Nürnbergischen Mathematicis und Künstlern, &c. Folio. Nürnberg, 1730.
- DU PILES.—The Art of Painting, with the Lives and Characters of above 300 of the most eminent Painters, &c. Translated from the French of M. Du Piles. 2nd edition, 8vo. London, 1744.
- Abrégé de la Vie des Peintres, avec des reflexions sur leurs Ouvrages, et un Traité du Peintre parfait: De la Connoissance des Dessins; De l'Utilité des Estampes; par M. Du Piles. 2nde édition. Révue et corrigée par l'Auteur; avec un Abrégé de sa Vie, et plusieurs autres additions. 12mo. Paris, 1715.
- DÜRER, ALBERT.—The Conversion of St. Paul; a copper-plate, Die Bekehrung des Paulus, ein dem Albrecht Dürer zuzueignendes bis jetzt unbekanntes Kupferblatt aus des Meisters frühesten periode in lithographirten facsimile, mit erläuterungen, von J. G. A. Frenzel. 4to. Leipzig, 1854.
- EDWARDS, E.—Anecdotes of Painters who have resided or been born in England, with critical remarks on their productions. 4to. London, 1818.
- ELGIN, EARL OF.—Memorandum on the subject of the Earl of Elgin's pursuits in Greece. 2nd edition, corrected, 8vo. London, 1815.
- ELMES, J.—Memoirs of the Life and Works of Sir Christopher Wren, with a brief view of the progress of Architecture in England, from the beginning of the reign of Charles the First to the end of the seventeenth century; and an Appendix of authentic documents. 4to. London, 1823.
- ETTY, W.—Life of William Etty, R.A., by Alexander Gilchrist, of the Middle Temple, Barrister-at-Law. 2 vols. 8vo. London, 1855.
- FLAXMAN, J.—Lectures on Sculpture, as delivered before the President and Members of the Royal Academy. 2nd edition. To which are now first added, an Introductory Lecture, and two Addresses to the Royal Academy, on the Death of Thomas Banks in 1805; and of Antonio Canova in 1822; and an Address on the Death of Flaxman, by Sir R. Westmacott. 8vo. London, 1838.
- FIESOLE, A. DA. *See BEZZI, MARCHESE.*
- FRENZEL. *See DÜRER.*
- FUSELI, H.—The Life and Writings of Henry Fuseli, the former written, and the latter edited by John Knowles. 3 vols. 8vo. London, 1831.
- GALT, J.—The Life, Studies, and Works of Benjamin West, composed from materials furnished by himself. 8vo. London, 1820.
- GIOTTO.—Giotto and his Works in Padua. By John Ruskin. Part I. 8vo. With an atlas of plates. (Printed for the Arundel Society.) London, 1854.
- GILCHRIST. *See ETTY.*
- GOULD, J.—Biographical Dictionary of Painters, Sculptors, Engravers, and Architects, from the earliest ages to the present time: interspersed with original anecdotes. To which is added an introduction, containing a brief account of various Schools of Art, and an Explanation of the Technical Terms used by Painters. A new edition, with an Appendix, and Reminiscences of Eminent Painters, by C. J. Nieuhuys. 2 vols. 12mo. London, 1838.

- GRAHAM, M.**—Memoirs of the Life of Nicholas Poussin. 8vo. London, 1820.
- HAYDON, B. R.**—Life of Benjamin Robert Haydon, Historical Painter, from his Autobiography and Journals. Edited and compiled by Tom Taylor. 3 vols. 8vo. London, 1853.
- HAZLITT, W.**—Conversations of James Northcote, R.A. 8vo. London, 1830.
- Lives of the Italian Painters: Michelangelo, by R. Dupper; Raphael, by Quatremère de Quincy. 8vo. London, 1846.
- HEINCE AND BIGNON.**—Les Portraits des Hommes illustres François, qui sont Peints dans la Galerie du Palais Cardinal de Richelieu, avec leurs principales Actions, Armes, Devises, et Eloges Latins, ensemble les Abrégés historiques de leurs Vies, composez par M. de Ulson. folio. Paris, 1664.
- HEINRICH, F. O.**—Lives and Works of the most celebrated Painters of all Times and Countries. Leben und Werke der Berühmtesten Maler aller Zeiten und Länder. 8vo. 1 vol. Berlin, 1854.
- HELLER, J.**—On the Life and Works of Lucas Cranach. Versuch über das Leben und die Werke Lucas Cranach's. Mit einer Vorrede vom Bibliothekar Jäck. 8vo. Bamberg, 1821.
- HOLLAND.** See CHANTREY.
- HOUBRAKEN, A.**—Theatre of Dutch and Flemish Painters. De Groote Schouburgh der Nederlantsche Konstschilders en Schilderessen, &c. (From 1466 to 1613. 2d edition.) 3 vols. 8vo. Hague, 1753.
- HUBER, M.**—Notices générales des Graveurs divisés par Nations, et des Peintres rangés par Ecoles, précédés de l'Histoire de la Gravure et de la Peinture, depuis l'Origine de ces Arts jusqu'à nos Jours, et suivies d'un Catalogue raisonné d'une Collection choisie d'Estampes. 8vo. Dresden, 1787.
- JAMESON, Mrs.**—Memoirs of the early Italian Painters, and of the Progress of Painting in Italy, from Cimabue to Bassano. 2 vols. 12mo. London, 1845.
- Peter Paul Rubens, his Life and Genius, translated from the German of Dr. Waagen by R. R. Noel, edited by Mrs. Jameson. Post 4to. London, 1840.
- JONES.** See CHANTREY.
- KNIGHT, C.**—Old England's Worthies: a Gallery of Portraits, from authentic copies, of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our Country. Accompanied by full and original Biographies, with illustrative woodcuts, &c. Large 4to. London, 1847.
- KNOWLES.** See FUSELI.
- KÖNIGSWINTER, W. M. von.**—Dusseldorf Artists of the last Twenty-five Years. Düsseldorfer Künstler aus den letzten fünfundzwanzig Jahren. 8vo. Leipzig, 1854.
- LANGHORNE, T. AND W.**—Plutarch's Lives. 7 vols. post 8vo. London, 1831.

- LAWRENCE, SIR T.—The Life and Correspondence of Sir Thomas Lawrence, by D. E. Williams. 2 vols. 8vo. London, 1831.
- LIGORIO PIRRO. *See BOUCHET.*
- LUTHER, DR. MARTIN, der Deutsche Reformator. In bildlichen Darstellungen von Gustav König. In geschichtlichen UmrisSEN von Heinrich Gelzer. 4to. Hamburg, 1851.
- MARCHESE, P. V.—Convent of St. Mark, Florence, with Paintings and Life of Fra Angelico. San Marco, Convento dei Padri Predicatori in Firenze illustrato e inciso, principalmente nei dipinti del B. Giovanni Angelico, con la vita dello stesso pittore, e un sunto storico del convento medesimo del P. Vincenzo Marchese, Domenicano. Folio. Firenze, 1852.
- MEDICI. *See BIANCHINI.*
- MEMES, J. S.—Memoirs of Antonio Canova, with a critical Analysis of his Works, and an Historical View of modern Sculpture. 8vo. Edinburgh, 1825.
- MEMOIRS of a Working Man. 12mo. London, 1845.
- MICHELANGELO.—Lives of the Italian Painters. Michelangelo, by R. Dupper. *See HAZLITT, W.*
- MICHIELS, A.—Rubens et l'Ecole d' Anvers. 8vo. Paris, 1854.
- MORGAN, LADY.—The Life and Times of Salvator Rosa. 2 vols. 8vo. London, 1824.
- MORLAND, G.—The Life of George Morland, with Remarks on his Works, by G. Dawe. 8vo. London, 1807.
- MORLEY, H.—Palissy the Potter. The Life of Bernard Palissy, of Saintes, his Labours and Discoveries in Art and Science; with an Outline of his Philosophical Doctrines, and a Translation of illustrative Selections from his Works. 2 vols. 8vo. London, 1852.
- NAGLER, DR. G. K.—New Universal Dictionary of Artists. Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhaur, Baumeister, Kupferstecher, Formschnneider, Lithographen, Zeichner, Medailleure, Elfenbeinarbiter, &c. 22 vols. in 11, 8vo. München, 1835-51.
- NOLLEKENS. *See SMITH.*
- NORTHCOTE, J.—The Life of Titian, with Anecdotes of the distinguished persons of his time. 2 vols. 8vo. London, 1830.
- The Life of Sir Joshua Reynolds, comprising original Anecdotes of many distinguished persons, his contemporaries; and a brief analysis of his Discourses. 2nd edition, 2 vols. 8vo. London, 1818.
- NUGENT. *See CELLINI.*
- PAINTERS.—The true Effigies of the most eminent Painters, and other famous Artists that have flourished in Europe; together with an Account of the time when they lived, &c. 120 portraits. Published originally by Jean Meyssens, at Antwerp, in 1649. Printed for D. Browne. Small folio. London, 1694.
- *See also D'ARGENVILLE.*
- PALISSY. *See MORLEY.*
- PANOFKA, T.—On the Connection of the Names of the Vase Painters with the Subjects of their Decorations. Von den Namen der Vasenbildner in Beziehung zu ihren Bildlichen Darstellungen. 4to. Berlin, 1849.

PARMEGIANO.—Sketches of the Lives of Correggio and Parmegiano. 8vo. London, 1823.

PASSAVANT, J. D.—Raphael of Urbino, and his Father Giovanni Santi. Rafael von Urbino und sein Vater, Giovanni Santi. In zwei theilen mit vierzehn abbildungen. 2 vols. 8vo.; 1 vol. folio. Leipzig, 1839.

PENNY CYCLOPÆDIA of the Society for the Diffusion of Useful Knowledge, with Supplement (containing many Notices of Artists). 29 vols. royal 8vo. London, 1833-46.

PILKINGTON, M.—A General Dictionary of Painters, containing Memoirs of the Lives and Works of the most Eminent Professors of the Art of Painting, from its revival by Cimabue in the Year 1250, to the present Time. New edition, 2 vols. 8vo. London, 1824.

POUSSIN, N.—Memoirs of the Life of Nicholas Poussin, by Maria Graham. 8vo. London, 1820.

RAPHAEL.—Life of Raphael, by Quatremère de Quincy. 8vo. Paris, 1835.

— The Life of Raffaello Sanzio da Urbino, by the Author of the Life of Michelangelo; and the Characters of the most celebrated Painters of Italy, by Sir Joshua Reynolds. 8vo. London, 1816.

— See also PASSAVANT.

REMBRANDT. See BURNET.

RETTBERG, R. VON.—Nuremberg's Art-life illustrated by its Monuments.

Nürnberg's Kunstleben in seinen Denkmälern dargestellt von R. von Rettberg. Ein führer für einheimische und fremde. 8vo. Stuttgart, 1854.

REYNOLDS, SIR J.—The Life of Sir Joshua Reynolds, comprising original Anecdotes of many distinguished persons, his contemporaries; and a brief Analysis of his Discourses, by James Northcote. 2 vols. 8vo., 2nd edition. London, 1818.

RICH, E.—Cyclopædia of Biography; embracing a series of original Memoirs of the most distinguished Persons of all Times. Edited by Elihu Rich. 8vo. London and Glasgow, 1854.

ROSA, S. See MORGAN.

ROSCOE, T. See CELLINI.

ROSCOE, W.—The Life and Pontificate of Leo the Tenth. 2 vols. 8vo. London, 1846.

RUBENS. See CATALOGUE, JAMESON, MICHELS.

SANDRART, J. DE.—Academy of Painting, &c.

Academia nobilissimae Artis pictoriae. (Translated from the Original German. It contains Biographical Notices of Painters.) Small folio. Nürnberg, 1683.

SCHILLER, F.—The Life of Frederick Schiller, comprehending an Examination of his Works. 2nd edition, 8vo. London, 1845.

SCHOTT AND HAGEN.—The German Emperors, from the Pictures in the Römer Hall at Frankfort; with Biographical Notices.

Die Deutsche Kaiser. Nach den Bildern des Kaiser Saales im Römer zu Frankfort am Main, in Kupfer gestochen und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser von A. Schott und Dr. K. Hagen. Small folio. Frankfort, 1844.

SCOTT, D.—Memoir of David Scott, R.S.A., containing his Journal in Italy, Notes on Art and other Papers; with Seven Illustrations by W. B. Scott. 8vo. Edinburgh, 1850.

SILLIG, J.—Dictionary of the Artists of Antiquity, Architects, Carvers, Engravers, Painters, Sculptors, Staturies, and Workers in Bronze, Gold, Ivory, and Silver, with Three Chronological Tables. Translated from the Latin Original by the Rev. H. W. Williams; to which are added, C. Plinii Secundi Naturalis Historiae Libri xxxiv.—xxxvi. C. 1-5. Comprising a History of the Fine Arts, with Four Indexes, and a Preface by E. H. Barker. 8vo. London, 1836.

SIRET, A.—Dictionnaire historique des Peintres de toutes les Ecoles depuis les temps les plus reculés jusqu'à nos jours. Ouvrage rédigé sur un plan entièrement neuf. Precédé d'un abrégé de l'Histoire de la Peinture, suivi de la Nomenclature des Peintres modernes et d'une Collection complète de Monogrammes. 4to. Bruxelles, 1848.

SMITH, JOHN.—A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, in which is included a short Biographical Notice of the Artists, &c. With a Supplement. 9 vols. 8vo. London, 1829-42.

SMITH, J. T.—Nollekens and his Times; comprehending a Life of that celebrated Sculptor, and Memoirs of several contemporary Artists, from the time of Roubiliac, Hogarth, and Reynolds, to that of Fuseli, Flaxman, and Blake, by John Thomas Smith. 2nd edition, 2 vols. royal 8vo. London, 1829.

SMITH, W., LL.D.—Dictionary of Greek and Roman Biography and Mythology. Illustrated by numerous Engravings on Wood. Edited by Dr. William Smith. 3 vols. 8vo. London, 1851.

SOUTHEY, R.—The Remains of Henry Kirke White, of Nottingham, late of St. John's College, Cambridge; with an Account of his Life. 2 vols. 8vo. London, 1823.

STIRLING, W.—Annals of the Artists of Spain. 3 vols. 8vo. London, 1848.

— Velazquez and his Works. With a Portrait. Post 8vo. London, 1855.

STOTHARD, MRS. E.—Memoirs of the late Charles Alfred Stothard, with some Account of a Journey in the Netherlands. 8vo. London, 1823.

STOTHARD, T.—The Life of Thomas Stothard, with personal Reminiscences, by Mrs. Bray. With numerous Illustrations from his Works. Post 4to. London, 1851.

TAYLOR. See HAYDON.

THORWALDSEN.—Andersen's Life of Thorwaldsen.

Bertel Thorwaldsen. Eine Biographische Skizze von J. C. Andersen. Aus dem Dänischen übertragen von Julius Reuscher. 12mo. ph. Berlin, 1845.

— Albert Thorwaldsen and his Works, by Mrs. Rowan. 4to. Part I only.

TITIAN. See NORTHCOTE.

TURNER, D. See CATALOGUE.

ULSON. See HEINCE AND BIGNON.

- VAN GOOL, J.—The new Theatre of Dutch and Flemish Painters.
De Nieuwe Schouburg der Nederlantsche Kunstschilders en Schilderessen. &c. (In continuation of Houbraken.)
2 vols. 8vo. Hague, 1750–51.
- VASARI, GIORGIO.—Lives of the most eminent Painters, Sculptors, and Architects; translated from the Italian of Giorgio Vasari, with notes and illustrations, chiefly selected from various commentators, by Mrs. Jonathan Foster. 5 vols. 8vo. London, 1850.
- VELASCO, PALOMINO.—An Account of the Lives and Works of the most eminent Spanish Painters, Sculptors, and Architects, and where their several performances are to be seen. Translated from the Museum Pictorium of Palomino Velasco. Post 8vo. London, 1739.
- VELAZQUEZ. *See* STIRLING, W.
- VINCI, L. DA. *See* AMORETTI, BROWN, DA VINCI.
- WALPOLE, H.—Anecdotes of Painting in England, with some Account of the principal Artists, and incidental Notes on the Arts, collected by the late Mr. George Vertue; digested and published from his original MSS. by the Hon. Horace Walpole, with considerable additions by the Rev. James Dallaway. 5 vols. royal 8vo. London, 1828.
- WATKINS, G.—The Universal Biographical Dictionary; or, an Historical Account of the Lives, Characters, and Works of the most eminent persons in every age and nation, from the earliest times to the present, particularly the natives of Great Britain and Ireland.
A new edition. 8vo. London, n. d.
- WEST, B.—The Life, Studies, and Works of Benjamin West, composed from materials furnished by himself, by John Galt. 8vo. London, 1820.
- WILKIE, SIR DAVID.—The Life of Sir David Wilkie; with his Journals, Tours, and Critical Remarks on Works of Art; and a selection from his Correspondence, by Allan Cunningham. 3 vols. 8vo. London, 1843.
- WILLIAMS, D. E.—The Life and Correspondence of Sir Thomas Lawrence. 2 vols. 8vo. London, 1831.
- WILSON, R. *See* WRIGHT, T.
- WINCKELMANN.—Lettres familiaires de M. Winckelmann. Avec les Œuvres de M. le Chevalier Mengs. 3 vols. 12mo. Yverdon, 1734.
- WORNUM, R. N.—Descriptive and Historical Catalogue of the Pictures in the National Gallery; with Biographical Notices of the Painters. By Ralph N. Wornum. Revised by Sir Charles Lock Eastlake, P.R.A. (By authority.) 14th edition, 8vo. London, 1854.
— Biographical Catalogue of the Principal Italian Painters, &c., by a Lady. Edited by Ralph N. Wornum. Small 8vo. London, 1855.
- WREN, SIR C. *See* ELMES.
- WRIGHT, T.—Some Account of the Life of Richard Wilson, Esq., R.A., with Testimonies to his Genius and Memory, &c. 4to. London, 1824.

G.

BUILDING, ENGINEERING, SURVEYING, CARPENTRY, &c.

ALEXANDER, W.—Plan and Description of the original Electro-magnetic Telegraph, with Prefatory Note to the Royal Commissioners of the Exhibition of the Works of Industry of All Nations, and relative Documents. By the Inventor, William Alexander. 8vo. ph. pp. 30. London, 1851.

ALLEN, C. B.—Cottage Building; or, Hints for improving the Dwellings of the Labouring Classes. Post Svo. London, 1849-50.

ARCHIMEDES.—The March. Guidobaldo Monti on Archimedes' two books on Equipoiseants and Centres of Gravity.

Guidiubaldi, e Marchionibus Montis, in duos Archimedis aequipoiseantium libros, Paraphrasis scholiis illustrata. Small folio, vellum. Pisa, 1588.

BILLINGTON, J.—The Architectural Director; being a Guide to Builders, Draughtsmen, Students, Workmen, in the Study, Design, and Execution of Architecture, &c.; to which is added a Glossary of Architecture, including Carpentry, Joinery, Masonry, Bricklaying, Slating, Plumbing, Painting, Glazing, Plastering, &c. Royal 8vo. London, 1834.

BRANDON, R. AND J. A.—The Open Timber Roofs of the Middle Ages. Illustrated by perspective and working Drawings of some of the best varieties of Church Roofs; with descriptive letter-press. 4to. London, 1849.

BRICKMAKING. See DOBSON.

BRIDGES.—The Theory, Practice, and Architecture of Bridges of Stone, Iron, Timber, and Wire; with examples on the principle of Suspension. Illustrated by 13 engravings and 92 woodcuts. By various Contributors. (John Weale.) 4 vols. 8vo. London, 1853.

BUILDER, THE.—A Journal for the Architect, Engineer, Operative, and Artist. Small folio. London, 1843, *et seq.*

BURNELL, G. R.—The Rudiments of Hydraulic Engineering. 2 vols. post 8vo. London, 1852.

BURY.—Examples of Joinery, the newest and most remarkable in Paris. Modèles de Menuiserie, choisis parmi ce que Paris offre de plus nouveau, de plus remarquable, et de meilleur goût; accompagnés de Details, &c. Small folio. Paris, 1825.

CAROS, A.—On the Architectural Arrangement of Theatres; with practical Observations.

Ueber die Architectonische Einrichtung von Theater-Gebäuden. Practische Erörterungen jeder Art über diesen zweig der Baukunst. 4to. Leipzig, 1849.

CARPENTRY. See BURY, CRUNDEN, EMY, KRAFFT, ROMBERG, TREDGOLD.

CIVIL ENGINEER and Architect's Journal, Scientific and Railway Gazette. 4 vols. for 1838-39-40-41. 4to. London.

80 *Building, Engineering, Surveying, Carpentry, &c.* G.

COTTAGE BUILDING. *See* ALLEN, EISENLOHR AND FEEDERLE, HOLZ, PARKER, ROBINSON, Class D.

CLUYSENAAR, J.-P.—*Chemin de Fer de Dendre-et-Waes, d'Ath à Lokeran, et de Bruxelles vers Gand par Alost. Bâtiments des Stations et Maisons de Garde.* 4to. Bruxelles, 1854.

CRANES. *See* GLYNN.

CRUNDEN, J.—*The Joiner and Cabinet Maker's Darling, containing 60 useful Designs for Ornamental Frets.* 8vo. London, 1786.

DALY, C.—*Architectural Review.*

Revue générale de l'Architecture et des Travaux publics. Journal des Architectes, des Ingénieurs, des Archéologues, des Industriels, et des Propriétaires. 13 vols. 4to. Paris, 1840, *et seq.*

DAVILER, A. C.—*Dictionary of Architectural Terms, &c.*

Explication des Termes d'Architecture, qui comprend l'Architecture, les Mathématiques, la Maçonnerie, la Décoration, &c. Ensemble les étymologies et les noms Latins des Termes, avec des exemples et des préceptes; le tout par Raport à l'Art de Bâtir. (Suite du Cours d'Architecture.) 4to. Paris, 1691.

DECHALES, R. P. C. F. MILLIET.—*Complete Course of Mathematics practically applied.*

Cursus seu Mundus Mathematicus. 4 vols. folio. Lyons, 1690.

DOBSON, E.—*A Rudimentary Treatise on the Manufacture of Bricks and Tiles;* containing an outline of the Principles of Brickmaking, and detailed accounts of the various Processes employed in the making of Bricks and Tiles in different parts of England. Illustrated with 36 engravings on wood. Post 8vo. London, 1850.

— *Rudimentary Treatise on Masonry and Stone Cutting;* in which the principles of Masonic Projection, and their application to the construction of curved wing walls, domes, oblique bridges, and Roman and Gothic vaulting, are concisely explained. With 49 engravings on wood, and an atlas containing 51 illustrations, drawn on stone. Post 8vo., with Atlas in 4to. London, 1849.

— *Rudiments of the Art of Building.* Small 8vo. London, 1849.

DOBSON AND GARRETT.—*The Student's Guide to the Practice of Designing, Measuring, and Valuing Artificer's Works, &c.;* 38 plates and woodcuts. 2nd edition, 8vo. London, 1853.

DONALDSON, T. L.—*Collection des Exemples les plus estimés des Portes Monumentales de la Grèce et de l'Italie, mesurés et dessinés exprès pour cet ouvrage. &c.* 4to. Paris, 1837.

DOORS. *See* DONALDSON.

DOWNES AND COWPER.—*The Building erected in Hyde Park for the Great Exhibition of the Works of Industry of All Nations, 1851.* Illustrated by 28 large plates, embracing plans, elevations, sections, and details, laid down to a large scale from the working drawings of the contractors, Messrs. Fox, Henderson and Co. 4to. London, 1852.

DUHAMEL.—*Pure Mechanics, for Schools and Universities, &c.*

Lehrbuch der Reinen Mechanik. Deutsche bearbeitet für Universitäten, Polytechnische und Kriegsschulen, sowie zum selbststunterrichte von W. Wagner. In zwei theilen. Mit in den text eingedruckten Holzschnitten. 8vo. ph. Brunswick, 1853.

EISENLOHR, F.—Various Ornaments as applied in Building purposes, executed, or designed for execution.

Ornamentik in ihrer Anwendung auf verschiedene Gegenstände der Baugewerke. Ausgeführt oder zur ausführung entworfen von F. Eisenlohr. In parts, folio. Leipzig and Carlsruhe, 1849.

EISENLOHR AND FEEDERLE.—Wood Buildings of the Black Forest. Holzbauten des Schwarzwaldes. Herausgegeben von F. Eisenlohr, aufgenommen von F. Feederle. Small folio. Carlsruhe, 1853.

EMY, A. R.—Traité de l'Art de la Charpenterie. 2 vols. 8vo., with atlas. Liège, 1841–2.

FRICKE, A.—Examples for Architects, Carpenters, Joiners, Builders, &c. Vorlagen für Architecen, Bautischler, Zimmerleute, Bau-Unternehmer, &c. 4to. Berlin, 1854.

GIBBS, J.—Rules for Drawing the several parts of Architecture in a more exact and easy manner than has been heretofore practised, by which all fractions in dividing their principal members and their parts are avoided. Small folio. London, 1732.

GLYNN, J., (F.R.S.)—Rudimentary Treatise on the Construction of Cranes and Machinery for raising heavy Bodies, for the Erection of Buildings, and for hoisting Goods. Post 8vo. London, 1849.

HARBOURS. See RENNIE.

HOLZ, F. W.—Designs for Town and Country Houses, for various purposes, and in various styles.

Entwürfe zu Land-und Stadt-Gebäuden. Bearbeitet nach den verschiedenartigsten Bedingungen und Baustylen. 4to. Berlin, 1852.

HOSKING, W.—Treatises on Architecture and Building, from the Encyclopædia Britannica. 7th edition, 4to. Edinburgh, 1832.

HYDRAULICS. See BURNELL, NEVILLE.

KELLY.—Kelly's Practical Builder's Price Book, or Safe Guide to Valuation of all kinds of Artificer's Work; with the modern practice of measuring, and a copious abstract of the New Building Act for Regulating the Construction of Buildings. Revised and corrected, by new calculations upon the present value of materials and labour, and founded upon the most approved modes of measurement. The whole arranged by an Architect of eminence, assisted by several experienced Measuring Surveyors. Illustrated and exemplified by steel engravings and numerous woodcuts. 8vo. London, 1854.

KNOWLES, J.—The Elements and Practice of Naval Architecture; or a Treatise on Ship-building theoretical and practical, on the best Principles established in Great Britain, with copious tables of dimensions, scantlings, &c. Illustrated with a series of 39 large draughts, and numerous smaller engravings. The third edition, with an Appendix, containing the principles and practice of constructing the Royal and Mercantile Navies, as invented and introduced by Sir Robert Seppings, Surveyor of His Majesty's Navy. Text, 4to.; atlas, folio. London, 1822.

KRAFFT, J. C.—Treatise on the Art of Carpentry, with the Theory and Practice. 2 vols. folio. Paris, 1812.

Modèles de Dessin Linéaire appliqués à l'Architecture antique et moderne, ou recueil d'ornements, de moulures, de profils tirés des monuments antiques d'Athènes, de Rome, de Balbec, de

- Palmyre, de Babylone, de l'Etrurié, &c., Œuvres des Architectes classiques, Vignola, Paladio, Scamozzi, Serlio, P. Lescot, J. Goujon, et autre célèbres artistes du siècle de la Renaissance. 76 outline plates of architectural ornament. Folio. Paris, n. d.
- LAW, H.—The Rudiments of Civil Engineering, for the use of beginners. Parts I. & II. Post 8vo. London, 1852.
- MEASURING. See DOBSON AND GARBETT, KELLY, PRESSLER, RYDE AND DONALDSON, SOPWITH.
- METZGER, E.—MUNICH DWELLING HOUSES. Münchener Wohngebäude ausgeführt von Edward Metzger, Architect. Folio. Munich, 1845–6.
- MITFORD, W.—Principles of Design in Architecture, traced in observations on buildings, &c. 8vo. London, 1824.
- MOISES, FR.—Coloured Ornament, for Manufacturers and Decorators, &c. Ornamentenbuch. Farbige Verzierungen für Fabrikanten, Zimmermaler, und andere Baugewerke. 60 chromo-lithographic plates, oblong 4to. Munich, n. d.
- MOSELEY, REV. H.—The Mechanical Principles of Engineering and Architecture. With illustrations on wood. 8vo. London, 1843.
- NEVILLE, J.—Hydraulic Tables, Co-efficients, and Formulae for finding the Discharge of Water from Orifices, Notches, Weirs, Pipes, and Rivers. 8vo. London, 1853.
- PARKER, C.—Villa Rustica: selected from Buildings and Scenes in the vicinity of Rome and Florence; and arranged for rural and domestic dwellings. With plans and details. 2nd edition, with corrections and additions. 4to. London, 1848.
- PRESSLER, MAX. ROB.—The Practical Measurer. With instruments. Der Messknecht und sein Praktikum. Mit 483 in den Text eingedruckten Holzschnitten und dem fertigen Messknechts-Instrumente. 12mo. Braunschweig, 1854.
- PUGIN, A. W.—Details of Antient Timber Houses of the fifteenth and sixteenth centuries, selected from those existing at Rouen, Caen, Abbeville, Strasbourg, &c. Drawn on the spot and etched by A. W. Pugin. 4to. London, 1836.
- A Series of Ornamental Timber Gables, from existing Examples in England and France, of the sixteenth Century. Drawn on stone by B. Ferrey, under the direction of A. W. Pugin, Architect, with descriptive Letter-press by E. J. Willson, F.S.A. 2nd edition, improved. 4to. London, 1839.
- RAILWAYS. See CLUYSENAAAR.
- RENNIE, SIR J.—The Theory, Formation, and Construction of Harbours. Illustrated by numerous examples. Folio. London, 1850–53.
- ROOFS. See BRANDON, PUGIN, WINTER.
- ROMBERG, J. A.—Handbook for Carpenters. Handbuch für Bautischler. 8vo. ph. Nürnberg, 1837.
- RYDE AND DONALDSON.—A General Text Book for the constant Use and Reference of Architects, Engineers, Surveyors, Solicitors, Auctioneers, Land Agents and Stewards in all their several varied professional occupations, &c.; together with examples of Villas and Country Houses, by Edward Ryde. To which are added several chapters on Agriculture and Landed Property, by Professor Donaldson. Royal 8vo. London, 1854.

SHIPS.—A Collection of Engravings of Ships of all Nations. Small folio. Paris, n. d.

SOPWITH, T.—Practical Observations on Surveying and Levelling, considered with reference to instruction in ordinary schools, and as supplying useful data for general information. 18mo. London, 1853.

SURVEYING AND LEVELLING. See KELLY, PRESSLER, RYDE AND DONALDSON, SOPWITH.

TATE.—The Principles of Mechanical Philosophy applied to Industrial Mechanics; forming a sequel to the Author's "Exercises on Mechanics and Natural Philosophy." 8vo. London, 1853.

TELEGRAPH. See ALEXANDER.

TEMPLETON, W.—The Operative Mechanic's Workshop Companion, and the Scientific Gentleman's Practical Assistant. 12mo. London, 1853.

THEATRES. See CAROS, WIESELER.

THIOLLET ET ROUX.—Nouveau Recueil de Menuiserie et de Décorations intérieures et extérieures. Contenant en outre un choix de grosse Menuiserie et de Charpenterie légère combinées avec le Fer, et divers objets introduits depuis peu dans les Jardins et autres Rendezvous publics, tels que Urinoirs, Guèrites ornées, Tentes pour la Lecture, &c. Small folio. Paris, 1837.

TOMLINSON, C.—Rudimentary Mechanics, being a concise Exposition of the General Principles of Mechanical Science and their applications. Post 8vo. London, 1852.

TREDGOLD, T.—Elementary Principles of Carpentry. A Treatise on the Pressure and Equilibrium of Timber Framing, the Resistance of Timber, and the Construction of Floors, Roofs, Centres, Bridges, &c., with practical Rules and Examples. &c. 2nd edition. 4to. London, 1828.

VERDIER ET CATTOIS.—Architecture civile et domestique au Moyen Age et à la Renaissance. 4to. Paris, 1852.

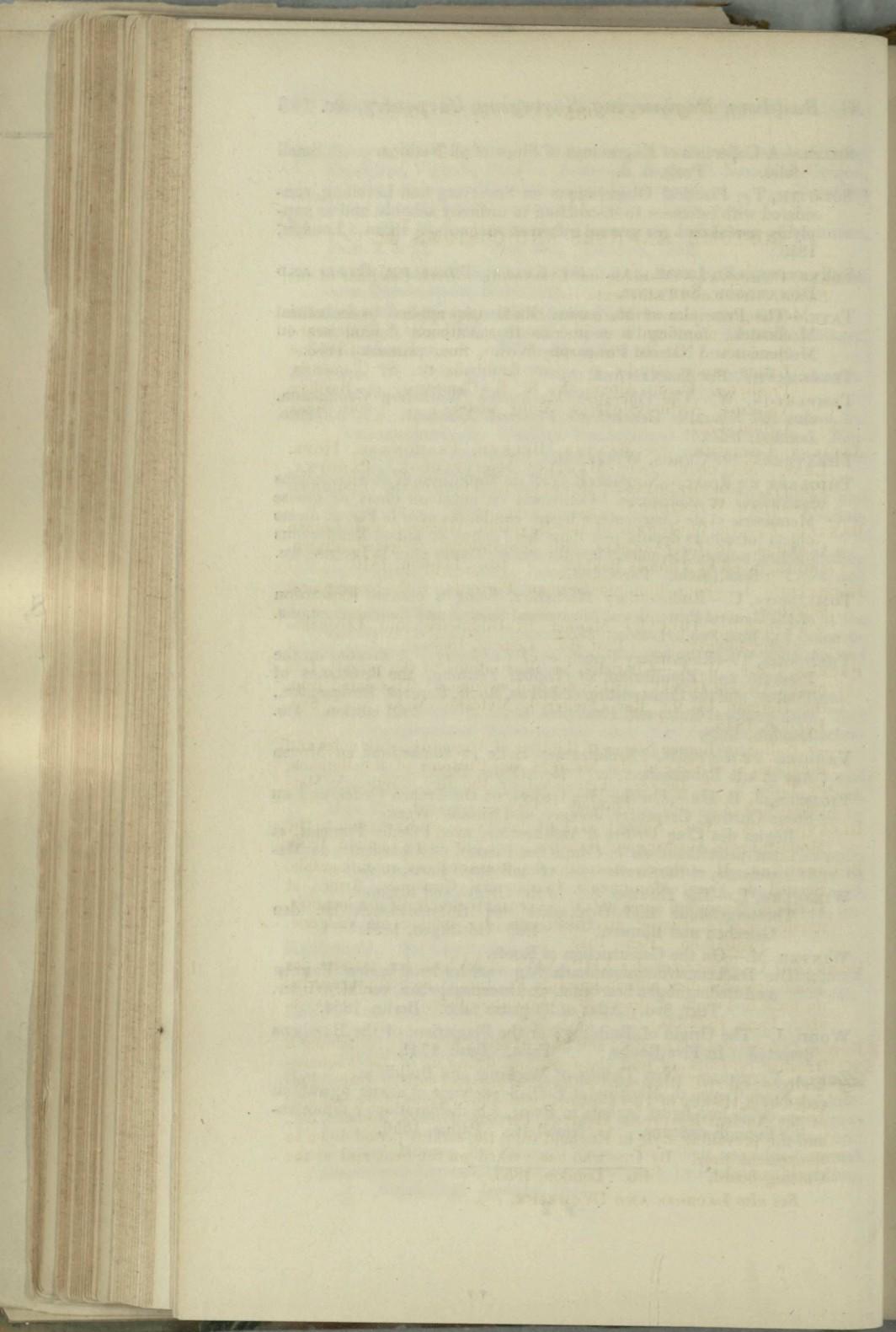
VIGNOLA, J. B. DE.—On the Five Orders, on the French Order, and on Stone Cutting, Carpentry, Joinery, and Smiths' Work.
Règles des Cinq Ordres d'Architecture, avec l'Ordre Français, et un petit Traité de la Coupe des Pierres, de Charpente, de Menuiserie, et Serrurerie. Small 4to. Paris, n. d.

WIESELER, F.—The Theatres, &c., of the Greeks and Romans.
Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. 4to. Göttingen, 1851.

WINTER, M.—On the Construction of Roofs.
Die Dachconstructionen nach den verschiedenartigsten Formen und Bedingungen bearbeitet, und herausgegeben, von M. Winter. Text, 8vo.; Atlas of 33 plates folio. Berlin, 1854.

WOOD, J.—The Origin of Building; or the Plagiarism of the Heathens detected. In Five Books. Folio. Bath, 1741.

ZONCA, VITTORIO.—New Theatre of Machines and Buildings.
Novo Teatro di Machine et Edificii per varie et sicure operationi co' le loro figure tagliate in Rame, é la dichiaratione e dimostrazione di ciascuna. Small 4to. Padua, 1656.



H.

COSTUME, MANNERS AND CUSTOMS, &c.

ALBANI, CARDINAL.—*Menologium Graecorum. Greek Calendar of the Saints, (Greek and Latin text).*

Menologium Graecorum, jussu Basilii imperatoris Graece olim editum, munificentia et liberalitate sanctissimi domini nostri Benedicti XIII. In tres partes divisum, nunc primum Graece et Latine prodit. studio et opera Annibalis tit. S. Clementis, Presbyteri Card. Albani, S. R. E. Camerarii, et Basilicæ Vaticane Archipresbyteri. Many plates. 3 vols. folio. Urbini, 1727.

ANCIENT COSTUME. See **BAXTER, BECKER, FRAGONARD, HOPE, LENS, MALLIOT AND MARTIN, MONTFAUCON, PANOFKA, PRONTI, ROCCHEGGIANI, ROSELLINI, TISCHBEIN, VISCONTI, WIESELER, WILKINSON.**

BAXTER, T.—An Illustration of the Egyptian, Grecian, and Roman Costume. In forty outlines, with descriptions. Selected, drawn, and engraved by Thomas Baxter. 4to. London, 1810.

BECHSTEIN, L.—Four hundred German Portraits, with biographical sketches.

Vierhundert Deutsche Männer in Bildnissen und Lebensbeschreibungen. Post 4to. Leipzig, 1853.

BECKER, PROF., W. A.—*Charicles, or Illustrations of the private Life of the Ancient Greeks; with notes and excursus.* Translated from the German by the Rev. Frederick Metcalfe, M.A. 8vo. London, 1845.

— *Gallus, or Roman Scenes of the time of Augustus; with notes and excursus, illustrative of the Manners and Customs of the Romans, by Prof. W. A. Becker.* Translated by the Rev. Frederick Metcalfe, M.A. 8vo. London, 1849.

BECKFORD, W.—*Italy, Spain, and Portugal, with an Excursion to the Monasteries of Alcobaça and Batalha.* 2 vols. 8vo. London, 1839.

BERBRUGGER, M.—*Algérie historique, pittoresque, et monumentale. Recueil de Vues, Monuments, Cérémonies, Costumes, Armes, et Portraits, dessinés d'après nature. Avec texte descriptif des localités, mœurs, usages, jeux, et divertissements des habitans de l'Algérie.* 3 vols. folio. Paris, 1843.

BONNARD, C.—*Costumes des XIII^e, XIV^e, et XV^e, siècles, extraits des Monumens les plus authentiques de Peinture et de Sculpture, avec un texte historique et descriptif.* (Coloured plates.) 5 vols. 4to. Paris, 1829–30.

BOOTS AND SHOES.—*The Boot and Shoe Maker's Assistant, containing a Treatise on Clicking, and the form and fitting up of Lasts scientifically considered. Illustrated with engravings and pattern plates. Preceded by a History of Feet Costume, with illustrations of the fashions of the Ancient Egyptians, Hebrews, Persians, Greeks, Romans, &c., and the prevailing style in England from the earliest period down to the present time. By One who has worked on the Seat and at the Cutting-board.* 4to. London, 1853.

See also LACROIX AND DUCHESNE.

BULWER, E. L.—Athens, its Rise and Fall, with Views of the Literature, Philosophy, and Social Life of the Athenian People. 2 vols. 8vo. London, 1837.

BURGMAIR, H.—The Wise King, or the Deeds of the Emperor Maximilian I.

Der Weiss Kunig. Eine Erzählung von den Thaten Kaiser Maximilian I. von Marc Treitzsaurwein. (Many remarkable woodcuts.) Small folio. Vienna, 1775.

— Images de Saints et Saintes issus de la famille de l'Empereur Maximilien I. (119 cuts.) Large 4to. Vienna, 1799.

CARTER, J.—Specimens of English Ecclesiastical Costume, from the earliest period down to the sixteenth century. Selected from Sculptures, Paintings, and Brasses, remaining in this kingdom. Extracted from the new edition of Fosbrooke's British Monachism. 8vo. London, 1817.

COSTUME.—The Miroir de la Mode. 4to. London, 1803.

— Petit Courrier des Dames, Journal des Modes. 1833 to 1837. 10 vols. 8vo. Paris, 1833-37.

— German National and Peasant Costume, &c. Deutsche Volkstrachten. 50 coloured plates, 8vo. Leipzig, n. d.

— The Book of Costume; or, Annals of Fashion, from the earliest period to the present time, by a Lady of rank. Illustrated with 200 wood engravings. New edition. Royal 8vo. London, 1847.

See ANCIENT, ECCLESIASTICAL, FASHIONS, MEDIEVAL, NORMAN, ORIENTAL, PEASANT, AND RENAISSANCE COSTUME.

DAY AND DINES.—Illustrations of Medieval Costume in England. Collected from MSS. in the British Museum, Bibliothèque Nationale de Paris, &c. Small 4to. London, n. d.

DUCAS, T.—The Travels of Theodore Ducas, in various countries in Europe, at the revival of Letters and Art. Edited by Charles Mills. 2 vols. 8vo. London, 1822.

DUGDALE, SIR W.—Monasticon Anglicanum, or the History of the ancient Abbeys, and other Monasteries, Hospitals, Cathedral, and Collegiate Churches, in England and Wales. With Sculptures of the various Religious Habits. 3 vols. in 1, small folio. London, 1693.

ECCLESIASTICAL COSTUME. *See ALBANI, CARTER, DUGDALE, FIALETTI, FOSBROKE, HELYOT, JAMESON, KNIGHT, MALLIOT AND MARTIN, MONTFAUCON, PICARD, PUGIN, RUSSIAN EMPIRE, SCHOONEBEEK, DU SOMMERARD.*

EMBLEMS OF THE SAINTS. *See HUSENBETH, JAMESON.*

ENGEL. *See SIDDONS.*

EULENSPIEGEL.—Tyll Eulenspiegel's Wonderful Relations, very interesting to read.

Der Wiedererstandene Eulenspiegel, das ist wunderbare und seltsame Historien Tyll Eulenspiegels, eines Bauern Sohn, gebürtig aus dem Lande zu Braunschweig; sehr Kurzweilig zu lesen. 12mo. (Many plates). Stuttgart, 1839.

FASHIONS.—The Miroir de la Mode, 1803, vol. 1. 4to. London, 1803.

See also COSTUME, WAHLEN.

- FIALETTI, O.**—The Religious Orders and their Costumes.
Briefve Histoire de l'Institution des Ordres Religieux. Avec les Figures de leurs Habits, grayées sur le cuivre par Odoart Fialetti. Small 4to. Paris, 1658.
- FOSBROKE, REV. T. D.**—British Monachism; or, Manners and Customs of the Monks and Nuns of England. 8vo. London, 1843.
- FRAGONARD, A.**—Recueil de divers sujets dans le style Grec. Accom-
pagnés d'explications. (Figure subjects). Folio. Paris,
1815.
- FRICKE AND HOFFMANN.**—Book of Fashions for Architects, Builders,
Sculptors, Upholsterers, &c.
Neue Berliner Mode-Zeitung für Bau-und Möbel Tischler, Archi-
tekten, Bildhauer, Vergolder, Drechsler, Tapezierer, etc.
4to. Berlin, 1853, *et seq.*
- GEORGII, FR. A.A.**—Thibet Alphabet, with an Account of the Manners
and Superstitions of the People, &c.
Alphabetum Tibetanum Missionum Apostolicarum commodo
editum. Præmissa est disquisitio qua de vario litterarum ac
regionis nomine, gentis origine, moribus, superstitione, ac
manichæsmo fuse disseritur. Beausobrii calumniae in Sanctum
Augustinum, aliosque ecclesiæ patres refutantur. Studio et labore
Fr. Augustini Antonii Georgii eremiti Augustiniani. 4to.
Rome, 1762.
- GUICCIARDIN, L.**—Description de tous les Pays-Bas, autrement appellez
la Germanie Inférieure, ou Basse Allemagne. Maintenant reueué
et augmentée plus que de la moitié par le mesme auteur; avec
toutes les Cartes géographicques des dictz pays, et plusieurs
pourtraits de Villes tirez au naturel. Derechef illustrée de plusieurs
histoires et narrations remarquables. Avec Indice très ample des
choses les plus mémorables. Folio. Amsterdam, 1609.
- HANS SACHS.**—In the garb of his own time: his poems as they originally
appeared, with reproductions of the old woodcuts.
Im Gewande seiner zeit. Large 4to. Gotha, 1821.
- HEINCE AND BIGNON.**—Les Portraits des Hommes illustres François,
qui sont peints dans la Galerie du Palais Cardinal de Richelieu, avec
leurs principales actions, armes, devises, et éloges Latins, ensemble
les abrégés historiques de leurs vies, composez par M. de Ulson.
Folio. Paris, 1664.
- HEFNER, J., von.**—Burgkmaier's Tournament.
Hans Burgkmaier's Turnier-Buch. Small folio, (coloured
plates). Frankfort, 1853.
- HELYOT.**—Histoire des Ordres monastiques, religieux, et militaires; et
des Congrégations seculières de l'un et de l'autre sexe, qui ont été
établis jusqu'à présent. 8 vols. 4to. Paris, 1714.
- HERBERT, J. R.**—The Legends of Venice, illustrated by J. R. Herbert.
Post 4to. London, 1841.
- HERMANN, K. H.**—The History of the German People, &c., repre-
sented in pictures.
Die Geschichte des Deutschen Volkes. Text, 3 vols. in 1, 8vo.;
atlas, oblong folio. Gotha, 1852.

HINDOOS, THE, (in the Library of Entertaining Knowledge).
2 vols. 12mo. London, 1834.

HOLBEIN, H.—The Dance of Death: painted by H. Holbein, and engraved by W. Hollar. Small 8vo. n.d.

— Illustrations of the Old Testament.
Icones Historiarum veteris Testamenti. (Small woodcuts).
Small 8vo. Lugduni, 1547.

— The Dance of Death. (German). Square 24mo. n.d.

— The Dance of Death.
Hans Holbein's Todtentanz in 53 getreu nach den Holzschnitten lithographirten blättern. Herausgegeben von J. Schlotthauer, mit erklarendem texte. Post 8vo. Munich, 1832.

HOLINSHED, R.—The First and Second Volumes of Chronicles, comprising the Description and History of England, Ireland, and Scotland. First collected and published by Raphaele Holinshed, William Harrison, and others; now newly augmented and continued (with manifold matters of singular note and worthie memorie) to the year 1586, by John Hooker, alias Vowell, gent., and others. With convenient tables at the end of these volumes. 2 vols. folio. 1574-86.

HOPE, T.—Costume of the Ancients. 2 vols. in 1, 8vo. London, 1812.

HUSENBETH, REV. F. C.—Emblems of Saints; by which they are distinguished in Works of Art. In two parts. 8vo. London, 1850.

ITALY, SPAIN, AND PORTUGAL, with an Excursion to the Monasteries of Alcobaça and Batalha, by the Author of "Vathek." New edition. 2 vols. 8vo. London, 1839.

JAMESON, MRS.—Sacred and Legendary Art. 2 vols. 8vo. London, 1848.

— Legends of the Monastic Orders, as represented in the Fine Arts. 8vo. London, 1850.

— Legends of the Madonna, as represented in the Fine Arts. 8vo. London, 1852.

KEIGHTLEY, T.—The Fairy Mythology, illustrative of the Romance and Superstition of various Countries. 8vo. London, 1850.

KNIGHT, C.—Old England; a Pictorial Museum of Regal, Ecclesiastical, Municipal, and Popular Antiquities. Large 4to. London, n. d.

— Old England's Worthies. A Gallery of Portraits, from authentic copies, of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our country. Accompanied by full and original Biographies, with illustrative woodcuts, and twelve splendid illuminated engravings. 4to. London, 1847.

KRAUSE, DR. J. H.—Angiology. The Drinking Vessels, &c., of the Ancients, especially of the Greeks and Romans.

Angeiologie. Die Gefäße der alten Völker, insbesondere der Griechen und Römer. Aus den Schrift und Bildwerken des Alterthums in philologischer, archäologischer und technischer beziehung. 164 diagrams in six lithographic tables. 8vo. Halle, 1854.

LACROIX AND DUCHESNE.—*The History of Boots and Shoes, &c.*

Histoire de la Chaussure depuis l'Antiquité à nos jours, &c.

Edition enrichie de 250 gravures sur bois, planches coloriées à l'aquarelle, et de planches lithochromiques, en or, argent, et couleurs, par Ferdinand Seré. Royal 8vo. Paris, 1852.

LACROIX AND SERÉ.—*The Middle Ages and the Renaissance, Manners and Customs, Sciences and Arts, &c.; with fac-simile illustrations.*

Le Moyen Age et la Renaissance. Histoire et description des mœurs et usages, du commerce et de l'industrie, des sciences, des arts, des littératures, et des beaux arts en Europe. Direction littéraire de M. Paul Lacroix; direction artistique de M. Ferdinand Seré. Dessins fac-similés par M. A. Rivaud. 12l. 5 vols. 4to. Paris, 1848-51.

LANE, E. W.—*An Account of the Manners and Customs of the Modern Egyptians, written in Egypt during the years 1833-1835. &c.* 2 vols. 16mo. London, 1837.

— *The Arabian Nights Entertainments; with 600 woodcuts by William Harvey.* New edition, royal 8vo. London, 1853.

LARDNER, DR.—*The Cabinet of History; a Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans.* 2 vols. 12mo. London, 1833.

LEBER, M. C.—*On Regal Consecration; the Ceremonies, &c.*

Des Ceremonies du Sacre, ou recherches historiques et critiques sur les mœurs, les costumes, les institutions, et le droit public des Français, dans l'ancienne monarchie. 8vo. Paris, 1825.

— *Du Sacre des Rois de France, ou Inauguration de Pharamond, et exposition des lois fondamentales de la monarchie Française, avec les preuves de leur exécution, perpétuées sous les trois races de nos Rois.* Reimprimée sur l'édition de Paris, 1772. 8vo. Paris, 1822.

LENOIR, ALEX.—*Musée des Monumens Français; ou description historique et chronologique des statues en marbre et en bronze, bas-reliefs et tombeaux des hommes et des femmes célèbres, pour servir à l'histoire de France et à celle de l'Art.* Ornée de gravures et augmentée d'une dissertation sur les costumes de chaque siècle. 6 vols. 8vo. Paris, 1800-6.

LENOIR, ALBERT.—*Statistique Monumentale de Paris; cartes, plans, et dessins.* (An important work, published by the French Government. 3rd series, Archæology.) Atlas folio. Paris, n. d.

LENS, ANDRE.—*Le Costume, ou Essai sur les Habillements et les Usages de plusieurs Peuples de l'Antiquité; prouvé par les monuments.* 4to. Liege, 1776.

LOWER, SIR W.—*A Relation in form of Journal, of the Voyage and Residence which the most excellent and most mighty Prince Charles II., King of Great Britain, &c., hath made in Holland, from the 25th of May to the 2 of June 1660.* Rendered into English out of the original French by Sir William Lower, Knight. Small folio. Hague, 1660.

LYALL, R. M.D.—*The Character of the Russians, and a detailed History of Moscow, &c.* 4to. London, 1823.

MALLIOT AND MARTIN.—*Recherches sur les Costumes, les Mœurs, les Usages religieux, civils, et militaires des anciens peuples, &c.* 3 vols. 4to. Paris, 1804.

MARTIN, C. L.—The Civil Costume of England from the Conquest to the present time, drawn from tapestries, monumental effigies, illuminated MSS., portraits, &c. 4to. London, 1842.

MAZOIS.—Le Palais de Scaturus, ou Description d'une Maison Romaine, fragment d'une voyage fait à Rome vers le fin de la République. Par Mérovir, Prince des Suèves. (An imaginary description of a Roman house.) 2nd edition, 8vo. Paris, 1822.

MEDIEVAL COSTUME. See BONNARD, DAY AND DINES, KNIGHT, LACROIX AND SERÉ, LEBER, LENOIR, ALB., MALLIOT AND MARTIN, MEYRICK, PLANCHÉ RUSSIAN EMPIRE, SCHOTT AND HAGEN, SERÉ, SHAW, DU SOMMERARD, STOTHARD, STRUTT, THOMSON, WILLEMIN.

MERKEL, C.—Bible History in Pictures, from the four Evangelists. Biblische Geschichten in Bildern nach den vier Evangelien. Wood engravings and illuminated letters. 4to. Berlin, 1853.

MERRIFIELD, MRS.—Dress as a Fine Art. Post 8vo. London, 1854.

MEYRICK, SIR S. R.—A Critical Enquiry into ancient Armour as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II., with a glossary of military terms of the Middle Ages. 2nd edition, 3 vols. royal 4to. London, 1842.

MONTFAUCON, B. DE.—L'Antiquité expliquée et représentée en Figures. 15 vols. small folio. Paris, 1719-24.

— Les Monumens de la Monarchie Française, qui comprennent l'Histoire de France, avec les Figures de chaque règne que l'injure des temps a épargnées. 5 vols. small folio. Paris, 1729-33.

NICHOLS, J.—The Progresses, Processions, and magnificent Festivities of King James I. &c. 4 vols. 4to. London, 1828.

— The Progresses and public Processions of Queen Elizabeth. 3 vols. 4to. London, 1823.

NICOLAI, F.—On the History of Wigs, &c.

Recherches historiques sur l'Usage des Cheveux Postiches et des Perruques, dans les temps anciens et modernes. Traduit de l'Allemand de M. Nicolai. 8vo. Paris, n. d.

NORMAN COSTUME. See STOTHARD.

NORSE COSTUME. See TONSBERG.

NUREMBERG CHRONICLE.—Liber Chronicarum, by Dr. Hartman Schedel; printed in Latin by Ant. Koberger. Illustrated with about 2000 coarse woodcuts, under the direction of Michael Wohlgemuth and Wilhelm Pleydenwurff. The cuts are chiefly portraits and views of towns; the book gives a history of the world from the Creation. The only title is the heading of the index:—*Registrum hujus operis libri chronicarum cum figuris et ymaginibus ab inicio mundi.* Folio. Nürnberg, 1493.

NUTTALL, P. A.—A Classical and Archaeological Dictionary of the Manners, Customs, Laws, Institutions, Arts, &c., of the celebrated Nations of Antiquity, and of the Middle Ages, &c. Royal 8vo. London, 1840.

ORIENTAL COSTUME. See BERBRUGGER, LANE, PICARD, SONNERAT, WAHLEN.

PANOFKA, T.—Pictures of Ancient Life.

Bilder Antiken Lebens. 4to. Berlin, 1843.

PANOFKA, T.—Greek Women and Greek Men, sketched from the Antique.
Griechinnen und Griechen nach Antiken skizzirt von T. Panofka.
4to. Berlin, 1844.

On Greek Drinking Horns and their Decoration.

Die Griechischen Trinkhörner und ihre Verzierungen aus licht
Gestellt. 4to. Berlin, 1851.

PEASANT COSTUME. See COSTUME, SONDERLAND, TIDEMAND, TONS-
BERG, WAHLEN.

PICARD, B.—Ceremonies et Coutumes Religieuses de tous les peuples du
monde representées par des Figures dessinées de la main de Bernard
Picard; avec une Explication historique, et quelques Dissertations
curieuses. Small folio, 11 vols. in 10. Amsterdam, 1723-43.

PLANCHÉ, J. R.—British Costume. A complete History of the Inhabitants
of the British Islands; with illustrations. 12mo. London,
1846.

PRONTI, D.—Collection of Ancient Costume, religious, civil, and
military.

Nuova Raccolta rappresentante i Costumi religiosi, civili, e militari
degli antichi Egiziani, Etruschi, Greci, e Romani, tratti dagli
antichi Monumenti. Oblong 4to. Roma, n. d.

PUGIN, A. W.—Glossary of Ecclesiastical Ornament and Costume, com-
piled and illustrated from Antient Authorities and Examples.
4to. London, 1844.

RENAISSANCE COSTUME. See BONNARD, BURGMAIER, HANS SACHS,
HEFNER, LACROIX AND SERÉ, NICHOLS, SOMMERARD, STRUTT,
WILLEMIN.

RICHTER, L.—Goethe's Hermann und Dorothea in Bildern von Ludwig
Richter. (Illustrated with wood engravings.) 8vo. Leipzig,
1854.

ROCCHEGGIANI, L.—Ancient Costume, religious, civil, and military.

Raccolta di cento tavole rappresentanti i Costumi religiosi, civili, e
militari degli antichi Egiziani, Etruschi, Greci, e Romani.
Tratti di antichi bassirilievi' per uso de' professori delle Belle
Arti. Disegnate ed incise in Rame da Lorenzo Roccheggiani.
2 vols. oblong 4to. Roma, 1804.

ROSELLINI, I.—The Monuments of Egypt and Nubia.

I Monumenti dell' Egitto e della Nubia, &c. Text, 9 vols.
8vo.; plates, 3 vols. atlas folio. Pisa, 1832-44.

RUSSIAN EMPIRE.—Ecclesiastical, Imperial, and other Antiquities of the
Russian Empire. (Russian text.) Published by Supreme Command,
under the direction of an Imperial Commission, by S. Stroganov,
M. Zagoskin, J. Snegirev, and A. Th. Veitman.

Division 1. Ecclesiastical Antiquities.

- ” 2. Imperial Insignia, Dresses, &c.
- ” 3. Arms and Armour.
- ” 4. Costume, Pictures, and Portraits.
- ” 5. Furniture, Utensils, Jewellery, &c.
- ” 6. Russian Architecture and Decoration.

Text, 4to.; plates, 7 vols. folio. St. Petersburg, 1852.

SANDFORD, F.—The History of the Coronation of James II. and of his
Royal Consort, Queen Mary, &c. Folio. London, 1647.

SCHOONEBEEK, A.—Courte et solide Histoire de la Fondation des Ordres
Religieux; avec les Figures de leurs Habits. Gravez par Adrian
Schoonebeek. 12mo. Amsterdam, 1688.

SCHOTT AND HAGEN.—The German Emperors, from the Pictures of the Römer Saloon at Frankfort. Coloured.

Die Deutsche Kaiser. Nach den Bildern des Kaiser-Saales im Römer zu Frankfurt am Main, in Kupfer gestochen und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser von A. Schott and Dr. K. Hagen. Small folio. Frankfort, 1844.

SERÉ, F.—Les Arts Somptuaires du Ve au XVIIe siècle. Histoire du Costume et de l'Ameublement en Europe, et des Arts que en dependent. Small 4to. Paris, 1853.

SHARP, T.—A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry, by the Trading Companies of that City; chiefly with reference to the vehicle, characters, and dresses of the actors. Compiled in a great degree from sources hitherto unexplored. To which are added, the Pageant of the Shearmen and Taylors' Company, and other Municipal Entertainments of a public nature. 4to. Coventry, 1825.

SHAW, H.—Dresses and Decorations of the Middle Ages. 2 vols. royal 8vo. London, 1843.

— Early Historical Portraits.

SIDDONS, H.—Practical Illustrations of Rhetorical Gesture and Action, adapted to the English Drama. From a work on the same subject by M. Engel. Embellished with numerous engravings expressive of the various passions, and representing the modern costume of the London Theatres. 8vo. London, 1807.

SOMMERARD, A. DU.—Les Arts au Moyen Age. (Collection of the Hôtel de Clugny.) Text, 5 vols. 8vo.; plates, 6 vols. folio. Paris, 1838–46.

SONDERLAND, J. B.—Norwegian Peasant Life. Norwegisches Bauernleben. Oblong folio. Dusseldorf, 1852.

SONNERAT.—Atlas Manuscrit du Nouveau Voyage aux Indes Orientales, 1768–1813. (Original Sketches.) Atlas size.

ST. JOHN, J. A.—The History of the Manners and Customs of Ancient Greece. 3 vols. 8vo. London, 1842.

STOTHARD, C. A.—The Tapestry of Bayeux. 17 coloured plates, published by the Society of Antiquaries. Folio. London, 1819.

STRUTT, J.—The Regal and Ecclesiastical Antiquities of England, containing the Representations of all the English Monarchs, from Edward the Confessor to Henry the Eighth; together with many of the great persons that were eminent under their several reigns. The whole carefully collected from ancient illuminated manuscripts. 4to. London, 1777.

— A complete View of the Dress and Habits of the People of England, from the establishment of the Saxons in Britain to the present time. Illustrated by engravings taken from the most authentic remains of antiquity. To which is prefixed an Introduction, containing a general description of the ancient habits in use among mankind from the earliest period of time to the conclusion of the seventh century. A new and improved edition, with critical and explanatory notes, by J. R. Planché, F.S.A. 2 vols. 4to. London, 1842.

— The Sports and Pastimes of the People of England. A new edition, by William Hone. 8vo. London, 1838.

THOMSON, R.—A faithful Account of the Procession and Ceremonies observed in the Coronation of the Kings and Queens of England. 8vo. London, 1820.

TIDEMAND, A.—Norwegian Peasant Life; a series of Ten Pictures from the originals in the Royal villa of Oscarshall.

Norwegisches Bauernleben. Ein cyclus in 10 bildern. Mit allegorischen Titel in Farbendruck, entworfen von C. Scheuren. Nach den Original-Cartons, zu den für die Konigl. Villa "Oskarshall," bei Christiania, ausgeführten Gemälden, lithographirt von J. B. Sonderland. Mit Deutschem text von Wolfgang Müller, und Norwegischen text von A. Munch. Oblong folio. Düsseldorf, 1852.

TISCHBEIN, H. W.—Homer illustrated.

Homer nach Antiken gezeichnet von H. W. Tischbein, mit erläuterungen, von C. G. Heyne. 2 vols. large 4to. Göttingen, 1801.

TONSBERG, CHR.—Norse National Costumes.

Norske Nationaldragter tegnede af forskjellige Norske Kunstnere og ledsagede med en oplysende Text. 4to. Christiania, 1851.

TORBIDI.—Cupid Prisoner in Delos.

Amore Prigioniero in Delo. Torneo fatto da' Signori Academicci Torbidi in Bologna, li. xx. di Marzo, 1628. 4to. (A Pageant.) Bologna, n. d.

VISCONTI, E. Q.—Iconographie Grecque, ou Recueil des Portraits Authentiques des Empereurs, Rois, et Hommes Illustres de l'Antiquité. 3 vols. royal 8vo. Milan, 1824-26.

— Oeuvres de E. Q. Visconti. Iconographie Romaine. Royal 8vo. Milan, 1818.

WAHLEN, A.—Mœurs, Usages, et Costumes de tout les Peuples du Monde, d'après des Documents authentiques et les Voyages les plus Recents. 4 vols. 8vo. Brussels, 1843-44.

WIESELER, F.—The Theatres and the Stage Arrangements of the Greeks and Romans.

Theatergebäude und Denkmäler des Bühnenwesens bei den Griechen und Römern. 4to. Göttingen, 1851.

WIGS. See NICOLAI.

WILKINSON, SIR J. G.—The Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture, and Early History, derived from a Comparison of the Painting, Sculptures, and Monuments still existing, with the Accounts of Ancient Authors. 3rd edition, 5 vols. 8vo. London, 1847.

— A Popular Account of the Ancient Egyptians, revised and abridged from his larger work. Illustrated with 500 woodcuts. 2 vols. 8vo. London, 1854.

WILLEMIN, N. X.—Monumens Français inédits pour servir à l'Histoire des Arts depuis le VI^e Siècle jusqu'au commencement du XVII^e, &c. Choix des Costumes Civils et Militaires, &c. Classés chronologiquement et accompagnés d'un texte historique et descriptif par André Pottier. 6 vols. small folio. Paris, 1806-39.

WILLIAMS, H. W.—Travels in Italy, Greece, and the Ionian Islands, in a series of letters, descriptive of Manners, Scenery, and the Fine Arts. 2 vols. 8vo. Edinburgh, 1820.

I.

DECORATION, ORNAMENT, &c.

ADAMS, E.—The Polychromatic Ornament of Italy. 4to. London, n. d.

ALBERTOLLI, FERD.—Friezes from the Forum of Trajan, with others in Rome, and other cities.

Fregi trovati negli scavi del Foro Trajano, con altri esistenti in Roma ed in diverse altre città; disegnati e misurati sul luogo da Ferdinando Albertolli. Folio. Milan, 1838.

ALBERTOLLI, GIOC.—Decorations of Saloons, and other Ornaments. Alcune Decorazioni di Nobili Sale ed altri Ornamenti. Large folio. Milan, 1787.

— Elementary Course of Architectural Ornament, for the use of beginners.

Corso Elementare di Ornamenti Architettonici, ideato e disegnato ad uso de Principianti. Folio. Milan, 1805.

ALCIATI, A.—Emblems, illustrated and enriched with Ornamental Margins, engraved in wood.

Emblemata D. A. Alciate, denuo ab ipso Autore recognita, ac, qua desiderabantur, imaginibus locupletata. Accesserunt noua aliquot ab Autore Emblemata suis quoq. eiconibus insignita. (The margins were designed expressly for the use of designers for manufactures, house decorators, painters on glass, &c.; and a copyright for six years was granted by the King of France, dating from the 9th of August, 1548.) Small 8vo. Lyons, 1551.

ANGLO-SAXON ORNAMENT. See CHALMERS, WESTWOOD.

ANTONELLI, G.—A Collection of the best Venetian Ornaments.

Collezione de' migliori Ornamenti antichi, sparsi nella città di Venezia, coll' aggiunta di alcuni frammenti di Gotica architettura e di varie invenzioni di un Giovane Alunno di questa I. R. Accademia. (Chiefly Cinque-cento specimens from marble and stucco). Oblong 4to. Venezia, 1831.

ANTONINI, C.—Manual of Ornament from Ancient Buildings and Fragments.

Manuale di varj Ornamenti tratti dalle Frabbriche, e Frammenti antichi, per uso e commodo de' pittori, scultori, architetti, scarpellini, stuccatori, intagliatori di pietre e legni, argentieri, giojellieri, ricamatori, ebanisti, &c. 4to. London, 1781.

ARABIAN ORNAMENT. See SARACENIC ORNAMENT.

ARMORY.—Armeria Real, ou Galerie Royale des Armes anciennes de Madrid. With supplement. Coloured. Folio. Paris, 1854.

— Musée des Armes rares, anciennes, et orientales de sa Majesté l'Empereur de Toutes les Russies. Folio. St. Petersburg and Carlsruhe.

ART, DECORATIVE.—The Principles of Decorative Art. Published by authority of the Department of Science and Art. 4to. ph. London, 1853.

ASSISI, SAN FRANCESCO D'.—Description of the Church of San Francesco, at Assisi, by Carlo Fea.

Descrizione ragionata della sagrosanta Patriarcal Basilica e Cappella papale di San Francesco d'Assisi, nella quale recentemente si e' ritrovato il sepolcro e il corpo di s' gran santo; e delle pitture e sculture di cui va ornato il medesimo tempio umiliata alla santità di nostro Signore Papa Pio Settimo, dall' Avvocato Carlo Fea, Commissario delle Antichità. Large 4to. Rome, 1820.

BALLADS.—The Book of German Ballads, National Airs, Drinking Songs, &c., forming a companion volume to the *Lieder und Bilder*,—‘ Songs and Pictures.’ 4to. London, 1842.

BALLANTINE, J.—Essay on Ornamental Art, as applicable to Trade and Manufactures. 4to. London, 1847.

BALTARD.—Paris et ses Monumens, mesurés, dessinés, et gravés. Avec des Descriptions historiques par le citoyen Amaury Duval. Louvre, St. Cloud, Fontainebleau, Château d'Ecouen, &c. 2 vols., large folio. Paris, 1803-5.

BARBER, E.—The Painter's, Grainer's, and Writer's Assistant; containing the colours and the quantity to be used in the imitation of all kinds of fancy woods, marbles, granite, &c., connected with the patent graining and graniting machines. Also a variety of receipts and information for general work, writing, &c., with receipts and instructions for making all kinds of varnishes, &c. 12mo. London, 1854.

BAUER, M.—Ornamental Examples for the use of Schools.

Ornamenten-Schule für Gymnasien, real und bürgerschulen, entworfen von M. Bauer. Four parts, small folio. Vienna, 1853.

BEAUVALLET ET NORMAND.—Fragmens d'Ornemens dans le Style antique. 2 vols. small folio. Paris, 1820.

BECKER AND HEFNER.—Works of Art and Utensils of the Middle Ages and the Renaissance.

Kunstwerke und Geräthschaften des Mittelalters und der Renaissance. By C. Becker and J. von Hefner. 2 vols. 4to. Frankfurt, 1852.

BERAIN, CHAUVEAU, AND LE MOINE.—Decorations of the Apollo Gallery, Louvre, &c.

Ornemens de Peinture et de Sculpture, qui sont dans la Galerie d'Apollon, au Chateau du Louvre, et dans le grand Appartement du Roy au Palais des Tuilleries. Dessinez et gravez par les Sieurs Berain, Chauveau, et le Moine. (Fine Examples of the Renaissance and the Louis Quatorze.) Folio. Paris, 1710.

BERAIN, JEAN.—Collection of Ornamental Designs. Mural, Chimney-pieces, and other Decorations, Cinque-cento, Renaissance, and Louis Quatorze. 137 plates engraved by Daigremont, Scotin, and others. Folio. Paris, c. 1670-1700.

BERGAMO, STEFANO DA.—Wood Carvings from the choir of the Monastery of San Pietro, at Perugia, 1535. (Cinque-cento). Said to be from designs by Raphael.

Gli Ornati del Coro della Chiesa di S. Pietro dei Monaci Cassinese di Perugia. Intagliati in Legno da Stefano da Bergamo, sopra i

- disegni di Raffaelle Santi da Urbino, ora per la prima volta raccolti incisi a contorno e pubblicati.
Rome, 1845.
- BERNARD, A.**—Recueil d'Ornements de la Renaissance. Des gravés à l'eau-forte. 4to. Paris, n. d.
- BETTONI, N.**—The celebrated Tombs and Monuments of Italy, Le Tombe ed i Monumenti Illustri d'Italia. 2 vols. Milan, 1822-23.
- BIBEL.**—Historical Picture-Bible. The Patriarchs, the Judges, Kings, the Prophets, the Apostles, the Angels. Historische Bilder-Bibel. 171 copper plates. Sm. Augsburg, 1700-5.
- BIET, J. E.**—Souvenirs du Musée des Monumens Français. (Formerly formed by M. A. Lenoir.) Small folio. Paris, 1821.
- BILLINGS, R. W.**—The Geometric Tracery of Brancepeth Church, county of Durham. 4to. London, 1845.
- Illustrations of Geometric Tracery, from the Paneling belonging to Carlisle Cathedral. 4to. London, 1842.
- The Infinity of Geometric Design exemplified. London, 1849.
- BILORDEAUX, A.**—Etudes d'Ornements aux deux Crayons. (French, chiefly in the style of the Renaissance.) 78 plates. folio. Paris, n. d.
- BISSON, M.**—Choix d'Ornements Arabes de l'Alhambra, offrant leur ensemble une synthèse de l'ornementation Mauresque d'Espagne au XIII^e siècle. Reproduits en photographie. 4to. Paris, 1853.
- BLONDEL, J. F.**—De la Distribution des Maisons de Plaisance, décoration des édifices en général. 2nd vol. only. Paris.
- BORDEAUX, R.**—Principes d'Archéologie pratique appliqués à l'Époque de la Décoration, et l'Ameublement artistique des Églises ; à l'ameublement des églises rurales, des conseils de fabrique, et des architectes et ouvriers à réparer les églises rurales. 8vo. Caen, 1852.
- BORSATO, G.**—Opera Ornamentale. Designs for furniture, vases, candelabra, sepulchral monuments, ceilings, and interior decorations, &c. Published by the Venetian Academy. 60 plates, small folio. Venice, 1853.
- BÖTTICHER, C.**—Ornament for Architects, Decorators, and Carpenters. Ornamenten-Buch zum praktischen Gebrauche für Architekten, Dekoratoren und Stubenmaler, Tapeten-Fabrikanten. Oblong folio. Berlin, 1834-44.
- BÖTTICHER, KARL VON.** The Art of the Greeks in its relation to the Beautiful in Architecture, and in the Industrial Arts. Die Tektonik der Hellenen. Text, 4to.; atlas, folio. Berlin, 1852-53.
- BOUCHET, J.**—La Villa Pia, des Jardins du Vatican, Architecture de Ligorio ; publiée dans tous ses détails ; avec une Notice historique sur l'Auteur de ce Monument, et avec un texte descriptif, par Rochette, Antiquaire. Folio. Paris, 1837.
- BRECHT, P. R.**—The Convent Chorin. Das Kloster Chorin. Seven plates. Small folio. Berlin.

- BRIDGENS, R.—Furniture, with Candelabra and interior Decoration. 4to. London, 1838.
- BRONGNIART. *See Class R 12. POTTERY, &c.*
- BROWN, R.—The Rudiments of drawing Cabinet and Upholstery Furniture, &c. 2nd edition. 4to. London, 1822.
- An Elucidation of the Principles of drawing Ornaments, exemplified on seven plates. 4to. London, 1822.
- BURY, T. T.—Rudimentary Architecture. The History and Description of the Styles of Architecture of various countries, from the earliest to the present period. With illustrative engravings. 2nd edition, with numerous additional illustrations. Post 8vo. London, 1853.
- BYZANTINE ORNAMENT. *See CAUMONT, DE LABORDE, HEIDEL-OFF, KNIGHT, KREUTZ, LENOIR, ALB., LÜBKE, MOREY AND ROUX, OSTEN, ROTTMANN, RUSKIN, RUSSIAN EMPIRE, ROCK-STUHL, SALZENBERG, SCOTT, SIMPSON, SOMMERARD, WESTWOOD, WILLEMIN, WOILLEZ, WORSAE, WYATT.*
- CABINET MAKER'S SKETCH Book of plain and useful Designs. 2nd edition, 4to. (Published by Weale.) London, n. d.
- CAHIER AND MARTIN.—Archæological Melange. Mélanges d'Archéologie d'Histoire et de Littérature, rédigés ou recueillis par les Auteurs de la Monographie de la Cathédrale de Bourges (Charles Cahier et Arthur Martin). Collection de Mémoires sur l'Orfèvrerie et les Emaux des Trésors d'Aix-la-Chapelle, de Cologne, &c.; sur les Miniatures et les anciennes Ivoires sculptés de Bamberg, Ratisbonne, Munich, Paris, Londres, &c.; sur des Etoffes Byzantines, Siciliennes, &c.; sur des Peintures et Bas-Reliefs mystérieux de l'Epoque Carlovingienne, Romane, &c. 3 vols. 4to. 1850.
- CAMPEN, F. VON.—Designs for the Stadt-House at Amsterdam, with engravings of the interior ornaments. Folio. Amsterdam, 1661.
- CAUMONT, A. DE.—Archæological A B C Book. Abécédaire, ou Rudimens d'Archéologie. Ouvrage approuvé par l'Institut des Provinces de France. (Ornamental Styles, Civil and Military Architecture, &c.) 2 vols. 8vo. Paris, 1851-53.
- CHALMERS, OF AULDBAR.—The ancient Sculptured Monuments of the County of Angus; including those at Meigle in Perthshire, and one at Fardoun in the Mearns. With an additional plate and explanatory text. (Privately printed, and presented to the Bannatyne Club.) Atlas folio. Edinburgh, 1848.
- CHENEVARD, A.—Album de l'Ornamaniste. Recueil composé des Fragments d'Ornemens dans tous les genres et dans tous les styles. Publié par E. Leconte. Small folio. Paris, 1836.
- CHENNEVIÈRES, PH. DE.—Notice Historique et Descriptive sur la Galerie d'Appollon au Louvre. 12mo. Paris, 1851.
- CHEVREUL, E.—The Principles of Harmony and Contrast of Colour, and their Applications to the Arts; including painting, interior decoration, tapestries, carpets, mosaics, coloured glazing, paper staining, calico printing, letter-press printing, map colouring, dress, landscape, and flower gardening, &c. By M. E. Chevreul. Translated from the French by Charles Martel. 8vo. London, 1854.
- CHINESE ORNAMENT. *See MENZEL, THOMS.*

CHURCH ORNAMENTS.—The Ornaments of Churches considered, with a particular view to the late Decoration of the Parish Church of St. Margaret's, Westminster, to which is subjoined, an Appendix, containing the History of the said Church; an Account of the Altarpiece and Glass Window erected over it; a state of the prosecution it has occasioned; and other papers. 4to. Oxford, 1761.

CHURCH WORK.—A Theological Lecture on the Blunders of Painters in Church Work. pp. 26. On Pictures, &c. Small 8vo. C. 1700.

CINQUE-CENTO ORNAMENT. See ADAMS, ALBERTOLLI, GIOC, ANTONELLI, BERGAMO, BETTONI, BOUCHET, DIEDO AND ZANOTTO, DURELLI, GOZZINI, GRUNER, IMBARD, LETAROUILLY, MAGAZZARI, PESENTI, SUYS AND HAUDEBOURT, TOSI AND BECCHIO, WORNUM, ZAHN.

CLERGET, C. E.—Ornements tirés ou imités des Quatre Ecoles. 2nd series. 4to. Paris, n.d.

— Ornements-teintés, composés, dessinés, et gravés par C. E. Clerget. Small folio. Paris, 1830.

— Nouveaux Ornements composés, dessinés, et gravés par C. E. Clerget. Small folio. Paris, 1840.

— Mélanges d'Ornements. Recueil composé, dessiné, et gravé par C. E. Clerget. Small folio. Paris, n.d.

CLERGET ET GEORGE.—Collection portative d'Ornements de la Renaissance, recueillis et choisis par Ch. Ernest Clerget. Gravés sur cuivre d'après les originaux par C. E. Clerget et Mme. E. George. 8vo. Paris, 1851.

CLERGET AND MARTEL.—Encyclopédie Universelle d'Ornements Antiques, Grecs, Romains, Egyptiens, Arabe Mauresques, Chinois, Japonais, Persans, Turc, Indiens, Gothiques, Moyen-Age, Rocaille, Nielles, Renaissance, et Modernes, depuis les Gaulois jusqu'au XIX^e siècle. Small folio. Paris, n.d.

COMMON PRAYER.—The Book of Common Prayer, and Administration of the Sacraments, and other Rites and Ceremonies of the Church, according to the use of the United Church of England and Ireland, with Notes and Illustrations. Royal 8vo. London, 1850.

COOPER, G.—Designs for the Decoration of Rooms in the various Styles of Modern Embellishment, with Pilasters and Friezes at large.

Oblong 4to. London, n.d.

COSTE, P.—Architecture Arabe, ou Monumens du Kaire, mesurés et dessinés de 1817 à 1826. Folio. Paris, 1837-39.

COSTELLO, LADY STUART.—The Rose Garden of Persia. 12mo. (Ornamental Border Illustrations.) London, 1845.

COTMAN, J. S.—Architectural Antiquities of Normandy, accompanied by Historical and Descriptive Notices, by Dawson Turner, Esq., 2 vols. folio. London, 1822.

COTTINGHAM, L. N.—Working Drawings for Gothic Ornaments, selected and composed from the best examples. Folio. London, n.d.

— Plans, Elevations, Sections, and Details, of King Henry VII.'s Chapel, at Westminster. 2 vols. in 1, folio. London, 1822-9.

CRESY AND TAYLOR.—Architecture of the Middle Ages in Italy, illustrated by Views and Plans of the Cathedral, Baptistry, Leaning Tower, and Campo Santo at Pisa. Folio. London, 1829.

CRUNDEN, J.—The Joiner's and Cabinet Maker's Darling, containing 60 useful Designs for Ornamental Frets. 8vo. London, 1786.

- DAVIS, E.—Gothic Ornaments, illustrative of Prior Bird's Oratory, in the Abbey Church, Bath. Folio. London, 1834.
- DECORATION.—Divers Works of early Masters in Christian Decoration : containing Painted Glass in the Low Countries, &c. 2 vols. folio. London, 1846.
- The Decorator's Assistant. 5 vols. Svo. London, 1847, *et seq.*
- DECORATIVE ART SOCIETY.—Abstracts of Papers and Transactions, from January 1844 to January 1846. Svo. London, 1847.
- On Elizabethan Furniture, a Paper read at the Society's Meeting, February 28, 1844, by George Fildes. Svo. London, 1844.
- Design, a Paper read at the Society's Meetings, March 13 and 27, by Mr. Crabb. 8vo. London, 1844.
- DEDAUX.—Chambre de Marie de Médicis au Palais du Luxembourg, ou Recueil d'Arabesques, Peintures, et Ornements qui la décorent. Folio. Paris, 1838.
- DEFLORENNES.—Fragmens d'Ornemens puisés dans les Quatre Ecoles. 4to. Paris, 1841.
- DE LARORDE, LE COMTE ALEX.—Les Monumens de la France, classés chronologiquement, et considérés sous le Rapport des Faits historiques et de l'Etude des Arts. 2 vols. folio. Paris, 1816-36.
- DELAQUERIÈRE, E.—Houses in Rouen, remarkable for their Ornaments, or their Exterior.
Description historique des Maisons de Rouen, &c. 36 plates. 2 vols. Svo. Rouen, 1821-41.
- DE LA JOUE, J.—Premier Livre de divers Morceaux d'Architecture, Paysages, et Perspectives. Folio, n. d.
- DELAMOTTE, P.—Choice Examples of Art Workmanship, selected from the Exhibition of Ancient and Medieval Art at the Society of Arts. Royal 8vo. London, 1851.
- DÉLICOURT, E.—Simultaneous Contrast of Colours. Illustrated. Album du Contraste simultané des Couleurs d'après le système de M. Chevreul, ou Recueil d'exemples de Papiers peints les plus propres à démontrer la loi du contraste simultané des couleurs. 2nd edition, oblong folio. Paris, 1847.
- DE PRANGEY, G.—Essai sur l'Architecture des Arabes et des Mores en Espagne, en Sicile, et en Barbarie. Royal 8vo. Paris, 1841.
- DE QUINCY, Q.—Le Jupiter Olympien, ou l'Art de la Sculpture antique considérée sous un nouveau point de vue. (The mode of constructing the Chryselephantine Works considered.) Folio. Paris, 1815.
- Monuments et Ouvrages d'Art antiques, restitués d'après les Descriptions des Ecrivains Grecs et Latins, et accompagnés de dissertations archéologiques. (Attempted restorations in coloured plates of Chryselephantine and other celebrated works of Ancient Art.) 2 vols. 4to. Paris, 1829.
- DE ROSSI, G. J.—Altars and Chapels of the Churches of Rome, with plans and measurements, &c.
Disegni di vari Altari e Cappelle nelle Chiese di Roma, con le loro facciate, fianche, piante e misure; de' piu celebri architetti, date in luce da Gio. Giacomo de Rossi nella sua stamparia in Roma alla pace. Folio. Rome, n. d.

DE ROSSI, L. F.—Collection of various Vases and Papal Armorial Shields on the Public Buildings of Rome.

Raccolta di Vasi diversi formati da illustri artefici, e di varie Targhe sopraposte alle fabbriche piu insigni di Roma da celebri architetti moderni. Oblong folio. Rome, 1713.

DESIGNS.—A Miscellaneous Collection of Designs for Altar-pieces, Fountains, Scrolls, China, Pottery, Borders for Silk, &c. Folio, var. dates.

DEVILLE, A.—Unedited Documents on the History of France.

Comptes de Dépenses de la Construction du Château de Gaillon, publiés d'après les Régistres Manuscrits des Trésoriers du Cardinal d'Amboise. With Atlas of plates. 4to. Paris, 1850.

— Tombeaux de la Cathédrale de Rouen ; avec douze planches, gravées. 8vo. Rouen, 1837.

DIEDO E ZANOTTO.—Sepulchral Monuments of Venice.

I Monumenti cospicui di Venezia, illustrati dal Cav. Antonio Diedo e da Francesco Zanotto. Folio. Milan, 1839.

DU CAMP, M.—Egypte, Nubie, Palestine, et Syrie. Dessins photographiques, recueillis pendant les années 1849–50–51, et accompagnés d'un texte explicatif. 125 photographs. Small folio. Paris 1852–53.

DURELLI, G. AND F.—The Charter House of Pavia.

La Certosa di Pavia descritta ed illustrata con tavole incise dai fratelli Gaetano e Francesco Durelli. 62 plates. Folio. Milan, 1853.

DUERER, ALBERT.—The Polyglott Lord's Prayer, with marginal illustrations.

Oratio Dominica Polyglotta singularum linguarum characteribus expressa et delineationibus Alberti Düreri. Cincta edita à Franz Xaver Stoeger. 4to., n.d.

EBERHARD, H. W. VON.—Types of Plastic-architectural Ornament from the native Flora, in attempts at their application to Art and Manufacture.

Typen pitoresk-plastisch-architektonischer Ornamente aus der Vaterländischen Flora in Versuchen ihrer Anwendung für Kunst und Gewerbe. 4to. Leipzig, 1828.

EGYPTIAN ORNAMENT. See DU CAMP, EGYPT, ROSELLINI, WILKINSON. Class D. ARCHITECTURE.

EISENLOHR, F.—Ornaments as applied in Building Purposes, executed or designed for execution.

Ornamentik in ihrer Anwendung auf verschiedene Gegenstände der Baugewerke. Ausgeführt oder zur ausführung entworfen von F. Eisenlohr. Folio. Leipzig and Carlsruhe, 1849.

ELIZABETHAN ORNAMENT. See ALCIATI, NASH, PALMER, RICHARDSON.

FAIRHOLT, F.—Miscellanea Graphica : a Collection of Ancient, Medieval, and Renaissance Remains, in the possession of Lord Londesborough. Illustrated by F. W. Fairholt. 4to. London, 1854.

FALDA, G. B.—Roman Fountains.

Le Fontane di Roma nelle Piazze, e Luoghi publici della citta. 4to. Roma, n. d.

- FERRARIO, D. G.**—Monuments, Sacred and Profane, in the Basilica of St. Ambrose, Milan.
 Monumenti sacri e profani dell'imperiale e reale Basilica di Sant' Ambrogio, in Milano. Folio. Milan, 1824.
- FERRERI, C.**—The Ark of St. Augustine, a marble work of the fourteenth century, now in the Cathedral of Pavia.
 L'Arca di Sant' Agostino, Monumento in Marmo del secolo 14. Ora esistente nella Chiesa Cattedrale di Pavia. Disegnato ed inciso da Cesare Ferreri, colle illustrazioni di Defendente Sacchi. Small folio. Pavia, 1832.
- FEUCHÈRE, LEON.**—L'Art Industriel. Recueil de Dispositions et de Décorations intérieures. 72 plates, engraved by MM. Varin, frères. Folio. Paris, n. d.
- FLAT TINTING.**—A Collection of Examples of Coloured Ornament, to serve as first exercises in Flat Tinting; Section of Colour, Stage 1. Prepared for the use of Schools in connexion with the Department of Science and Art. Selected and arranged by J. C. Robinson, F.S.A. 4to. London, 1853.
- FLORENCE.**—The Decorations of the Saloons of the Pitti Palace, and of the Villas of Petraia, and Poggio a Caiano. By Giovanni da San Giovanni, Baldassare Franceschini, Franciabigio, and Alessandro Allori. Pitture del Salone imperiale del Palazzo di Firenze. Si aggiungono le Pitture del Salone e Cortile delle imperiali Ville della Petraia e del Poggio a Caiano, opere di vari celebri pittori Fiorentini, in tavole 26. Atlas folio. Florence, 1751.
- GAILHABAUD, J.**—On Architecture, from the fifth to the sixteenth century, and the Arts depending on it—Sculpture, Wall Painting, Glass Painting, Mosaic, Ironwork, &c. L'Architecture du V^e au XVI^e Siècle, et les Arts qui en dépendent, la Sculpture, la Peinture murale, la Peinture sur Verre, la Mosaïque, la Ferronnerie, &c. Publié d'après les travaux inédits des principaux architectes Français et étrangers. 4to. Paris, 1851, *et seq.*
- GARDENS.**—Hints on the Formation of Gardens and Pleasure Grounds, with Designs in various Styles of Rural Embellishment. 4to. London, 1813.
- GELL AND GANDY.**—Pompeiana. The Topography, Edifices, and Ornaments of Pompeii. 4 vols. imperial Svo. London, 1824-32.
- GIBBS, J.**—Designs for Gothic Ornaments and Furniture, after the ancient Manner, for Ecclesiastical and Domestic Purposes, for the use of Architects and Workers in Metal, Stone, Wood, &c. Royal Svo. London, 1854.
- A Series of Designs for Gothic Monuments, &c. 4to. London, 1853.
- GIBBS, W.**—The Decorator's Assistant and weekly Record of Painting, Sculpture, Architecture, Popular Science, &c. 5 vols. 8vo. London, 1847-49.
- GOTHIC ORNAMENT.** See BECKER AND HEFNER, BILLINGS, COTTINGHAM, DAVIS, DE LABORDE, GAILHABAUD, GIBBS, HARRER, HEIDELOFF, HUNT, KING, LACROIX AND SERÉ, LECONTE, PALEY, PUGIN, REICHENSPERGER, ROUX AINÉ, RUSKIN, SCHÄEPKENS, SCHMIT, SCOTT, SHARPE, SHAW, SIMPSON, SMITH, SOMMERARD, UNGEWITTER, WILLEMIN, WILLEZ, WYATT. See also Class D. **GOTHIC ARCHITECTURE.**

Gozzini, V.—Monumens Sépulcraux de la Toscane, dessinés par Vincent Gozzini et gravés par Jérôme Scotto; nouvelle édition, augmentée de vingtneuf planches, avec leur descriptions. 4to. Florence, 1821.

GREEK ORNAMENT. See Bötticher, De Quincy, Hittorff, Hol Klenze, Letronne, Moses, Penrose, Piranesi, Pistoletti, Prussian Drawing Book, Rochette, Roux and Barre, Schmit, Semper, Tatham, Trollope, Vulliamy, Weil, Brecht, Zahn.

Gruner, L.—Description of the Plates of Fresco Decorations and Stuccoes of Churches and Palaces in Italy during the fifteenth and sixteenth centuries. With an Essay by J. J. Hittorff, on the Arabesques of the Ancients compared with those of Raphael and his School. New edition, largely augmented by numerous plain and coloured. 4to. London, 1854.

— Fresco Decorations and Stuccoes of Churches and Palaces in Italy, during the fifteenth and sixteenth centuries, with Descriptions by Lewis Gruner, K.A. New edition, largely augmented by numerous plates, plain and coloured. Folio. London, 1854.

— Specimens of Ornamental Art, selected from the best Models of the Classical Epochs. Illustrated by 80 plates, with descriptive text by Emil Braun. (By Authority.) Folio. London, 1850.

— The Caryatides from the "Stanza dell' Eliodoro" in the Vatican. Designed by Raffaello d'Urbino. Engraved and edited by Lewis Gruner. 4to. London, 1852.

— The Decorations of the Garden Pavilion in the Grounds of Buckingham Palace. With an Introduction by Mrs. James F. Folio. London, 1846.

— The Mosaics of the Cupola in the Cappella Chigiana of Maria del Popolo in Rome. Designed by Raffaello Sanzio d'Urbino. Folio. London, 1851.

Gunn, Rev. W.—Cartonensis, or an historical and critical Account of the Tapestries in the Vatican, copied from the Designs of Raphael of Urbino, and of such of the Cartoons whence they were woven, which are now in preservation, with Notes and Illustrations, to which are subjoined Remarks on the Causes which retard the Progress of the higher Departments of the Art of Painting in this Country. 8vo. London, 1831.

GWILT, J.—A Treatise on the decorative Part of Civil Architecture by Sir William Chambers. With Illustrations, Notes, and an Examination of Grecian Architecture. 2 vols. royal 8vo. London, 1825.

Harrer, A.—Middle-Age Ornaments of the fifteenth century. Mittelalterliche Verzierungen aus dem fünfzehnten Jahrhunderte, &c. Small 4to. Munich, 1852.

Hay, D. R.—Original Geometrical Diaper Designs, accompanied by an Attempt to develope and elucidate the true Principles of Ornament, Design, as applied to the Decorative Arts. Oblong folio. London, 1844.

— The Laws of Harmonious Colouring, adapted to Interior Decorations, Manufactures, and other useful Purposes. 4th edition. 8vo. London, 1838.

— The Laws of Harmonious Colouring adapted to Interior Decorations, with Observations on the Practice of House Painting. 6th edition, 12mo. London, 1847.

- HEIDELOFF, C.**—Collection of Architectural Ornaments of the Middle Ages in the Byzantine and Gothic Styles. 4 vols in 2, 4to. Nuremberg.
- Architectural Members, their Construction, Composition, and Ornamentation. For the Polytechnic School in Nürnberg. Die Architektonischen glieder, deren Construction, Zusammenstellung und Verzierung, &c. Oblong 4to. Nürnberg, 1831.
- Arabesques in the Greek, Roman, Byzantine, German, and Renaissance Styles. (Selected from the "Architectural Designs," &c.) Arabesken im Griechischen, Römischen, Byzantinischen, Altdeutschen, und Renaissance Styl, gezeichnet und herausgegeben von Carl Heideloff. With five steel plates. 8vo. Nürnberg, 1851.
- The Colour-washer and Plasterer, &c.; for Polytechnic and Trade Schools; with an appendix on the preparation of chalk and mortar. Der Tüncher, verbunden mit dem Stuccator, Zimmermaler, und Decorateur, für Polytechnischer anstalten und Gewerbsschulen. Nebst einem Anhange über Hydraulischen Kalk, anwendbar für Tüncher, von Fr. Pauzer. One number, uncoloured, oblong folio. Nürnberg, 1834.
- Architectural Designs and executed Works, in Byzantine and Old German style. Architectonische Entwürfe, und ausgeführte Bauten im Byzantinischen und Altdeutschen Style. (Atlas of plates, small folio.) 2 vols. 8vo. Nürnberg, 1850.
- HELLER, B. K.**—Designs for Gothic House-Furniture, &c. Darstellungen sämmtlicher Haus und Luxusartikel im Deutschen Style, ein Musterbuch für Deutsche Gewerbe und Deutsche Gewerbsschulen. 5 parts, small folio. Nürnberg, 1849.
- HERDTLE, E.**—Free-hand Drawing Copies. 50 Wandtafeln. Umrisse von Ornamenten-verschiedener Kunstepochen. Für den Unterricht im Freihandzeichnen in Real und Gewerbe-Schulen, bearbeitet von E. Herdtle. 6 parts, folio. 1854.
- HESSEMER.**—Saracenic and Old Italian Building Decorations. Arabische und Alt-Italienische Bau-verzierungen. 120 chromolithographs. 2nd edition, folio. Berlin, 1853.
- HITTOFF, J. J.**—On Greek Polychromy; or, the Painting of Architecture. Restitution du Temple d'Empédocle à Selinonte, ou l'Architecture Polychrome chez les Grecs. Text 4to., plates, atlas folio. Paris, 1851.
- HITTOFF, J. J. ET ZANTH, L.**—Architecture moderne de la Sicile, ou Recueil des plus beaux Monumens religieux, et des Edifices publics et particuliers les plus remarquables de la Sicile. Folio. Paris, 1835.
- HOFFMANN AND KELLEROVEN.**—Art as applied to Manufactures among all Nations. Les Arts et l'Industrie. Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples, &c. Small folio. Paris, 1852, *et seq.*
- HOLZ, F. W.**—Details of the principal Greek Mouldings. Details Greichischer Haupt Gesimse zusammengestellt für die mannigfachsten Anwendungen, in 40 blättern. 4to. Berlin, 1854.
- HOPE, T.**—Household Furniture and Interior Decoration, executed from designs by Thomas Hope. Small folio. London, 1807.

HUMPHREYS, H. N.—Ten Centuries of Art. Its progress in Europe from the ninth to the nineteenth century; with a glance at the artistic works of classical antiquity, and concluding considerations on the probable influence of the Great Exhibition, and on the present state and future prospects of Art in Great Britain. Small 4to. London, 1852.

— The Illuminated Books of the Middle Ages; an Account of the Development and Progress of the Art of Illumination, as a distinct branch of Pictorial Ornamentation, from the fourth to the seventeenth century. Illustrated by a series of examples of the size of the originals, selected from the most beautiful MSS. of the various periods; executed on stone, and printed in colours by Owen Jones. Folio. London, 1849.

— The Origin and Progress of the Art of Writing, &c. Illustrated by a number of specimens of the writing of all ages, and a series of fac-similes from autograph letters from the fifteenth to the nineteenth century. 8vo. London, 1853.

HUNT, J. F.—Exemplars of Tudor Architecture, with Illustrative Details, &c. 4to. London, 1830.

IMBARD.—Tombeau de Louis XII., dit le Père du Peuple. Small folio. Paris, 1815.

— Tombeau de Louis XII. et de François I.; dessinés et gravés au trait, par E. F. Imbard d'après des Marbres du Musée des Petits Augustins. Small folio. Paris, 1823.

INDIAN ORNAMENT.—A Collection of 143 Drawings in Water Colours from Objects of Indian Manufacture in the Great Exhibition of 1851. In portfolios.

JONES, OWEN.—Designs for Mosaic and Tesselated Pavements; with an Essay on their Material and Structure, by F. O. Ward. Small folio. London, 1842.

— An Attempt to define the Principles which should regulate the Employment of Colour in the Decorative Arts; with a few words on the necessity for an Architectural Education on the part of the Public. Read before the Society of Arts, April 28, 1852. 8vo. ph. London, 1852.

JONES AND GOURY.—Plans, Elevations, Sections, and Details of the Alhambra. From drawings taken on the spot in 1834 by the late M. Jules Goury, and in 1834 and 1837 by Owen Jones. With a complete Translation of the Arabic Inscriptions, and an Historical Notice of the Kings of Granada from the Conquest of that city by the Arabs to the Expulsion of the Moors; by M. Pasqual de Gayangos. Folio. London, 1842.

JOPLING, J.—An Impulse to Art; or Ancient Greek Practical Principles for Volutes and Lines of Beauty innumerable; with two plates of diagrams. 8vo. London, 1849.

— Dr. Brook Taylor's Principles of Linear Perspective, &c. New edition. 8vo. London, 1835.

JUBINAL, A.—Royal Armory of Madrid.

La Armeria Real; ou Collection des Principales Pièces de la Galerie d'Armes Anciennes de Madrid. Folio. Paris, n. d.

— On the Use and Origin of Figure Tapestries. Recherches sur l'Usage et l'Origine des Tapisseries à Personnages, dites Historiées, depuis l'Antiquité jusqu'au XVI^e Siècle inclusivement. 8vo. ph. Paris, 1840.

JUVARRA, CAV. D. F.—Collection of Shields, from the originals in Rome. Raccolta di Targhe fatte da' Professori primari in Roma, disegnate, ed intagliate dal Cav. D. Filippo Juvarra. (Renaissance Sculpture.) 4to. Rome, 1722.

KING, T. H.—Jewellery and Metal Work of the Middle Ages. Orfèvrerie et Ouvrages en Metal du Moyen Age. (Designed from old examples.) Folio. Bruges, 1852.

KLENZE, L.—Interior Decorations of the “King’s Building” in Munich. Die Decoration der inneren Räume des Koenigsbaues zu München. Small folio. Vienna, 1842.

KNIGHT, H. GALLY.—The Normans in Sicily; being a sequel to “An Architectural Tour in Normandy.” 8vo. London, 1838.

— The Ecclesiastical Architecture of Italy, from the time of Constantine to the Fifteenth Century, with an introduction and text. 2 vols. folio. London, 1842-44.

— Saracen and Norman Remains, to illustrate “The Normans in Sicily.” Folio. London, n. d.

KRAFFT, J. C.—Modèles de Dessin linéaire appliqués à l’Architecture antique et moderne, ou Recueil d’Ornements, de Moulures, de Profils tirés de Monuments antiques d’Athènes, de Rome, de Balbec, de Palmyre, de Babylone, de l’Etrurie, &c. Œuvres des Architectes classiques, Vignola, Palladio, Scamozzi, Serlio, P. Lescot, J. Goujon, et autres célèbres Artistes du Siècle de la Renaissance. (76 outline plates of architectural ornament.) Folio. Paris, n. d.

— Recueil des plus beaux Monumens anciens et modernes. (30 outline plates of architectural ornament.) Folio. Paris, 1812.

KREUTZ, G. ET L.—La Basilica di San Marco, in Venezia, esposta nei suoi Mosaici, e nelle sue Sculture, con illustrazione. Folio. Venice, 1843.

— The Secondary Mosaics of the Basilica of St. Mark, Venice. Mosaici Secondarii non compresi negli specchi geometrici, ma che completano con essi tutto l’ Interno della Basilica di San Marco. 4to. Venice, 1854.

LACROIX ET SERÉ.—The Middle Ages and the Renaissance, Manners and Customs, Sciences and Arts, &c., with fac-simile illustrations.

Le Moyen Age et la Renaissance. Histoire et Description des Mœurs et Usages, du Commerce et de l’Industrie, des Sciences, des Arts, des Littératures et des Beaux Arts en Europe. Direction littéraire de M. Paul Lacroix; direction artistique de M. Ferdinand Seré. Dessins fac-similés par M. A. Riyaud. 5 vols. 4to. Paris, 1848-51.

LANGLOIS, E. H.—Essai sur les Enervés de Jumiéges et sur quelque Décorations singulières des Églises de cette Abbaye; suivi du Miracle de Sainte Bautheuch, publié pour la première fois. Imperial 8vo. Rouen, 1838.

LAYARD, A. H.—The Monuments of Nineveh, from Drawings made on the spot by Austen Henry Layard, Esq., D.C.L. Illustrated in 100 plates. Folio. London, 1853.

— A Second Series of the Monuments of Nineveh, including Bas-Reliefs from the Palace of Sennacherib, and Bronzes from the Ruins of Nimroud. 71 plates. Oblong folio. London, 1853.

LEBOUTEUX, FILS.—Plans et Dessins nouveaux de Jardinage du Sr. Lebouteux. Oblong folio. Paris, n.d.

LECONTE, E.—Ornemens Gothiques de toutes les époques, et choix d'Ornemens de la Renaissance et des différens siècles. Ouvrage destiné spécialement aux Fabriques de tous les genres. Small folio. Paris, 1834.

LENOIR, ALEX.—Musée des Monumens Français; ou Description historique et chronologique des Statues en Marbre et en Bronze, Bas-Reliefs, et Tombeaux des Hommes, et des Femmes célèbres, pour servir à l'Histoire de France et à celle de l'Art. Ornée de gravures, et augmentée d'une dissertation sur les costumes de chaque siècle. 6 vols. 8vo. Paris, 1800-6.

LENOIR, ALBERT.—Statistique Monumentale de Paris. Cartes, plans, et dessins. 3rd series, Archæology. (An important work, published by the French Government.) Atlas folio. Paris, n. d.

LEPAUTRE.—Collection de plus belles Compositions de Lepautre. Small folio. Paris, 1854.

LE POTRE, J.—Designs for Vases, Scrolls, Altars, Chimney-pieces, &c. Small folio. Amsterdam, n. d.

LETAROUILLY, P.—Edifices of modern Rome, with details. Edifices de Rome moderne, ou Recueil des Palais, Maisons, Eglises, Couvents, et autres Monuments publics et particuliers les plus remarquables de la Ville de Rome. Plates, 3 vols. folio; text, 2 vols. 4to. Paris, 1840, *et seq.*

LETRONNE.—On the System of Wall Painting among the Greeks and Romans.

Lettres d'un Antiquaire à un Artiste sur l'Emploi de la Peinture historique murale dans la Décoration des Temples et des autres Edifices publics ou particuliers chez les Grecs et les Romains. Svo. Paris, 1836.

LICETUS, F.—On the Lamps of the Ancients. De Lucernis antiquorum reconditis. In six books. (Some early Christian specimens.) 4to. Udine, 1652.

LOUVRE. See BALTARD, BERAIN CHAUVEAU AND LEMOINE.

LÜBKE, W.—Medieval Art in Westphalia. Die Mittelalterliche Kunst in Westfalen. 8vo., with atlas in folio. Leipzig, 1853.

MAGAZZARI, G.—The most select Ornaments of Bologna. Raccolta de' più scelti Ornati sparsi per la Città di Bologna, disegnati ed incisi da Giovanni Magazzari. (Cinque-cento.) Oblong 4to. Bologna, 1827.

MARIE-LOUISE.—Toilette de l'Imperatrice et Reine Marie-Louise, et Berceau du Roi de Rome, son fils, exécutés par Odier et Thomire, d'après les dessins de Prudhon et Cavelier. Folio. Paris, n. d.

MAZOIS.—Le Palais de Scaurus, ou Description d'une Maison Romaine, fragment d'une Voyage fait à Rome vers le fin de la République. Par Mérovir, Prince des Sueves. (An imaginary description of a Roman House.) 2nd edition, 8vo. Paris, 1822.

MAZOIS, F.—Les Ruines de Pompei, dessinées et mesurées par F. Mazois, pendant les années 1809-10-11. Ouvrage continué par M. Gau, précédé d'une notice sur F. Mazois par M. Le Chev. Artaud, et de l'explication de la grande mosaïque découverte à Pompei en 1831, par M. Quatremère de Quincy. Le texte de la quatrième partie a été rédigé par M. Barré. 4 vols. folio. Paris, 1812-38.

MENZEL, C. A.—Histoire des Beaux-Arts, depuis l'Antiquité jusqu'à nos jours. 4to. Paris, 1854.

- MESSINA.**—Roof of the Cathedral of Messina.
Charpente de la Cathédrale de Messine, dessinée par M. Morey,
gravée et lithographiée par H. Roux, ainé. Chromo-litho-
graphic plates. Folio. Paris, 1841.
- METZMACHER.**—Portfeuille historique de l'Ornement. Small folio.
Paris, 1841.
- MIDOLLE, J.**—Recueil ou Alphabet de Lettres initiales historiques, avec
Bordures et Fleurons, d'après le XIV^e et XV^e Siècles. Chromo-litho-
graphic plates. Folio. Paris, 1846.
- MISSAL.**—Missale Romanum. 8vo. (21 borders 10 miniatures,
368 pages Dutch MS. on vellum.) 15th century.
- MOISES, FR.**—Coloured Ornament for Manufacturers and Decorators, &c.
Ornamentenbuch. Farbige Verzierungen für Fabrikanten, Zim-
mermaler, und andere Baugewerke. 60 chromo-lithographic
plates. 4to. Munich, n. d.
- MONUMENTS, &c.**—Celebrated Tombs and Monuments of Italy.
Le Tombe ed i Monumenti illustri d'Italia descritti e delineati con
tavole in rame. 2 vols. 4to. Milan, 1822-23.
- MOORE, G. B.**—The Principles of Colour applied to Decorative Art.
12mo. London, 1851.
- MOREAU, C.**—Fragmens et Ornemens d'Architecture, dessiné à Rome,
d'après l'Antique. Folio. Paris, 1800.
- MOREY AND ROUX, AINÉ.**—Charpente de la Cathédrale de Messine.
Folio. Paris, 1841.
- MOSES, H.**—Selection of Ornamental Sculptures, consisting of Vases,
Altars, Candelabra, and Tripods, from the Museum of the Louvre,
at Paris. Engraved by H. Moses; with Descriptions by S. L. D.
Royal 8vo. London, 1828.
- A Collection of Antique Vases, Altars, Pateræ, Tripods, Can-
delabra, Sarcophagi, &c., from various Museums and Collections,
engraved on 170 plates by H. Moses, with Historical Essays.
4to. London, n. d.
- MUNICH, DECORATION OF.** See KLENZE, ROTTMANN.
- MURPHY, J. C.**—The Arabian Antiquities of Spain; representing in
100 engravings the principal Remains of the Architecture, Sculpture,
Paintings, and Mosaics of the Spanish Arabs, from Drawings made
on the spot. Large folio. London, 1816.
- NASH, JOSEPH.**—The Mansions of England in the Olden Time.
4 vols. folio. London, 1839-49.
- NEUREUTHER, E.**—Marginal Decorations to new German Poems.
Randzeichnungen zu neueren Deutschen Dichtungen. 4to.
Stuttgart, 1854.
- Etchings.
Radirungen von Eugen Neureuther, 1839. Four plates.
Small folio. München, 1839.
- NEVILLE, HON. R. C.**—Saxon Obsequies, illustrated by Ornaments and
Weapons, discovered by the Hon. R. C. Neville in a Cemetery near
Little Wilbraham, Cambridgeshire, during the Autumn of 1851.
With coloured lithographic plates. 4to. London, 1852.
- NICHOLS, J. G.**—Examples of Decorative Tiles, sometimes termed
Encaustic. Engraved in fac-simile, chiefly in their original size.
4to. London, 1845.
- NORMAN ORNAMENT.** See COTMAN, KNIGHT, MOREY AND ROUX,
BYZANTINE ORNAMENT.

NORMAND, C.—Nouveau Recueil en divers genres d'Ornemens et autres objets propres à la Décoration, tels que panneaux, vases, plafonds candélabres, autels, trépieds, cassolettes, sarcophages, coupes, frises, camées, bas-reliefs, masques, lits, chaises, fauteuils, bergères, tables, bureaux, secrétaires, autres meubles, &c. Small folio. Paris, 1803.

NORMAND, C.—Le Guide de l'Ornemaniste, ou l'Ornement pour la Décoration des Bâtiments. 4to. Liège, 1847.

NORSE ORNAMENT. See CHALMERS, WESTWOOD, WORSAAE.

ORIENTAL ORNAMENT. See BYZANTINE, CHINESE, INDIAN, SARACENIC, AND TURKISH ORNAMENT.

ORNAMENT. See ANGLO-SAXON, ARABIAN, BYZANTINE, CHINESE, CINQUE-CENTO, ELIZABETHAN, EGYPTIAN, GOTHIC, GREEK, INDIAN, NORMAN, NORSE, ORIENTAL, RENAISSANCE, ROMAN, ROMANESQUE, TURKISH, AND SARACENIC ORNAMENT.

OSTEN, F.—Les Monuments de la Lombardie depuis le VII^e siècle jusqu'au XIV^e. Folio. Darmstadt and Paris, 1847, *et seq.*

OVID.—Life and Metamorphoses.

La Vita et Metamorfoso d'Ovidio. (With marginal decorations.) 12mo. Lyons, 1584.

PALEY, F. A.—A Manual of Gothic Mouldings; a Practical Treatise on their Formation, gradual Development, Combinations, and Varieties, &c. Royal 8vo. London, 1845.

PALMER, C. F.—The History and Illustrations of a House in the Elizabethan Style of Architecture, the Property of John Danby Palmer, Esq., and situated in the borough town of Great Yarmouth, Norfolk. The drawings and engravings by H. Shaw, F.S.A. Small folio. London, 1838.

PAPWORTH, J. W. AND W.—Specimens of Decoration in the Italian Style, selected from the Designs of Raphael in the Vatican Palace at Rome. 4to. London, 1844.

PATTERNS for Manufacturers and Artizans.

Vorbilder für Fabrikanten und Handwerker. (The Prussian Drawing Book.) 6 vols. folio. Berlin, 1836. Text, post 4to. 1821—37.

PEACHAM, H.—Minerva Britanna, or a Garden of Heroical Devises, furnished and adorned with Emblemes and Impressas of sundry Natures; newly devised, moralized, and published. Small 4to. London, 1612.

PENROSE, F. C.—An Investigation of the Principles of Athenian Architecture, &c. Folio. London, 1851.

PERCIER AND FONTAINE.—Recueil de Décorations intérieures, comprenant tout ce qui a rapport à l'ameublement, comme vases, trépieds, candélabres, cassolettes, lustres, girandoles, lampes, chandéliers, cheminées feux, poèles, pendules, tables, secrétaires, lits, canapés, fauteuils, chaises, tabourets, miroirs, écrans, &c.; composé par C. Percier et P. F. L. Fontaine. Small folio. Paris, 1812.

PESENTI.—Ornemens d'Architecture d'après les Edifices de Rome. Pour supplément aux trois ordres. (Cinque-cento Arabesques, drawn by Pesenti). 4to. Rome, n.d.

PEYRE, J.—Designs for Art Manufactures. Folio.

PHILLIPS, G.—Rudiments of Curvilinear Design. Folio. London, n.d.

PIRANESI, G. AND F.—Greek and Roman Antiquities, Painting, &c. 29 vols. folio. Re-issue. Paris, 1835–37.	Plates.
1. Plans and views of the principal ancient edifices.— L'Antichità Romane. Opera del Cavaliere Giambattista Piranesi, Architetto Veneziano	46
2. Remains of sepulchral monuments in Rome and the Roman Campagna.—Gli avanzi de' monumenti sepolcrali di Roma e dell' agro Romano	63
3. The same, continued	54
4. The ancient bridges, theatres, porticoes, and other monu- ments of Rome.—I ponti antichi, gli avanzi de' teatri, de' portici, e di altri monumenti, di Roma	57
5. Monuments of the Scipios.—Monumenti degli Scipioni	6
6. Ancient temples of Vesta and the Sibyl at Tivoli, and of Honour and Virtue, and the Pantheon at Rome.—Raccolta de' tempi antichi. Prima parte. Che comprende i tempj di Vesta Madre, ossia della terra e della Sibilla, ambedue in Tivoli, e dell' Onore e della Virtu, fuori di Porta Capena. Seconda parte. Il Panteon	50
7. On the magnificence and architecture of the Romans.— Della magnificenza ed architettura de' Romani	50
8. The same, continued	100
9. The Capitoline Stones, or Fasti, &c.; the Consular Records, &c. from Romulus to the Emperor Tiberius; Castle of the Acqua Julia; antiquities of Cora.—Lapides Capito- lini, sive Fasti Consulares Triumphalesque Romanorum; ab urbe condita usque ad Tiberium Cæsarum; Castello dell' Acqua Giulia. Antichità di Cora	39
10. Campus-Martius antiqua urbis	50
11. Antichità d' Albano e di Castel' Gandolfo	50
12. Vasi, candelabri, cippi, sarcofagi, tripodi, lucerne, ed orna- menti antichi	55
13. Vol. 2 of the same	57
14. Trajan and Antonine columns	47
15. Pæstum	21
16. Views of Rome	69
17. Views of Rome	70
18. Selection of the best ancient statues	41
19. Theatre of Herculaneum	9
20. Decorations for chimney-pieces and other portions of build- ings, in various styles.—Diverse maniere d'adornare i cammini ed ogni altra parte degli edifizj desunte dall' architettura Egizia, Etrusca, e Greca, con un ragionamento apologetico in difesa dell' architettura Egizia e Toscana	67
Decorations of walls, ceilings, and pavements in mosaic, &c.—Diversi ornati delle pareti, volte, e pavimenti di musaico, esistenti nelle cammere della casa di Campagna di Pompeia	12
21. Raccolta di alcune disegni del Barbieri da Cento, detto il Guercino, &c.: Guercino, 23; P. L. Ghezzi, 1; G. Nevay, 1; Michelangelo, 1; Sebastian Ricci, 1; A. Balestra, 1; A. Milani, 4; Guido Reni, 1; La Sage, 1; Lodovico Carracci, 4; Raphael, 1; Agostino Carracci, 1; P. Tibaldi,	11

PIRANESI, G. AND F.—Greek and Roman Antiquities—*continued.*

Vol.

Plates.

- 1; G. Gionima, 1; Francesco Mazzola, 1; P. S. Bartholi, 1; Gaetano Savorelli (Bust of Raphael); F. Polanzani, 1.—Recueil d'estampes d'après les dessins de Fr. Barbieri, dit Guercino, qui n'ont pas encore été gravées, tirées de la collection de S. A. R. Mons. le Prince Albert de Pologne, Duc de Saxe Teschen, de celle de M. Comte le Maurice de Tries, et autres. Engraved by A. Bartsch, 40 83
22. Italian school of painting; a selection of celebrated Italian pictures, by Gavin Hamilton.—Schola Italica picturae, sive selectae quaedam summorum e schola Italica pictorum tabulae ære incisæ cura et impensis Gavini Hamilton, pictoris. Engravings from pictures by Michelangelo, 3; L. Da Vinci, 1; Fra. Bartolomeo, 1; A. Del Sarto, 1; Raphael, 4; G. Romano, 1; Polidoro Da Caravaggio, 2; Parmegiano, 2; Correggio, 2; Barocci, 1; Giorgione, 1; Titian, 2; F. Veronese, 1; Tintoretto, 1; J. Bassano, 1; Palma, 1; L. Carracci, 2; An. Carracci, 2; Agostino Carracci, 1; Domenichino, 2; Guido, 3; Guercino, 1; Albani, 1; Lanfranco, 1; Michelangelo da Caravaggio, 1 39
23. Gravures diverses: Raphael (Transfiguration); Daniele da Volterra (Descent from the Cross); Vatican interior, 2; the Grotto of Posilipo, 1; Castell' Sant' Angelo, 1; Pompeii, plan, 1; antiquities, 1; architecture, 2; Villa Medici, 1; Pompeian wall pictures, 2; Emissario (drain) del Lago Fucino, 7; Nuova Piazza in Padova, 3; Baths of Diocletian, 1 24
24. Peintures de la Sala Borgia, au Vatican, de l'invention de Raphael, et de la Villa Lante à Rome, de l'invention de Jules Romain. Raphael, 12; Julio Romano, 16 28
25. Frescoes of the Farnesina, &c. Peintures du Cabinet de Jules II. de la Farnesine, par Raphael; et des Bacchantes d'Herculaneum (bound with previous vol.) 31
26. Peintures de la Villa Altoviti à Rome, inventées par Michelangelo (bound with vols. 24 and 25) 13
27. Antiquités de la grande Grèce; vol. 1, Antiquités de Pompeii 35
28. The same, vol. 2 38
29. The same, vol. 3; contenant les usages civils, militaires, et religieux, le plan général du Muséum de Portici, dans lequel sont indiquées les armoires qui renferment les objets trouvés dans les fouilles de Pompeia, d'Herculaneum, et de la Stabia, le tout accompagné de détails relatifs aux arts utiles de tout genres; un second plan, contenant les peintures à fresque, trouvées dans les mêmes fouilles, avec leur descriptions détaillées, et des recherches sur la beauté de cet art 33

In the whole, upwards of 1,300 plates.

PISTOLESI, E.—Antiquities of Herculaneum and Pompeii; being a Selection of all the most interesting Ornaments and Relics which have been excavated from the earliest Period to the present Time; with 120 engravings with descriptive letter-press in Italian, French, and English. 4 vols. 4to. Naples, 1842.

POMPEII. See GELL, MAZOIS, PIRANESI, ZAHN.

PRAYER BOOK, QUEEN ELIZABETH'S.—A Book of Christian Prayers collected out of the ancient Writers, &c. (With numerous marginal Decorations cut in Wood). Small 4to. London, 1590.

PRUSSIAN DRAWING BOOK. *See PATTERNS, &c.*

PUGIN, A. W.—Details of ancient Timber Houses of the fifteenth and sixteenth centuries, selected from those existing at Rouen, Caen, Abbeville, Strasbourg, &c. Drawn on the spot and etched by A. W. Pugin. 4to. London, 1836.

PUGIN, A. W.—Glossary of Ecclesiastical Ornament and Costume, compiled and illustrated from ancient Authorities and Examples. 4to. London, 1844.

— A Series of ornamental Timber Gables, from existing Examples in England and France, of the sixteenth century. Drawn on Stone by B. Ferrey, under the Direction of A. W. Pugin, Architect, with descriptive letter-press by E. J. Willson, F.S.A. 2nd edition, improved, 4to. London, 1839.

— Floriated Ornament; a Series of 31 Designs. 4to. London, 1849.

— Gothic Ornaments, selected from various ancient Buildings, both in England and France, during the years 1828, 1829, and 1830, exhibiting numerous Specimens of every Description of Decorative Detail, from the eleventh to the beginning of the sixteenth century. Drawn on stone by J. D. Harding. 4to. London, 1844.

— Designs for Gold and Silver Smiths. 4to. London, 1836

— Designs for Iron and Brass Work in the Style of the fifteenth and sixteenth centuries. Drawn and etched by A. W. Pugin. 4to. London, 1836.

QUELLINUS, A.—Engravings from the Marbles executed by Artus Quellinus, for the Stadhouse at Amsterdam. Engraved by his Brother Hubert, 1665. Atlas folio.

RACKNITZ, J. F. F. ZU.—The Illustration and History of Taste among the principal Nations, with reference to the internal Decoration of Rooms, &c.

Darstellung und Geschichte des Geschmacks der Vorzüglichsten Völker, in Beziehung auf die innere auszierung der Zimmer und auf die Baukunst. 4to. and small folio atlas. Leipzig, 1796.

RAPHAEL.—The Arabesques of the Vatican. Oblong folio, 32 plates, n. d.

REDGRAVE, R. (R. A.)—Report on Design, prepared as a Supplement to the Report of the Jury of Class 30 of the Exhibition of 1851, at the Desire of Her Majesty's Commissioners. Royal 8vo. London, 1852.

REICHENSPERGER, AUGUST.—Finger Posts in the Province of Ecclesiastical Art.

Fingerzeige auf dem Gebiete der Kirchlichen Kunst. 8vo. Leipzig, 1854.

RENAISSANCE.—La Fleur de la Science de Pourtraicture et Patrons de Broderie. Façon Arabicque et Ytaliique. Cum Privilegio Regis. (62 tracings.) 4to. Paris, 1350.

RENAISSANCE ORNAMENT. *See ALCIATI, BALTARD, BECKER AND HEFNER, BERAIN, BERAIN CHAUVEAU AND LEMOINE, BERNARD, BILOREDAUX, CLERGET, DEFLORENNE, DE LABORDE, DE ROSSI, DEVILLE, DURELLI, FERRERI, FEUCHERE, GAILHA-*

BAUD, GRUNER, HOFFMANN AND KELLERHOVEN, JUBINAL,
JUVARRA, LACROIX AND SERÉ, LENOIR, LETAROUILLY, NOR-
MAND, PERCIER AND FONTAINE, PRESETI, RICHA, ROCKSTUHL,
ROSENDAHL AND ASMUS, ROUX AINÉ, RUSSIAN EMPIRE, SCHMIT,
SHAW, SOMMERARD, TOSI AND BECCHIO, WILLEMIN, WORNUM,
WYATT, ZAHN.

REUSCH, DR. E.—The Pointed Arch, and its essential Proportions.

Der Spitzbogen und die Grundlinien seines Masswerks. Ein geo-
metrischer Beitrag zur Ornamentistik des Mittelalters. (With
atlas of plates.) 4to. Stuttgart, 1853.

RICHA, G.—Historical Notices of the Churches of Florence, arranged in
Districts.

Notizie Istoriche delle Chiese Fiorentine, divise ne' suoi quartieri.
10 vols. 4to. Florence, 1754-62.

RICHARD, CHEV.—Album Rouennais. Edifices remarquables de la
Ville de Rouen. Dessinés et lithographiés par Dumée, fils. Avec
des Notices historiques. Large 8vo. Rouen, 1847.

RICHARDSON, C. J.—Architectural Remains of the Reigns of Elizabeth
and James I., from accurate Drawings and Measurements taken
from existing Specimens. Folio. London, 1840.

— Studies from Old English Mansions, their Furniture, Gold and
Silver Plate, &c. 5 vols. small folio. London, 1841-48.

— Studies of Ornamental Design. Folio. London, 1854.

ROBERTSON.—Constantinople. 16 Photographs. Folio. London,
1854.

ROCHETTE, R.—On the Application of Mural Painting among the
Greeks and Romans.

Peintures antiques inédites, précédées de recherches sur l'emploi
de la Peinture dans la Décoration des Edifices sacrés et publics
chez les Grecs et chez les Romains; faisant suite aux Monu-
ments inédits, par M. Raoul Rochette. 4to. Paris, 1836.

ROCKSTUHL.—Musée des Armes rares, anciennes, et orientales de sa
Majesté l'Empereur de Toutes les Russies. Folio. St. Peters-
burg and Carlsruhe.

ROGERS, S.—Poems, with Illustrations on Copper by Turner and
Stothard. 8vo. London, 1851.

— Poems, with Illustrations on Wood by Turner and Stothard.
Post 8vo. London, 1853.

ROMAN ORNAMENT. See ALBERTOLLI, ANTONINI, BEAUVALLET
AND NORMAND, GELL, LETRONNE, MAZOIS, MOREAU, MOSES,
PRUSSIAN DRAWING BOOK, PIRANESI, PISTOLESI, ROCHELLE,
ROUX AND BARRÉ, SCHMIT, TATHAM, TROLLOPE, VALADIER,
VULLIAMY, WEITBRECHT, ZAHN.

ROMANESQUE ORNAMENT. See DE CAUMONT, CHALMERS, COTMAN,
DE LABORDE, KNIGHT, LENOIR ALB., OSTEN, RUSKIN, SALZEN-
BERG, SCHAEPKENS, SCOTT, SIMPSON, WESTWOOD, WORSAAE.

ROSELLINI, J.—The Monuments of Egypt and Nubia, arranged accord-
ing to their subjects, by the Tuscan Expedition to Egypt, under the
Direction of Rosellini.

I Monumenti dell'Egitto e della Nubia, disegnati della spedizione
scientifico-litteraria Toscana in Egitto, distribuiti in ordine d'
materie, interpretati ed illustrati dal Dottore Ippolito Rosellini.

(This great Work is in three parts folio, with separate text in 8vo.
Tavole, M. R. contains the Historical Monuments of the Kings

Monumenti Storici, in 169 plates. *Tavole*, M. C. contains the Civil Monuments, *Monumenti Civili*, in 135 plates. *Tavole*, M. D. C. the Monuments of Religious Worship, *Monumenti del Culto*, in 86 plates.) 3 vols., atlas, plates; 9 vols. text, 8vo. Pisa, 1832-44.

ROSENDAHL AND ASMUS.—Aid in the Drawing of Architectural, Artistic, and Technical Ornaments.

Hülfsbuch beim Zeichnen architektonischer, artistischer, und technischer Verzierungen. 4to. Berlin, 1848.

ROTTMANN, L.—Decorations from the principal buildings of Munich. Ornamente aus den vorzüglichsten Bauwerken Münchens. In Farbendruck, Herausgegeben von Leopold Rottmann. Folio. Munich, n. d.

ROUX, AINÉ.—Gothic, Romanesque, and Renaissance Architecture, &c. Monumens d'Architecture Gothique, Romane, de la Renaissance, &c., accompagnés de Décorations sculpturales et autres dans ces divers styles, tirés des portefeuilles de feu Pollet, qui les a exécutés pour la plupart; et de ceux de plusieurs artistes de la Capitale, gravés sur cuivre par H. Roux, Ainé. Small folio. Paris, 1841.

ROUX AND BARRÉ.—Herculanium et Pompei. Recueil général des Peintures, Bronzes, Mosaïques, &c.; gravés au trait sur cuivre par H. Roux, Ainé, et accompagné d'un texte explicatif par M. L. Barré. 8 vols. 4to. Paris, 1840.

RUNGE, DR. F. F.—The Chemistry of Colours. Examples for Amateurs, and for the use of Painters, Decorators, and Stuff Printers.

Zur Farben-Chemie. Musterbilder für Freunde des Schönen und zum Gebrauch für Zeichner, Maler, Verzierer, und Zeugdrucker. Dargestellt durch chemische Wechselwirkung von Dr. F. F. Runge. Post 4to. Berlin, 1850.

RUSKIN, J.—The Stones of Venice. With atlas of plates. 3 vols. 8vo. London, 1841.

RUSSIAN EMPIRE.—Ecclesiastical, Imperial, and other Antiquities of the Russian Empire. By Supreme Command. (Russian text.) Produced under the direction of an Imperial Commission. By S. Stroganov, M. Zagorskin, J. Snegirev, and A. Th. Veltman.

Division 1. Ecclesiastical Antiquities.

2. Imperial Insignia, Dresses, &c.
3. Arms and Armour.
4. Costume, Pictures, and Portraits.
5. Furniture, Utensils, Jewellery, &c.
6. Architecture and Decoration.

Text, 6 vols. 4to.; plates, 6 vols. folio. St. Petersburg, 1852.

SALM, N.—Drawings of Ornament for Schools and Trades.

Ornamenten Zeichnungen für Schule und Gewerbe. Folio. 1853.

SALZENBERG, W.—Old Christian Architectural Monuments of Constantinople, from the fifth to the twelfth century. St. Sophia.

Altchristliche Baudenkmale von Constantinopel vom V. bis XII. Jahrhundert. Auf befehl seiner majestät des Königs aufgenommen und historisch erläutert von W. Salzenberg. Im anhange des Silentarius Paulus beschreibung der Heiligen Sophia und des Ambon. Metrisch übersetzt und mit anmerkungen versehen von Dr. C. W. Kortüm, Herausgegeben von dem Königl. Ministerium für Handel Gewerbe und öffentliche arbeiten. Published by the Prussian Government, Ministry for Commerce, Trade, and Public Works. Folio. Berlin, 1854.

SARACENIC ORNAMENT. *See* BISSON, CLERGET, COSTE, DE PRANGEY, HESSEMER, JONES, JONES AND GOURY, KNIGHT, MURPHY, ROCKSTUHL, ROSENDAHL AND ASMUS, TAYLOR, ZAHN.

SCHAEPKENS, A.—*Treasury of ancient (medieval) Art.*

Trésor de l'Art ancien. Sculptures, architecture, ciselures, émaux, mosaïques, et peintures, recueillis en Belgique et dans les provinces limitrophes. Monuments artistiques et archéologiques, la plupart inédits, dessinés d'après nature et gravés par Arnaud Schaepkens. 30 plates. Folio. Bruxelles, 1846.

SCHMIT, J. P.—*Cours du Dessin d'Ornement à l'usage des Ecoles des Arts et Métiers, d'après des types antiques, du Moyen Age, et de la Renaissance.* Nouvelle édition, augmentée. Ouvrage adopté par l'Ecole Royale et Gratuite de Dessin de Paris. Small folio. Paris, n.d.

SCHOTT AND HAGEN.—*The German Emperors, from the Paintings in the Römer Hall, at Frankfort.*

Die Deutsche Kaiser. Nach den Bildern des Kaiser Saales im Römer zu Frankfurt am Main, in Kupfer gestochen und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser von A. Schott und Dr. K. Hagen. Small folio. Frankfurt, 1844.

SCHRÖDTER, A.—*Arabesque Frieze.*

Arabesken-Fries. Vom Künstler selbst auf Stein gezeichnet. Den mitgliedern des Kunstvereins für die Rheinlande und Westphalen. Oblong 4to., plates. Düsseldorf, 1846.

SCOTT, W. B.—*The Ornamentalist, or Artizan's Manual in the various branches of Ornamental Art, being a series of designs selected from the Works of Dietterlin, Berain, Blondell, Meisonnier, Le Pautre, Zahn, Boetticher, and the best French and German Ornamentalists, with an introductory Essay on Ornamental Art.* 4to. London, 1845.

— *Antiquarian Gleanings in the North of England, being examples of Antique Furniture, Plate, Church Decorations, Objects of historical interest, &c. Drawn and etched by W. B. Scott.* 4to. London, 1851.

SEDDON, J. P.—*Progress in Art and Architecture, with precedents for Ornament.* 4to. 1852.

SEMPER, G.—*On the Study of Polychromy, and its Revival.* (Article in "The Museum of Classical Antiquities," No. III.)

— *On Polychromy, and its Origin, &c.*
Über Polychromie und ihren Ursprung. Ein Beitrag zur vergleichenden Baukunde, von Gottfried Semper, ehemaligen Architekten, &c. 8vo. ph. Brunswick, 1851.

— *Introductory Remarks on the Painted Architecture and Sculpture of the Ancients.*

— *Vorläufige Bemerkungen über bemalte Architektur und Plastik bei den Alten.* 8vo. ph. Altona, 1834.

— *The Royal Theatre at Dresden.*
Das Königliche Hoftheater zu Dresden. (With 12 plates). Folio. Braunschweig, 1849.

— *The Application of Colour in Architecture and Sculpture, illustrated in a series of examples from Antiquity and the Middle Ages.*

— *Die Anwendung der Farben in der Architektur und Plastik. In einer Sammlung von Beispielen aus den Zeiten des Alterthums*

- und des Mittelalters, erlautert von G. Semper. Erstes heft. Dorisch Griechische Kunst. Folio. Dresden, 1836.
- SHARPE, E.—A Treatise on the Rise and Progress of Decorated Window Tracery in England. Illustrated with 97 woodcuts, and 6 engravings on steel. 8vo. London, 1849.
- A Series of Illustrations of the Window Tracery of the Decorated Style of Ecclesiastical Architecture. 8vo. London, 1849.
- SHAW, H.—Illuminated Ornaments, selected from manuscripts, and early printed books, from the sixth to the seventeenth centuries. With descriptions, by Sir F. Madden. 4to. London, 1833.
- Specimens of Ancient Furniture. Drawn from existing authorities. With descriptions by Sir Samuel Rush Meyrick. 4to. London, 1836.
- Examples of Ornamental Metal Work. 4to. London, 1836.
- Ancient Plate and Furniture, from the Colleges of Oxford and the Ashmolean Museum. Drawn by Henry Shaw, with descriptions by Sir Samuel Rush Meyrick. 4to. London, 1837.
- The Encyclopædia of Ornament. 4to. London, 1842.
- Dresses and Decorations of the Middle Ages. 2 vols. royal 8vo. London, 1843.
- The Decorative Arts, ecclesiastical and civil, of the Middle Ages. Royal 8vo. London, 1851.
- Specimens of Tile Pavements, drawn from existing authorities. 4to. London, 1852.
- SIENA, CATHEDRAL OF.—Description de la Cathédrale de Sienne. Atlas folio.
- SILVESTRE, J. B.—Universal Palæography. Paléographie Universelle. Collection de Fac-simile d'Écritures de tous les peuples, &c., de tous les temps, &c. dessinés et peints sur les lieux mêmes par M. Silvestre, et accompagnés d'explications historiques et descriptives par MM. Champollion Figeac, et Aimé Champollion, fils. 4 vols. large folio. Paris, 1839-41.
- Alphabet Album. Collection de Soixante Feuilles d'Alphabets historiés et fleuronnés, tirés des principales Bibliothèques de l'Europe, ou composés par Silvestre. Folio. Paris, 1843.
- SIMPSON, F. JUNIOR.—A Series of Ancient Baptismal Fonts, chronologically arranged. 8vo. London, 1828.
- SMITH, J. T.—Antiquities of Westminster; the Old Palace, St. Stephen's Chapel, &c. 4to. London, 1807.
- SOMMERARD, A. DU.—Les Arts au Moyen Age. (Collection of the Hôtel de Clugny.) Text, 5 vols. 8vo; plates, 6 vols. folio. Paris, 1838-46.
- SONDERLAND, J. B.—Designs and Border Illustrations to Poems of Goethe, Schiller, Uhland, Bürger, Körner, Voss, &c.; with translations. Large 4to. London, 1841.
- SPRINGER, A. H.—The Architecture of the Christian Middle Ages. Die Baukunst des Christlichen Mittelalters. Ein Leitfaden zum Gebrauche für Vorlesungen und zum Selbstunterrichte. (25 plates.) 8vo. Bonn, 1854.
- STOTHARD, C. A.—The Tapestry of Bayeux; 17 coloured plates, published by the Society of Antiquaries. Folio. London, 1819.

SUYS ET HAUDEBOURT.—Palais Massimi à Rome. Plans, coupes, élévations, profils, voûtes, plafonds, &c. des deux Palais Massimi, dessinés et publiés par F. T. Suys et L. P. Haudebourt. Folio. Paris, n. d.

TAPESTRY.—Tapisserie de Bayeux. Antiquités Anglo-Normandes de Ducarel. (Imperfect.) 8vo. Caen, 1824.

TATHAM, C. H.—Etchings, representing the best examples of Ancient Ornamental Architecture, drawn from the originals in Rome and other parts of Italy, during the years 1794, 1795, and 1796. Third edition. Small folio. London, 1810.

TAYLOR, LE BARON J.—L'Alhambra. Dessins et lithographies par Asselineau. Folio. Paris, 1853.

TENNENT, J. E.—A Treatise on the Copyright of Designs for Printed Fabrics; with Considerations on the Necessity of its Extension, and copious Notices of the State of Calico Printing in Belgium, Germany, and the States of the Prussian Commercial League. 8vo. London, 1841.

THIOLLET ET ROUX.—Nouveau Recueil de Menuiserie et de Décorations intérieures et extérieures. Contenant en outre un choix de grosse Menuiserie et de Charpenterie légère combinées avec le Fer, et divers objets introduits depuis peu dans les Jardins et autres Rendezvous publics, tels que Urinoirs, Guérites ornées, Tentes pour la Lecture, &c. Small folio. Paris, 1837.

THOMS, P. P.—A Dissertation on the Ancient Chinese Vases of the Shan Dynasty, from 1743 to 1496 B.C. Illustrated with 42 Chinese wood engravings. 8vo. London, 1851.

TOSI AND BECCHIO.—Altars, Tabernacles, and Sepulchral Monuments of the fourteenth and fifteenth centuries existing at Rome. Published under the patronage of the celebrated Academy of St. Luke, by MM. Tosi and Becchio. Descriptions in Italian, English, and French, by Mrs. Spry Bartlett. Folio. Lagny, 1853.

TROLLOPE, REV. E.—Illustrations of Ancient Art, selected from Objects discovered at Pompeii and Herculaneum. 4to. London, 1854.

TURKISH ORNAMENT. See ROBERTSON.

UNGEWITTER, G. G.—Designs for Gravestones.
Entwürfe zu Grabsteinen. 4to. Leipzig, n. d.

— Entwürfe zu Gotischen Ornamenten zunächst für Decken und Wände von G. G. Ungewitter. (Eight plates of Gothic ornaments and illuminated title.) 4to. Leipzig, n. d., 1854?

VALADIER AND FEOLI.—Collection of the most remarkable Buildings of Ancient Rome and its Neighbourhood.

Raccolta delle più insigni Fabbriche di Roma antica e sue adiacenze. Misurate nuovamente e dichiarate dall' Architetto Giuseppe Valadier, illustrate con osservazioni antiquarie da Filippo Aurelio Visconti, ed incise da Vincenzo Feoli. Folio. Rome, 1810.

VASES.—A Collection of Engravings of Vases in the Italian and French Styles, by Augustin, Lucas Vetus, Bouchardon, Damery, Le Potre, &c. Folio. n. p., n. d.

VULLIAMY, L.—Examples of Ornamental Sculpture in Architecture. Drawn from the Original of Bronze, Marble, and Terra Cotta, in Greece, Asia Minor, and Italy, in the years 1818-19-20-21. 2nd edition, 4to. London, n. d.

- WARING, J. B.—Architectural, Sculptural, and Picturesque Studies in Burgos and its neighbourhood. Folio. London, 1852.
- WARING AND MACQUOID.—Examples of Architectural Arts in Italy and Spain. Chiefly of the thirteenth and sixteenth centuries. Folio. London. 1850.
- WEBSTER, T.—On Property in Designs and Inventions in the Arts and Manufactures. 8vo. London, 1853.
- WEITBRECHT, C.—Ornamenten Zeichnungs-Schule. (Ornamental Drawing School for Artists, Manufacturers and Workmen.) 100 plates, 2nd edition. Oblong folio. Stuttgart, 1852.
- WESTWOOD, G. O.—Palæographia sacra Pictoria; being a Series of Illustrations of the Ancient Versions of the Bible, copied from Illuminated Manuscripts, executed between the fourteenth and sixteenth centuries. 4to. London, 1845.
- On the distinctive Character of the various Styles of Ornamentation employed by the Early British, Anglo-Saxon, and Irish Artists. 8vo. ph. London, 1854.
- WHITNEY, G.—The First Parte of a Choice of Emblems, and other Devises; gathered, Englished and moralized, and diverse newlie devised. Small 4to. Leyden, 1586.
- WHITTOCK, N.—The Decorative Painters' and Glaziers' Guide; containing the most approved Methods of Imitating Oak, Mahogany, Maple, Rose, Cedar, Coral, &c.; also a complete body of information on the Art of Staining and Painting on Glass. 3rd edition. 4to. London, 1832.
- WHITWORTH AND WALLIS.—The Industry of the United States in Machinery, Manufactures, and Useful and Ornamental Art. Post 8vo. London, 1854.
- WILKINSON, SIR J. G.—The Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture, and Early History; derived from a Comparison of the Painting, Sculptures, and Monuments still existing; with Accounts of Ancient Authors. 3rd edition. 5 vols. 8vo. London, 1847.
- A Popular Account of the Ancient Egyptians. Revised and abridged from the larger work, illustrated with 500 woodcuts. 2 vols. 8vo. London, 1854.
- WILLEMIN, N. X.—Monuments Français inédits, pour servir à l'Histoire des Arts depuis le VI^e Siècle jusqu'au commencement du XVII^e. Choix de Costumes civils et militaires, d'Armes, Armures, Instruments de Musique, Meubles de toute espèce, et de Décorations intérieures et extérieures des Maisons. Dessinés, gravés, et coloriés d'après les originaux. Classés chronologiquement et accompagnés d'un texte historique et descriptif par André Pottier. 12v. 12s. 6 vols. small folio. Paris, 1806-39.
- WISEMAN, CARDINAL.—On the Connection between the Arts of Design and the Arts of Production. An Address delivered at Manchester, April 28, 1853. 8vo. ph. London, 1853.
- WOILLEZ, DR. E.—Archéologie des Monuments religieux de l'Ancien Beauvois pendant la Métamorphose Romane: composée, 1, d'un texte, précédé d'une introduction historique, et dont la partie descriptive est rédigée conformément aux Instructions du Comité des Arts et Monuments; 2, d'une Carte Archéologique et des 129 planches, comprenant plus de 1,200 sujets. Small folio. Paris, 1839-49.

WORNUM, R. N.—Catalogue of Ornamental Casts in the possession of the Department of Science and Art. Third division: Renaissance Styles. With illustrations on wood, engraved by the female students of the Wood Engraving Class. Published by authority. 8vo. London, 1854.

— The Exhibition as a Lesson in Taste: an Essay on Ornamental Art as displayed in the Industrial Exhibition in Hyde Park, in which the different styles are compared, with a view to the improvement of taste in home manufactures. (Prize Essay in the Art Journal Illustrated Catalogue of the Industry of All Nations, 1851.) 4to. London, 1851.

WORSAAE, J. J. A.—Illustrations of Norse Antiquities in the Royal Museum of Copenhagen.

Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. 8vo. Kjöbenhavn, 1854.

WÜEST AND WOLFF.—Ornamental Designs, various (Renaissance).

Geoetzt od' Geschrittene Gallantries von Johan Leonhard Wüest in Augspurg gemacht, und Perpectivisch Vorgestellt. Verlegt von Jeremias Wolff, Kunsthändlern. (Six plates.) oblong 4to. 1715.

WYATT, M. D.—Specimens of the Geometrical Mosaic of the Middle Ages. With a brief historical notice of the Art, founded on papers read before the Royal Institute of British Architects, the Royal Society of Arts, and the Archaeological Institute of Great Britain and Ireland. Small folio. London, 1849.

— Metal Work and its Artistic Design. Folio. London, 1852.

— Industrial Arts of the Nineteenth Century, at the Great Exhibition, MDCCCL. By M. Digby Wyatt, Architect. 2 vols. folio. London, 1851–3.

ZAHN, W.—The most beautiful Ornaments and most remarkable Paintings of Pompeii, Herculaneum, and Stabiae, &c., from original drawings made on the spot.

Die schönsten Ornamente und merkwürdigsten Gemälde aus Pompeii, Herkulanum, und Stabiae, nebst einigen Grundrissen und Ansichten, nach den an Ort und Stelle gemachten Originalzeichnungen, von Wilhelm Zahn. Folio, 5 vols in 3, and 1 part. Berlin, 1829–54.

— Ornaments of all Classical Art-Epochs, represented from the originals in their proper colours.

Ornamente aller Klassischen Kunst-Epochen nach den originalen in ihren eigenthümlichen farben dargestellt. Oblong folio. Berlin, 1849.

ZOBI, ANT.—On the Origin and Progress of Mosaic in PIETRE DURE. Notizie Storiche sull' origine e progressi dei lavori di Compresso in Pietre Dure che si esequiscono nell' I. e R. Stabilimento di Firenze. 2nd edition, with additions and corrections by the Author. 4to. Florence, 1853.

ZELLNER, L.—Der Ornamentist. Small folio. Leipzig, 1843.

K.

DICTIONARIES, GLOSSARIES, &c.

ANDREWS, DR. E. A.—A Copious and Critical Latin-English Lexicon, founded on the larger Latin-German Lexicon of Dr. William Freund, with additions and corrections from the Lexicons of Gesner, Faccioliati, Scheller, Georges, &c., by E. A. Andrews, LL.D. New edition, royal 8vo. London, 1854.

ARCHITECTURAL DICTIONARY.—Architectural Publication Society. The Dictionary of Architecture. 4to. London, 1854.

BARETTI, G.—Italian and English Dictionary.

Dizionario Italiano ed Inglese. Ultima edizione Italiana corretta ed ampliata. 2 vols. 4to. Bologna, 1830.

BILLINGTON, J.—The Architectural Director, being a Guide to Builders, Draughtsmen, Students, Workmen in the Study, Design, and Execution of Architecture, &c., to which is added a Glossary of Architecture, including Carpentry, Joinery, Masonry, Bricklaying, Slating, Plumbing, Painting, Glazing, Plastering, &c. Royal 8vo. London, 1834.

BRULLIOT, F.—Dictionnaire des Monogrammes, Marques figureés, Lettres initiales, Noms abrégés, &c., avec lesquels les Peintres, Dessinateurs, Graveurs, et Sculpteurs ont désigné leurs noms. 2nd edition, in three parts. Imperial 8vo. Munich, 1832.

BRUNET, J. C.—Manuel du Libraire et de l'Amateur de Livres; contenant:—

1. Un nouveau Dictionnaire bibliographique.
2. Une Table en forme de Catalogue raisonné. 5 vols. 8vo. Paris, 1842-44.

BRYAN, M.—A Biographical and Critical Dictionary of Painters and Engravers, from the Revival of the Art under Cimabue, &c., to the present time. With the Ciphers, Monograms, and Marks, &c., together with Indexes, and an Introduction on the Painters of Antiquity. 2 vols. 4to. London, 1816.

CHRIST, M.—Dictionnaire des Monogrammes, chiffres, lettres initiales, logographes, rébus, &c. sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs ont dessiné leurs noms. Traduit de l'Allemand de M. Christ, et augmenté de plusieurs Suppléments par M * * *. Svo. Paris, 1750.

CICOGNARA, CONTE.—Catalogue of the Library of Books of Art and Antiquity, in the possession of Count Cicognara.

Catalogo ragionato dei Libri d'Arte e d'Antichità posseduti dal Conte Cicognara. 2 vols. 8vo. Pisa, 1821.

CYCLOPÆDIA.—The Penny Cyclopædia of the Society for the Diffusion of Useful Knowledge. 27 vols. 4to., and Supplement 2 vols. London, 1833-46.

— The English Cyclopædia, a new Dictionary of Universal Knowledge. Conducted by Charles Knight. 4to. London. 1853, *et seq.*

— The Cyclopædia of Anatomy and Physiology, edited by R. B. Todd, M.D. &c. Royal 8vo. London, 1836, *et seq.*

- DAVILER, A. C.—Dictionary of Architectural Terms, &c.
Explication des Termes d'Architecture, qui comprend l'Architecture, les Mathématiques, la Maçonnerie, la Décoration, &c. Ensemble les étymologies, et les noms Latins des termes. Avec des exemples et des préceptes; le tout par rapport à l'Art de Bâtir. (Suite du Cours d'Architecture). 4to. Paris, 1691.
- DE PLANCY, J. A. S. COLLIN.—Dictionnaire critique des Reliques et des Images miraculeuses. 3 vols. 8vo. Paris, 1821.
- DICTIONARY.—Dictionary Polygraphicum; or, the Whole Body of Arts regularly digested. 2 vols. 8vo. London, 1735.
- DOPPELMAYR, J. G.—The Mathematicians and Artists of Nürnberg, &c. Historische nachricht von den Nürnbergischen Mathematicis und Künstlern, &c. Folio. Nürnberg, 1730.
- ELMES, J.—A General and Bibliographical Dictionary of the Fine Arts; containing explanations of the principal terms used in the arts of painting, sculpture, architecture, and engraving, &c. 8vo. London, 1826.
- FAIRHOLT, F. W.—A Dictionary of Terms in Art. Edited and illustrated by F. W. Fairholt, F.S.A. With 500 engravings on wood. Post 8vo. London, 1854.
- FLEMMING AND TIBBINS.—Royal Dictionary, English and French, and French and English. 2 vols. 4to. Paris, 1849.
- FOSBROKE, REV. T. D.—Encyclopædia of Antiquities, and Elements of Archæology, classical and mediæval. 2 vols. 4to. London, 1825.
- FLÜGEL'S Complete Dictionary of the German and English Languages; with additions and improvements by C. A. Feiling, and A. Heimann. 4th edition. 2 vols. 8vo. London, 1849.
- GLOSSARY.—A Glossary of Terms used in Grecian, Roman, Italian, and Gothic Architecture. 2nd edition, enlarged. Exemplified by 400 woodcuts. 8vo. London, 1838.
And bound with it
- A Companion to the Third Edition of the Glossary of Terms used in Gothic Architecture; containing 400 additional examples, a chronological table and indexes. 8vo. Oxford, 1841.
- GUENEBAULT, L. J.—Dictionnaire Iconographique des Monuments de l'Antiquité Chrétienne et du Moyen Age, depuis le Bas-Empire jusqu'à la fin du seizième siècle, &c. 2 vols. 8vo. Paris, 1845.
- GWILT, J.—An Encyclopædia of Architecture, Historical, Theoretical, and Practical, &c. 8vo. London, 1842.
- HEBERT, L.—The Engineer's and Mechanic's Encyclopædia. 2 vols. 8vo. London, 1836.
- HILPERT, DR. J. L.—English and German Dictionary. Englisch-Deutsches und Deutsch-Englisches Wörterbuch. 2 vols. 4to. Karlsruhe, 1846.
- HUSENBETH, REV. F. C.—Emblems of Saints by which they are distinguished in Works of Art. 12mo. London, 1850.
- KITTO, J.—A Cyclopædia of Biblical Literature. 2 vols. 8vo. Edinburgh, 1847.

LEMPRIERE, DR.—A Classical Dictionary, containing an account of the proper names mentioned in ancient authors, &c. A new edition, greatly enlarged, &c., by F. D. Lempriere, A.M. 4to. London, 1839.

LIDDELL AND SCOTT.—A Greek-English Lexicon compiled by H. G. Liddell, M.A., and R. Scott, D.D. 4th edition revised throughout. Large 8vo. Oxford, 1855.

M'CULLOCH, J. R.—A Dictionary, Geographical, Statistical, and Historical, of the various Countries, Places, and principal Natural Objects in the World. 2 vols. 8vo. London, 1841.

MEYRICK, SIR S. R.—A Critical Enquiry into Ancient Armour, &c. with a Glossary of the Military Terms of the Middle Ages. 2nd ed. 3 vols. 4to. London, 1842.

MILLIN, A. L.—*Dictionnaire des Beaux Arts.* 3 vols. 8vo. Paris, 1806.

NAGLER, DR. G. K.—New Universal Dictionary of Artists.

Neues allgemeines Künstler-Lexicon oder Nachrichten von dem Leben und den Werken der Maler, Bildhauer, Baumeister, Kupferstecher, Formschnneider, Lithographen, Zeichner, Medailleure, Elfenbein-arbitre, &c. 22 vols. in 11, 8vo. Munich, 1835-51.

NEUMAN AND BARETTI.—Dictionary of the Spanish and English Languages; with Terms relating to the Arts, Sciences, Manufactures, &c. 7th edition, by M. Savane, M.D. 2 vols. 8vo. London, n.d.

NUTTALL, P. A.—A Classical and Archaeological Dictionary of the Manners, Customs, Laws, Institutions, Arts, &c. of the celebrated Nations of Antiquity and of the Middle Ages; to which is prefixed a Synoptical and Chronological View of Ancient History. Royal 8vo. London, 1840.

PILKINGTON, M.—A General Dictionary of Painters, from Cimabue to the present time. 2 vols. 8vo. London, 1824.

UGIN, A. W.—Glossary of Ecclesiastical Ornament and Costume, compiled and illustrated from Ancient Authorities and Examples. 4to. London, 1844.

REICHENSPERGER, A.—Finger-Posts in the Province of Ecclesiastical Art. Fingerzeige auf dem gebiete der Kirchlichen Kunst. With a Glossary. 8vo. Leipzig, 1854.

RICH, A.—The Illustrated Companion to the Latin Dictionary and Greek Lexicon: forming a Glossary of all the works representing visible objects connected with the Arts, Manufactures, and Everyday Life of the Greeks and Romans, with representations of nearly 2,000 objects from the Antique. 8vo. London, 1849.

RIDDLE, Rev. J. E.—A complete English-Latin and Latin-English Dictionary, for the use of colleges and schools: chiefly from the German. 7th edition, corrected and enlarged. Royal 8vo. London, 1848.

ROMBERG AND FABER.—Conversations Lexicon für bildende Kunst. (An illustrated general Fine-Art Dictionary, A.-G.) 5 vols. 8vo. Leipsic, 1843, seq. [in progress.]

SEWEL, W.—A compleat Dictionary, English and Dutch, to which is added a Grammar for both Languages. Originally compiled by William Sewel; but now, not only reviewed, and more than the half part augmented, yet according to the modern spelling, entirely improved; by Egbert Buys. 2 vols. 4to. Amsterdam, 1766.

SHARPE, J. A.—A new Gazetteer, or Topographical Dictionary of the British Islands and Narrow Seas, &c. 2 vols. 8vo. London, 1852.

SIRET, A.—Dictionnaire historique des Peintres de toutes les Ecoles depuis le temps les plus réculés jusqu'à nos jours. Ouvrage rédigé sur un plan entièrement neuf. Précedé d'un Abrégé de l'Histoire de la Peinture, suivi de la Nomenclature des Peintres modernes et d'un Collection complète de Monogrammes. 4to. Brussels, 1848.

SMITH, W., L.L.D.—Dictionary of Greek and Roman Biography and Mythology, and Geography, partly based on the "Dictionary of Greek and Roman Biography and Mythology." 2nd edition, 8vo. London, 1853.

— See ANTIQUITIES, BIOGRAPHY.

SPELMAN, SIR H.—Archæological Glossary of Medieval and obsolete Latin Terms, &c.

Glossarium Archæologium, &c. (Commenced by Spelman, and completed by Sir W. Dugdale.) 3rd edition, folio. London, 1687.

SPIERS, A.—Dictionnaire générale Français-Anglais, et Anglais-Français, 5th edition, royal 8vo. Paris, 1853.

TODD. See CYCLOPÆDIA.

TOLHAUSEN AND GARDISSAL.—Technological Dictionary in the English, French, and German Languages, comprising the Technical Terms of Arts and Manufactures, &c. In two parts. Small 8vo. Paris, 1854.

URE, DR. A.—A Dictionary of Arts, Manufactures, and Mines, containing a clear Exposition of their Principles and Practice. Illustrated with nearly 1,600 engravings on wood. 4th edition, corrected and greatly enlarged. 2 vols. 8vo. London, 1853.

VIOLETT-LE-DUC.—Dictionnaire raisonné de l'Architecture Française du XI^e au XIV^e Siècle. Vol. I. Royal 8vo. Paris, 1854.

WEALE, J.—Rudimentary Dictionary of Terms used in Architecture Civil, Architecture Naval, Building and Construction, Early and Ecclesiastical Art, Engineering Civil, Engineering Mechanical, Fine Art, Mining, Surveying, &c. To which are added Explanatory Observations on numerous subjects connected with Practical Art and Science. 8vo. London, 1849-50.

WEBSTER, N.—A Dictionary of the English Language. Royal 8vo. London, 1852.

WEIGEL, R.—Art-Catalogue. Kunstsatalog. (Books and Prints, &c.) 3 vols. 8vo. Leipsic, 1833-54, *et seq.*

WORNUM, R. N.—Catalogue of the Pictures in the National Gallery, with Biographical Notices of the Painters, &c. 14th edition. 8vo. London, 1854.

— Biographical Catalogue of Italian Painters, with a Synchronous Table of the Schools, &c.; designed as a Handbook to the Picture Gallery. By a Lady. Edited by R. N. Worum. Small 8vo. London, 1855.

L.

SYSTEMS OF DRAWING, &c.

ARMEGAUD ET AMOUROUX.—Nouveaux Cours raisonné de Dessin industriel, appliqué principalement à la Mécanique et à l'Architecture, &c. 2 vols. text 8vo.; Atlas, folio. Paris, 1848-49.

ARTS.—The Artist's Repository and Drawing Magazine, exhibiting the Principles of the Polite Arts in their various branches. 4 vols. 8vo. London, 1787-90.

BARDON, A.—Cours élémentaire, théorique, et pratique, de Dessin linéaire, à l'usage des arpenteurs, géomètres du cadastre, agents voyers, piqueurs et conducteurs des ponts-et-chaussées, et des écoles industrielles. 8vo. Paris, 1839.

BARNARD, G.—The Rugby Drawing Book, a series of progressive lessons. Oblong 4to. London, n.d.

— Handbook of Foliage and Foreground Drawing, illustrated by numerous examples of trees, shrubs, climbing, meadow, and water plants; with explanations showing the best methods of acquiring the characteristic touch for each. 12mo. London, 1853.

— Second Series of Elementary Studies of Trees. Oblong 4to. London, 1849.

BAUER, M.—Ornamental Examples for the use of schools.

Ornamenten-Schule für Gymnasien, real und bürgerschulen, entworfen von M. Bauer. Serial, 4 parts, small folio. Vienna, 1853.

BELL, J.—Rudimentary Art Instruction for Artizans and others, and for Schools, prepared at the request of the Society of Arts, Manufactures, and Commerce; Freehand outline. Part I. Outline from Outline, or from the Flat. Oblong 4to. London, 1852.

BELLAMY, T.—Writing and Drawing made Easy, amusing, and instructive, containing the whole alphabet, in all the characters now used, both in painting and penmanship; each illustrated by emblematic devices and moral copies, calculated for the use of schools, and curiously engraved by the best hands. Oblong 8vo. London, n.d.

BERLIN SYSTEMATIC DRAWING SCHOOL, for Learners and for Self-teaching. Figure, animals, flowers, objects, &c.

Berliner Systematische Zeichen-Schule für Lehrer und zum SelbstUnterricht. 7 vols. oblong 8vo. Berlin, n.d. (1853?).

BILORDEAUX, A.—Etudes d'Ornements aux Deux Crayons. (Modern French, chiefly in the style of the Renaissance.) 78 plates. 2 vols. folio. Paris, n.d.

BOLTON, H.—First Drawing Book, a Walk through a House, shown by scenes in the journey. Oblong 4to. London, 1852-53.

BOUILLOU, A.—Principes de Dessin linéaire, contenant les applications de la ligne droite et de la ligne courbe, au tracé des figures planes et à l'ornement. Ouvrage autorisé par le Conseil Royal de l'Instruction Publique. 2nd edition, oblong 4to. Paris, 1843.

BROOKSHAW, G.—A new Treatise on Flower Painting, or Every Lady her own Drawing Master. 4to. London, 1818.

- BROWN, T.—Elementary Freehand Drawing; Hints designed to aid teachers in the use of the Course of Drawing for Primary Schools. post 8vo. ph. London, 1851.
- BROWN, R.—An Elucidation of the Principles of drawing Ornaments, exemplified in seven plates. 4to. London, 1822.
- BURCHETT, R.—An Introduction to the Construction of those Shapes or Figures which, formed by straight lines or curves mechanically produced, are called plane geometrical figures; used as a part of the system of instruction in the Government Schools of Practical Art. 24mo. London, 1853.
- BURGESS, J. C.—A practical Essay on the Art of Flower Painting. 8vo. London, 1811.
- BURGESS, S. H. B.—Drawing Book of Scenery in the North of Ireland. 6 parts, oblong 4to. London, 1851.
- BURN, R. S.—Mechanics and Mechanism; being Elementary Essays and Examples for the use of Schools, Students, and Artizans. 8vo. London, 1853.
- The Illustrated London Drawing Book. 2nd edition, 8vo. London, 1853.
- The Illustrated London Practical Geometry, and its Application to Architectural Drawing. 2nd edition, 8vo. London, 1853.
- CARPENTER, G.—First Lessons in Drawing and Design; or Pencilled Copies and Easy Examples. Post 4to. London, 1854.
- CHAMBERS, W. AND R.—Drawing and Perspective, with General Directions. Oblong 4to. Edinburgh, 1851–54.
- Mechanical Drawing Book. Oblong 4to. Edinburgh, 1853.
- First Book of Drawing. 12mo. Edinburgh, 1851.
- Second Book of Drawing, by John Clark. 12mo. Edinburgh, 1851.
- CHILDS, G.—The Little Sketch Book: a Course of very easy Lessons in Landscape, Figures, &c. 2 vols. oblong 8vo. London, n. d.
- A new Drawing Book of Figures. 4to. London, n. d.
- Woodland Sketches; a Series of Characteristic Portraits of Trees. 4to. London, 1839.
- Drawing Book of Objects: Studies from Still Life. Oblong 8vo. London, n. d.
- English Landscape Scenery; an Advanced Drawing Book. 24 sketches from nature. Oblong 8vo. London, n. d.
- COOPER, T. S.—Studies of Cattle, drawn from Nature. Oblong 4to. London, n. d.
- CORBAUX, L.—Twelve Studies of Heads, drawn from Nature. Royal 4to. London, 1851.
- DECKER, G. A.—Drawing Book; Collection of Classical Ornaments in every Architectural Style. Zeichen Vorlagen classischer Ornamente sämtlicher Baustyle, &c. 13 parts, small 4to. Mayence, n. d.
- DELAISTRE, L.—Cours méthodique du Dessin et de la Peinture; avec une Notice historique sur l'Art et les Artistes; et un Discours sur l'Enseignement artistique. 2 vols. 8vo. Paris, 1842.
- Atlas to ditto. Oblong 4to.
- DE LA JOUE, J.—Premier Livre de divers Morceaux d'Architecture, Paysages et Perspectives. Folio. n. d.

DIBBIN.—*Progressive Drawing Book for 1852.* Oblong 8vo. London, 1852.

DICKSEE, J. R.—*Familiar Freehand Drawing Copies.* Oblong 4to. London, 1853.

DRAWING.—*The Art of Drawing and Painting in Water Colours.* 12mo. London, 1770.

— *The Illustrated London Drawing Book.* Edited and arranged by R. S. Burn. 2nd edition. 8vo. London, 1853.

— *Drawing and Shadow-washing, Ornament, Geometry, and Architectural Construction and Surveying.*

Modèles de Dessins et de Lavis, publiés conformément aux programmes officiels et par ordre de M. le Ministre de l'Instruction publique pour l'Enseignement dans les Lycées (Section des Sciences). Small folio, parts 1 and 2. 36 plates. Paris, 1853-54.

DRAWING COPIES.—*Easy Drawing Copies for Beginners. First Stage, Simple Outlines without Perspective.* Small 4to. London, n. d.

— *Lineal, for the earliest instruction.* 4to. London, 1840.

DRAWING, ELEMENTARY.—*Directions for introducing the First Steps of Elementary Drawing in Schools and among Workmen, with Lists of Materials, Objects, and Models.* By the Author of "Drawing for Young Children," &c. Prepared and published at the request of the Council of the Society of Arts. Post 4to. London, 1852.

DRAWING for Young Children, containing 150 drawing copies, and numerous exercises. Square 16mo. London, n. d.

DUHAMEL.—*Pure Méchanics for Schools and Universities, &c.*

Lehrbuch der Reinen Mechanick. Deutsche-bearbeitet für Universitäten. Polytechnische und Kriegsschulen, sowie zum selbstunterrichte von W. Wagner. In zwei theilen. Mit in den Text eingedruckten Holzschnitten. 8vo. ph. Brunswick, 1853.

DURER, ALBERT.—*Revived; or, a Book of Drawing, Limning, Washing or Colouring of Maps and Prints, and the Art of Painting, with the names and mixtures of colours used by the picture-drawers; with directions how to lay and paint pictures upon glass.* Small folio. London, c. 1680.

— Four books on Geometry, with figures.

Alberti Dureri, *Institutionum Geometricarum, Libri quatuor.* Small folio. Arnheim, 1605.

DYCE, W.—*Report on Foreign Schools of Design for Manufacture.* (Parliamentary Paper.) 1840.

— The Report made to the Council of the School of Design, by Mr. Dyce, on his return from the Continent, April 27, 1838. Small folio.

ELKAN, D. L.—*Album Leaves, in the Medieval Style, in chromo-lithography.*

Album Blätter im Mittelalterlichen style, in lith-Farbendruck. 4to. serial. Leipzig, 1853.

ELSTER, DR. J. C.—*The Higher Drawing, theoretically, practically, historically, and aesthetically developed, in 50 letters; with an Analysis of the principal Departments of Painting; and remarks on the latest works of Overbeck and Cornelius.*

Die höhere Zeichenkunst theoretisch, praktisch, historisch, und ästhetisch entwickelt, in fünfzig Briefen; nebst einer Analyse der

- drei Hauptgattungen der Malerei und einem Urtheile über die neuesten Werke von Friederich Overbeck und Peter von Cornelius, von Dr. Johann Christian Elster. Mit 40 holzschnitten, 2 colorirten blättern, und 2 registern. Post 8vo. Leipzig. 1853.
- FUERSTENBERG, S.**—School of Perspective.
Vorschule der Perspective für den Schul und Selbstunterricht. 28 diagrams. 8vo. ph. Brunswick, 1854.
- Introductory Lessons in Freehand Drawing.
Anleitung zum Unterricht im Freihandzeichnen mit Rücksicht auf die Unterrichtsmethode der Brüder Ferdinand und Alexandre Dupuis, nebst einem Anhange "Vorschule der Perspective." With 30 diagrams in the text, and two plates 8vo ph. Braunschweig, 1854.
- GWILT, J.**—Sciograghy, or Examples of Shadows; with Rules for their projection, intended for the use of Architectural Draughtsmen and other Artists. 3rd edition, 8vo. London, 1824.
- HARDING, J. D.**—Drawing Book for the Year 1841. Studies in Sepia, partly original and partly selected. Oblong 4to. London, 1841.
- Elementary Art; or, the Use of the Chalk and Lead Pencil advocated and explained. 3rd edition. Royal 8vo. London, 1846.
- The Principles and Practice of Art, with Illustrations, drawn and engraved by the Author. Royal 4to. London, 1845.
- Early Drawing Book. Oblong 8vo. London, n.d.
- Lithographic Drawing Book for the Year 1847.
- Lessons on Art. 2nd edition, royal 4to. London, 1849.
- Lessons on Trees. Royal 4to. London, 1852.
- The Guide and Companion to the "Lessons on Art." Royal 8vo. London, 1854.
- HARLEY, G.**—First Lessons, or Drawing Book of Landscape. Oblong 8vo. London, n.d.
- A Guide to Landscape Drawing in Pencil and Chalk. 12mo. London, 1819.
- HASSELL, J.**—The Camera; or Art of Drawing in Water-Colours, with Instructions for Sketching from Nature, &c. 8vo. London, 1823.
- HAY, D. R.**—A Letter to the Council of the Society of Arts on Elementary Education in the Arts of Design. 8vo. ph. p.p. 18. London, 1852.
- HEIDELOFF AND ROSSEE.**—Examples of Freehand Drawing for Trade Schools.
Vorübungen zum Freihandzeichnen für Gewerbsschulen. Oblong 4to. Nürnberg, 1830.
- HELLER, B. K.**—Designs for Gothic House Furniture, &c.
Darstellungen sämtlicher Haus und Luxusartikel im Deutschen Style, in Musterbuch für Deutsche Gewerbe und Deutsche Gewerbeschulen. Small folio. Nürnberg, 1849.
- HELSTED, F.**—The First Lessons in Drawing.
Veiledning i Tegnekuinstens allerførste Grunde. Small 4to. Copenhagen, n. d.
- HERDTLE, E.**—Freehand Drawing Copies.
50 Wandtafeln Umrisse von Ornamenten verschiedener Kunstepochen. Für den Unterricht im Freihandzeichnen in Real und Gewerbe Schulen bearbeitet von E. Herdtle. 6 parts, folio. 1854.

HETSCH, P.—*Progressive System of Drawing.*

Ritbok i Progressivt System. Utarbetad under Professor Hetsch's vägledning af L. A. Winstrup, Architect. (Elementary.) Post 4to. Stockholm, 1849.

HOWARD, FRANK.—*Colour as a Means of Art, being an Adaptation of the experience of Professors to the Practice of Amateurs.* 12mo. London, 1838.

— *The Science of Drawing, being a Progressive Series of the characteristic Forms of Nature.* Part I, Trees. 3 vols. 12mo. London, 1839.

— *Imitative Art; or, the Means of Representing the Pictorial Appearances of Objects, as governed by Aerial and Linear Perspective; being a Manual of Details for the Amateur Sketcher, and the Man of Business, with a Chapter on Finish.* 8vo. London, n. d.

— *The Sketcher's Manual; or, the Whole Art of Picture Making reduced to the simplest Principles, by which Amateurs may instruct themselves without the aid of a Master.* 8vo. London, 1841.

HULLMANDEL, C.—*The Art of Drawing on Stone; giving a full Explanation of the various styles, the different methods to be employed to ensure success, the modes of correcting, and the several causes of failure.* 8vo. London, 1835.

HULME, F. W.—*Graduated Series of Drawing Copies on Landscape Subjects, for the use of Schools.* (Published by the National Society for promoting the Education of the Poor.) Oblong 4to. London, 1850.

JACKSON, F. G.—*The Art Instructor, containing suggestions for the development of a new system of teaching.* 4to. London, 1852.

JULIEN.—*Studies of Heads, selected from Paintings of eminent Artists, or drawn from Nature, lithographed by Thomas Fairland.* Oblong 4to. London, n. d.

— *New Progressive Drawing Book of the Human Figure, drawn from Nature, lithographed by Thomas Fairland.* Oblong 4to. London, n. d.

KENNION, E.—*An Essay on Trees in Landscape; or, an attempt to show the propriety and importance of characteristic expression in this branch of art, and the means of producing it, with examples.* 4to. London, 1815.

KORZISTKA, C.—*Report upon Industrial Schools in Europe, made to the Austrian Government, by Charles Korzistka, Professor of the Polytechnic School in Prague.* In German. Foolscap. 1854.

LAMOTTE, M. L.—*Outline Drawing for Ladies, applied to Ornament for Embroidery, Shawl Designs, Flowers, &c.*

Le Dessin Linéaire des Demoiselles avec les Applications à l'Ornement, et à la Composition, à la Broderie, au Dessin de Châles, aux Fleurs, et au Paysage. Ouvrage autorisé par le Conseil royal de l'Instruction publique. 2nd edition, 4to. Paris, 1842.

— *Cours methodique de Dessin Linéaire et de Géométrie usuelle, applicable à tous les modes d'enseignement.* Ouvrage autorisé par le Conseil royal de l'Instruction publique. Première partie, Cours élémentaire. 8th edition, 4to. Paris, 1844.

MAMAN, D. H.—Industrial Drawing, comprising the Description and Uses of Drawing Instruments, the Construction of Plane Figures, the Projections and Sections of Geometrical Solids, Architectural Elements, Mechanism, and Topographical Drawing, &c. Svo. New York, 1852.

MAINWARING, CAPTAIN R.—Instructive Gleanings, moral and scientific, from the best Writers on Painting and Drawing, arranged as a book of reference to the pupil and amateur. Svo. London, 1832.

MONTABERT, P. DE.—Le Dessin Linéaire, enseigné aux ouvriers, ou les vraies Leçons de la Science Graphique applicables à tous les Arts. 2 vols. 4to. Paris, 1832.

MORIN AND TRESCA.—Examples for Drawing and Shadow Washing, &c. Modèles de Dessins et de Lavis, publiés conformément aux Programmes officiels, et par ordre de M. le Ministre de l'Instruction publique pour l'enseignement dans les Lycées (Section des Sciences.) Folio. Paris, 1853.

NICHOLLS, W. A.—The National Drawing Master, for all Classes, on a new System, and Self-Instructor's Practical School of Design. Svo. London, 1854.

NORMAND, FILS.—Cours de Dessin Industriel à l'usage des Ecoles primaires supérieures, des Cours de Commerce et d'Industrie, et des Ouvriers, par MM. Normand fils, Douliot, et Kraft. Ouvrage autorisé par le Conseil royal de l'Instruction publique. Oblong folio, text, 8vo. 2nd edition. Paris, 1841.

PEALE, R.—Graphics, the Art of accurate Delineation; a System of School Exercise, for the Education of the Eye, and the Training of the Hand, as auxiliary to Writing, Geography, and Drawing. 12mo. Philadelphia, 1853.

PHILLIPS, G.—Rudiments of Curvilinear Design. Folio. London, n.d.

POTTER, E.—A Letter to One of the Commissioners for the Exhibition of 1851, being Remarks on that part of the Second Report of the Commissioners which recommends the Teaching of Practical Design as applied to Calico Printing by the State. Svo. ph. London, 1853.

— Trade Schools. A Letter to the Rev. C. Richson. Svo. ph. London, 1854.

PROUT, S.—Microcosm. The Artists' Sketch Book of Groups of Figures, Shipping, and other Picturesque Objects. Royal 4to. London, 1851.

— Elementary Drawing Book of Landscapes and Buildings. Oblong, 8vo. London, n.d.

PRUSSIAN DRAWING BOOK. See PATTERNS FOR MANUFACTURERS AND ARTIZANS, Class R.

RICHSON, REV. C.—Introductory Drawing Copies; or, First Exercises in the delineation of Form; adapted to the Author's "Diagrams for Collective Teaching, and Lessons on the Delineation of Form." In 3 books, square 16mo. London, n. d.

— Diagrams and Instructions to be used in the Collective Teaching of Elementary Linear Drawing, with a Preface by George Wallis, Esq., late Head Master of the Manchester School of Design. 2nd edition improved, 4to. London, n. d.

RICHSON, REV. C.—Fifty Diagrams to illustrate the Delineation of Form, adapted to the Author's Lessons on the same subject; with a Preface, containing Hints to Teachers on the early Education of the Hand and Eye, by George Wallis. Post 4to. London, n. d.

ROBINSON, J. C.—A Manual of Elementary Outline Drawing, to be used with the Course of Flat Examples, Stage 1. Prepared for the Department of the Board of Trade for Science and Art, and for Teachers in National and other Schools. 24mo. London, 1853.

— A Collection of Examples of Coloured Ornament to serve as First Exercises in Flat Tinting, &c. 4to. London, 1853.

ROBSON, W.—Grammigraphia; or, the Grammar of Drawing. 4to. London, 1799.

ROSENDAHL AND ASMUS.—Aid in the Drawing of Architectural, Artistic, and Technical Ornaments.

Hülfbuch beim Zeichnen architektonischer, artistischer, und technischer Verzierungen. 4to. Berlin, 1848.

ROWBOTHAM, T.—The Art of Sketching from Nature, with 26 Illustrations, &c. 12th edition, 12mo. London, 1852.

SCHMIT, J. P.—Cours du Dessin d'Ornement à l'usage des Ecoles des Arts et Metiers, d'après des types antiques, du Moyen Age, et de la Renaissance. Nouvelle édition augmentée. Ouvrage adopté par l'Ecole Royale et Gratuite de Dessin de Paris. Small folio, Paris, n. d.

STANLEY, M.—Introductory Drawing Book, containing a Series of easy Sketches of Landscapes, &c., for Beginners, illustrating the Use of the Black Lead Pencil. Oblong 4to. Edinburgh and London.

— Landscape Drawing Book; from a Series of Studies taken from Nature. 4to. Edinburgh.

SYER, J.—Elementary Drawing Book: Syer's Rustic Scenes. In 1 vol. oblong 8vo. London, n. d.

— Progressive Drawing Book. 8vo. London, n. d.

— Marine and River Views. Oblong 4to. London, n. d.

TRIPON, J. B.—Etudes progressives et complètes d'Architecture et de Lavis. Folio. Paris, n. d.

— Etudes élémentaires de Lavis, appliquées à l'Architecture, la Mécanique, et à l'Ornmentation. 2 vols. folio. Paris, n. d.

VOLPATO AND MORGHEN.—Principles of Drawing, derived from the most excellent Antique Statues.

Principi del Disegno tratti dalle piu eccellenti Statue antiche. Folio. Milan, 1831.

WEIGALL, C. H.—The Art of Figure Drawing; containing practical Instructions for a Course of Study in this Branch of Art; with 17 illustrations, drawn on wood by the Author, &c., and engraved by Walter G. Mason. 4th edition, 12mo. London, 1852.

WILLIAMS, B.—A Manual for teaching Model Drawing from Solid Forms, the Models founded on those of M. Dupuis; combined with a popular view of Perspective, and adapted to the elementary instruction of Classes in Schools and Public Institutions. 2nd edition, 8vo. London, 1852.

— Instruction in Drawing; abridged from the "Manual of Model Drawing and Perspective." 2nd edition, 8vo. London, 1851.

WILLIS, H. B.—Studies of Cattle and Rustic Figures. 6 parts, oblong 4to. London, 1849.

- WILLSON, H.—A Practical Treatise on Composition, Light and Shade, and Colour. Illustrated by Plain and Coloured Examples. New edition, royal 8vo. London, 1851.
- WOOD, J. JUNR.—An Elementary Treatise on Sketching from Nature; with the Principles of Light and Shade, the Theory of Colours, &c. Royal 8vo. London, 1850.
- WORNUM, R. N.—Report on the Arrangements and Character of French Art Collections, and Systems of Instruction in Schools of Design in France. (First Report of the Department of Practical Art, App. VII.) 8vo. London, 1853.

M.

ENGRAVING.

ALKEN, H.—The Art and Practice of Etching, with directions for other methods of light and entertaining engraving. Small 8vo. London, 1849.

AMMAN, J. *See BECKER.*

ANTIQUITIES.—Le Cabinet de l'Amateur et de l'Antiquaire; Revue des tableaux et des estampes anciennes, des objets d'art, d'antiquité, et de curiosité. 2 vols. 8vo. Paris, 1842.

ASHLEY, A.—The Art of Etching on Copper. Oblong 4to. London, n.d.

BARTSCH, F. R. VON.—A Selection of the most remarkable Prints in the Imperial Collection of Vienna.

Die Kupferstichsammlung der K. K. Hofbibliothek in Wien. In einer auswahl ihrer Merkwürdigsten blätter. 8vo. Wien, 1854.

BARTSCH, A.—Le Peintre Graveur. 21 vols. 8vo. Vienna, 1803–21.

BECHSTEIN, L.—Four hundred German Portraits, with Biographical Sketches.

Vierhundert Deutsche Männer in Bildnissen und Lebensbeschreibungen. Post 4to. Leipzig, 1853.

BECKER, C.—Jobst Amman as Draughtsman, Wood Engraver, Etcher, and Copper-plate Engraver.

Jobst Amman, zeichner und formschneider, kupferätzer und stecher, nebst zusätzen von R. Weigel. Mit 17 holzschnitten und register. Post 4to. Leipzig, 1854.

BEWICK, T.—British Land Birds, engraved on wood. 4to. Newcastle, 1825.

— The Figures of Bewick's Quadrupeds. 2nd edition, 4to. Newcastle, 1824.

BIBEL.—Historical Picture Bible: the Patriarchs, the Judges, the Kings, the Prophets, the Angels; 171 copper plates.

Historische Bilder-Bibel. Small folio. Augsburg, 1700–5.

BOURDON, P.—Essais de Gravure. Oblong 4to. Paris, 1703.

BRULLIOT, F.—Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, &c.; avec lesquels les Peintres, Dessinateurs, Graveurs, et Sculpteurs ont désigné leurs Noms. 2nd edition. 3 vols. 4to. Munich, 1832.

BRYAN, M.—A Biographical and Critical Dictionary of Painters and Engravers, with the ciphers, monograms, and marks, &c. 2 vols. 4to. London, 1816.

BURGER, L., AND UNZELMANN, PROF. F.—The Life of Christ, illustrated by woodcuts.

Das Leben Jesu, in bildern. 4to. Berlin, 1854.

CATALOGUE of Prints for Sale at the Imperial *Calcographie* at the Louvre, Paris.

Catalogue des Planches gravées composant le Fonds de la Calcographie, et dont les épreuves se vendent dans cet établissement au Musée National du Louvre. 4to. Paris, 1851.

CAULFIELD, J.—*Calcographiana; the Printseller's Chronicle and Collector's Guide to the Knowledge and Value of engraved British Portraits.* 8vo. London, 1814.

CHATTO, W. A.—*A Treatise on Wood Engraving, Historical and Practical, with 300 illustrations on wood by John Jackson.* Royal 8vo. London, 1839.

CHRIST, M.—*Dictionnaire des Monogrammes, Chiffres, Lettres Initiales, Logoglyphes, Rebus, &c.; sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs ont dessiné leurs noms.* Traduit de l'Allemand de M. Christ, et augmenté de plusieurs Suppléments, par M***. 8vo. Paris, 1750.

CICOGNARA, L.—*The Early History of Engraving. Memorie spettanti alla storia della Calcografia del Commend. Conte Leopoldo Cicognara.* Royal 8vo. text, and small folio atlas. Prato, 1831.

CUMBERLAND, G.—*Some Anecdotes of the Life of Julio Bonasoni, a Bolognese artist, who followed the styles of the best schools in the sixteenth century; accompanied by a catalogue of the engravings, with their measures, of the works of that tasteful composer, and remarks on the general character of his rare and exquisite performances.* To which is prefixed a plan for the improvement of the arts in England. 8vo. London, 1793.

DANCE OF DEATH. See DOUCE, HOLBEIN.

DOUCE, P.—*The Dance of Death, exhibited in elegant Engravings on Wood; with a Dissertation on the several representations of that subject, but more particularly on those ascribed to Macabar and Hans Holbein.* 8vo. London, 1833.

DUCHESNE, AINÉ.—On Niello.

Essai sur les Nielles, Gravures des Orfèvres Florentins du XV^e siècle. 8vo. Paris, 1826.

DÜRER ALBERT.—*Christ's Passion.*

La Passione di N. S. Giesu Christo, d'Alberto Durero di Norimberga. Sposta in ottava rima dal R. P. D. Mauritio Moro. (wants title). Small 4to. Venice, 1612.

ENGRAVING.—*Sculptura Historico-Technica; or the History and Art of Engraving.* 12mo. London, 1747.

— See BOURDON, CICOGNARA, HUBER, LANDSEER, MONIER, ZANETTI.

ETCHING.—Etching described and simplified, with progressive Illustrations. Post 8vo. 1849.

— See ALKEN, ASHLEY.

GILPIN, W.—*An Essay on Prints.* 3rd edition, 8vo. London, 1781.

HELLER, J.—*The History of Wood Engraving; with an Essay on the Origin of Playing Cards, and a List of Works on Xylography.*

Geschichte der Holzschnidekunst von den ältesten bis auf die neuesten zeiten, nebst zwei Beilagen, enthaltend den Ursprung der Spielkarten und Verzeichniss der sämmtlichen xylographischen Werke. (Many wood cuts.) 8vo. Bamberg, 1823.

HOLBEIN, HANS.—*The Dance of Death.* Square 24mo. German, n. d.

— The Dance of Death.

Todtentanz in 53 getreu nach den Holzschnitten lithographirten blättern. Herausgegeben von J. Schlotthauer, mit erklarendem texte. Post 8vo. Munich, 1832.

HOLLAR. *See PARTHEY.*

HUBER, M.—*Notices générales des Graveurs, divisés par Nations, et des Peintres rangés par Ecoles.* Précédées de l'*Histoire de la Gravure et de la Peinture depuis l'Origine de ces Arts jusqu'à nos jours,* et suivies d'un Catalogue raisonné d'une Collection choisie d'Estampes. 8vo. Dresden, 1787.

JACKSON. *See WOOD ENGRAVING.*

JAMES, REV. T.—*Æsop's Fables; a new version, chiefly from original sources.* With more than 100 Illustrations, designed by John Tenniel. 8vo. London, 1848.

LADER, O.—*History and Miracles of the Holy Sacrament.*

Historia und Wunderzeichen des allerheiligsten wunderbarlich verandelten Sacraments, &c. With many plates of monstrances, &c. 8vo. Augsburg, 1625.

LANDSEER, J.—*Lectures on the Art of Engraving, delivered at the Royal Institution of Great Britain.* 8vo. London, 1807.

LANE, E. W.—*The Arabian Nights Entertainments; with 600 woodcuts by William Harvey.* New edition. Royal 8vo. London, 1853.

MONIER, P.—*The History of Painting, Sculpture, Architecture, Graving, and of those that have excelled in them, &c.; with an Account of the most considerable Productions of the best Artists in all ages; and how to distinguish the true and regular performances from those that are otherwise.* Post 8vo. London, 1699.

MONOGRAMS. *See BRULLIOT, BRYAN, CHRIST, HELLER.*

NIELLOS. *See DUCHESNE.*

NUREMBERG CHRONICLE.—*Liber Chronicarum, &c.,* by Dr. Hartman Schedel; printed in Latin by Ant. Koberger; illustrated with about 2000 coarse woodcuts, under the direction of Michael Wohlgemuth and Wilhelm Pleydenwurff. The cuts are chiefly portraits and views of towns. The book gives a History of the World from the Creation. The only title is the heading of the index:—“*Registrum hujus operis libri chronicarum cum figuris et ymaginibus ad inicio mundi.*” Folio. Nürnberg, 1493.

PARTHEY, G.—*Descriptive Catalogue of the Prints of W. Hollar.* Wenzel Hollar, *Beschreibendes Verzeichniss seiner Kupferstiche.* 8vo. Berlin, 1853.

PEACHAM, H.—*Minerva Britannia, or a Garden of Heroical Devices, furnished and adorned with Emblems and Impressa's of sundry natures, newly devised, moralised and published.* Small 4to. London, 1612.

PLAYING CARDS. *See CHATTO, HELLER.*

PRAYERS, BOOK OF, (Queen Elizabeth's).—A Booke of Christian Prayers, collected out of the Ancient Writers, and best learned in our time, &c. With numerous marginal illustrations, engraved in wood. Small 4to. London, 1590.

— The Book of Common Prayer and Administration of the Sacraments, and other Rites and Ceremonies of eth Church, according to the Use of the United Church of England and Ireland; together with the Psalter or Psalms of David, pointed as they are to be sung or said in Churches; (with marginal cuts from Queen Elizabeth's Book of Prayers, 1590.) Published by William Pickering. 12mo. London, 1853.

QUANDT, J. G. VON.—Catalogue of my Collection of Prints, as an aid to the History of Engraving and Painting.

Verzeichniss meiner Kupferstich sammlung als Leitfaden zur geschichte der Kupferstecherkunst und Malerei. 8vo. Leipzig, 1853.

VERDIZOTTI, G. M.—One Hundred Moral Fables of the most illustrious Authors, ancient and modern, &c.

Cento Favole Morali: dei piu illustri antichi et moderni autori Greci et Latini, scritte et trattate in varie maniere di versi volgari, da M. Gio. Mario Verdizotti; nelle quali oltra l' ornamento di varie e belle figure, si contengono molti precetti pertinenti alla prudenza della vita virtuosa et civile. Novamente ampliate dall' istesso autore. (With illustrations, attributed to Titian.) Small 8vo. Venice, 1590.

WEIGEL, R.—Selection of Fac-similes of Woodcuts of celebrated Masters, in illustration of the History of Wood Engraving.

Holzchnitte Berühmter Meister; eine auswahl von schönen, charakteristischen und seltenen Original-Formschnitten oder blättern, welche von den erfindern, malern und zeichnern eigenhändig geschnitten worden sind. In treuen copien von bewährten Künstlern unserer zeit, und als bildwerk zur Geschichte der Holzschnidekunst herausgegeben, von Rudolph Weigel.

Small folio. Leipzig, 1851, *seq.*

WHITNEY, G.—The First Parte of a Choice of Emblemes, and other Devices, Englished and moralized, and diverse newlie devised. Small 4to. Leyden, 1586.

WOOD ENGRAVING.—A Treatise on Wood Engraving, Historical and Practical; with 300 illustrations on wood, by John Jackson. Royal 8vo. London, 1839.

— A Collection of old Wood Engravings (32), from various sources. See **HELLER, NUREMBERG CHRONICLE, WEIGEL.**

ZANETTI, ALEX.—Le premier Siècle de la Calcographie, ou Catalogue raisonné des Estampes du Cabinet du feu M. le Comte Léopold Cicognara. Avec une Appendice sur les Nielles du même Cabinet. Royal 8vo. Venice, 1837.

ZANI, D. P.—Materials towards the History of Engraving, in Copper, and in Wood; with an Account of an original Print, by Maso Finiguerra.

Materiali per servire alla storia dell' origine e de' progressi dell' incisione in rame, e in legno, e sposizione dell' interessante scoperta d'una stampa originale del celebre Maso Finiguerra fatta nel gabinetto nazionale di Parigi, da D. Pietro Zani, Fidentino. 8vo. Parma, 1802.

N.

GALLERIES, MUSEUMS, ACADEMIES, &c.

ACADEMY.—*Gallery of the Florentine Academy.*

Galleria dell' I. e Reale Accademia delle Belle Arti di Firenze.
Pubblicata con incisioni in rame da una Società artistica, ed
illustrata da chiare e intelligenti penne Italiane. Small
folio. Florence, 1846.

ACADEMIES. *See DESEINE, STRANGE, WORNUM.*—*Lectures of the Royal Academicians; Introduction.*

AIX-LA-CHAPELLE. *See CAHIER AND MARTIN.*

ARTAUD DE MONTOR, M. LE CHEV.—*Peintres Primitifs: Collection de Tableaux rapportée d'Italie et publiée par M. le Chevalier Artaud de Montor, reproduite par nos premiers artistes sous la direction de M. Challamell.* 4to. Paris, 1843.

ARTAUD, F.—*Histoire abrégée de la Peinture en Mosaique, suivie de la Description des Mosaiques de Lyon, &c.* 4to. Lyon, 1835.

ARTS ET METIERS. *See MORIN.*

BARTSCH, F. R. VON.—*A Selection of the most remarkable Prints in the Imperial Collection at Vienna.*

Die Kupferstichsammlung der K. K. Hofbibliothek in Wien; in einer auswahl ihrer Merkwürdigsten blätter. 8vo. Wien, 1854.

BECKER, G. G.—*Collection of Ancient Sculpture at Dresden.*

Augsteum ou Description des Monumens antiques qui se trouvent à Dresden. 3 vols. folio. Leipsic, 1804-11.

BERNAL.—*Catalogue of the celebrated Collection of Works of Art from the Byzantine Period to that of Louis XVI. of Ralph Bernal, Esq.* 8vo. London, 1855.

BIET, J. E.—*Souvenirs du Musée des Monumens Français,* Paris (originally formed by M. A. Lenoir). Small folio. Paris, 1821.

BOUILLON AND ST. VICTOR.—*Musée des Antiques (the Ancient Marbles in the Louvre), dessiné et gravé par P. Bouillon, Peintre, avec des Notices explicatives par J. B. de Saint Victor.* 3 vols. folio. Paris, 1821-27.

BRAUN, E.—*The Ruins and Museums of Rome.*

Die Ruinen und Museen Roms. Für reisende Künstler und alterthumsfreunde. 8vo. Braunschweig, 1854.

BRITISH MUSEUM.—*Synopsis of the Contents of the British Museum.* 60th edition. 12mo. London, 1853.

— A Description of the Collection of Ancient Terra Cottas in the British Museum, with engravings. 4to. London, 1810.

— Egyptian Antiquities, by George Long, A.M. 2 vols. 12mo. 1846.

— Elgin and Phigaleian Marbles. 2 vols. 12mo. London, 1833.

— A Description of the Ancient Marbles in the British Museum; with engravings, chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1812, *et seq.*

— *See SIMS, VAUX.*

BRITTON, J.—An Historical Account of Corsham House, in Wiltshire, the seat of Paul Cobb Methuen, Esq., with a Catalogue of his celebrated Collection of Pictures, and embracing a concise historical Essay on the Fine Arts, &c. Embellished with a View and Plan of the House. Post Svo. London, 1806.

BRONGNIART ET RIOCREUX.—Numerous coloured plates of the rich Collection of Porcelain and Pottery at Sévres.

Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sévres. 4to. Paris, 1845.

BURROW, REV. E. J.—The Elgin Marbles; with an abridged Historical and Topographical Account of Athens. 8vo. London, 1837.

CAHIER AND MARTIN.—Archæological Melange.

Mélanges d'Archæologie, d'Histoire, et de Littérature, rédigés ou recueillis par les Auteurs de la Monographie de la Cathédrale de Bourges (Charles Cahier et Arthur Martin). Collection de Mémoires sur l'Orfèvrerie et les Emaux des Trésors d'Aix-la-Chapelle, de Cologne, &c.; sur les Miniatures et les anciennes Ivoires Sculptés de Bamberg, Ratisbonne, Munich, Paris, Londres, &c.; sur des Etoffes Byzantines, Siciliennes, &c.; sur des Peintures et Bas-reliefs mystérieux de l'époque Carlovingienne, Romaine, &c. 3 vols. 4to. 1850.

CARSTENS, A. J.—Drawings by, in the Grand-Ducal Collection at Weimar.

Zeichnungen von Asmus Jacob Carstens in der Grossherzoglichen Kunstsammlung zu Weimar. In umrissen gestochen und herausgegeben von W. Müller, mit Erläuterungen von Chr. Schuchardt. Oblong 4to., 4 parts. Weimar, 1849.

CLARAC, LE COMTE DE.—Description du Musée Royal des Antiques du Louvre. 12mo. Paris, 1836.

— Museum of Sculpture, Antique and Modern.

Musée de Sculpture antique et moderne, ou Description historique et graphique du Louvre et de toutes ses parties des Statues, Bustes, Bas-reliefs, et Inscriptions du Musée Royal des Antiques, dont cinq cents au moins sont inédites, tirés des principaux Musées et des diverses Collections de l'Europe; accompagnée d'une Iconographie Egyptienne, Grecque, et Romaine, et terminée par l'Iconographie Française du Louvre et des Tuilleries. 5 vols. 8vo. in 6. Paris, 1841-47; atlas oblong 4to., 12 vols. in 6. Paris, 1826-41.

CLUNY, HÔTEL DE.—Musée des Thermes et de l'Hôtel de Cluny. Catalogue et Description des Objets d'Art de l'Antiquité, du Moyen Age, et de la Renaissance exposés au Musée. 8vo. Paris, 1854.

— See SOMMERARD, Class I. Decoration, &c.

COPENHAGEN. See WORSAE.

CORSHAM HOUSE. See BRITTON.

CRYSTAL PALACE.—The Crystal Palace, an Essay, descriptive and critical. 8vo. ph. London, 1854.

CUNNINGHAM, PETER.—Handbook to Westminster Abbey; its Art, Architecture, and Associations. A new edition. 12mo. London, 1851.

DEBRUGE-DUMENIL. See LABARTE.

DE LA BECHE, SIR H., and REEKS, J.—Museum of Practical Geology. Catalogue of Specimens illustrative of the Composition and Manufacture of British Pottery and Porcelain, from the occupation of Britain by the Romans to the present time. Large 8vo. London, 1855.

- DE LABORDE.—The Enamels of the Collection of the Louvre.
Notice des Emaux exposés dans les Galeries du Musée du Louvre.
Premier partie, Histoire et Descriptions. 8vo. Paris, 1812.
- DESEINE.—Notices historiques sur les Anciennes Académies Royales de Peinture, Sculpture de Paris, et celle d'Architecture, &c. 8vo. Paris, 1814.
- DRESDEN. See BECKER.
- DU MÈGE, A.—Description du Musée des Antiques de Toulouse. I.
M. Alexandre du Mège, de la Haye. 8vo. Toulouse, 1835.
- DYCE, W.—The National Gallery, its Formation and Management, considered in a Letter addressed by permission to His Royal Highness Prince Albert, K.G., &c. 8vo. ph. London, 1853.
- ELGIN, EARL OF.—Lettre du Chev. Antonio Canova; et deux Mémoires à l'Institut Royal de France sur les Ouvrages de Sculpture de la Collection de My lord Comte d'Elgin, par M. Le Chev. E. Visconti. 8vo. London, 1816.
- ELGIN MARBLES. See BRITISH MUSEUM, BURROW.
- ESCURIAL.—Description of the Royal Monastery of San Lorenzo of Escorial.
Descripción del Real Monasterio de S. Lorenzo del Escorial.
el Padre Fr. Francisco de Los Santos, &c. 4to. Madrid, 1681.
- FINE ARTS.—Memorial relating to the Industrial Arts, presented to the President of the French Republic.
Placet et Mémoires relatifs à la question des Beaux-Arts appliquée à l'Industrie, présentés le 25 Novembre 1852, à S. A. I. M. le seigneur le Prince Louis Napoléon, Président de la République Française, par le Comité Central des Artistes, au nom de la Section des Artistes-Industriels. 4to. Paris, 1852.
- FLORENCE. See ACADEMY.
- GALLERIES.—The British Galleries of Art. Small 8vo. London, 1852.
— See HALL, HAMILTON, HAZLITT, JAMESON (MRS.), LANDSEER, NATIONAL GALLERY, PASSAVANT, SMITH, VIARDOT, WAAC, WORNUM, YAPP.
— THE ROYAL GALLERY OF ART. See HALL (S. C.)
- GEMS, COLLECTIONS OF. See BERNAL, LABARTE, PANOFKA.
- GWYN, J.—An Essay on Design; including Proposals for erecting a Public Academy, to be supported by Voluntary Subscriptions. 12mo. London, 1749.
- HALL, S. C.—The Royal Gallery of Art; Engravings from the Private Collections of Pictures of Her Majesty the Queen and His Royal Highness Prince Albert, and the Art Heir-looms of the Crown, Windsor Castle, Buckingham Palace, and Osborne. Edited by S. C. Hall, F.S.A. Folio, proofs. London, 1854.
- HAZLITT, W.—Criticisms on Art. With Catalogues of the principal Picture Galleries of England. Edited by his Son. 2 vols. 12mo. London, 1844.
- HAMILTON, G.—Gallery of British Artists, from the Days of Hogarth to the Present Time, &c. 4 vols. post 8vo. Paris, 1839.
- HEINCE AND BIGNON.—Les Portraits des Hommes illustres Français qui sont peints dans la Galerie du Palais Cardinal de Richelieu.

leurs principales actions, armes, devises, et éloges Latins, ensemble les abrégés historiques de leurs vies, composez par M. de Ulson. Folio. Paris, 1664.

JAMESON, MRS.—A Handbook to the Public Galleries of Art in and near London, with catalogues of the pictures, accompanied by critical, historical, and biographical notices, and copious indexes to facilitate reference. 2 vols. 8vo. London, 1842.

[Containing catalogues of the National Gallery, the Royal Collections at Windsor and Hampton Court, the Dulwich Gallery, Barry's Pictures in the Adelphi, and those of Sir John Soane's Museum.]

— Companion to the most celebrated Private Galleries of Art in London, containing accurate catalogues, arranged alphabetically, for immediate reference, each preceded by an historical and critical introduction, with a prefatory essay on art, artists, collectors, and connoisseurs. 8vo. London, 1844.

[The galleries noticed are:—The Queen's, the Bridgewater, the Sutherland, the Grosvenor, the Lansdowne, Sir Robert Peel's, and Mr. Rogers's.]

JORIO, ANDREA DE.—Real Museo Borbonico, Galleria de' Vasi. 8vo. Naples, 1825.

— Real Museo Borbonico, Officina de' Papiri. 8vo. Naples, 1825.

LABARTE, J.—Catalogue of the Debruge-Duménil Collection of Ornamental Manufactures, &c.; with an Introduction on the History of the Arts illustrated.

Description des Objets d'Art qui composent la Collection Debruge-Duménil, précédée d'une Introduction historique. 8vo. Paris, 1847.

LANDSEER, J.—A descriptive, explanatory, and critical Catalogue of Fifty of the earliest Pictures contained in the National Gallery of Great Britain. 8vo. London, 1834.

LAYARD, DR. A. H.—The Monuments of Nineveh, from drawings made on the spot. Illustrated in 100 plates. Folio. London, 1849.

LENOIR, ALEX.—Musée des Monumens Français; ou description historique et chronologique des statues en marbre et en bronze, bas-reliefs, et tombeaux des hommes et des femmes célèbres, pour servir à l'histoire de France et à celle de l'Art; ornée de gravures, et augmentée d'une dissertation sur les costumes de chaque siècle. 6 vols. 8vo. Paris, 1800-6.

— Examen des Nouvelles Salles du Louvre, contenant les Antiquités Egyptiennes, Grecques, et Romaines. 8vo. Paris, 1828.

LOUVRE.—Catalogue des Planches gravées, composant le Fonds de la Calcographie, et dont les Epreuves se vendent dans cet établissement au Musée National du Louvre. 4to. Paris, 1851.

— Notice des Tableaux. Ecoles d'Italie et d'Espagne. 4th edition, par F. Villot. 8vo. Paris, 1852.

— Notice des Emaux. Première partie, Histoire et Descriptions, par M. de Laborde. 8vo. Paris, 1852.

— Description du Musée Royal des Antiques, par M. le Comte De Clarac. 12mo. 1831.

— See BOUILLON AND ST. VICTOR, LENOIR.

LYON. See ARTAUD.

MADRAZO, D. PEDRO DE.—Catalogue of the Gallery of the Prado at Madrid.

Catálogo de los Cuadros del Real Museo de Pintura y Escultura de S. M. Redactado con arreglo à las indicaciones del Director actual de este Real Establecimiento. 8vo. Madrid, 1843.

MADRID. *See MADRAZO.*

MAYENCE MUSEUM.—Antiquities of the Museum of Mayence.

Abbildungen von Alterthümern des Mainzer Museums; mit Erläuterungen, herausgegeben von dem Verein zur Erforschung der Rheinischen Geschichte und Alterthümer. 4to. Mayence, 1848-52.

MOGFORD, H.—Instructions for Cleaning, Repairing, Lining, and Restoring Oil Paintings; with Remarks on the Distribution of Works of Art in Houses and Galleries for their better care and preservation. 3rd edition, with additions, 12mo. London, 1851.

MORIN, O.—Conservatoire des Arts et Métiers. Catalogue des Collections, publié par ordre de M. le Ministre de l'Agriculture et du Commerce. 12mo. Paris, 1851.

MUSEO BORBONICO. *See HERCULANEUM, Class C 1. Antiquities; JORIO, PISTOLESI, ROUX AND BARRÉ.*

MUSEUM. *See BRITISH MUSEUM.*

NAPLES. *See MUSEO BORBONICO.*

NATIONAL GALLERY.—Descriptive and Historical Catalogue of the Pictures in the National Gallery; with Biographical Notices of the Painters, by Ralph N. Wornum. Revised by Sir C. L. Eastlake, P.R.A. By authority. 14th edition, 8vo. London, 1854.

— Report, Evidence, and Appendix, on the National Gallery, (Parliamentary Report). Small folio. London, 1853.

— *See DYCE, LANDSEER, VALPY.*

NINEVEH. *See LAYARD.*

OXFORD.—Catalogues of Original Designs, by Michelangelo and Raphael, in the University Galleries. Small 8vo., ph. Oxford, 1848.

PALAIS RICHELIEU. *See HEINCE AND BIGNON.*

PANOFKA, T.—Inscribed Gems.

Gemmen mit Inscripten in den Königlichen Museen zu Berlin, Haag, Kopenhagen, London, Paris, Petersburg und Wien. 4to. Berlin, 1852.

PANOPTICON.—The Illustrated Handbook of the Royal Panopticon of Science and Art. An Institution for Scientific Exhibitions, and for promoting Discoveries in Arts and Manufactures. Incorporated by Royal Charter. Square 16mo. London, 1854.

PAPWORTH, J. W. AND W.—Museums, Libraries, and Picture Galleries, Public and Private; their Establishment, Formation, Arrangement, and Architectural Construction. To which is appended the Public Libraries Act, 1850, and Remarks on its Adoption by Mechanics and other Scientific Institutions, with Illustrations. Royal 8vo. London, 1853.

PARIS. *See BIET, BOUILLON AND ST. VICTOR, DESEINE, LENOIR, LOUVRE, MORIN.*

PASSAVANT, M.—Tour of a German Artist in England; with Notices of Private Galleries, and Remarks on the State of Art. 2 vols. 12mo. London, 1836.

PISTOLESI, E.—The Vatican Described and Illustrated.

Il Vaticano descritto ed illustrato. 8 vols. folio. Roma, 1829-38.

— Antiquities of Herculaneum and Pompeii; being a selection of all the most interesting ornaments and relics which have been ex-

- cavated from the earliest period to the present time. 4 vols. 4to. Naples, 1842.
- RAMDOHR, F. W. B. VON.—On Painting and Sculpture in Rome.
Ueber Mahlerei und Bildhauerarbeit in Rom für Liebhaber des Schönen in der Kunst. 3 vols. 8vo. Leipzig, 1787.
- ROBINSON, J. C.—An Introductory Lecture on the Museum of Ornamental Art of the Department of Science and Art. 8vo. ph. London, 1854.
- ROME. See BRAUN, PISTOLESI, RAMDOHR, VATICAN, VISCONTI.
- SÈVRES. See BRONGNIART AND RIOCREUX.
- SHEEPSHANKS, J.—The Collection of Pictures formed by John Sheepshanks, Esq. Post 4to. ph. London, n. d.
- SIMS, R.—Handbook to the Library of the British Museum; containing a brief history of its formation, and of the various collections of which it is composed; descriptions of the catalogues in present use; classed lists of the MSS. &c.; and a variety of information indispensable for the “readers” at that institution. With some account of the Principal Libraries in London. Post 8vo. London, 1854.
- SMITH, JOHN.—A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters; with a copious description of their principal pictures, a reference to the galleries and private collections in which they are contained, names of their engravers, &c. With a Supplement. 9 vols. 8vo. London, 1839–42.
- SOANE, SIR JOHN.—A Catalogue of the Original Drawings, Manuscripts, and Printed Books on Art and Science, in the Library of Sir John Soane’s Museum, 13, Lincoln’s Inn Fields. 8vo. London, 1844.
- A General Description of Sir John Soane’s Museum, with Brief Notices of some of the more interesting Works of Art therein. A new edition. 12mo. London, n. d.
- SOMMERARD, A. DU.—Les Arts au Moyen Age (Collection of the Hôtel de Clugny). Text, 5 vols. 8vo.; plates, 6 vols. folio. Paris, 1838–46.
- STRANGE, R.—An Inquiry into the Rise and Establishment of the Royal Academy of Arts, to which is prefixed a Letter to the Earl of Bute. 8vo. London, 1775.
- STRAWBERRY HILL.—A Catalogue of the Classic Contents of *Strawberry Hill*, collected by Horace Walpole. 4to. London, 1842.
- TOULOUSE. See DU MÈGE.
- VALPY, A. J.—National Gallery of Painting and Sculpture, illustrated with 46 Engravings on Steel from the Old Masters, a Description of each Subject, and a brief Memoir of the Artist. 8vo. London, n.d.
- VATICAN. See BRAUN, PISTOLESI, RAMDOHR, VISCONTI.
- VATOUT, J.—Souvenirs historiques des Résidences royales de France. Palais de Versailles. 8vo. Paris, 1837.
- VAUX, W. S. W.—Handbook to the Antiquities in the British Museum: being a Description of the Remains of Greek, Assyrian, Egyptian, and Etruscan Art preserved there. Post 8vo. London, 1851.
- VERSAILLES.—Les Plans, Profils, et Elévations des Villes et Château de Versailles, avec les Bosquets et Fontaines, tels qu’ils sont à présent; levez sur les lieux, dessinez et gravez en 1714 et 1715. Folio. Paris, n.d.
- See VATOUT.

VIARDOT, L.—Les Musées d'Italie, d'Angleterre, de Belgique, de Hollande, de Russie, d'Allemagne, et d'Espagne ; suivis de Notices biographiques sur les principaux Peintres de l'Espagne.
4 vols. post 8vo., 2nd edition. Paris, 1852.

VICENZA.—The Stranger's Guide to its Paintings and Architecture.
Il Forestiere istrutto nelle cose piu' rare di Architettura e di alcune Pitture della citta di Vicenza. 8vo., 36 plates. Vicenza, 1780.

VIENNA. See BARTSCH.

VILLA BORGHESE. See VISCONTI.

VILLOT, F.—Notice des Peintures, Sculptures, Gravures et Lithographies de l'Ecole Moderne de France, exposées dans les Galeries du Musée National du Luxembourg. 8vo. Paris, 1852.

— Notice des Tableaux exposés dans les Galeries du Musée National du Louvre. Première partie, Ecoles d'Italie et d'Espagne.
4th edition, 8vo. Paris, 1852.

VISCONTI, E. Q.—Sculptures of the Villa Borghese.

Sculpture del Palazzo della Villa Borghese detta Pinciana, brevemente descritte. 3 vols. 8vo. Roma, 1796-97.

— OEUVRES.—Musée Pie-Clementin. 7 vols. 8vo. Milan, 1818-22.

VISCONTI, P. A.—Monumens du Musée Chiaramonti. 8vo. Milan, 1822.

WAAGEN, DR.—Treasures of Art in Great Britain, being an Account of the chief Collections of Paintings, Drawings, Sculptures, Illuminated MSS. &c. 3 vols. 8vo. London, 1854.

WESTMINSTER ABBEY. See CUNNINGHAM.

WORNUM, R. N.—Lectures on Painting by the Royal Academicians, Barry, Opie, and Fuseli. Edited with an Introduction, and Notes, critical and illustrative, by Ralph N. Wornum. 8vo. London, 1848.

— Biographical Catalogue of the principal Italian Painters, &c. designed as a Handbook to the Picture Gallery. By a Lady. Edited by Ralph N. Wornum. Small 8vo. London, 1855.

— Descriptive and Historical Catalogue of the Pictures in the National Gallery, with Biographical Notices of the Painters. By Ralph N. Wornum. Revised by Sir Charles Lock Eastlake, P.R.A. By authority. 14th edition, 8vo. London, 1854.

— Report on the Arrangements and Character of French Art Collections, and Systems of Instruction in Schools of Design in France. (First Report of the Department of Practical Art, App. VII.) 8vo. London, 1853.

WORSAAE, J. J. A.—Illustrations of Norse Antiquities in the Royal Museum of Copenhagen.

Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. 8vo. Kjöbenhavn, 1854.

YAPP, G. W.—Art-Education at Home and Abroad. The British Museum, the National Gallery and the proposed Industrial University. 2nd edition, 8vo. ph. London, 1853.

O.

GEOMETRY AND PERSPECTIVE.

BENNETT, J.—Original Geometrical Illustrations; or, the Book of Lines, Squares, Circles, Triangles, Polygons, &c. Small 4to. London, 1837.

BONNYCASTLE, J.—Elements of Geometry, containing the principal propositions in the first six and the eleventh and twelfth books of Euclid. With critical Notes and an Appendix, containing various particulars relating to the higher parts of the Science. 6th edition, 8vo. London, 1818.

BOSSE, A.—Practical Geometry and Perspective for the Use of Artists; formerly used in the French Academy of Painting, &c.

Traité des Pratiques Géométrales et Perspectives, enseignées dans l'Academie Royale de la Peinture et Sculpture. Très utiles pour ceux qui désirent exceller en ces Arts, et autres, où il faut employer la règle et le compas. 8vo. Paris, 1665.

BREWSTER, Dr.—A Treatise on Optics. New edition, 12mo. London, 1838.

BROWN, R.—The Principles of Practical Perspective; or Scenographic Projection. 4to. London, 1835.

BURN, R. S.—The Illustrated London Practical Geometry, and its application to Architectural Drawing. 2nd edition, 8vo. London, 1853.

BYRNE, O.—The First Six Books of the Elements of Euclid, in which coloured diagrams and symbols are used instead of letters, for the greater ease of learners. 4to. London, 1847.

COWLEY, T. L.—The Theory of Perspective, demonstrated in a Method entirely new. 2 vols. 4to. London, 1766.

COX, D.—A Series of Progressive Lessons, intended to elucidate the Art of Painting in Water-colours, with introductory Illustrations on Perspective and Drawing. Oblong 4to. London, 1845.

DARLEY, G.—The Geometrical Companion. 2nd edition, 8vo. London, 1841.

— A System of Popular Algebra. 3rd edition, 8vo. London, 1836.

— A System of Popular Trigonometry. 2nd edition, 8vo. London, 1835.

DEACON, A.—Elements of Perspective Drawing; or, the Science of delineating real objects. 8vo. London, 1841.

DECRALES, R. P. C. F. MILLIET.—Cursus seu Mundus Mathematicus. (Complete course of Mathematics practically applied). 4 vols. folio. Lyon, 1690

— The Elements of Euclid explained. Translated from the French, by Reeve Williams, Philomath. 12mo. London, 1685.

DUHAMEL.—Pure Mechanics, for Schools and Universities. Lehrbuch der Reinen Mechanik, Deutsch bearbeitet für Universitäten, Polytechnische und Kriegsschulen, sowie zum selbstunterrichte, von W. Wagner. In zwei theilen. Mit in den Text eingedruckten Holzschnitten. 8vo. n. Brunswick, 185

DUPIN, BARON C.—Mathematics practically applied to the Useful and Fine Arts, adapted to the state of the Arts in England. 8vo. Halifax, 1844.

DUERER, ALBERT.—Four Books on Geometry, with Figures. Alberti Dureri Institutionum Geometricarum Libri quatuor. Small folio. Arnheim, 1605.

EUCLID.—Cassell's Edition of Euclid. The Elements of Geometry; or, the First Six Books, with the Eleventh and Twelfth of Euclid. From the Text of Robert Simson, M.D., with Corrections, Annotations, and Exercises, by Robert Wallace, A.M. 8vo. London, 1852.

— The First Six Books of the Elements of Euclid, with Numerous Exercises. 8vo. London, 1852.

FIELDING, T. H.—Synopsis of practical Perspective, Lineal and Aerial, with Remarks on Sketching from Nature, &c. 3rd edition, royal 8vo. London, 1843.

FOURNIER, D.—A Treatise of the Theory and Practice of Perspective, &c. 4to. London, 1761.

GEOMETRY.—A Handbook of Graphic Geometry intended for the use of Artists, Artizans, and Young Students. 16mo. London, 1841.

— Elementary Geometry, published for the Department of Practical Art.

— Elements of Practical Geometry, for Schools and Workmen. 12mo. London, 1852.

— Plane, Solid, and Spherical, in Six Books, to which is added, in an Appendix, the Theory of Projection so far as it is auxiliary to Geometry; with an Account of the Plane Sections of the Cone and Cylinder in which certain general properties of the Conic Sections are demonstrated by help of the foregoing theory. 8vo. London, 1830.

GREEN, B. R.—A Guide to Pictorial Perspective, with numerous Illustrations. 12mo. London, 1851.

— Illustrations of Perspective, being a Popular Explanation of the Science, and its Application to Design generally. 3rd edition, oblong 4to. London, 1845.

HAYTER, CHARLES.—An Introduction to Perspective, Practical Geometry, Drawing, and Painting; a new and perfect Explanation of the Mixture of Colours, with Practical Directions for Miniature, Crayon, and Oil Painting, &c. 6th edition, 8vo. London, 1845.

HEATHER, J. F.—An Elementary Treatise on Descriptive Geometry, with a Theory of Shadows and of Perspective; Extracted from the French of G. Monge. To which is added a Description of the Principles and Practice of Isometrical Projections. The whole being intended as an Introduction to the Application of Descriptive Geometry to the various Branches of the Arts. Post 8vo. London, 1851.

— Atlas to ditto, 4to.

JOPLING, J.—An Impulse to Art, or Ancient Greek Practical Principles for Volutes and Lines of Beauty innumerable, with two plates of Diagrams. 8vo. London, 1849.

- JOPLING, J.**—Dr. Brook Taylor's Principles of Linear Perspective, &c.
New edition. 8vo. London, 1835.
- The Practice of Isometrical Perspective. 8vo. London, 1834.
- Letter to T. L. Donaldson, Esq., on the necessity of numerous correct examples of Mathematical Lines as specimens of forms to instruct the Eye in Truth and Beauty, and to suggest Applications to Designs. 8vo. ph. London, 1847.
- KIRBY, J.**—The Perspective of Architecture. 2 vols. folio. London, 1761.
- LAMOTTE, M. L.**—Cours methodique de Dessin Linéaire et de Géométrie usuelle, applicable à tous les modes d'enseignement. Ouvrage autorisé par le Conseil royal de l'Instruction publique. Première partie, Cours élémentaire. 8th edition, 4to. Paris, 1844.
- LAMY, B.**—A Treatise of Perspective, on the Art of representing all manner of Objects, as they appear to the eye in all situations. Containing the elements of Designing and Painting, illustrated with above fifty figures in copper. Written originally in French, and translated into English by an Officer of His Majesty's Ordnance. 8vo. London, 1702.
- LAWRENCE, Z.**—Perspective simplified. 8vo. London, 1839.
- LAURENT, J. A. P. AND T.**—Cours de Dessin Linéaire à l'usage des Ecoles des Beaux Arts et de celles des Arts Mécaniques. Composé de Modèles de tout genre et de Leçons sur la Perspective et sur la Théorie des Ombres. Folio. Paris, 1827.
- MALTON, J.**—The Young Painter's Maulstick; being a Practical Treatise on Perspective, founded on the clear mechanical process of Vignola and Sirigatti; united with the theoretic principles of Dr. Brook Taylor. 4to. London, 1800.
- MALTON, T. A.**—Complete Treatise on Perspective in Theory and Practice, on the true principles of Dr. Brook Taylor, &c. Folio. London, 1770.
- An Appendix, or Second Part to the Complete Treatise on Perspective. Folio. London, 1783.
- MILITARY SCIENCES.**—Aide-Memoire to the Military Sciences. Framed from contributions of Officers of the different Services, and edited by a Committee of the Corps of Royal Engineers, 1853. 2nd edition, corrected. 3 vols. 8vo. London, 1853.
- MINIFIE, W.**—A Text Book of Geometrical Drawing, for the use of Mechanics and Schools; in which the definitions and rules of Geometry are familiarly explained. The practical problems are arranged from the most simple to the more complex, and in their description technicalities are avoided as much as possible; with illustrations for drawing plans, sections, and elevations of buildings and machinery; an introduction to Isometrical Drawing; and an Essay on Linear Perspective and Shadows. The whole illustrated with fifty-six steel plates, containing over 200 diagrams. 3rd edition, royal 8vo. Baltimore, 1851.
- MOORE, G. B.**—Perspective, its Principles and Practice. 2 vols. 8vo. London, 1850.
- MORIN, A.**—Leçons de Mécanique pratique, Résistance des Matériaux. 8vo. Paris, 1853.

NEVILLE, J.—*Hydraulic Tables, co-efficients, and formulae for finding the discharge of water from orifices, notches, weirs, pipes, and rivers.*
8vo. London, 1853.

NICHOLSON, P.—*The Rudiments of Practical Perspective, in which the representation of objects is described by two easy methods, one depending on the plan of the object, the other on its dimensions and position, each method being entirely free from the usual complication of lines, and from the difficulties arising from remote vanishing points.*
8vo. London, 1822.

OLIVIER, T.—*Cours de Géométrie descriptive.* 2nd edition, 2 vols.
4to. Paris, 1842.

PARSEY, A.—*Perspective Rectified; or the Principles and Application demonstrated. In this Treatise the present systems of delineation are compared with a new method of producing correct Perspective Drawings without the use of vanishing points.* 4to. London, 1836.

— *The Science of Vision; or Natural Perspective, containing the true Language of the Eye, &c., constituting the Basis of the Art of Design, &c.* 8vo. London, 1840.

PASLEY, C. W.—*A complete Course of Practical Geometry, including Conic Sections and Plan Drawing; treated on a principle of peculiar perspicuity.* 2nd edition, 8vo. London, 1822.

PENLEY, A.—*The Elements of Perspective: illustrated by numerous Examples and Diagrams.* 3rd edition. London, 1852.

PERSPECTIVE.—*Elementary Perspective, published for the Department of Practical Art.* Oblong folio. London, n.d.

— *The Handbook of Practical Perspective, for the use of Artists in general.* 18mo. London, 1840.

POZZO, A.—*Rules and Examples of Perspective, proper for Painters and Architects, &c. (the Jesuits' Perspective).* Folio. London, 1707.

PYNE, G.—*A Rudimentary and Practical Treatise on Perspective for Beginners; simplified for the use of Juvenile Students and Amateurs in Architecture, Painting, &c.* 4th edition revised and enlarged.
86 illustrations. Post 8vo. London, 1852.

RAWLINS, T. J.—*Elementary Perspective, divested of Technicalities, as taught at the Training College, Stanley Grove.* Oblong 4to.
London, n. d.

REINER, C.—*Lessons on Form; or, an introduction to Geometry, as given in a Pestalozzian School, Cheam, Surrey.* 12mo. London, 1837.

RIDER, W.—*The Principles of Perspective, and their application to drawing Nature, familiarly explained and illustrated.* 8vo.
London, 1836.

RITCHIE, W.—*Principles of Geometry, familiarly illustrated, and applied to a variety of useful purposes; designed for the instruction of young persons.* 2nd edition, 8vo. London, 1837.

SMITH, T.—*Lessons on Perspective, for the use of Students in Drawing.* 8vo. London, 1835.

TAYLOR, DR. BROOK.—*Principles of Linear Perspective; or, the Art of Designing upon a Plane, the representation of all sorts of objects as they appear to the eye.* A new edition, &c. 8vo. London, 1835.

THÉNOT, T. P.—Practical Perspective, for the use of Students, from the French of T. P. Thénot, by One of his Pupils. 8vo. New York, 1838.

TWINING, H.—On the Philosophy of Painting; A Theoretical and Practical Treatise, comprising Aesthetics in reference to Art, the application of Rules to Painting, and general considerations on Perspective. Royal 8vo. London, 1849.

— Inquiry into the Nature and Application of Perspective and Fore-shortening, with a view to afford guiding principles in these branches of Art. Royal 8vo. London, 1850.

WHEWELL, REV. W.—On the Principles of English University Education. The 2nd edition, including additional Thoughts on the Study of Mathematics. 8vo. London, 1838.

WOOD, J. JUN.—A Manual of Perspective, being a Familiar Explanation of the Science, &c. 2nd edition, with additions, royal 8vo. Worcester, 1843.

the θ value is set to zero, and the $\phi = 0$ condition is imposed.

P.

GLASS PAINTING.

BATISSLIER, L.—*Histoire de l'Art Monumental dans l'Antiquité, et au Moyen Age, suivie d'une Traité de la Peinture sur Verre.* Imp. 8vo. Paris, 1845.

BOISSERÉE, S.—*Histoire et Description de la Cathédrale de Cologne.* Folio. Munich, 1842—43.

BOURGES.—*The Painted Glass of St. Stephen of Bourges.* Monographie de la Cathédrale de Bourges. Large coloured plates. Atlas folio. Paris, 1844.

CAHIER ET MARTIN.—*Painted Glass of Bourges Cathedral.* Vitrails Peints de Saint Etienne de Bourges, Recherches détachées d'une Monographie de cette Cathédrale. 15 parts, 72 plates, large folio. Paris, 1843—44.

CARTER, J.—*Specimens of the Ancient Sculpture and Painting now remaining in England. From the earliest period to the reign of Henry VIII.* 2nd edition, folio. London, 1838.

CAPRONNIER, J. B.—*Les Vitrails de la Cathédrale de Tournai.* Quatorze Planches, dessinées d'après les originaux. Folio. Brussels, 1850.

DECORATION.—*Divers Works of early Masters in Christian Decoration; containing Painted Glass in the Low Countries, &c.* 2 vols. folio. London, 1846.

EBERLEIN, G.—*German Works of Art of the Middle Ages.* The Volkamer Window, Nuremberg.

Deutsche Kunstwerke aus dem Mittelalter. Das Volkamerische Fenster, im Chor der Sankt Lorenzius Kirche, in Nürnberg. Folio. Stuttgart, 1850.

EGGERT, F.—*Copies of Paintings on Glass in Christ Church, Kilndown, in the County of Kent.* Executed in the Royal Establishment for Painting on Glass, at Munich, by order of Alexander J. Beresford Hope. Small folio. Munich, 1852.

FROMBERG, E. O.—*An Essay on the Art of Painting on Glass.* Post 8vo. London, 1851.

GESSERT, DR. M.—*A Rudimentary Treatise on the Art of Painting on Glass, or Glass Staining; comprising Directions for preparing the Pigments and Fluxes, for laying them upon the Glass, and for firing and burning in the Colours.* To which is added an Appendix on the Art of Enameling, &c. Post 8vo. London, 1851.

GLASS PAINTING.—*An Inquiry into the Difference of Style observable in Ancient Glass Painting, by an Amateur.* 2 vols. 8vo. Oxford, 1847.

— Copies of Painting on Glass in Christ Church, Kilndown, in the County of Kent. Folio. Munich, 1852.

— The Volkamer Window, St. Lawrence's Church, Nuremberg. Lithog. by G. Eberlein. Folio. Stuttgart, 1850.

HUCHER, E.—*Tracings of the Painted Glass in the Cathedral of Mans.*

Calques des Vitrails Peints de la Cathédrale du Mans. Publié sous les auspices de Monseigneur Bouvier, Evêque du Mans, et sous la direction de M. E. Hucher. Vitrails du XIII^e siècle. Arbre de Jesse. Elephant folio. Paris, 1854.

LASTEYRIE, F. DE.—History of Glass Painting in France.

Histoire de la Peinture sur Verre, d'après ses Monuments en France. Small folio. Paris, 1838, *et seq.*

LENOIR, ALEX.—Musée des Monumens Français. Vol 6, Histoire de la Peinture sur Verre et Description des Vitraux anciens et modernes, &c. Ornée de gravures et notamment de celles de la Fable du Cupidon et Psyche d'après les dessins de Raphaël. 6 vols. 8vo. Paris, 1800-6.

MERRIFIELD, MRS.—Original Treatises, dating from the twelfth to the eighteenth centuries, on the Arts of Painting in Oil, Miniature, Mosaic, and on Glass; of Gilding, Dyeing, and of the Preparation of Colours and Artificial Gems; preceded by a general Introduction, with Translations, Prefaces, and Notes. 2 vols. 8vo. London, 1849.

WHITTOCK, N.—The Decorative Painters' and Glaziers' Guide, &c.; with a complete body of information on the Art of Staining and Painting on Glass, &c. 3rd edition, 4to. London, 1832.

Q.

HERALDRY, SEALS, CRESTS, &c.

BKRULLIOT, F.—Dictionnaire des Monogrammes, Marques figurées, Lettres initiales, Noms abrégés, &c. 3 parts, imp. 8vo. Munich, 1832.

BURKE, J. AND J. B.—Encyclopaedia of Heraldry, or General Armoury of England, Scotland, and Ireland; comprising a Registry of Armorial Bearings, from the earliest to the present Time, including the late grants by the College of Arms. 3rd edition, with a Supplement. Royal 8vo. London, 1847.

— Heraldic Illustrations, comprising the Armorial Bearings of the Principal Families of the Empire; with Pedigrees and Annotations. 3 vols. royal 8vo. London, 1844.

CHRIST, M.—Dictionnaire des Monogrammes, Chiffres, Lettres initiales, Logoglyphes, Rebus, &c., sous lesquels les plus célèbres Peintres, Graveurs, et Dessinateurs ont dessiné leurs noms. Traduit de l'Allemand de M. Christ, et augmenté de plusieurs Suppléments, par M—. 8vo. Paris, 1750.

DALLAWAY, H.—A Manual of Heraldry for Amateurs. 12mo. London, 1828.

D'ESCHAVANNES, J.—Universal Herald. Armorial universel, précédé d'un Traité complet de la Science du Blason, et suivi d'un Supplément. 4to. Paris, 1844.

EVANS, REV. W. S.—A Grammar of British Heraldry; consisting of "Blazon" and "Marshalling," with an Introduction on the rise, origin, and progress, of symbols and ensigns, &c. 8vo. London, 1847.

FLACCHIO.—Généalogie de la très illustre, très ancienne et autrefois souveraine maison de La Tour, où quantité d'autres familles trouveront leur extraction et parentage. Tirée par les plus célèbres auteurs heraldiques, d'anciens monumens, archives, et autres antiquités et recueillie par le S^r Flacchio, Heraut et Roi d'Armes de la Province de Luxembourg. 3 vols. folio. Bruxelles, 1709.

GOUSSANCOURT, F. MATHIEU DE.—Le Martorologie des Chevaliers de S. Jean de Hierusalem, dits de Malte, contenant leurs éloges, armes, blasons, preuves de chevalerie, et descente généalogique de la plus-part des maisons illustres de l'Europe. Avec la suite des Grands-maîtres, &c. Gravé par Michel Van-Lochom. 2 vols. in 1, small folio. Paris, 1643.

HERALDRY.—Aristoglyphics; or, Heraldic Dictionary of the Arms borne by the Nobility of the British Empire. Square 24mo. London, 1838.

— Livre du Blazon, contenant une empte Explication des Métaux et Couleurs, avec les significations, les huit points de l'Ecu des différentes couronnes et tenants, &c. Pour l'usage des Armoiries. Small folio. Paris, 1749.

— One Hundred and Sixty Coats of Foreign Shields of Arms, drawn and coloured by a German Artist. Oblong 8vo. n. d.

— Les Armes et Blazons des Chevaliers de l'Ordre du Saint Esprit créez par Louis XIII., Roy de France et de Navarre. 8vo. Paris, n. d.

KNIGHTHOOD.—The Insignia of the Orders of Knighthood of the United Kingdoms, and of the Royal Order of the Guelphs of Hanover; together with the Medals, Clasps, and Crosses. 20 coloured plates. 4to. London, n. d.

MABILLON, J.—On Ancient Charters, Documents, Writing, and Writing Materials, with Fac-similes, Seals, &c. 60 plates.

De re diplomatica, Libri VI. In quibus quidquid ad veterum Instrumentorum antiquitatem, materiam, scripturam et stilum, quidquid ad sigilla monogrammata, subscriptiones, ac notas chronologicas; quidquid inde ad antiquariam, historicam, forensenque disciplinam pertinet, explicatur et illustratur. Accedunt commentarius de antiquis Regum Francorum Palatiis. Veterum scripturarum varia specimina, tabulis 60 comprehensa. Nova ducentorum, et amplius, monumentorum collectio. With the Supplement, &c. 3rd edition, 2 vols, folio. Naples, 1789.

MILLEVILLE, H. J. G. DE.—Armorial Historique de la Noblesse de France, recueilli et rédigé par un Comité. Royal 8vo. Paris, n. d. (c. 1846.)

MONTAGU, J. A.—A Guide to the Study of Heraldry. 4to. London, 1840.

MORIN, J.—Les Armes et Blasons des Chevaliers de l'Ordre du Saint Esprit créez par Louys XIII., Roy de France et de Navarre. 8vo. Paris, 1619.

ROBSON, T.—The British Herald, or Cabinet of Armorial Bearings of the Nobility and Gentry of Great Britain and Ireland, from the earliest to the present Time; with a complete Glossary of Heraldic Terms; to which is prefixed a History of Heraldry, collected and arranged in 3 vols. 4to. Sunderland, 1830.

SEALS.—Sceaux des Rois et Reines de France.

Seals of the Kings and Queens of France, from Thierry III. A.D. 670, to Louis Philippe I. A.D. 1830. 29 plates, folio. (No title.)

SIMON. See VERTUE.

SMITH, J. F.—Antiquities of Westminster; the Old Palace, St. Stephen's Chapel, &c. 4to. London, 1807.

THULEMARI, H. GUNTERI.—On the golden, silver, lead, and wax Bulls (Seals) in general, and on the golden Bull of the Emperor Charles IV. in particular.

Tractatio de Bulla aurea, argentea, plumbea, et cerea in genere nec non in specie de aurea Bulla Caroli IV. Imperatoris, 1356, &c. With fac-simile. Many plates. Small folio. Frankfort, 1697.

VERTUE, G.—Medals, Coins, Great Seals, and other Works of Thomas Simon; engraved and described by George Vertue. 2nd edition, with additional plates and notes, and an appendix by the editor. 4to. London, 1780.

R.

MANUFACTURES—GENERAL.

ART-INDUSTRY.—The Exhibition of Art-Industry in Dublin. 4to.
London, 1853.

ARTS.—The Handmaid to the Arts. 2 vols. 8vo. London, 1764.

— Another Edition. 2 vols. 12mo. London, 1796.

— The Pictorial Gallery of Arts, Fine and Useful. 2 vols. 4to.
London, n.d.

ARTS, SOCIETY OF.—Transactions of the Society, instituted at London
for the Encouragement of Arts, Manufactures and Commerce.
44 vols. 8vo. London, 1806, *et seq.*

ARTS AND MANUFACTURES.—Dictionnaire des Arts et Manufactures, de
l’Agriculture, des Mines, &c.; Description des Procédés de l’Industrie
Française et Etrangère. 8vo. Paris, 1852–53.

ARTS ET MÉTIERS.—Dictionary of Arts and Trades.
Dictionnaire universel des Arts et Métiers et de l’Economie Industrielle et Commerciale. Par MM. Franceur, Robiquet, Brongniart, Chevreul, Dufresnoy, Payen, et Pelouze. 6 vols. 8vo.
text; 1 vol. 4to. atlas. Paris, 1843.

BECKER AND HEFNER.—Works of Art and Utensils of the Middle
Ages and the Renaissance.

Kunstwerke und Geräthschaften des Mittelalters und der Renaissance.
By C. Becker and J. von Hefner. Many coloured
plates, 2 vols. 4to. Frankfurt, 1852.

BECKMANN, J.—A History of Inventions and Discoveries. Translated
from the German by William Johnson. 3rd edition, carefully
corrected and enlarged by the addition of several new articles.
4 vols. 4to. London, 1817.

BÖTTICHER, KARL VON.—The Art of the Greeks in its relation to the
Beautiful in Architecture and in the Industrial Arts.
Die Tektonik der Hellenen. Text, 2 vols. 4to.; atlas, 2 vols.
oblong folio. Potsdam, 1852.

CATALOGUE.—Official Catalogue of the Great Exhibition of the Works
of Industry of all Nations, 1851. 4th edition, post 4to.
London, (Sept.) 1851.

— Alphabetical and Classified Index to the Official Catalogue of the
Works of Industry of all Nations, 1851. In two parts. Part I.
Alphabetical List of Contributors and others whose Names appear
in the Catalogue. Part II. Classified List of Articles contained in
the Catalogue. Post 4to. London, 1851.

— The Art Journal Illustrated Catalogue of the Industry of all
Nations, 1851. 4to. London, 1851.

— The Exhibition of Art-Industry in Dublin. 4to. London,
1853.

— The Irish Industrial Exhibition of 1853; a detailed Catalogue of
its contents, &c., edited by John Sproule. Royal 8vo. Dublin,
1854.

— See EXHIBITION.

CHEVREUL, E.—The Principles of Harmony and Contrast of Colour
and their Applications to the Arts, including Painting, Interior
Decoration, Tapestries, Carpets, Mosaics, Coloured Glazing, Paper

Staining, Calico Printing, Letter-press Printing, Map Colouring, Dress, Landscape and Flower Gardening, &c. By M. E. Chevreul, translated from the French by Charles Martel. 8vo. London, 1854.

DEBRUGE-DUMÉNIL. *See LABARTE.*

DELAMOTTE, P.—Choice Examples of Art Workmanship selected from the Exhibition of Ancient and Medieval Art at the Society of Arts. Royal 8vo. London, 1851.

DESIGN.—The Journal of Design. London, 1849–52.

DICTIONARY.—Dictionarium Polygraphicum; or, the whole Body of Arts regularly digested. 2 vols. 8vo. London, 1735.

DODD, G.—British Manufactures. 5 vols. 16mo. London, 1844–45.

DOPPELMAYR, J. G.—Mathematicians and Artists of Nuremberg, &c. Historische Nachricht von den Nürnbergischen Mathematicis und Künstlern, &c. Folio. Nürnberg, 1730.

DUSSARD, H.—Exposition Universelle des Produits de l'Industrie à Londres. (Extrait du Journal des Economistes, No. 121, Mai 1851.) 8vo. ph. 12 pp. Paris, 1851.

EXHIBITION 1851.—Official Descriptive and Illustrated Catalogue of the Great Exhibition of 1851, by Authority of the Royal Commission. 3 vols. imperial 4to.

Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was divided. (Illustrated with Photographs.) 4 vols. imperial 4to. 1852.

Reports to the Crown, in one volume, imperial 4to. With Medals and Engravings of the Medals and Certificates. 1852.

Presented by Her Majesty's Commissioners for the Exhibition of 1851 to the Department of Practical Art.

— Official Descriptive and Illustrated Catalogue of the Great Exhibition of 1851. 3rd edition, 5 vols., royal 8vo. London, 1851.

— Report on Design, prepared as a Supplement to the Report of the Jury of Class 30. of the Exhibition of 1851, at the Desire of Her Majesty's Commissioners, by Richard Redgrave, Esq., R.A. Reprinted from the official edition. Royal 8vo. London, 1852.

— Reports by the Juries on the Subjects in the Thirty Classes into which the Exhibition was divided. Royal 8vo. London, 1852.

— Official Account of the Exhibition of 1851, by the Commission of the German Zollverein.

Aemtlicher Bericht über die Industrie-Austellung aller Völker zu London, im Jahre 1851, von der Berichterstattungs-Kommission der Deutschen Zollvereins-Regierungen. 3 vols. 8vo. Berlin, 1853.

— Lectures on the Results of the Great Exhibition 1851, delivered before the Society of Arts, Manufactures, and Commerce, at the suggestion of H.R.H. Prince Albert. 2 vols. 8vo. London, 1853.

— *See also CATALOGUE.*

EXHIBITION AT DUBLIN. *See CATALOGUE.*

EXPOSITOR, THE.—An illustrated Recorder of Inventions, Designs, and Art-Manufactures. Small folio. London, 1850–51.

FAIRHOLT, F.—Miscellanea Graphica; a Collection of Ancient, Medieval, and Renaissance Remains, in the possession of Lord Londesborough. Illustrated by F. W. Fairholt. 4to. London, 1854.

FLACHAT, S.—L'Industrie. Exposition de 1834. 8vo. Paris, 1834.
FRAZER, J. F.—Journal of the Franklyn Institute of the State of Pennsylvania for the Promotion of the Mechanic Arts. 8vo. ph. January 1854. Philadelphia, 1854.

HOFFMAN AND KELLEROVEN.—Art as applied to Manufactures among all Nations.

Les Arts et l'Industrie. Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples, &c. Small folio. Paris, 1852.

KNIGHT, C.—Old England; a Pictorial Museum of Regal, Ecclesiastical, Municipal, and Popular Antiquities. Large 4to. London, n.d.

LABARTE, J.—Description des Objets d'Art qui composent la Collection Debruge-Duménil, précédée d'une Introduction historique. 8vo. Paris, 1847.

LACROIX AND SERÉ.—The Middle Ages and the Renaissance, Manners and Customs, Sciences and Arts, &c.; with fac-simile illustrations.

Le Moyen Age et la Renaissance, Histoire et Description des Mœurs et Usages du Commerce et de l'Industrie, des Sciences, des Arts, des Littératures et des Beaux Arts en Europe. Direction Littéraire de M. Paul Lacroix. Direction Artistique de M. Ferdinand Seré. Dessins fac-similes, par M. A. Rivaud. 12l. 5 vols. 4to. Paris, 1848, 1851.

LARDNER, DR.—The Great Exhibition and London in 1851. 8vo. London, 1852.

— The Cabinet of History; a Treatise on the Arts, Manufactures, Manners, and Institutions of the Greeks and Romans. 2 vols. 12mo. London, 1833.

LECONTE, E.—Ornemens Gothiques de toutes les Epoques, et choix d'Ornemens de la Renaissance et des différens siècles. Ouvrage destiné spécialement aux Fabriques de tous les Genres. Small folio. Paris, 1834.

LENOIR, ALBERT.—Statistique Monumentale de Paris. Cartes, Plans et Dessins. (An important work, published by the French Government. 3rd series, Archæology.) Atlas folio. Paris, n.d.

LENOIR, ALEX.—Atlas des Monumens des Arts Libéraux, Mécaniques, et Industriels de la France, depuis les Gaulois jusqu'au Règne de François I. Folio. Paris, 1828.

MANUFACTURES.—(Prussian Drawing Book.) Patterns for Manufacturers and Artizans.

Vorbilder für Fabrikanten und Handwerker. Published by the Committee of Council for Arts and Manufactures, by order of the Minister for Commerce, Trade and Buildings, (Prussia):

Part I. Architectural and other Decoration.

„ II. Furniture, Utensils, &c.

„ III. Stuffs and Embroidery. Text 4to.; plates 6 vols. folio. Berlin, 1821-37.

MARTEL. See CHEVREUL.

REDGRAVE, R. R.—Report on Design; prepared as a Supplement to the Report of the Jury of Class XXX. of the Exhibition of 1851, at the desire of Her Majesty's Commissioners. Royal 8vo. London, 1852.

REPORTS.—Report from the Select Committee on Arts and their connexion with Manufactures; with the Minutes of Evidence, Appendix, and Index; ordered by the House of Commons to be printed, 16th August 1836. Small folio.

RICH, A.—The Illustrated Companion to the Latin Dictionary and Greek Lexicon; forming a Glossary of all the Words representing visible Objects connected with the Arts, Manufactures, and Every-day Life of the Greeks and Romans; with representations of nearly 200 objects from the antique. 8vo. London, 1849.

RUSSIAN EMPIRE.—Antiquities of the, by Supreme Command. Ecclesiastical, Imperial, and other Antiquities of the Russian Empire, with Russian text. Produced under the direction of an Imperial Commission, by S. Stroganov, M. Zagorskin, J. Snegirev, and A. Th. Veltman. Plates, 6 vols. folio, text 4to. St. Petersburg, 1852.

- Division 1. Ecclesiastical Antiquities.
 2. Imperial Insignia, Dresses, &c.
 3. Arms and Armour.
 4. Costume, Pictures, and Portraits.
 5. Jewellery, Furniture, Utensils, &c.
 6. Architecture and Decoration.

SCHAEPKENS, A.—Treasury of Ancient (Medieval) Art, &c.

Trésor de l'Art ancien. Sculptures, Architecture, Ciselures, Emaux, Mosaiques, et Peintures, recueillis en Belgique et dans les provinces limitrophes. Monuments artistiques et archéologiques, la plupart inédits, dessinés d'après Nature, et gravés par Arnaud Schaepkens. 30 plates, folio. Bruxelles, 1846.

SMITH, J.—The Panorama of Science and Art, embracing the Sciences of Aerostation, Agriculture and Gardening, Architecture, Astronomy, Chemistry, Electricity, Galvanism, Hydrostatics and Hydraulics, Magnetism, Mechanics, Optics, and Pneumatics; the Arts of Building, Brewing, Bleaching, Clockwork, Distillations, Dyeing, Drawing, Engraving, Gilding and Silvering, Ink-making, Japanning, Lacquering, Millwork, Moulding and Casting in Plaster, Painting, Staining Glass, Staining Wood, and Varnishing; the Methods of Working in Wood and Metal, &c. 2 vols. 8vo. Liverpool, 1815.

SOMMERARD, A. DU.—Les Arts au Moyen Age. (Collection of the Hôtel de Clugny.) Text, 5 vols. 8vo.; plates, 6 vols. folio. Paris, 1838–46.

TEMPLETON, W.—The Operative Mechanic's Workshop Companion, and the Scientific Gentleman's Practical Assistant. 12mo. London, 1853.

TOMLINSON, C.—Objects in Art Manufacture, edited by Charles Tomlinson. Issued to Schools by the Board of Trade Department of Science and Art. No. 1. Paper. 12mo. London, 1854.

TROLLOPE, REV. E.—Illustrations of Ancient Art, selected from Objects discovered at Pompeii and Herculaneum. 4to. London, 1854.

URE, DR. A.—A Dictionary of Arts, Manufactures, and Mines, containing a clear exposition of their principles and practice. Illustrated with near 1,600 engravings on wood. 4th edition, corrected and greatly enlarged. 2 vols. 8vo. London, 1853.

— The Philosophy of Manufactures; or, an Exposition of the Scientific, Moral and Commercial Economy of the Factory System of Great Britain. 2nd edition corrected. 8vo. London, 1835.

VEGETABLE SUBSTANCES.—A Description and History of Vegetable Substances used in the Arts, and in Domestic Economy, Timber Trees, Fruits. 2nd edition, 12mo. London, 1830.

— (The Library of Entertaining Knowledge.) Vegetable Substances, Materials of Manufactures. Post 8vo. London, 1833.

WARD, J.—The World in its Workshops, a Practical Examination of British and Foreign Processes of Manufacture.

WHITWORTH AND WALLIS.—The Industry of the United States in Machinery, Manufactures, and Useful and Ornamental Arts. Compiled from the Official Reports of Messrs. Whitworth and Wallis. Post 8vo. London, 1854.

WILLEMIN, N. X.—Monuments Français inédits pour servir à l'Histoire des Arts, depuis le VI^e siècle jusqu' au commencement du XVII^e. Choix de Costumes civils et militaires, d'Armes, Armures, Instruments de Musique, Meubles de toute espèce, et de Décorations intérieures et extérieures des Maisons. Dessinés, gravés, et coloriés d'après les originaux. Classés chronologiquement et accompagnés d'un texte historique et descriptif, par André Pottier. 12l. 12s. 6 vols. small folio. Paris, 1806-39.

WISEMAN, CARDINAL.—On the Connection between the Arts of Design and the Arts of Production. An Address delivered at Manchester, April 28, 1853. Svo. ph. London, 1853.

WORNUM, R. N.—The Exhibition as a Lesson in Taste. An Essay on Ornamental Art as displayed in the Industrial Exhibition in Hyde Park, in which the different Styles are compared with a view to the Improvement of Taste in Home Manufactures. (Prize Essay in the Art Journal Illustrated Catalogue of the Industry of all Nations, 1851.) 4to. London, 1851.

WORSAAE, J. J. A.—Illustrations of Norse Antiquities in the Royal Museum of Copenhagen.

Afbildinger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. 3s. 6d. 8vo. Kjöbenhavn, 1854.

WYATT, M. DIGBY.—Industrial Arts of the Nineteenth Century, at the Great Exhibition, 1851. 2 vols. folio. London, 1851-3.

R. (SUB-DIVISIONS.)

R 1.

Machinery, &c.—Corresponding to Class VI. of the Great Exhibition of 1851.

ARTS.—Transactions of the Society instituted at London, for the Encouragement of Arts, Manufactures and Commerce. 44 vols. Svo. London, 1806-26.

BABBLE, C.—On the Economy of Machinery and Manufactures. Svo. London, 1832.

BECKMANN, J.—A History of Inventions and Discoveries. Translated from the German, by W. Johnson. 3rd edition, 4 vols. Svo. London, 1817.

BURN, R. S.—Mechanics and Mechanism; being Elementary Essays and Examples for the use of Schools, Students, and Artizans. Svo. London, 1853.

CARRIAGES.—A Collection of Sixty coloured Plates of Coaches, Chaises, &c. No place. n.d.

DODD, G.—British Manufactures. 5 vols. 16mo. London, 1844-45.

- GALLONI, A.—On the various Instruments of Martyrdom or Torture.
Trattato degli Instrumenti di Martirio e delle varie maniere di martoriare usate dai Gentili contro Christiani, descritte ed intagliate in rame, dal Tempesta. Small 4to. Rome, 1591.
- GLYNN, J. (F.R.S.)—Rudimentary Treatise on the Construction of Cranes and Machinery for raising Heavy Bodies, for the Erection of Buildings, and for hoisting Goods. Post 8vo. London, 1849.
- IBBETSON, J. H.—A Brief Account of Ibbetson's Geometric Chuck, manufactured by Holtzapffel and Co., with a Selection of Specimens illustrative of some of its Powers. 8vo. ph. London, 1833.
- MECHANICS.—The Practical Mechanic's Journal. 4 vols. 4to. London, 1848, *et seq.*
- SEWELL, J.—Elementary Treatise on Steam and Locomotion, based on the principle of connecting Science with Practice, in a popular form, with illustrations. Post 8vo. London, 1852.
- SMITH, J.—The Panorama of Science and Art. 2 vols. 8vo. Liverpool, 1815.
- The Mechanic or Compendium of Practical Inventions, containing 213 Articles selected and original, arranged under the following heads:—I. Manufactures and Trade; II. Philosophical Apparatus, and the Fine Arts; III. Rural and Domestic Economy and Miscellanies. 106 plates, 2 vols. 8vo. Liverpool, 1816.
- TEMPLETON, W.—The Operative Mechanics Workshop Companion, and the Scientific Gentleman's Practical Assistant, &c. 12mo. London, 1853.
- TOMLINSON, C.—Rudimentary Mechanic's, being a concise Exposition of the general Principles of Mechanical Science and their Applications. Post 8vo. London, 1852.
- TREDGOLD, T.—On the Steam Engine.
1. The Principles and Practice and Explanation of the Machinery of Locomotive Engines.
 2. The Principles and Practice and Explanation of the Machinery used in Steam Navigation.
 3. The Principles and Practice and Explanation of the Construction of the Steam Engine, including Pumping, Stationary, and Marine Engines.
- Also, a Glossary of Terms applicable to Marine Engines and Boilers, with French and Spanish Translations. 3 vols. 4to. London, 1840-43.
- URE, DR. A.—Dictionary of Arts, Manufactures and Mines, &c. 2 vols. 8vo. London, 1853.
- WHITWORTH AND WALLIS.—The Industry of the United States in Machinery, Manufactures, and Useful and Ornamental Arts. Post 8vo. London, 1854.
- ZONCA, VITTORIO.—New Theatre of Machines and Buildings. Novo Teatro di Machine et Edificii per varie et sicure operationi co' le loro figure tagliate in rame, e' la dichiaratione e dimostrazione di ciascuna. Small 4to. Padua, 1656.

R 2.

Arms and Armour, &c.—Class VIII. of the Great Exhibition of 1851.

ARMORY.—Armeria Real, ou Collection des principales Pièces de la Galerie Royale des Armes anciennes de Madrid. With Supplement, coloured, parts I to 10, small folio. Paris, 1854.

ASSELINEAU.—Armes et Armures. Meubles et autres Objets du Moyen Age et de la Renaissance, dessinés d'après Nature, et lithographiés par Asselineau. Small folio. Paris, 1844.

BURGMAIR, H.—Le Triomphe de l'Empereur Maximilien I. Oblong folio. Vienna, 1796.

CHAPUY.—Le Moyen-Age Pittoresque, Monumens et Fragmens d'Architecture, Meubles, Armes, Armures, et Objets de Curiosité du X^e au XVII^e Siècle. Dessiné d'après Nature, par M. Chapuy, &c. Avec un texte archéologique, descriptif, et historique par M. Moret. 5 vols. small folio. Paris, 1838–1840.

DENNISTOUN, J.—Memoirs of the Dukes of Urbino, illustrating the Arms, Arts, and Literature of Italy, from 1440 to 1630. 3 vols. 8vo. London, 1851.

JUBINAL, A.—Royal Armory of Madrid.

La Armeria Real, ou Collection des principales Pièces de la Galerie d'Armes Anciennes de Madrid. Folio. Paris, n. d.

— Supplement, parts 1–10. Paris, 1854.

MEYRICK, SIR S. R.—A Critical Enquiry into Ancient Armour, as it existed in Europe, particularly in Great Britain, from the Norman Conquest to the Reign of King Charles II.; with a Glossary of Military Terms. 3 vols. royal 4to. London, 1842.

ROCKSTUHL.—Musée des Armes rares, anciennes et orientales de sa Majesté l'Empereur de Toutes les Russies. Folio. Paris, n. d.

RUSSIAN EMPIRE. Antiquities of the, by Supreme Command.

Ecclesiastical, Imperial, and other Antiquities of the Russian Empire. (Russian text.) Produced under the direction of an Imperial commission, by S. Stroganov, M. Zagorskin, J. Snegirev, and A. Th. Veltman. Text 4to.; plates, 6 vols. folio. St. Petersburg, 1852.

Division 1. Ecclesiastical Antiquities.

“ 2. Imperial Insigia, Dresses, &c.

“ 3. Arms and Armour.

“ 4. Costume, Pictures, and Portraits.

“ 5. Jewellery, Furniture, Utensils, &c.

“ 6. Architecture and Decoration.

SCHAEPKENS, A.—Treasury of Ancient (Medieval) Art.

Trésor de l'Art ancien. Sculptures, Architecture, Ciselures, Emaux, Mosaiques, et Peintures, recueillis en Belgique, et dans les provinces limitrophes. Monuments artistiques et archéologiques, la plupart inédits, dessinés d'après Nature et gravés par Arnaud Schaepkens. 30 plates, folio. Bruxelles, 1846.

WILLEMIN, N. X.—Monumens Français inédits, &c. Choix de Costumes civils et militaires, Arms, Armures, &c. 6 vols. small folio. Paris, 1806–39.

WORSAAE, J. J. A.—Illustrations of Norse Antiquities in the Museum of Copenhagen.

Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. 8vo. Kjöbenhavn, 1854.

R 3.

Instruments, &c.—Class X. of the Great Exhibition,
ART JOURNAL Illustrated Catalogue of the Great Exhibition of 1851.
4to. London, 1851.

- BREWSTER, D.—On the Kaleidoscope. 8vo. Edinburgh, 1819.
- CLOCK AND WATCH WORK.—From the Eighth Edition of the Encyclopædia Britannica. With all the latest improvements. 12mo. Edinburgh, 1855.
- DENISON, E. B. (M.A.)—A Rudimentary Treatise on Clock and Watch Making; with a Chapter on Church Clocks, and an Account of the Proceedings respecting the great Westminster Clock; with numerous drawings. Small 8vo. London, 1850.
- GALLONI, A.—On the various Instruments of Martyrdom, or Torture. Trattato degli Instrumenti di Martirio, &c. Small 4to. Rome, 1591.
- HEATHER, J. F.—A Treatise on Mathematical Instruments, including most of the Instruments employed in Drawing, for assisting the vision in surveying and levelling, in practical astronomy, and for measuring the angles of crystals; in which their construction, and the methods of testing, adjusting, and using them, are concisely explained. 2nd edition, with corrections, post 8vo. London, 1853.
- PENNY CYCLOPÆDIA of the Society for the Diffusion of Useful Knowledge, with Supplement. 29 vols. royal 8vo. London, 1833–46.
- PRESSLER, M. R.—The Practical Measurer. Der Messknecht und sein praktikum. With instruments. 8vo. Brunswick, 1854.
- WILLEMIN, N. X.—Monumens Français inédits, &c. Choix de Costumes, Instruments de Musique, &c. 6 vols. small folio. Paris, 1839.

R 4.

- Woven Fabrics.*—Classes XI.—XV. of the Great Exhibition of 1851.
- CASHMERES—Designs for, Chromolithographs. Le Dessinateur de Cachemires; Recueil de Motifs et Matériaux pour les Dessinateurs de Manufactures, composés et exécutés sur pierres par des Artistes spéciaux. 2 parts, 4to. Paris, n. d.
- DODD, G.—British Manufactures. The Textile Manufactures of Great Britain. 5 vols. 16mo. London, 1844–45.
- FALCOT, P.—Traité encyclopédique et méthodique de la Fabrication des Tissus. 2nd edition, with portraits of Jacquard and Falcot. 3 vols. 4to. Elbeuf, 1852.
- FRANCISQUE-MICHEL.—On the Trade and Manufacture of Silk, and Gold and Silver Tissues, more especially in France, during the Middle Ages. Recherches sur le Commerce, la Fabrication, et l'Usage des Etoffes de Soi, d'Or et d'Argent, et autres Tissus précieux en Occident, principalement en France pendant le Moyen Age. 2 vols. 4to. Paris, 1852–54.
- HOFFMANN AND KELLERHOVEN.—Art as applied to Manufactures, among all Nations. Les Arts et l'Industrie. Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples, &c. Small folio. Paris, 1852.
- PERKINS, E. E.—A Treatise on Haberdashery and Hosiery; including the Manchester, Scotch, Silk, Linen, and Woollen Departments; Foreign and Domestic, &c. 8th edition, 12mo. London, 1853.
- SILK MANUFACTURES.—A Treatise on the Origin, Progression, Improvement, and present State of the Silk Manufactures. (In the Cabinet Cyclopædia conducted by Dr. Lardner). 12mo. London, 1831.

TAYLOR, DR. W. C.—*The Handbook of Silk, Cotton, and Woollen Manufactures.* 12mo. London, 1843.

R 5.

Leather, Saddlery, &c.—Class XVI. of the Great Exhibition of 1851.

BOOTS AND SHOES.—*The Boot and Shoe Makers' Assistant, containing a Treatise on Clicking, and the form and fitting up of Lasts scientifically considered.* Illustrated with engravings and pattern plates. Preceded by a History of Feet Costume, with illustrations of the fashions of the Ancient Egyptians, Hebrews, Persians, Greeks, Romans, &c.; and the prevailing style in England from the earliest period down to the present time. By One who has worked on the Seat, and at the Cutting-board. 4to. London, 1853.

LACROIX ET DUCHESNE.—*The History of Boots and Shoes, &c.*

Histoire de la Chaussure depuis l'Antiquité, &c. Édition enrichie de 250 gravures sur bois, planches colorées à l'aquarelle, et de planches lithochromiques en or, argent, et couleurs, par Ferdinand Seré. 8vo. Paris, 1852.

REVELL, J.—*A complete Guide to Ornamental Leather Work.* 16mo. London, n.d.

— *The Handbook of Foliage and Designs, adapted to the Ornamental and Floral Leather Work.* 8vo, ph. London, n.d.

See ARMS AND ARMOUR; R 2, for Harness, &c.

R 6.

Printing, Bookbinding, &c.—Class XVII. of the Great Exhibition of 1851.

AUER, A.—*The Polygraphic Apparatus, or the various Processes of the Imperial Printing Office at Vienna.*

Der Polygraphische Apparat oder die verschiedenen Kunstsächer der K. K. Hof und Staats druckerei zu Wien, von Alois Auer. I. und II. vortrag. Die Erklärung und praktische Anwendung des polygraphischen Apparates. 8vo. Wien, 1853.

— *The Discovery of the Natural Printing Process.* 8vo. text; atlas 4to. Vienna, 1853.

BESLEY, R.—*Designs for Ornamental Printing. New Specimens of Mathematical Combination Borders, and other Typographical Ornaments.* 4to. London, 1848.

— *A general Specimen of Printing Types.* 4to. London, 1848.

CASLON, H. W. & Co.—*Specimens of Printing Types of the Caslon and Glasgow Letter Foundry, 22 Chiswell Street, London.* Royal 8vo. London, n.d.

CUNDALL, J.—*On Ornamental Art, applied to ancient and modern Bookbinding.* Illustrated with specimens of various dates and countries. Read to the Meeting of the Society of Arts held November 1847. 4to. London, 1848.

DE LABORDE, LÉON.—*Origin of Printing at Strasbourg, or Researches on the Labours of Gutenberg, &c.*

Débuts de l'Imprimerie à Strasbourg, ou Recherches sur les Travaux mystérieux de Gutenberg dans cette ville, et sur le procès qui lui fut intenté en 1439 à cette occasion. 8vo. Paris, 1840.

- DEVICES.—A Collection of Printer's Devices, Arms, &c. 8vo. n.d.
- DIBDIN, Rev. T. F.—Typographical Antiquities; or History of Printing in England, Scotland, and Ireland, &c. 4 vols. 4to. London, 1809.
- FERGUSON.—Specimens of New Book and Newspaper Founts. Oblong 4to. Edinburgh, n. d.
- Specimens of the Aldine Series of New Founts. Oblong 4to. Edinburgh, n. d.
- Specimens of Wood Letter. Oblong 4to. Edinburgh, n. d.
- HANNETT, J.—Bibliopedia; or the Art of Bookbinding in all its branches. Illustrated with engravings. 4th edition, with considerable additions, 12mo. London, 1848.
- HUMPHREYS, H. N.—The Origin and Progress of the Art of Writing, &c. Illustrated by a number of specimens of the writing of all ages, and a series of fac-similes from autograph letters, from the fifteenth to the nineteenth century. (Illuminated printing.) Svo. London, 1853.
- The Illuminated Books of the Middle Ages; an account of the development and progress of the Art of Illumination, as a distinct branch of pictorial ornamentation, from the fourth to the seventeenth century. Illustrated by a series of examples of the size of the originals; selected from the most beautiful MSS. of the various periods. Executed on stone and printed in colours by Owen Jones. (Illuminated printing.) Folio. London, 1849.
- By Owen Jones*
— The Preacher. Svo. London, 1849. (Illuminated printing, bound in ornamental boards.)
- A Record of the Black Prince. Svo. London, 1849. (Illuminated printing, bound in ornamental boards.)
- KRAUSS AND MALTE.—Manual for Lithographers and Lithographic Printers.
Handbuch für Lithographen und Steindrucker. 3 plates. Svo. Stuttgart, 1853.
- LAMBINET, P.—History of Printing.
Recherches historiques, littéraires et critiques, sur l'Origine de l'Imprimerie; particulièrement sur ses premiers établissement au XV^e siècle dans la Belgique, &c. Svo. Bruxelles, 1798.
- LE BLON, J. C.—The Art of Printing in Colours.
L'Art d'imprimer les Tableaux, Traité d'après les Ecrits, les Opérations, et les Instructions verbales de J. C. Le Blon. Svo. Paris, 1756.
- LEMPERTZ, H.—Illustrations of the History of the Book Trade, with its kindred Arts.
Bilderhefte zur Geschichte des Bücherhandels und der mit demselben verwandten Künste und Gewerbe. Herausgegeben von Heinrich Lempertz. Small folio. Köln, 1853. (1 part, January 1853.)
- MILLER AND RICHARD.—Selection from the Specimens of Printing Types of Miller and Richard. 4to. Edinburgh, 1847.
- NATURE PRINTING.—A few Leaves from the newly-invented process of "Nature Printing." Showing the application of the art for the reproduction of botanical and other natural objects. Folio. London, 1854.

POETRY OF THE YEAR.—Passages from the Poets, descriptive of the Seasons; with 24 illustrations, printed in colours, from Drawings of eminent Artists. 4to. London, 1853.

ROESER, C. G.—Collection of Patterns for Bookbinders.

Sammlung von Muster-Bildern verschiedener zusammenstellungen für Buchbinder-Arbeiten, mit besonderer Rücksicht auf Bücher-Einbande. In 7 heften mit 35 tafeln lithographirt. Folio. Nürnberg, n. d.

SAVAGE, W.—Practical Hints on Decorative Printing, with Illustrations engraved on Wood, and printed in Colours at the type press. 4to. London, 1822.

SENEFELDER, A.—Complete Instructor in Stone-printing. Vollständiges Lehrbuch der Steindruckerey, &c. 4to. Munich, 1818.

— Translation of the above. 4to. London, 1819.

SHAW, H.—Illuminated Ornaments selected from Manuscripts and early printed Books from the sixth to the seventeenth centuries. With Descriptions by Sir F. Madden. 4to. London, 1833.

SINCLAIR, D.—Specimens of Modern Printing Type, cast at the Letter Foundry of Duncan Sinclair and Sons. 4to. Edinburgh, 1840.

STEPHENSON, BLAKE, AND Co.—Specimen of Printing Types. 8vo. Sheffield, n. d.

— Specimens of Combination Borders, a new series. 4to. Sheffield, 1847—50.

SYMPSON, S.—A new Book of Cyphers, more compleat and reguler than any ever publish'd. Wherein the whole Alphabet (twice over), consisting of 600 cyphers, is variously chang'd, interwoven, and revers'd. Very entertaining to ye curious, and useful to all sorts of Artificers. Small 4to. London, n. d.

TUCKETT, C., JUN.—Specimens of Ancient and Modern Binding, selected chiefly from the Library of the British Museum, with an Introduction, containing the History of Bookbinding, from the earliest period to the present time. 4to. London, 1845.

R 7.

Printed and Dyed Fabrics.—Class XVIII. of the Great Exhibition of 1851.

BACHHOFFNER, G. H.—Chemistry as applied to the Fine Arts. royal 8vo. London, 1837.

OBIEN, C.—The British Manufacturer's Companion, and Calico Printer's Assistant; being a Treatise on Calico Printing in all its Branches, theoretical and practical; with an Essay on Genius, Invention, and Designing; Rules for Drawing, Cutting, Printing, Engraving, Colour-making, Bleaching, &c. Suggestions for the Advantage of Manufactures, and many valuable Hints to the Proprietors of Print-fields. 8vo. London, n. d.

RUNGE, DR. F. F.—On the Chemistry of Colours. Examples for Amateurs, and for the Use of Painters, Decorators, and Stuff Printers, &c.

Zur Farben-Chemie. Musterbilder für Freunde des Schönen und

zum Gebrauch für zeichner, Maler, Verzierer, und Zeugdrucker.
Dargestellt durch chemische Wechselwirkung von Dr. F. F.
Runge. Post 4to. Berlin, 1850.

TENNENT, J. E.—A Treatise on the Copyright of Designs for Printed Fabrics, with Considerations on the Necessity of its Extension; and Copious Notices of the State of Calico Printing in Belgium, Germany, and the States of the Prussian Commercial League. Svo. London, 1841.

R 8.

Tapestry, Carpets, &c.—Class XIX. of the Great Exhibition of 1851.

BÖTTICHER, C.—Ornament for Architects, Decorators, and Carpet Manufacturers.

Ornamenten-Buch zum praktischen Gebrauche für Architekten, Decorations und Stubenmaler, Tapeten-Fabrikanten. 7 parts, oblong folio. Berlin, 1834-44.

CHENEVARD, M.—Recueil des Dessins de Tapisseries, Tapis, et autres Objects d'Ameublement, exécutés dans la Fabrique de M. M. Chenevard. Small folio. Paris, 1828.

GUNN, REV. W.—Cartonensis; or, an Historical and Critical Account of the Tapestries in the Vatican; copied from the Designs of Raphael of Urbino, and of such of the Cartoons whence they were woven as are now in preservation; with Notes and Illustrations, to which are subjoined Remarks on the Causes which retard the Progress of the higher departments of the Art of Painting in this Country. Svo. London, 1831.

HOFFMANN AND KELLERHOVEN.—Art, as applied to Manufactures among all Nations.

Les Arts et l'Industrie. Recueil de Dessins relatifs à l'Art de la Décoration chez tous les Peuples, &c. Small folio. Paris, 1852.

JUBINAL, A. L.—On the Use and Origin of Figure Tapestries.

Recherches sur l'Usage et l'Origine des Tapisseries à Personnages, dites Historiées, depuis l'Antiquité jusqu'au XVI^e Siècle inclusivement. Svo. ph. Paris, 1840.

LACORDAIRE, A. L.—Notice historique sur les Manufactures impériales de Tapisseries des Gobelins et de Tapis de la Savonnerie suivie du Catalogue des Tapisseries exposées et en cours d'exécution. Svo. Paris, 1853.

LAMOTTE, M. L.—Outline Drawing for Ladies, applied to Ornament, for Embroidery, Shawl Designs, Flowers, &c.

Le Dessin Linéaire des Demoiselles, avec les Applications à l'Ornement et à la Composition, à la Broderie, au Dessin de Châles, aux Fleurs et aux Paysages. Ouvrage autorisé par le Conseil royal de l'Instruction publique. 2nd edition 4to. Paris, 1842.

NEEDLE WORK.—The Lady's Album of Fancy Work; consisting of novel, elegant, and useful Designs in Knitting, Netting, Crochet, Braiding, and Embroidery; with clear and explicit Directions for making the Patterns. New edition, small 4to. London, 1850.

PATTERNS for Manufacturers and Artizans. (Prussian Drawing Book).
3rd part, Stuffs and Embroidery.

Vorbilder für die Verzierung von Zeugen und für die Würkerei
insbesondere, Text 4to., plates, 6 vols. folio. Berlin,
1821-37.

PREVOST, J. L.—Collection des Fleurs et des Fruits peints d'après Nature, par J. L. Prevost, suivis d'un Précis historique sur l'Art de la Broderie, et d'une Vue générale de toutes les manières de peindre depuis l'antiquité jusqu'à nous, par M. Gault de Saint Germain.
Small folio. Paris.

STOTHARD, C. A.—The Bayeux Tapestry, (Published by the Society of Antiquaries.) Plates coloured, no title or text, folio. London, 1819.

TAPESTRY.—Tapisserie de Bayeux. Antiquités Anglo-Normandes de Ducarel. (Imperfect.) 8vo. Caen, 1824.

— The Tapestry of Bayeux. 17 coloured plates. (Published by the Society of Antiquaries.) Folio. London, 1819.

WILTON, COUNTESS OF.—The Art of Needlework, from the earliest ages, including some Notices of the Ancient Historical Tapestries.
New edition, 8vo. London, 1844.

R 9.

Bronze, Iron, and General Hardware.—Class XXII. of the Great Exhibition of 1851.

ALLIOLI, DR. F. J. VON.—The Bronze Doors of the Cathedral of Augsburg.

Die Bronze Thüre des Domes zu Augsburg, ihre Deutung und ihre Geschichte. 4to. Augsburg, 1853.

ART JOURNAL CATALOGUE of the Great Exhibition of 1851. 4to.
London, 1851.

BECKER AND HEFNER.—Works of Art and Utensils of the Middle Ages, and the Renaissance.

Kunstwerke und Geräthschaften des Mittelalters, &c. 2 vols.
4to. Frankfurt, 1852.

BELL OF ST. PATRICK.—Five Chromolithographic Drawings, representing an Irish Ecclesiastical Bell, which is supposed to have belonged to St. Patrick; and the several sides of the Jewelled Shrine in which it is preserved; accompanied by an historical and illustrative description. 4to. Belfast, 1850.

BURY ET HOYAU.—Examples of Iron Smiths' Work, from the most remarkable Specimens in Paris.

Modèles de Serrurerie, choisis parmi ce que Paris offre de plus remarquable sous le rapport de la Forme, de la Décoration, et de la Sureté, accompagnés de détails, &c. 2 vols. small folio.
Paris, 1826.

CELLINI, B.—Two Treatises, on Jewellery, and on Sculpture and Casting in Bronze.

Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo, et nel gettarle di Bronzo. Composti da M. Benvenuto Cellini. Post 4to.
Florence, 1568.

DELAMOTTE, P.—Choice Examples of Art-Workmanship, selected from the Exhibition of Ancient and Medieval Art at the Society of Arts. Royal 8vo. London, 1851.

FLORENCE, BAPTISTERY GATES AT.—Le tre Porte del Battistero di San Giovanni di Firenze. Folio. Florence, 1821.

FONTAINE, J. V.—Smiths' Work.

Nouveau Livre de Serrurerie, contenant divers morceaux utiles à la Décoration des Eglises, &c. Folio. Paris, n. d.

HERCULANEUM.—The Antiquities of Herculaneum exhibited.

De' Bronzi d' Ercolano, &c. Busti.—Le Luce et i Candelabri. 9 vols. folio. Naples, 1755-92.

JORES, J.—A new Book of Iron Work, containing a great variety of Designs. Small folio. London, 1759.

KING, T. H.—Jewellery and Metal Work of the Middle Ages.

Orfèvrerie et Ouvrages en Métal du Moyen Age, mesurés et dessinés d'après les anciens modèles. (Designed from old examples). Folio. Bruges, 1852.

LACROIX AND SERÉ.—The Middle Ages and the Renaissance, Manners and Customs, Sciences and Arts, &c.

Le Moyen Age et la Renaissance, &c. 5 vols. 4to. Paris, 1848-51.

LARDNER, DR.—The Cabinet Cyclopaedia, conducted by the Rev. Dionysius Lardner, LL.D., assisted by Eminent Literary and Scientific Men. Useful Arts; a Treatise on the progressive Improvement and present State of the Manufacture in Metal. 3 vols. 8vo. London, 1831.

LAYARD, A. H. (M.P.)—A Second Series of the Monuments of Nineveh, &c.; with Bronzes from the Ruins of Nimroud. Oblong folio. London, 1853.

LICETUS, F.—On the Lamps of the Ancients.

De Lucernis antiquorum reconditis. In six books. (Some early Christian Specimens.) 4to. Udine, 1652.

PUGIN, A. W.—Designs for Iron and Brass Work, in the Style of the fifteenth and sixteenth centuries. Drawn and etched by A. W. Pugin. 4to. London, 1836.

REICHENSPERGER, AUGUST.—Finger-posts in the Province of Ecclesiastical Art.

Fingerzeige auf dem Gebiete der Kirchlichen Kunst. 8vo. Leipzig, 1854.

ROUX AND BARRÉ.—Herculanum et Pompéi: Recueil général des Peintures, Bronzes, Mosaïques, &c.; gravés au trait sur cuivre par H. Roux, aîné, et accompagné d'un texte explicatif par M. L. Barré. 8 vols. 4to. Paris, 1840.

RUSSIAN EMPIRE.—Antiquities of the. Ecclesiastical, and other Antiquities, Imperial Insignia, Arms and Armour, Utensils, &c. 6 vols. folio. St. Petersburg, 1852.

SCHAEPKENS, A.—Treasury of Ancient (Medieval) Art.

Trésor de l'Art ancien, &c., recueillis en Belgique, &c. Folio. Brussels, 1846.

SHAW, H.—Examples of Ornamental Metal Work. 4to. London, 1836.

SOMMERARD, A. DU.—*Les Arts au Moyen Age* (Collection of the Hôtel de Clugny). Text, 5 vols. 8vo. ; plates, 6 vols. folio. Paris, 1838-46.

TEMPLETON, W.—*The Operative Mechanic's Workshop Companion, &c.*; with the addition of Mechanical Tables for the use of Operative Smiths, Millwrights, and Engineers. 12mo. London, 1853.

TROLLOPE, REV. E.—*Illustrations of Ancient Art, selected from Objects discovered at Pompeii and Herculaneum.* Published at 17. 4s. 4to. London, 1854.

WILLEMIN, N. X.—*Monuments Français inédits, &c.* 6 vols. small folio. Paris, 1806-39.

WORSAE, J. J. A.—*Illustrations of Norse Antiquities in the Royal Museum of Copenhagen.* Afbildninger, &c. 3s. 6d. 8vo. Copenhagen, 1854.

WYATT, M. D.—*Metal Work, and its Artistic Design.* Folio. London, 1852.

R 10.

Jewellery, &c.—Class XXIII. of the Great Exhibition of 1851.

ARNETH, J.—*Ancient Gold and Silver Work of the Imperial Collection at Vienna.*

Die Antiken Gold-und Silber-Monumente des K.K. Münz und Antiken-Cabinettes in Wien. Folio. 41 plates.

BECKER AND HEFNER.—*Works of Art, and Utensils of the Middle Ages and the Renaissance.* Kunstwerke und geräthschaften, &c. 2 vols. 4to. Frankfurt, 1852.

CAHIER AND MARTIN.—*Archæological Melange.*

Mélanges d'Archéologie, d'Histoire et de Littérature, rédigés ou recueillis par les Auteurs de la Monographie de la Cathédrale de Bourges (Charles Cahier et Arthur Martin). Collection de Mémoires sur l'Orfèvrerie et les Emaux des Trésors d'Aix-la-Chapelle, de Cologne, &c.; sur les Miniatures et les Anciennes Ivoires sculptés de Bamberg, Ratisbonne, Munich, Paris, Londres, &c.; sur des Etoffes Byzantines, Siciliennes, &c.; sur des Peintures et Bas-reliefs mystérieux de l'Epoque Carlovingienne, Romaine, &c. 3 vols. 4to. 1850.

CELLINI, D.—*Two Treatises, on Jewellery, and on Sculpture and Casting in Bronze.*

Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo, et nel gettarle di Bronzo. Composti da M. Benvenuto Cellini. Post 4to. Florence, 1568.

KING, T. H.—*Jewellery and Metal Work of the Middle Ages.*

Orfèvrerie et Ouvrages en Metal du Moyen Age, mesurés et dessinés d'après les anciens modèles. (100 plates). Folio. Bruges, 1852.

LABARTE, J.—*Description des Objets d'Art qui composent la Collection Debruge-Duménil*, précédée d'une introduction historique. 8vo. Paris, 1847.

LACROIX AND SERÉ.—The Middle Ages and the Renaissance, &c.
Le Moyen Age et la Renaissance, &c. 5 vols. 4to. Paris,
1848–51.

MARIE-LOUISE.—Toilette de l'Impératrice et Reine Marie-Louise, et
Berceau du Roi de Rome son fils. Exécutés par Odiot et Thomire,
d'après les dessins de Prudhon et Cavelier. Folio. Paris, n. d.

MORGAN, OCTAVIUS.—On the Assay Marks on Gold and Silver Plate,
and Table of the Annual Assay Office; Letters used in the marking
Plate, from the earliest period to the present time; together with a
reference to the various pieces of Ancient Plate, which have been
adopted as authorities for the same. 8vo. London, 1853.

PUGIN, A. W.—Designs for Gold and Silversmiths. 4to. London,
1836.

RUSSIAN EMPIRE.—Ecclesiastical, Imperial, and other Antiquities, of the
Russian Empire. (Russian Text.) Produced under the direction of
an Imperial Commission. By S. Stroganov, M. Zagorskin, J. Snegirev,
and A. Th. Veltman. Text 4to.; plates 6 vols. folio. St. Peters-
burg, 1852.

- Division 1. Ecclesiastical Antiquities,
- 2. Imperial Insignia, Dresses, &c.
- 3. Arms and Armour.
- 4. Costume, Pictures, and Portraits.
- 5. Furniture, Utensils, Jewellery, &c.
- 6. Architecture and Decoration.

SHAW, H.—Ancient Plate and Furniture, from the Colleges of Oxford
and the Ashmolean Museum; with Descriptions by Sir Samuel Rush
Meyrick. 4to. London, 1837.

THOMS, P. P.—A Dissertation on the Ancient Chinese Vases, of the
Shang Dynasty, from 1743 to 1496 b.c. Illustrated with 42 Chinese
Wood Engravings. 8vo. London. 1851.

SOMMERARD, A. DU.—Les Arts au Moyen Age. (Collection of the
Hôtel de Clugny). Text, 5 vols. 8vo.; plates, 6 vols. folio.
Paris, 1838–46.

WUEST UND WOLFF.—Ornamental Designs, various (Renaissance).
Geözt od' Geschnittene Gallantries von Johan Leonhard Wüest
in Augspurg gemacht, und Perspectivisch Vorgestellt. Verlegt
von Jeremias Wolff, Kunsthändlern. (6 plates). Oblong
folio. 1715.

WYATT, M. D.—Metal Work, and its Artistic Design. Folio.
London, 1852.

R 11.

Glass.—Class XXIV. of the Great Exhibition of 1851.

GRASSE, DR. J. G. T.—Contributions towards the History of the
Manufacture of Pottery, Porcelain, and Glass.

Beiträge zur Geschichte der Gefäßbildnerei, Porzellan-fabrication,
Töpfer und Glassmacher-Kunst, bei den verschiedenen Nationen
der Erde, &c. Small 8vo. ph. Dresden, 1853.

LABARTE, J.—Description des Objets d'Art, qui composent la Collection
Debruge-Duménil, précédée d'un Introduction historique. 8vo.
Paris, 1847.

PELLATT, A.—Curiosities of Glass Making, with Details of the Pro-
cesses and Productions of Ancient and Modern Ornamental Glass
Manufacture. Post 4to. London, 1849.

PELLATT, A.—Memoir on the Origin, Progress, and Improvement of Glass Manufactures; including an Account of the Patent Crystallo-Ceramie, or Glass Incrustations. 4to. London, 1821.

PORTER, G. R.—A Treatise on the Origin, progressive Improvement, and present State of the Manufacture of Porcelain and Glass. 12mo. London, 1832.

WARD, J.—The World in its Workshops, a practical Examination of British and Foreign Processes of Manufacture, with a critical Comparison of the Fabrics, Machinery, and Works of Art contained in the Great Exhibition. Metals, Machinery, and Glass. 2 vols. post 8vo. London, 1851.

R 12.

Pottery and Porcelain.—Class XXV. of the Great Exhibition of 1851.

AUSTIN.—Collection of Ornaments at Austin's Artificial Stone Works. 4to. London, 1838.

BRAUN, E.—The Cup or Dish of Codros, a painted Terra-cotta (Calix). Die Schale des Kodros. Large 4to. Berlin, 1843.

BRITISH MUSEUM.—A Description of the Collection of Ancient Terra-cottas in the British Museum, with engravings. 4to. London, 1810.

BRONGNIART, A.—History, Science, and Manufacture of Pottery. Traité des Arts Céramiques ou des Poteries, considérés dans leur Histoire, leur Pratique, et leur Théorie. Text, 2 vols. 8vo. atlas, 1 vol. oblong 4to. Paris, 1844.

BRONGNIART ET RIOCREUX.—Numerous coloured Plates of the rich Collection of Porcelain and Pottery at Sèvres. Description méthodique du Musée Céramique de la Manufacture Royale de Porcelaine de Sèvres. 2 vols. 4to. Paris, 1845.

CAMPANA, G. P.—Ancient Terra-cottas, discovered, collected, and explained. Antiche Opere in Plastica, discoperti, raccolte, e dichiarate da G. P. Campana. Folio. Rome, 1842.

CHRISTIE, J.—Disquisition upon the painted Greek Vases, and their probable connexion with the Shows of the Eleusinian and other Mysteries. 4to. London, 1825.

DENNIS, G.—The Cities and Cemeteries of Etruria. 2 vols. 8vo. London, 1848.

GRASSE, DR. J. G. T.—Contributions towards the History of the Manufacture of Pottery and Porcelain, Glass, &c. Beiträge zur Geschichte der Gefäßbildnerei, Porzellanfabrikation, Töpfer und Glasmacherkunst bei den verschiedenen Nationen der Erde, &c. Small 8vo. ph. Dresden, 1853.

GUILLERY, E.—Arts Céramiques. 12mo. Bruxelles, n.d. (1854?)

HAMILTON, HON. W.—Collection of Etruscan, Greek, and Roman Antiquities, from the Cabinet of the Hon. W. Hamilton, &c. vol. 2 only, large 4to. Naples, 1767.

HAMILTON, SIR W.—Collection of Engravings from Ancient Vases, mostly of pure Greek Workmanship, discovered in Sepulchres in the Kingdom of the Two Sicilies, but chiefly in the Neighbourhood

SCHINKEL, L.—Collection of Designs for Furniture (classic). 16 plates in chromolithography.

Sammlung von Möbel-entwürfen. Erfunden von Schinkel. Herausgegeben von L. Lohde. Large oblong folio. Potsdam, 1852.

SHAW, H.—Specimens of Ancient Furniture, drawn from existing Authorities, with Descriptions by Sir Samuel Rush Meyrick. 4to. London, 1836.

SOMMERARD, A. DU.—Les Arts au Moyen Age. (Collection of the Hôtel de Clugny.) Text, 5 vols. 8vo.; plates, 6 vols. folio. Paris, 1838–46.

STOKES, J.—The complete Cabinet Maker's and Upholsterer's Guide. 12mo. London, n. d.

UNGEWITTER, G. G.—Designs for Gothic Furniture. Entwürfe zu Gotthischen Möbeln. 4to. Leipzig, 1851.

WORSAE, J. J. A.—Illustrations of Norse Antiquities in the Royal Museum of Copenhagen.

Afbildninger fra det Kongelige Museum for Nordiske Oldsager i Kjöbenhavn. Kjöbenhavn. 1854.

ZOBI, A.—On the Origin and Progress of Mosaic in *Pietre Dure*.

Notizie Storiche sull' origine e progressi dei lavori di commesso in Pietre Dure, che si esquiscono nell' J. e R. Stabilimento di Firenze. 2nd edition, with additions and corrections by the author. 4to. Florence, 1853.

R 14.

Enamels, Mosaics, &c.—Class XXX. of the Great Exhibition.

See also Class X.—SCULPTURE.

ARTAUD, F.—Brief History of Painting in Mosaic, with an Account of the Mosaics of Lyons, and of the South of France.

Histoire abrégée de la Peinture en Mosaïque, suivie de la Description des Mosaïques de Lyon, et du Midi de la France, ainsi que d'un aperçu relatif au déplacement de ce pavé. 4to. Lyon, 1835.

CAHIER AND MARTIN.—Archæological Melange.

Mélanges d'Archéologie, d'Histoire et de Littérature, rédigés ou recueillis par les Auteurs de la Monographie de la Cathédrale de Bourges (Charles Cahier et Arthur Martin). Collection de Mémoires sur l'Orfèvrerie et Emau des Trésors d'Aix-la-Chapelle, de Cologne, &c., sur les Miniatures et les anciens Ivoires sculptés de Bamberg, Ratibonne, Munich, Paris, Londres, &c., sur des Etoffes Byzantine, Siciliennes, &c., sur des Peintures et Bas-reliefs mystérieux de l'Epoque Carlovingienne, Romaine, &c. 3 vols. 4to. 1850.

DE LABORDE.—The Enamels of the Collection of the Louvre.

Notice des Emaux exposés dans les Galeries du Musée du Louvre.

Première partie, Histoire et Description. 8vo. Paris, 1852.

DUSSIEUX, L.—*Essai sur l'Histoire de la Peinture sur Email.*
8vo. Paris, 1839.

FLETCHER, S.—*A Treatise on the Art of Enamel Painting on Porcelain, Metals, Glass and Potters' Wares, &c.* 8vo. London, n.d.

GRUNER, L.—*The Mosaics of the Cupola in the "Cappella Chigiana" of Sta. Maria del Popolo in Rome, designed by Raffaello Sanzio d'Urbino.* Folio. London, 1851.

HARRER, A.—*Middle Age Ornaments of the Fifteenth Century.*
Mittelalterliche Verzierungen aus dem fünfzehnten Jahrhundert,&c. Small 4to. Munich, 1852.

JONES, OWEN.—*Designs for Mosaic and Tesselated Pavements; with an Essay on their Materials and Structure, by F. O. Ward.*
Small folio. London, 1842.

KREUTZ, G. AND L.—*Mosaics of St. Mark's, Venice.*
La Basilica di San Marco in Venezia, esposta ne suoi Mosaici,&c. Folio. Venice, 1843.

— *Mosaici secondarii, completing the Mosaics of St. Mark's, Venice.* 4to. Venice, 1854.

LABARTE, J.—*Description des Objets d'Art, qui composent la Collection Debruge-Duménil, précédée d'une Introduction historique.*
8vo. Paris, 1847.

LOUVRE.—*Notice des Emaux. Première partie, Histoire et Descriptions,* par M. de Laborde. 8vo. Paris, 1852.

MAZOIS, F.—*Les Ruines de Pompéi, dessinées et mesurées par F. Mazois, 1809, 1810, 1811.* Ouvrage continué par M. Gau, précédé d'une Notice sur F. Mazois par M. le Chev. Artaud, et de l'explication de la grande mosaïque découverte à Pompéi en 1831, par M. Quatremère de Quincy. Le texte de la quatrième partie a été rédigé par M. Barré. 4 vols. folio. Paris, 1812-38.

MONTAMY, D'ARCLAIS DE.—*Traité des Couleurs pour la Peinture en Email et sur la Porcelaine, précédé de l'Art de Peindre sur l'Email.* 12mo. Paris, 1765.

SALZENBERG, W.—*Old Christian Architectural Monuments of Constantinople, from the Fifth to the Twelfth Century.* St. Sophia.
Alt-Christliche Baudenkmale von Constantinopel vom V. bis XII. Jahrhundert. Auf befehl seiner majestät des Königs aufgenommen und historisch erläutert von W. Salzenberg. Im anhange des Silentarius Paulus beschreibung der Heiligen Sophia und des Ambon. Metrisch übersetzt und mit anmerkungen versehen von Dr. C. W. Kortüm. Herausgegeben von dem Königl. Ministerium für Handel Gewerbe und öffentliche Arbeiten. (Published by the Prussian Government, Ministry for Commerce, Trade, and Public Works.) Folio. Berlin, 1854.

SERÉ, F.—*Les Arts Somptuaires du V^e au XVII^e siècle. Histoire du Costume et de l'Ameublement en Europe, et des Arts qui en dépendent.* Small 4to. serial. Paris, 1853.

SOMMERARD, A. DU.—*Les Arts au Moyen Age.* (Collection of the Hôtel de Clugny.) Text, 5 vols. 8vo.; plates, 6 vols. folio. Paris, 1838-46.

TROLLOPE, REV. E.—*Illustrations of Ancient Art, selected from Objects discovered at Pompeii and Herculaneum.* 4to. London, 1854.

WYATT, M. D.—Specimens of the Geometrical Mosaic of the Middle Ages; with a brief historical Notice of the Art, founded on Papers read before the Royal Institute of British Architects, the Royal Society of Arts, and the Archaeological Institute of Great Britain and Ireland. Small folio. London, 1848.

ZOBI, A.—On the Origin and Progress of Mosaic in *Pietre Dure*.
Notizie Storiche sull' Origine e Progressi dei lavori di Commesso in Pietre Dure che si eseguiscono nell' I. e R. Stabilimento di Firenze. 2nd edition, with additions and corrections by the Author. 4to. Florence, 1853.

able all to should distinguish'd all to distinguish.—*H. M. 177.* All
except no habitation all to visit. Inhabitants had a thin payng.
town all inhabitants desired to distinguish English all ordered house
number mark to minister designation all have seen. In visited
28th instant. — *London June*

29th instant all districts. In general law order. Order all to—*A. London*
29th instant all districts. In general law order. Order all to—*A. London*
29th instant all districts. In general law order. Order all to—*A. London*
all to distinguish all minister house number. *London June*

30th instant. *London June*

S.

MISCELLANEOUS.

ALBANI, CARDINAL.—Menologium Græcorum (Greek Calendar of the Saints, Greek and Latin text). Menologium Græcorum jussu Basili imperatoris Græce olim editum, munificentia et liberalitate sanctissimi Domini nostri Benedicti XIII. In tres partes divisum nunc primum Græce et Latine prodit, studio et opera Annibalis tit. S. Clementis Presbyteri Card. Albani, S.R.E. Camerarii, et Basilicæ Vaticanae Archipresbyteri. Many plates, 3 vols. folio. Urbini, 1727.

ARTS.—The Artists' Repository and Drawing Magazine, exhibiting the Principles of the Polite Arts in their various Branches. 4 vols. 8vo. London, 1787-90.

— The Pictorial Gallery of Arts, Fine and Useful. 2 vols. 4to. London, n. d.

— The Handmaid to the Arts. 2 vols. 8vo. London, 1764.

— Another edition. 2 vols. 12mo. London, 1796.

ARTS, INDUSTRIAL.—Memorial relating to the Industrial Arts; presented to the President of the French Republic.

Comité central des Artistes et des Artistes-Industriels. Placet et Mémoires relatifs à la Question des Beaux Arts appliqués à l'Industrie, présentés le 25 Novembre 1852, à S.A.I. M. le Prince Louis-Napoléon, Président de la République Française, par le Comité central des Artistes, au nom de la Section des Artistes-Industriels. 4to. Paris, 1852.

BABBAGE, C.—The Exposition of 1851; or Views of the Indnstry, the Science, and the Government of England. 2nd edition, with additions. 8vo. London, 1851.

BAKER, C.—“Common Things.” A Letter to the Right Hon. Lord Ashburton. 8vo. ph. 1854.

BECKMANN, J.—A History of Inventions and Discoveries. Translated from the German by William Johnson. 3rd edition carefully corrected and enlarged by the addition of several new Articles. 4 vols. 8vo. London, 1817.

BELL, H. G.—Selections from the most remarkable Phenomena of Nature. 12mo. Edinburgh, 1827.

BRACE, G.—Observations on Extension of Protection of Copyright of Design, with a view to the improvement of British Taste; including the Act passed 10 August 1842, for Consolidating and Amending the Laws relating thereto; to which are added Legal and Practical Notes, with Instructions relative to the Registering of Designs. 8vo. London, 1842.

BRAUN, EMIL D.—Introduction to Art-Mythology. Vorschule der Kunstmystologie. 4to. Gotha, 1854.

BREWER, REV. DR.—A Guide to the Scientific Knowledge of Things Familiar. 4th edition, 16mo. London, 1849.

COCQUIEL, CHEVALIER DE.—Industrial Instruction in England. A Report made to the Belgian Government. Translated into English by Peter Berlyn. 8vo. ph. London, 1853.

- DAGUERRE, L. J. M.—History and Practice of Photogenic Drawing, on the True Principles of the Daguerreotype, with the new method of Dioramic Drawing. Translated from the original by J. S. Memes. 8vo. London, 1839.
- DAWES, REV. H.—Lessons on the Phenomena of Industrial Life, and the Conditions of Industrial Success. Post 8vo. London, 1854.
- DE PLANCY, J. A. S. COLLIN.—Dictionnaire critique des Réliquies et des Images miraculeuses. 3 vols. 8vo. Paris, 1821.
- DIDRON, M.—Handbook of Christian Iconography. Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une Introduction et des Notes. Traduit du MS. Byzantin, "le Guide de la Peinture," par le Dr. Paul Durand. Royal 8vo. Paris, 1845.
- DILKE, C. W., JUN.—Special Report on New York Industrial Exhibition. Presented to the House of Commons, by command of Her Majesty, in Pursuance of their Address of February 6th, 1854. Foolscap folio. London, 1854.
- EXHIBITION OF 1851.—First Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852.
— Second Report of Her Majesty's Commissioners for the Exhibition of 1851, &c. Royal 8vo. London, 1852.
— Official Account of the Exhibition, by the Commission of the German Zollverein.
Ämtlicher Bericht über die Industrie-Ausstellung aller Völker zu London im Jahre 1851, von der Berichterstattungs-Kommission der Deutschen Zollvereins-Regierungen. 3 vols. 8vo. Berlin, 1853.
— Official Catalogue of the Great Exhibition of 1851. 4th edition. post 4to. London, 1851.
- FINLAY, G.—History of the Byzantine Empire, from 716 to 1453. 2 vols. 8vo. London, 1853-54.
- FOWNES, G.—Rudimentary Chemistry, for the Use of Beginners; to which is added an Essay on the Application of Chemistry to Agriculture. Post 8vo. London, 1851.
- TOMLINSON, C.—Instruction to Study of Natural Philosophy, for the Use of young Beginners. 3rd edition, post 8vo. London, 1853.
- GALLONI, A.—On the various Instruments of Martyrdom or Torture, with illustrations.
Trattato degli Instrumenti di Martirio, e delle varie maniere di Martoriare usate da' Gentili contro Christiani, descritte et intagliate in rame, dal Tempesta. Small 4to. Roma, 1591.
- GARDENS.—Hints on the Formation of Gardens and Pleasure Grounds, with Designs in various Styles of Rural Embellishment, &c. 4to. London, 1813.
- GERHARD, E.—On the Etruscan Deities.
Über die Gottheiten der Etrusker. Eine in der Königlichen Akademie der Wissenschaften zu Berlin vorgelesene Abhandlung, 4to. Berlin, 1847.
- GERHARD, E.—Greek Mythology—the Deities.
Die Griechische Mythologie. Pt. I. Die Griechischen Gottheiten. 8vo. Berlin, 1854.

Gwyn, J.—An Essay on Design; including Proposals for erecting a Public Academy, to be supported by voluntary subscriptions, &c. 12mo. London, 1749.

Hall, E.—The Crystal Palace and the Arts. From the “Freemasons Quarterly Magazine,” for October 1853.

Hunt, R.—Elementary Physics, an Introduction to the Study of Natural Philosophy. With 217 wood engravings. 8vo. London, 1851.

—Essay on the Science of the Exhibition. See ART JOURNAL CATALOGUE OF EXHIBITION. Class W.

Husenbeth, Rev. F. C.—Emblems of Saints; by which they are distinguished in Works of Art. In 2 parts. 8vo. London, 1850.

Johnson, J. and J. H.—The Patentee’s Manual; being a Treatise on the Law and Practice of Letters Patent; especially intended for the Use of Patentees and Inventors. 8vo. London, 1853.

Keightley, T.—The Fairy Mythology; illustrative of the Romance and Superstition of various Countries. 8vo. London, 1850.

Lader, O.—History and Miracles of the Holy Sacrament, at St. Cross, Augsburg,

Historia und Wunderzeichen des allerheiligsten wunderbarlich verwandelten Sacraments, &c. With many plates of Monstrances, &c. 8vo. Augsburg, 1625.

Langlois, E. H.—Essai sur les Enervés de Jumièges, et sur quelque Décorations singulières des Eglises de cette Abbaye; suivi du Miracle de Sainte Bauthéuch, publié pour la première fois. Imp. 8vo. Rouen, 1838.

Lardner, Dr.—The Great Exhibition, and London in 1851. 8vo. London, 1852.

Lavater, J. C.—Essays on Physiognomy; for the Promotion of the Knowledge and the Love of Mankind. Written in the German language by J. C. Lavater, and translated into English by Thomas Holcroft. Illustrated with 360 engravings. 3 vols. 8vo. London, 1789.

Lebouteux, Fils.—Plans et Dessins nouveaux de Jardinage. Oblong folio. Paris, n. d.

Lower, Sir W.—A Relation in form of Journal, of the Voyage and Residence which the most excellent and most mighty Prince Charles the II. King of Great Britain, &c., hath made in Holland from the 25th of May to the 2nd June 1660. Rendered into English out of the original French by Sir William Lower, Knt. Small folio. Hague, 1660.

Lyell, Sir C.—Special Report of Sir Charles Lyell on the New York Industrial Exhibition. Presented to the House of Commons by Command of Her Majesty, in pursuance of their Address of Feb. 6, 1854. Feap folio. London, 1854.

Mechanics.—A Manual for Mechanics and the Institutions; a complete body of Information for that useful and respectable Class of the Population. 8vo. London, 1846.

Military Sciences.—Aide-Mémoire to the Military Sciences. Framed from Contributions of Officers of the different Services, and edited by a Committee of the Corps of Royal Engineers, 1853. 2nd edition corrected. 3 vols. 8vo. London, 1853.

- MILL, J. STUART.—Principles of Political Economy, with some of their Applications to Social Philosophy. 3rd edition, 2 vols. 8vo. London, 1852.
- PARABLES.—The Parables of our Lord, for the Use of Schools and Families. With 30 original illustrations. 8vo. ph. Leipzig, 1854.
- PEACHAM, H.—Minerva Britannia, or a Garden of Heroical Devises, furnished and adorned with Emblemes and Impressa's of sundry Natures, newly devised, moralised and published. Small 4to. London, 1612.
- PHILLIPS, SIR R.—A Million of Facts, of correct data, and Elementary Constants, in the entire Circle of the Sciences, and all subjects of Speculation and Practice. 8vo. London, 1843.
- PICART, B.—Le Temple des Muses, orné de 60 tableaux. Small folio. Amsterdam, 1742.
- POLEHAMPTON, REV. E.—The Gallery of Nature and Art; or a Tour through Creation and Science. 6 vols. royal 8vo. London, 1817.
- REPORT.—Rights of Inventors. Third Report from the Committee on Legislative Recognition of the Rights of Inventors. Ordered by the Council of the Society of Arts to be printed, 28 January 1852. 8vo. ph. London, 1852.
- ROBERTS, MARY.—Ruins and Old Trees, associated with Memorable Events in English History, with Illustrations from Designs by Gilbert. 8vo. London, n. d.
- SHARP, T.—A Dissertation on the Pageants or Dramatic Mysteries anciently performed at Coventry by the Trading Companies of that City; chiefly with reference to the Vehicle, Characters, and Dresses of the Actors. Compiled in a great degree from sources hitherto unexplored. To which are added, the Pageant of the Shearmen, and Taylor's Company and other Municipal Entertainments of a public nature. 4to. Coventry, 1825.
- SPELMAN, SIR H.—De non temerandis Ecclesiis. Churches not to be Violated. A Tract of the Rights and Respects due unto Churches. Written to a Gentleman, who having an appropriate parsonage, employed the Church to profane uses, and left the Parishioners uncertainly provided of Divine Service in a parish there adjoining. 5th edition, 16mo. Oxford, 1676.
- TEMPLETON, W.—The Operative Mechanic's Workshop Companion, and the Scientific Gentleman's Practical Assistant. 12mo. London, 1853.
- TURNER, T.—On Copyright in Design in Art and Manufactures. Royal 8vo. London, 1849.
- VERGNAUD, N.—On Ornamental Gardening.
L'Art de créer les Jardins, contenant les Préceptes généraux de cet Art; leur application développée sur des vues perspectives, coupes et élévations, par des exemples choisis dans les Jardins les plus célèbres de France et d'Angleterre, et le tracé pratique de toute espèce de Jardins. Folio. Paris, 1839.
- WADE, J.—British History chronologically arranged. From the First Invasion by the Romans to the Accession of Victoria. 8vo. London, 1839.

WEBSTER, T.—On Property in Designs and Inventions in the Arts and Manufactures. 8vo. London, 1853.

WHEWELL, DR. W.—On the material Aids of Education, being an inaugural Lecture on the Occasion of the Educational Exhibition of 1854. Delivered, July 10, 1854. Post 8vo. ph. London, 1854.

WIESE, DR. L.—German Letters on English Education. Translated by W. D. Arnold. Post 8vo. London, 1854.

WISEMAN, CARDINAL.—Home Education of the Poor; being Two Lectures delivered by Cardinal Wiseman at St. Martin's Hall, Long Acre, London. Post 8vo. ph. London, 1854.

YAPP, G. W.—Art-Education at Home and Abroad. The British Museum, the National Gallery, and the proposed Industrial University. 2nd edition, 8vo. ph. London, 1853.

T.

MONUMENTS, SEPULCHRAL.—FUNERALS, PAGEANTS, &c.

BETTONI, N.—Tombs and Monuments of Italy.

Le Tombe ed i Monumenti illustri d'Italia. (Milan, Lombardy, Tuscany, and Lucca.) 2 vols. 4to. Milan, 1822-23.

BIET, J. E.—Souvenirs du Musée des Monumens Français. (Originally formed by M. A. Lenoir.) Small folio. Paris, 1821.

BORSATO, G.—Opera Ornamentale.

Designs for Furniture, Vases, Candelabra, Sepulchral Monuments, Ceilings, and interior Decorations, &c. Published by the Venetian Academy. 60 plates. Small folio. Venice, 1831.

BOUTELL, REV. C.—The Monumental Brasses of England, a series of engravings on wood, from every variety of these interesting and valuable memorials, accompanied with brief descriptive notices. Small folio. London, 1849.

COCHET, L'ABBÉ.—La Normandie souterraine, ou Notices sur des Cimetières Romains et des Cimetières Francs explorés en Normandie. Royal 8vo. Rouen, 1854.

COTMAN AND TURNER.—Engravings of the most remarkable of the Sepulchral Brasses in Norfolk. Large 4to. London, 1819.

CUTTS, REV. E. L.—A Manual for the Study of the Sepulchral Slabs and Crosses of the Middle Ages. 8vo. London, 1849.

DENHAM, REV. J. F.—Views exhibiting the Exterior and Interior, and principal Monuments of the very ancient and remarkable Church of St. Dunstan-in-the-West, in the City of London. To which is added, an Historical Account of the Church, by the Rev. J. F. Denham, B.A., of St. John's College, Cambridge. 4to. London, n. d.

DENNIS, G.—The Cities and Cemeteries of Etruria. 2 vols. 8vo. London, 1848.

DEVILLE, A.—Tombeaux de la Cathédrale de Rouen. Avec douze planches, gravées. 8vo. Rouen, 1837.

DIEDO E ZANOTTO.—Sepulchral Monuments of Venice. I Fasti della Veneta Repubblica rappresentati nei novanta Monimenti cospicui di Venezia, illustrati dal Cav. Antonio Diedo e da Francesco Zanotto. Folio. Milan, 1839.

FUNERAL.—The Order and Ceremonies used for, and at, the solemn Interment of the most high, mighty, and noble Prince George Duke of Albemarle, &c. 1670. Collected by Francis Sandford. Folio, n. d.

FUNERAL.—Funeral Rites, as performed for John Frederick Duke of Brunswick, &c. 21 April 1680.

Justa Funebria serenissimo Principi Joanni Friderico Bruns-wicensium et Luneberge Duci, &c., persoluta. Folio. 1685.

— Of Queen Mary II. of Great Britain, &c. Funeralia Mariæ II., Britanniarum D. G. Reginæ, Guilielmi III. augustæ conjugis, declamata, et decantata a Samuel Grutero, in aula principis, die exequiarum. Folio. Amsterdam, 1695.

FUNERAL.—Funeral Rites celebrated in honour of King James II.

Sacra exequalia in Funere Jacobi II. Magnæ Britanniae Regis, exhibita ab eminentiss. et reverendiss. Principe Carolo Sanctæ Romæ Ecclesiae Cardinali Barberino in Templo sui Tituli Sancti Laurentii in Lucina, descripta a Carolo de Aquino Societatis Jesu. Small folio. Rome, 1702.

— Plans des Catafalques (du Roi et de la Reine d'Espagne) élevé dans le milieu de la nef de Notre Dame de Paris, 1760. Several plates. Folio. Paris, n.d.

GIBBS, J.—A Series of Designs for Gothic Monuments, &c. 4to. London, 1853.

GOZZINI, V.—Monumens Sépulcraux de la Toscane, dessinés par Vincent Gozzini, et gravés par Jérôme Scotto. Nouvelle édition, augmentée de vingtneuf planches avec leur descriptions. 4to. Florence, 1821.

GRAY, MRS. HAMILTON.—Tour to the Sepulchres of Eturia in 1839. 2nd edition. 8vo. London, 1841.

JORIO, ANDREA DE.—On the Seeking and Recovery of the Sepulchral Monuments of the Ancients.

Methodo per rinvenire e frugare i Sepolcri degli antichi. 8vo. Napoli, 1824.

LASINIO, CARLO. Campo Santo. See PISA.

LASINIO, G. P.—Sepulchral Monuments of Tuscany.

Monumenti Sepolcrali della Toscana. Disegnati da V. Gozzini, e incisi da G. P. Lasinio, sotto la direzione dei Signori Cav. P. Benvenuti, e L. De Cambray Digny. Con illustrazione. Small folio. Florence, 1819.

LEBER, M. C.—On Regal Consecration, the Ceremonies, &c.

Des Cérémonies du Sacre, ou Recherches historiques et critiques sur les Mœurs, les Coutumes, les Institutions et le Droit public des Français dans l'ancienne Monarchie. 8vo. Paris, 1825.

— Du Sacre des Rois de France, ou Inauguration de Pharamond ; et exposition des lois fondamentales de la Monarchie Française, avec les preuves de leur exécution, perpétuées sous les trois races de nos Rois. Réimprimée sur l'édition de Paris, 1772. 8vo. Paris, 1822.

LENOIR, ALBERT.—Statistique Monumentale de Paris. Cartes, Plans, et Dessins. (An important work, published by the French Government. 3rd series, Archaeology.) Atlas folio. Paris, n.d.

LENOIR, ALEX.—Musée des Monumens Français ; ou description historique et chronologique des statues en marbre et en bronze, bas-reliefs et tombeaux des hommes et des femmes célèbres, pour servir à l'histoire de France, et à celle de l'Art. Ornée de gravures, et augmentée d'une dissertation sur les Costumes de chaque siècle. 6 vols. Paris, 1800–6.

LOUIS XV.—Le Sacre de Louis XV^e Roi de France et de Navarre, dans l'Eglise de Reims. Atlas folio. Paris, 1722.

LOWER, SIR W.—A Relation, in form of Journal, of the Voyage and Residence which the most excellent and most mighty Prince Charles II., King of Great Britain, &c., hath made in Holland, from 25th of May to the 2nd of June 1660. Rendered into English out of the original French, by Sir William Lower, Knt. Small folio. Hague, 1660.

MARKLAND, J. H.—Remarks on English Churches, and on the expediency of rendering Sepulchral Memorials subservient to pious and Christian uses. 4th edition, enlarged, 12mo. London 1847.

MONUMENTS.—Choix des principales Monuments du Cimetière à Munic. Royal 8vo. Munic, 1841.

PIRANESI, G. AND F.—Greek and Roman Antiquities, Painting, &c. 29 vols. folio. Paris, 1835-37. (Vols. 2, 3, 5, See Class I. Decoration, Ornament, &c., PIRANESI.)

PISA.—Wall Paintings of the Campo Santo.
Pitture a Fresco del Campo Santo di Pisa. Engraved by Carlo Lasinio. Atlas folio. Florence, 1828.

QUAGLIA.—Monumens du Cimetière de l'Est, dit le Père la Chaise. 4to. Paris, n. d.

ROSSI AND LASINIO.—Frescos of the Campo Santo at Pisa.
Pitture a Fresco del Campo Santo di Pisa. Small folio. Florence, 1832.

SCULPTURE.—Sepulchral and other Marbles, Statues, Bas-reliefs, &c., in Bologna, Florence, &c., by early Masters. Folio.

SEPULCHRAL MONUMENTS. See BETTONI, DEVILLE, DIEDO E ZANOTTO, GOZZINI, LASINIO, QUAGLIA, TOSI AND BECCHIO.

ST. DÉNIS.—Plans de l'Eglise et des Tombeaux de l'Eglise de St. Dénys, Le Tresor de St. Dénis. Folio, 14 plates. Paris, n. d.

STOTHARD, C. A.—The Monumental Effigies of Great Britain, selected from our Cathedrals and Churches, from the Norman Conquest to the Reign of Henry VIII. 4to. London, 1819.

TOMBS.—Celebrated Tombs and Monuments of Italy.
Le Tombe ed i Monumenti illustri d'Italia descritti e delineati con tavole in rame. 2 vols. 4to. Milan, 1822.

TRIUMPHAL PROGRESSES, PROCESSIONS, &c.
Blyde Inkomst, &c., van Maria de Medicis, t'Amsterdam. Folio. Amsterdam, 1639.
Blyde Inkomst, &c., van haare Majesteyt van Groot-Brittannien, Vrank-ryk, en Ierland, tot Amsterdam den 20 Mey 1642. Folio. Amsterdam, 1642.
Reys, &c. van Carel II. in Hollandt, zedert den 25 Mey tot den 2 Junü 1660. Folio. The Hague, 1660.
Komste, &c. van Willem III. &c., in Holland, &c. Folio. The Hague, 1691.

— See also BURGKMAIER, NICHOLS, Class H. COSTUME.

TOSI AND BECCHIO.—Altars, Tabernacles, and Sepulchral Monuments of the Fifteenth and Sixteenth Centuries, existing at Rome, published under the patronage of the celebrated Academy of St. Luke, by MM. Tosi and Becchio. Descriptions in Italian, English, and French, by Mrs. Spry Bartlett. Folio. Lagny, 1843.

UNGEWITTER, G. G.—Designs for Gravestones.
Entwürfe zu Grabsteinen. 4to. Leipzig, n. d.

U.

NATURAL HISTORY, GENERAL.

Egypt.—Description de l'Egypt, ou Recueil des Observations et des Recherches qui ont été faites en Egypt pendant l'Expédition de l'Armée Française. Publié par les Ordres de sa Majesté l'Empereur Napoléon le Grand. (The great work of the French Expedition, treating of the Antiquities, Arts, Natural History, and Modern State of Egypt.) 23 vols. folio, atlas folio, and elephant. Paris, 1809, *et seq.*

JARDINE, SIR W.—The Naturalist's Library :—
 Mammalia. 13 vols.
 Ornithology. 14 vols.
 Ichthyology. 6 vols.
 Entomology. 7 vols.

By various contributors. Post 8vo. Edinburgh, 1843.

HUMBOLDT, A. VON.—Cosmos: a Sketch of a Physical Description of the Universe. Translated from the German, by E. C. Otté. 3 vols. 8vo. London, 1849.

PENNY CYCLOPÆDIA of the Society for the Diffusion of Useful Knowledge, with Supplement. 29 vols. royal 8vo. London, 1833–46.

POLEHAMPTON, REV. E.—The Gallery of Nature and Art; or a Tour through Creation and Science. 6 vols. royal 8vo. London, 1817.

U 1.—BOTANY.

ANDREWS, H.—The Botanist's Repository, comprising coloured engravings of new and rare Plants only. With Botanical Descriptions, &c., in Latin and English, after the Linnaean System. 4 vols. 4to. London 1799.

— The Botanist's Repository, for new and rare Plants, containing coloured Figures, &c. 6 vols in 3, 4to. London, 1797.

BALFOUR, J. H.—Class Book of Botany, with upwards of 1,800 illustrations. Royal 8vo. Edinburgh, 1854.

BROOKSHAW, G.—Pomona Britannica; or a Collection of the most esteemed Fruits at present cultivated in this Country; accurately drawn and coloured from nature, with full descriptions of their various qualities, seasons, &c. Coloured plates. Large folio. London, 1812.

CURTIS, W.—Flora Londinensis; or Plates and Descriptions of such Plants as grow wild in the environs of London, with places of growth and times of flowering. Folio. London, 1798.

— The Botanical Magazine; or Flower Garden displayed. 8vo. London, 1793 to 1804.

EDWARDS, S.—The Botanical Register; consisting of coloured Figures of Exotic Plants, cultivated in British Gardens, with their History and Mode of Treatment. 12 vols. 8vo. London, 1815–26.

— Vols. VI. and VII. of the New Series, continued by Dr. Lindley. 8vo. London, 1833–35.

FORESTS.—English Forests and Forest Trees, Historical, Legendary, and Descriptive. With numerous illustrations. 8vo. London, 1853.

GARDENS.—Hints on the Formation of Gardens and Pleasure Grounds, with designs in various styles of rural embellishment, &c. 4to. London, 1813.

GERARDE, J.—The Herball; or General History of Plantes. Gathered by John Gerarde, of London, Master in Chirurgerie. Very much enlarged and amended, by Thomas Johnson, Citizen and Apothecary of London. Small folio. London, 1636.

GRIFFITH, W. P.—Architectural Botany, setting forth the Geometrical Distribution of Foliage, Flowers, Fruit, &c. Illustrated by 20 designs after Nature. 4to. London, 1852.

HARVEY, W. H.—Botany considered in reference to the Arts of Design. (An Address delivered April 1849.) 8vo. ph. Dublin, 1849.

HERBARIUM.—A Collection of 2,280 Specimens of Dried Flowers and Plants. 6 vols. small folio.

KEITH, REV. P.—A Botanical Lexicon; or, Expositor of the Forms, Facts, and Doctrines of Vegetable Physiology, brought down to the present time. 8vo. London, 1837.

KENNION, E.—An Essay on Trees in Landscape; or, an Attempt to show the Propriety and Importance of Characteristic Expression in this Branch of Art, and the means of producing it, with examples. 4to. London, 1815.

LINDLEY, DR. J.—The Elements of Botany, Structural, Physiological, and Medical, being a sixth edition of the Outline of the first Principles of Botany, with a Sketch of the artificial Methods of Classification, and a Glossary of Technical Terms. A new edition, with some corrections. 8vo. London, 1849.

— The Vegetable Kingdom; or, the Structure, Classification, and Uses of Plants, illustrated upon the Natural System, with upwards of 500 illustrations. Third edition, with corrections, and additional genera. 8vo. London, 1853.

— The Symmetry of Vegetation; an Outline of the Principles to be observed in the Delineation of Plants. (A Course of Lectures delivered at Marlborough House, November 1852.) 12mo. ph. London, 1853.

— School Botany; or, the Rudiments of Botanical Science. A new edition, with numerous alterations, and nearly 400 illustrations. Royal 8vo. London, 1847.

MARCET, MRS.—Conversations on Botany. 6th edition, 8vo. London, 1828.

MARTYN, J.—History of Rare Plants. Historia Plantarum rariorium. Coloured plates. Folio. London, 1728.

MARTYN, T.—Thirty-eight Plates, with explanations, intended to illustrate Linnæus' System of Vegetables, and particularly adapted to the Letters on the Elements of Botany. Royal 8vo. London, 1799.

— Letters on the Elements of Botany, addressed to a Lady by J. J. Rousseau, translated into English, with notes; and twenty-four

additional Letters, fully explaining the System of Linnæus. 4th edition, with corrections and improvements. 8vo. London, 1794.

MOORE, T.—A Popular History of British Ferns, and the allied Plants, comprising the Club-mosses, Pepperworts, and Horse-tails. Post 4to. London, 1851.

PARKINSON, J.—*Theatrum Botanicum*: the Theater of Plants; or, an Herball of a large extent, &c. Small folio. London, 1640.

PREVOST, J. L.—Collection des Fleurs et des Fruits, peints d'après Nature, par J. L. Prevost, suivis d'un Précis historique sur l'Art de la Broderie, et d'une Vue générale de toutes les manières de peindre depuis l'Antiquité jusqu'à nous, par M. Gault de Saint Germain. Small folio. Paris.

PUGIN, A. W.—Floriated Ornament. A series of 31 designs. 4to. London, 1849.

SALISBURY, R. A., AND W. HOOKER.—The *Paradisus Londinensis*, containing Plants cultivated in the vicinity of the Metropolis. 4to. London, 1806.

SCHOEDLER, DR. F.—Elements of Botany. Edited by H. Medlock. Illustrated by numerous engravings on wood. 8vo. London, 1851.

SMITH, J. E.—Rare and beautiful Plants, described by J. E. Smith, and engraved by Sowerby. Folio. London, 1790.

STEELE, W. E.—A Handbook of Field Botany, comprising the Flowering Plants and Ferns indigenous to the British Isles, &c. 8vo. Dublin, 1847.

STRUTT, J. G.—*Sylva Britannica*; or, Portraits of Forest Trees, distinguished for their antiquity, magnitude, or beauty. 8vo. London, 1838.

VEGETABLE SUBSTANCES.—A Description and History of Vegetable Substances used in the Arts, and in Domestic Economy. Timber Trees, Fruits. 2nd edition, 12mo. London, 1830.

— (The Library of Entertaining Knowledge.) Vegetable Substances: Materials of Manufactures. Post 8vo. London, 1833.

WILSON, J. H.—The Elements of Botany. By M. Adrien de Jussieu. 12mo. London, 1849.

U 2.—CONCHOLOGY.

WOOD, S. P.—A Manual of the Mollusca; or, a Rudimentary Treatise of Recent and Fossil Shells. Illustrated by A. N. Waterhouse and J. W. Lowry. 12mo. London, 1851.

U 3.—ENTOMOLOGY.

- BROWN, CAPT. T.—The Book of Butterflies, Sphinges, and Moths. Illustrated with 144 engravings, coloured after Nature by Captain Thomas Brown. 2nd edition, 3 vols. 16mo. London, 1834.
- HEWITSON, W. C.—The Genera of Diurnal Lepidoptera, comprising their generic characters, a notice of their habits and transformations, and a catalogue of the species of each genus. By E. Doubleday and J. O. Westwood. Illustrated with 86 plates. 2 vols., with a supplement, imperial 4to. London, 1846–52.
- INSECTS.—Insect Miscellanies. Insect Architecture. 2 vols. 12mo. London, 1831—40.

U 4.—MINERALOGY.

- MANTELL, G. A.—The Medals of Creation; or, First Lessons in Geology, and in the Study of Organic Remains. 2 vols. 8vo. London, 1844.
- PORTLOCK, LIEUT.-COL.—A Rudimentary Treatise on Geology, for the Use of Beginners. 3rd edition, 8vo. London, 1853.
- VARLEY, D.—Rudimentary Treatise on Mineralogy, for the Use of Beginners. With illustrations. Post 8vo. London, 1849.
- SCHOEDLER, D. F.—Elements of Mineralogy and Geology. 8vo. London, 1851.

U 5.—ZOOLOGY.

- BEWICK, T.—British Land Birds. Engraved on wood. 4to. Newcastle, 1825.
- The Figures of Bewick's Quadrupeds. 2nd edition. Newcastle, 1824.
- GOULD, J.—A Monograph of the Trochilidae, or Humming Birds. 6 vols. folio. London, 1849–53.
- JOHNSON, G.—A History of British Zoophytes. 2nd edition, 2 vols. 8vo. London, 1847.
- LANDSEER, T.—Characteristic Sketches of Animals, principally from the Zoological Gardens, Regent's Park, drawn from the life, and engraved by Thomas Landseer; with descriptive and illustrative notices by John Henry Barrow. Large 4to. London, 1832.
- MENAGERIES.—The Menageries. Quadrupeds, described and drawn from living subjects. 2nd edition, 3 vols. post 8vo. London, 1830.
- NOTT AND GLIDDON.—Types of Mankind, or Ethnological Researches based upon Ancient Monuments, Sculptures, and Crania of Races, &c. Illustrated by selections from the inedited papers of Samuel George Morton, M.D., &c. By J. C. Nott and Geo. R. Gliddon. Royal 8vo. London and Philadelphia, 1854.
- PATTERSON, R.—First Steps to Zoology. Square 16mo. London, 1849.
- Introduction to Zoology, for the Use of Schools. In two parts, with upwards of 330 illustrations, and a glossary of scientific terms. 12mo, London, 1852.

PICART, B.—Collection of Lions in various attitudes.

Recueil de Lions, dessinés d'après Nature par divers Maîtres, et gravés par Bernard Picart. Oblong 4to. Amsterdam, 1729.

PRICHARD, J. C.—The Natural History of Man, comprising inquiries into the modifying influence of physical and moral agencies on the different tribes in the human family. 3rd edition enlarged, with fifty coloured and five plain illustrations, engraved on steel, and ninety-seven engravings on wood. Royal 8vo. London, 1848.

— Ethnographical Maps to the Natural History of Man.
Folio.

SCHOEDLER, DR. F.—Elements of Zoology and Philosophy.
8vo. London, 1851.

WHITE, C.—An Account of the regular Gradation in Man, and in different Animals and Vegetables, and from the former to the latter.
4to. London, 1799.

President. He—Garrison went to India to lecture on the subject of Slavery. He—Garrison was the author of the "Liberator," and the "Wilmot Proviso." He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso." He—Garrison was the author of the "Liberator," and the "Wilmot Proviso." He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

He—Garrison was the author of the "Liberator," and the "Wilmot Proviso."

V.

PAINTING.

ALGAROTTI, COUNT.—An Essay on Painting. 18mo. London, 1764.

AMORETTI, CARLO.—Life and Works of Leonardo da Vinci. Memorie Storiche su la Vita, gli Studi, e le Opere di Leonardo da Vinci.

Preceded by the Treatise on Painting.

Trattato della Pittura di Lionardo da Vinci. 8vo. Milan, 1804.

ANCIENT PAINTING. See BELLORI AND DE LA CHAUSSE, CALLCOTT, DICTIONARY OF GREEK AND ROMAN ANTIQUITIES, Class K., HERCULANEUM, JUNIUS, LETRONNE, PANOFKA, PISTOLESI, PONCE, ROCHETTE, ROSELLINI, ROUX AND BARRÉ, WINCKELMANN, WORNUM.

ANDREWS, J.—The Art of Flower Painting, in easy lessons; with directions for preparing the tints, and examples of each subject in various stages, drawn and coloured from Nature. Oblong 8vo. London, n. d.

ANTIQUITIES.—Le Cabinet de l'Amateur et de l'Antiquaire; Revue des Estampes anciennes, des Objets d'Art, d'Antiquité, et de Curiosité. 2 vols. 8vo. Paris, 1842.

ARTAUD DE MONTOR, M. LE CHEV.—Peintres primitifs; Collection de Tableaux rapportée d'Italie, et publiée par M. le Chevalier Artaud de Montor; reproduite par nos premiers artistes sous la direction de M. Challamel. 4to. Paris, 1843.

ARTAUD, F.—Brief History of Painting in Mosaic, with an Account of the Mosaics of Lyons and of the South of France.

Histoire abrégée de la Peinture en Mosaique, suivie de la Description des Mosaïques de Lyon, et du Midi de la France, ainsi que d'un Aperçu relatif au Déplacement de ces Pavés. 4to. Lyons, 1835.

ARTS.—The Pictorial Gallery of Arts, Fine and Useful. 2 vols. 4to. London, n. d.

BARBER, E.—The Painter's, Grainer's, and Writer's Assistant; containing the colours and the quantity to be used in the imitations of all kinds of fancy woods, marbles, granite, &c. 12mo. ph. London, 1854.

BARRETT, G.—The Theory and Practice of Water-colour Painting; elucidated in a series of letters. Royal 8vo. London, 1840.

BARRY, J.—A Series of Etchings by James Barry, Esq., from his original and justly celebrated Paintings in the Great Room of the Society of Arts, Manufactures, and Commerce, Adelphi. Large folio. London, 1808.

— Lectures on Painting by: edited, with notes, by R. N. Wornum. 12mo. London, 1848.

BELL, SIR C.—Essay on the Anatomy of Expression in Painting.
4to. London, 1806.

BELLORI AND DE LA CHAUSSE.—Ancient Paintings of the Crypts of Rome and of the Sepulchre of the Nasoni; engraved by Pietro Santi Bartoli, described by J. P. Bellori and M. De la Chausse.

Picturæ antiqueæ Cryptarum Romanarum et Sepulcri Nasonum,
delineatae et expresse ad Archetypa à Petro Sancti Bartholi et
Francisco ejus filio; descriptæ vero et illustrateæ à Johanne Petro
Bellorio et Michæle Angelo Causseo; opus Latine redditum,
proditique absolutius et exactius cum appendice nunquam edita.
Folio. Rome, 1755.

BEZZI, G. A.—The Life of Giovanni Angelico da Fiesole; translated from the Italian of Vasari. With notes and illustrations. (Published by the Arundel Society.) Small 4to. London, 1850.

BLACKBURNE, E. L.—Sketches, Graphic and Descriptive, for a History of the Decorative Painting applied to English Architecture during the Middle Ages. 4to. London, 1847.

BRITTON, J.—An Historical Account of Corsham House, in Wiltshire, the seat of Paul Cobb Methuen, Esq., with a catalogue of his celebrated Collection of Pictures, and embracing a concise historical Essay on the Fine Arts, &c. Embellished with a view and plan of the house. Post 8vo. London, 1806.

BROOKSHAW, G.—A new Treatise on Flower Painting; or, every Lady her own Drawing Master. 4to. London, 1818.

BURGESS, J. C.—A practical Essay on the Art of Flower Painting.
8vo. London, 1811.

BURNET, J.—Landscape Painting in Oil Colours; explained in letters on the Theory and Practice of the Art, and illustrated by examples from the several schools. 4to. London, 1849.

— Rembrandt and his Works; comprising a short account of his life, with a critical examination into his principles and practice of design, light, shade, and colour; illustrated by examples from the etchings of Rembrandt. 4to. London, 1849.

— A practical Treatise on Painting; in three parts; consisting of Hints on Composition, Chiaroscuro, and Colouring. The whole illustrated by examples from the Italian, Venetian, Flemish, and Dutch Schools. 4to. London, 1827.

— Practical Hints on Colour in Painting; illustrated by examples from the Works from the Venetian, Flemish, and Dutch Schools.
5th edition, 4to. London, 1843.

— Practical Hints on Portrait Painting; illustrated by examples from the Works of Vandyck and other Masters. 4to. London, 1850.

CALLCOTT, LADY.—Essays towards the History of Painting. (Ancient Art.) 8vo. London, 1836.

— Continuation of Essays towards the History of Painting.
8vo. London, 1838.

CAREY, W.—Ridolfi's Critical Letters on the Style of William Etty, Esq., R.A., and on his "Destroying Angel inflicting Divine Vengeance on the Wicked;" reprinted from the "Yorkshire Gazette" of October and November 1852; with additional notices referring to the Royal Academy of London and the System of hostile Criticism.
8vo. Nottingham, 1833.

CAREY, W.—Critical Description and Analytical Review of “Death on the Pale Horse,” painted by Benjamin West, P.R.A., with desultory References to the Works of some ancient Masters and living British Artists. Svo. London, 1817.

CARICATURE. *See DA VINCI, HOGARTH.*

CARSTENS, A. J.—Drawings by Carstens in the Grand Ducal Collection at Weimar.

Zeichnungen von Asmus Jacob Carstens in der Grossherzoglichen Kunstsammlung zu Weimar. In Umrissen gestochen und herausgegeben von W. Müller. Mit Erläuterungen von Chr. Schuchardt. Oblong 4to. 4 parts. Weimar, 1849.

CARTER, J.—Specimens of the Ancient Sculpture and Painting now remaining in England, from the earliest period to the reign of Henry VIII. Exhibited in 120 plates, drawn and etched by J. Carter; with critical and historical illustrations by Francis Douce, Richard Gough, John Fenn, J. S. Hawkins, William Bray, and the Rev. J. Milner. A new and improved edition, arranged in topographical order, and illustrated with copious notes by Dawson Turner, Sir Samuel Rush Meyrick, John Britton, and others. Folio. London, 1838.

CATALOGUE.—Catalogues of original Designs by Michelangelo and Raphael in the University Galleries, Oxford. Post 12mo. ph. Oxford, 1848.

CAWSE, J.—The Art of Painting Portraits, Landscapes, Animals, Draperies, Satins, &c., in Oil Colours; practically explained by coloured palettes; with Appendix on cleaning and restoring ancient paintings on panel or canvas. Royal 8vo. London, 1840.

CHEVREUL, E.—The Principles of Harmony and Contrast of Colour, and their Application to the Arts; including painting, interior decoration, tapestries, carpets, mosaics, coloured glazing, paper-staining, calico printing, letter-press printing, map colouring, dress, landscape and flower gardening, &c. By M. E. Chevreul. Translated from the French by Charles Martel. Svo. London, 1854.

COLOURS. *See BURNET, CHEVREUL, EASTLAKE, FIELD, HAY, HENDRIE, HINCKLY, LINTON, MASSOUL, MERRIFIELD, WILLSON.*

COX, D.—A Series of Progressive Lessons, intended to elucidate the Art of Painting in Water Colours, &c. Oblong 4to. London, 1845.

CRANACH, LUCAS.—The Drawings of the elder Lucas Müller, called Cranach; an Appendix to Albert Dürer’s Christian Mythological Drawings.

Des aelteren Lucas Müllers genannt Cranach Handzeichnungen. Ein Nachtrag zu Albrecht Dürers Christlich Mythologischen Handzeichnungen. Small folio. Munich, 1818.

D’AGINCOURT, J. B. L. G. S.—Histoire de l’Art par les Monumens, depuis sa Décadence au IV^e Siècle jusqu’à son Renouvellement au XVI^e; Ouvrage enrichi de 325 planches. 6 vols. folio. Paris, 1823.

— History of Art by its Monuments, from its Decline in the fourth century to its Restoration in the sixteenth. Translated from the French. 3 vols. in 1, folio. London, 1847.

DAGUERRE, L. I. M.—History and Practice of Photogenic Drawing, on the true Principles of the Daguerreotype, with the new Method of Dioramic Painting. Translated from the original by J. S. Memes. 8vo. London, 1839.

DALLAWAY, REV. J.—Anecdotes of the Arts in England; or Comparative Remarks on Architecture, Sculpture, and Painting; chiefly illustrated by specimens at Oxford. Royal 8vo. London, 1800.

DA VINCI, L.—Caricatures by.

Recueil de Testes de Caractère et de Charges, dessinées par Leonardo da Vinci, Florentin, et gravées par M. le C. de C. Small folio. Paris, 1730.

— A Treatise on Painting, faithfully translated from the original Italian by John Francis Rigaud. To which is prefixed a Life of the Author, with a critical account of his works, by William Brown, Esq. 8vo. London, 1835.

— Traité de la Peinture, par Léonardo da Vinci, révu et corrigé. Nouvelle édition. Augmentée de la Vie de l'Autheur. 8vo. Paris, 1716.

DAY, C. W.—The Art of Miniature Painting; comprising Instructions necessary for the acquirement of that Art. 2nd edition, 12mo. London, 1852.

DE LABORDE, M.—Notice des Emaux exposés dans les Galeries du Musée du Louvre. 1^e partie, Histoire et Descriptions. 12mo. Paris, 1852.

DE MONTABERT, P.—Traité complet de la Peinture. 9 vols. 8vo., atlas, 1 vol. 4to. Paris, 1829–51.

DE PILES.—The Art of Painting, and the Lives of the Painters; to which is added an Essay towards an English School, with the Lives and Characters of above 100 Painters. 8vo. London, 1706.

— The Principles of Painting; in which is contained an Account of the Athenian, Roman, Venetian, and Flemish Schools. 8vo. London, 1743.

— Cours de Peinture par Principes. 3 vols. 12mo. Paris, 1708.

D'ARGENVILLE.—Abrégé de la Vie des plus fameux Peintres, avec leurs Portraits, &c. 4 vols. 8vo. Paris, 1762.

DIDRON, M.—Iconographie Chrétienne. Histoire de Dieu. 4to. Paris, 1843.

— Handbook of Christian Iconography. Manuel d'Iconographie Chrétienne, Grecque et Latine, avec une Introduction et des Notes. Traduits du MS. Byzantin, "le Guide de la Peinture," par le Dr. Paul Durand. Royal 8vo. Paris, 1845.

DOLCE, L.—Dialogue sur la Peinture de Louis Dolce, intitulé l'Aretin, &c. (In French and Italian). Florence, 1735.

DUSSIEUX, L.—Essai sur l'Histoire de la Peinture sur Email. 8vo. Paris, 1839.

EASTLAKE, SIR C. L., P.R.A.—Materials for a History of Oil Painting. 8vo. London, 1847.

— Italian Schools of Painting. See KUGLER, WORNUM.

EDWARDS, E.—Anecdotes of Painters who have resided or been born in England; with critical remarks on their productions. 4to. London, 1808.

EICHHORN, A.—A New Method of Wall-painting.

Die Wandmalerei in einer neuen Technik erfunden und beschrieben von Albert Eichhorn. (From the Kunstblatt of 1853.)
8vo. ph. Leipzig, 1854.

ELSUM, J.—The Art of Painting after the Italian Manner; with practical observations on the principal colours, and directions how to know a good picture. Post 8vo. London, 1704.

ENAMEL PAINTING. See DE LABORBE, DUSSIEUX, MONTAMY.

ENCAUSTIC PAINTING. See MUNTZ, TAYLOR.

ESCRICAL.—Description of the Royal Monastery of San Lorenzo of the Escorial.

Descripcion del Real Monasterio de S. Lorenzo del Escorial. Por el Padre Fr. Francisco de Los Santos, &c. 4to. Madrid, 1681.

ETTY. See CAREY.

EVANS, REV. G. W. D.—Lanzi's Luminaries of Painting. 8vo.
London, 1848.

— The Classic and Connoisseur in Italy and Sicily; with an appendix, containing an abridged translation of Lanzi's Storia Pittorica.
3 vols. 8vo. London, 1835.

FIELD, G.—Chromatography; or, a Treatise on Colours and Pigments, and of their Powers in Painting, &c. 4to. London, 1835.

— Rudiments of the Painter's Art; or, a Grammar of Colouring, applicable to Operative Painting, Decorative Architecture, and the Arts, &c. 12mo. London, 1850.

FIELDING, T. H.—On the Theory of Painting; to which is added, an Introduction to Painting in Water Colours, with an Index of mixed Tints; also, an Appendix, containing a Manual of Lithography.
3rd edition, 8vo. London, 1842.

— The Art of Engraving, with the various modes of operation. Illustrated with specimens of the different styles of engraving.
8vo. London, 1841.

— On the Theory and Practice of Painting in Oil and Water Colours, for Landscapes and Portraits, &c.; with a Manual of Lithography. With plain and coloured plates. 4th edition, royal 8vo. London, 1846.

FINE ARTS.—Reports of the Commissioners on the Fine Arts; with appendices. Small folio. London, 1842, *et seq.*

FLOWER PAINTING. See ANDREWS, BROOKSHAW, BURGESS, PROVOST, ROSENBERG.

FRAGONARD, A.—Recueil de divers Sujets dans le Style Grec. Accom-
pagnés d'explications. (Figure subjects.) Folio. Paris, 1815.

FRESCO PAINTING. See FINE ARTS, TAYLOR.

FUSELI, H.—Lectures on Painting, delivered at the Royal Academy, by Henry Fuseli; with additional observations and notes. (1st series), new edition. 4to. London, 1830.

— See WORNUM, and KNOWLES—Class F. BIOGRAPHY.

GILPIN, W.—Three Essays: on Picturesque Beauty, on Picturesque Travel, and on Sketching Landscape, &c. 8vo. London, 1792.

GIOTTO.—Giotto and his Works in Padua; by John Ruskin.
(Printed for the Arundel Society). 8vo. London, 1854.

GOWER—Practical Treatise on Painting in Oil Colours. 8vo. Lon-
don, 1795.

GUALANDI, M.—New Collection of Letters on Painting, Sculpture, and Architecture, &c.

Nuova Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, scritte da' piu celebri personaggi dei secoli 15 à 19. Con note ed illustrazioni di Michelangelo Gualandi, in aggiunta a quella data in luce da Mons. Bottari, e dal Ticozzi. 2 vols. post 8vo. Bologna, 1844-45.

HALL, S. C.—The Royal Gallery of Art: Engravings from the private Collection of Pictures of Her Majesty the Queen and His Royal Highness Prince Albert, and the Art Heir-looms of the Crown at Windsor Castle, Buckingham Palace, and Osborne. Edited by S. C. Hall, F.S.A. Folio. London, 1854.

HAMILTON, GAVIN.—The Italian School of Painting.

Schola Italica Pictureæ, sive selectæ quædam summorum e Schola Italica Pictorum Tabulae are incisæ, &c. Folio. Rome, 1773.
(With "Piranesi," forming vol. 22.)

HAMILTON, G.—Gallery of British Artists, from the days of Hogarth to the present time, &c. 4 vols. post 8vo. Paris, 1839.

HAY, D. R.—The Laws of Harmonious Colouring adapted to Interior Decorations; with Observations on the Practice of House Painting. 6th edition, 12mo. London, 1847.

— The Laws of Harmonious Colouring adapted to Interior Decorations, Manufactures, and other useful purposes. 4th edition. 8vo. London, 1838.

HAYDON AND HAZLITT.—Painting and the Fine Arts, &c. 12mo. Edinburgh, 1836.

HAYDON, B. R.—Lectures on Painting and Design. 2 vols. 8vo. London, 1844-46.

— Thoughts on the relative value of Fresco and Oil Painting, as applied to the Architectural Decorations of the Houses of Parliament. 8vo. London, 1842.

HAZLITT. See Class E 2, ART—THEORY OF.

HEAD, SIR E.—A Handbook of the History of the Spanish and French Schools of Painting; intended as a Sequel to "Kugler's Handbook of the Italian, German, and Dutch Schools of Painting." 12mo. London, 1848.

HENDRIE, R.—An Essay upon various Arts; in three books; by Theophilus, called also Rugerus, Priest and Monk; forming an Encyclopædia of Christian Art of the eleventh century. Translated, with notes, by Robert Hendrie. 8vo. London, 1847.

HERBÉ.—Histoire des Beaux-Arts en France par les Monuments, spécialement de la Sculpture et de la Peinture, depuis la Domination Romaine jusqu'à l'Epoque de la Renaissance. 4to. Paris, n. d.

HERCULANEUM.—The Ancient Paintings of.

Le Pitture antiche d'Ercolano e contorni, incise con qualche Spiegazione. 5 vols. folio. Naples, 1757, *et seq.* (See ANTIQUITIES.)

HIGHMORE, J.—A critical Examination of those two Paintings on the Ceiling of the Banqueting House at Whitehall; in which Architecture is introduced so far as relates to the Perspective; together with the discussion of a question which has been the subject of debate among painters. 4to. London, 1754.

HINCKLY.—The Theory of Effect, embracing the Contrast of Light and Shade, of Colour and Harmony, &c. 8vo. Philadelphia, 1841.

HITTORFF, J. J.—On Greek Polychromy, or the Painting of Architecture. Restitution du Temple d'Empédoce à Selinonte, ou l'Architecture Polychrôme chez les Grecs. Text, 4to., plates, atlas folio. Paris, 1851.

HOGARTH.—Rules for Drawing Caricatures; with an Essay on Comic Painting. 8vo. London, 1788.

HOPE, J. R.—Scripture Prints; Old Testament Series; from the Frescoes of Raphael in the Vatican. Parts 1 to 4, large 4to. London.

HOWARD, H.—A Course of Lectures on Painting, delivered at the Royal Academy of Fine Arts. Edited, with a Memoir of the Author, by Frank Howard. 8vo. London, 1848.

HUBER, M.—Notices générales des Graveurs, divisés par Nations, et des Peintres rangés par Ecoles. Précédées de l'Histoire de la Gravure et de la Peinture depuis l'Origine de ces Arts jusqu'à nos jours, et suivies d'un Catalogue raisonné d'une Collection choisie d'Estampes. 8vo. Dresden, 1787.

HUMPHREYS, H. N.—Ten Centuries of Art; its progress in Europe from the ninth to the nineteenth century; with a glance at the artistic works of classical antiquity, and concluding considerations on the probable influence of the Great Exhibition, and on the present state and future prospects of Art in Great Britain. Small 4to. London, 1852.

HUNDERPFUND, L.—The Art of Painting restored to its simplest and surest principles. Illustrated with coloured plates. 8vo. London, 1849.

INNSTÄDTEN, C. A. S. EDELM VON.—Tables of the Schools of Painting, from Giunta Pisano to L. J. David and J. A. Carstens. Graphische Darstellung der Geschichte der Malerei, von Giunta Pisano und Guido da Siena bis auf Louis Jacques David und Jacob Asmund Carstens, bestehend aus zehn Tableaux sammt Kurzgefasster Kunstgeschichtlicher Erläuterung, von Carl Albrecht Sonklar Edlem von Innstädtten. Text, 8vo., ten tables oblong folio, atlas. Wien, 1853.

JAMESON, MRS.—Memoirs of the early Italian Painters, and of the Progress of Painting in Italy, from Cimabue to Bassano. 2 vols. 12mo. London, 1845.

JULIEN.—Studies of Heads, selected from Paintings of eminent Artists, or drawn from Nature. Lithographed by Thomas Fairland. oblong 4to. London, n. d.

— New progressive Drawing Book of the Human Figure. Drawn from Nature. Lithographed by Thomas Fairland. Oblong 4to. London, n. d.

JUNIUS, F.—The Painting of the Ancients, in three Bookes; declaring by historical observations and examples, the beginning, progresse, and consummation of that most noble Art; and how those ancient artificers attained to their still so much admired excellence. Written first, in Latin, by Franciscus Junius, F.F., and now by him Englished, with some additions and alterations. Post 4to. London, 1638.

KAULBACH, W. VON.—Wall-paintings of the Staircase of the New Museum at Berlin.

Die Wandgemälde Wilhelm von Kaulbachs im Treppenhause des Neuen Museums zu Berlin, von Max. Schasler. 8vo., plates, atlas folio. Berlin, 1854.

KINKEL, J.—Early Christian Art.

Geschichte der bildenden Künste bei den Christlichen Völkern, vom Aufgang unserer Zeitrechnung bis zur Gegenwart. Part I. Die altchristliche Kunst; with 8 plates. 8vo. Bonn, 1845.

KNIGHT, C.—Old England's Worthies; a Gallery of Portraits from authentic Copies, of the most eminent Statesmen, Lawyers, Warriors, Men of Letters and Science, and Artists of our Country. Accompanied by full and original biographies, with illustrative wood-cuts, and 12 splendid illuminated engravings. 4to. London, 1847.

KRAUSE, DR. J. H.—Angiology. The Drinking Vessels, &c., of the Ancients, especially of the Greeks and Romans.

Angeiologie. Die Gefäße der alten Völker, insbesondere der Griechen und Römer, aus den Schrift und Bildwerken des Alterthums in philologischer, archäologischer und technischer beziehung. 164 diagrams in six lithographic tables. 8vo. Halle, 1854.

KUGLER, DR. FRANZ.—A Handbook of the History of Painting. Part II. The German, Flemish, and Dutch Schools of Painting. Translated from the German by a Lady. Edited, with notes by Sir Edmund Head, Bart. Post 8vo. London, 1846.

— (In continuation.) The Spanish and French Schools of Painting, &c. 8vo. London, 1848.

— Schools of Painting in Italy. Translated from the German by a Lady; edited with Notes by Sir Charles L. Eastlake, P.R.A., &c. With upwards of 100 Illustrations. 2nd edition, 8vo. London, 1851.

LAIRESCHE, G.—The Art of Painting in all its Branches, methodically demonstrated by discourses and plates, and exemplified by Remarks on the Paintings of the best masters, and their perfections and oversights laid open. Translated by J. F. Fritsch. 4to. London, 1738.

LANDSCAPE PAINTING, The Art of, in Oil Colours. 7th edition, 12mo. London, 1853.

— See BURNET, FIELDING, GILPIN, ORAM, PROUT, RUSKIN.

LANZI, L.—Luminaries of Painting. Translated by the Rev. G. W. D. Evans. 8vo. London, 1848.

— The History of Painting in Italy, from the period of the revival of the Fine Arts to the end of the Eighteenth Century. Translated from the original Italian of the Abate Luigi Lanzi, by Thomas Roscoe. 6 vols. 8vo. London, 1828.

LASINIO, CAV. CARLO.—Wall Paintings of the Campo Santo at Pisa. Pitture a Fresco del Campo Santo di Pisa. Atlas folio. Florence, 1828.

LATILLA, E.—A Treatise on Fresco, Encaustic, and Tempera Painting; being the substance of Lectures delivered at the Society of British Artists, and at the School of Design, Leicester Square, in the years 1838-39-40. 8vo. London, 1842.

LE BLON, J. C.—The Art of Printing in Colours.

L'Art d'Imprimer les Tableaux: Traité d'après les Ecrits, les Opérations, et les Instructions de J. C. Le Blon. 8vo. Paris, 1756.

LECTURES ON PAINTING. See BARRY, FUSELI, HAYDON, HOWARD, LESLIE, OPIE, PHILLIPS, REYNOLDS, RUSKIN, WORNUM.

LESLIE, C. R., R. A.—A Handbook for Young Painters. With illustrations. Small 8vo. London, 1855.

LÉTRONNE.—On the System of Wall Painting among the Greeks and Romans.

Lettres d'un Antiquaire à un Artiste sur l'emploi de la Peinture historique murale dans la Décoration des Temples et des autres Edifices publics ou particuliers, chez les Grecs et les Romains. 8vo. Paris, 1836.

LINTON, W.—Ancient and Modern Colours, from the earliest periods to the present time; with their Chemical and Artistical Properties. 8vo. London, 1852.

LOMAZZO, G. P.—Treatise on Painting.

Trattato dell' Arte de la Pittura. Diviso in sette libri. Ne quali si contiene tutta la Theorica, et la Pratica d'essa pittura. Royal 8vo. Milan, 1584.

MARCHESE, P. V.—Convent of St. Mark, Florence; with Paintings and Life of Fra Angelico.

San Marco Convento dei Padri Predicatori in Firenze, illustrato e inciso principalmente nei dipinti del B. Giovanni Angelico, con la vita dello stesso pittore, e un sunto storico del convento medesimo del P. Vincenzo Marchese, Domenicano. Folio. Firenze, 1852.

MASSOUL, CONSTANT DE.—A Treatise on the Art of Painting, and the Composition of Colours, containing Instructions for all the various Processes of Painting, together with Observations upon the Qualities and Ingredients of Colours. Translated from the French of M. Constant de Massoul. 12mo. London, 1797.

MAZZONI AND BEGARELLI.—The Works of the Modellers Mazzoni and Begarelli, and the Pictures in the Town Hall of Modena, by Niccolo Abati, Schedoni, &c.

Le Opere di Guido Mazzoni e di Antonio Begarelli celebri plastici Modenesi. E le pitture eseguite nelle Sale del Palazzo dell' illustrissima comunità di Modena da Niccolo Abati, Bartolomeo Schedoni, ed Ercole Abati. Folio. Modena, 1823.

MERRIFIELD, MRS.—Practical Directions for Portrait Painting in Water Colours. 4th edition, 12mo. London, 1852.

Original Treatises, dated from the Twelfth to the Eighteenth Centuries, on the Arts of Painting in Oil, Miniature, Mosaic, and on Glass, of Gilding, Dyeing, and of the Preparation of Colours and artificial Gems; preceded by a general introduction, with translations, prefaces, and notes. 2 vols. 8vo. London, 1849.

A Treatise on Painting, written by Cennino Cennini in the year 1437; containing practical Directions for Painting in Fresco, Secco, Oil, and Distemper; with the Art of Gilding and Illuminating Manuscripts, adopted by the old Italian masters. Translated by Mrs. Merrifield, with an introductory preface, copious notes, and illustrations in outline from celebrated pictures. 8vo. London, 1844.

MERRIMÉE AND SÉGUIN.—Peintures de l'Eglise de St. Savin, Département de la Vienne. Folio. Paris, 1844.

- MEYER, H.**—History of the Formative Arts among the Greeks, &c.
Heinrich Meyer's Geschichte der bildenden Künste bei den Griechen
von ihrem Ursprunge bis zum höchsten Flor. 2 vols.
8vo. Dresden, 1824.
- MICHELANGELO.**—The Last Judgment.
Le Jugement Universel, peint par Michel-ange Bonarroti dans la
Chapelle Sixtine à Rome, divisé en dixsept planches, gravées au
trait par Thomas Piroli. Folio. Paris, 1808.
- MICHIELS, A.**—Rubens et l'Ecole d'Anvers. 8vo. Paris, 1854.
- Histoire de la Peinture Flamande et Hollandaise. 4 vols.
8vo. Bruxelles, 1845-48.
- MILLER, T.**—A Treatise on Water Colour Painting, as applied to Land-
scape and the Figure, for the Use of the Amateur and Student.
Illustrated by eight plates, from the designs of Mr. Edward Corbould,
and Mr. Henry Warren. Printed in the Silica colours by Mr. Owen
Jones. Royal 8vo. London, 1848.
- MINIATURE PAINTING.**—Colouring, Preparation of Colours, &c.
Trattato di Miniatura per imparare facilmente a dipingere senza
maestro; e la dichiarazione di molti Segreti per fare i più bei
colori; colla maniera di far l'oro brunito, l'oro in conchiglie, e la
vernice della China. Quelli, che attendono allo studio delle
Fortificazioni, impareranno qui a miniare ogni sorta di Pianta
e di Paese. 2nda edizione Veneta, Accresciuta, e corretta, da
vari errori. Post 12mo. Venezia, 1766.
- See DAY, MERRIFIELD, PARSEY.
- MOGFORD, H.**—Instructions for cleaning, repairing, lining, and re-
storing Oil Paintings; with Remarks on the Distribution of Works
of Art in Houses and Galleries, for their better care and preservation.
3rd edition, with additions. 12mo. London, 1851.
- MONIER, P.**—The History of Painting, Sculpture, Architecture, Graving,
and of those who have excelled in them, &c. With an account of
the most considerable productions of the best Artists in all ages;
and how to distinguish the true and regular performances from those
that are otherwise. Post 8vo. London, 1699.
- MONTAMY, D'ARCLAIS DE.**—Traité des Couleurs pour la Peinture en
Email et sur la Porcelaine; précédé de l'Art de Peindre sur l'Email.
12mo. Paris, 1765.
- MOSAIC PAINTING.** See ARTAUD, HENDRIE, MERRIFIELD.
- MUNTZ, J. H.**—Encaustic; or Count Caylus's Method of Painting in
the Manner of the Ancients. To which is added, a sure and easy
Method of Fixing of Crayons, by J. H. Muntz. 8vo.
London, 1760.
- MURRAY, H.**—The Art of Portrait Painting in Oil Colours; with
Observations on Setting and Painting the Figure. 4th edition.
12mo. London, 1852.
- NOBLE, R. P.**—A Guide to Water Colour Painting. With an Illus-
tration in Colours. 4th edition. 12mo. London, 1850.
- O'NEILL, H.**—A Guide to Pictorial Art. How to use the Blacklead
Pencil, Chalks, Water Colours, &c. 4th edition. 12mo.
London, 1849.
- OPIE, J.**—Lectures on Painting, delivered at the Royal Academy of
Arts. With a Letter on the Proposal of a Public Memorial of the

- NAVAL GLORY OF GREAT BRITAIN. To which are prefixed, a Memoir, by Mrs. Opie, and other accounts of Mr. Opie's talents and character. 4to. London, 1809.
- ORAM, W.—Precepts and Observations on the Art of Colouring in Landscape Painting. Arranged from the Author's original MS., and published by C. Clark, Esq. 4to. London, 1810.
- ORLOFF, LE COMTE G.—Essai sur l'Histoire de la Peinture en Italie, depuis le temps les plus anciens jusqu'à nos jours. 2 vols. 8vo. Paris, 1823.
- ORVIETO, CATHEDRAL OF.—Stampe del Domo di Orvieto. Folio. Rome, 1791.
- OTTLEY, W. Y.—A Series of Plates, engraved after the Paintings and Sculptures of the most eminent Masters of the early Florentine School. Intended to illustrate the History of the Restoration of the Arts of Design in Italy. Folio. London, 1826.
- The Italian School of Design, being a Series of Fac-similes of Original Drawings by the most eminent Painters and Sculptors of Italy. With Biographical Notices of the Artists, and Observations on their Works. Folio. London, 1823.
- OVERBECK, F.—Representations from the Evangelists. Darstellungen aus den Evangelien. From 40 original drawings by Frederick Overbeck. Oblong folio. Düsseldorf, n.d.
- OVERBECK, DR. J.—Gallery of Heroic Sculptures of Antiquity. Gallerie heroischer Bildwerke der alten Kunst. Svo. and oblong folio atlas. Braunschweig, 1853.
- PAINTING.—Handbook of young Artists and Amateurs in Oil Painting, being chiefly a condensed compilation from the celebrated Manuel of Bouvier; with additional matter selected from the labours of Merimée, De Montabert, and others. With a new explanatory and critical Vocabulary, by an American Artist. 8vo. New York, 1845.
- Practical Treatise on Painting in Oil Colours. 8vo. London, 1795.
- An Account of a New Process in Painting, in two parts. 8vo. London, 1821.
- PANOFKA, T.—On the Connexion between the Names of Vase Painters and the Subjects of their Decorations. Von dem Namen der Vasenbildner in Beziehung zu ihren Bildlichen Darstellungen. 4to. Berlin, 1849.
- PARSEY, A.—The Art of Miniature Painting on Ivory. 12mo. London, 1831.
- PASSAVANT, J. D.—Raphael of Urbino, and his father Giovanni Santi. Raphael von Urbino und sein Vater Giovanni Santi. In zwei theilen mit vierzehn abbildungen. 2 vols. 8vo., 1 vol. folio. Leipzig, 1839.
- PATON, J. NOEL.—Compositions from Shakespeare's Tempest. Oblong folio. London, 1845.
- PENLEY, A.—A System of Water Colour Painting. Being a complete Exposition of the present advanced State of the Art, as exhibited in the Works of the Modern Water Colour School. 9th edition. 12mo. London, 1852.
- PERRET, L.—Early Christian Wall Paintings, &c. Catacombes de Rome. (A portion only.) Folio. Paris, 1852, et seq.

PHILLIPS, G. F.—The Theory and Practice of Painting in Water Colours, as connected with the Study of Landscape. With Hints on Perspective, on Pencilling, on the Arrangement of Objects for Pictorial Effect, on Light and Shade, and on the Harmony of Colour, &c. Oblong 4to. London, 1838.

PHILLIPS, T.—Lectures on the History and Principles of Painting. 8vo. London, 1833.

PHOTOGRAPHY. *See DAGUERRE.*

PICART, B.—Le Temple des Muses, orné de 60 Tableaux. Small folio. Amsterdam, 1742.

PICTURE CLEANING. *See MOGFORD.*

PIRANESI, G. AND F.—Greek and Roman Antiquities, Paintings, &c. 29 vols. folio. Paris, 1835–37.

(Vols. 21, 22, 23, 24, 25, and 26. *See Class I. Decoration, Ornament, &c.—PIRANESI.*)

PISTOLESI, E.—The Vatican described and illustrated.

Il Vaticano descritto ed illustrato. 8 vols. folio. Rome, 1829–38.

— Antiquities of Herculaneum and Pompeii ; being a Selection of all the most interesting ornaments and relics which have been excavated from the earliest period to the present time ; with 120 engravings, with descriptive letterpress in Italian, French, and English. 4 vols. 4to. Naples, 1842.

POLYCHROMIC PAINTING. *See BLACKBURNE, HITTORFF, SEMPER.*

PONCE.—Arabesques antiques des Bains de Livie, et de la Ville Adrienne, avec les Plafonds de la Ville Madame ; peints d'après les dessins de Raphael, et gravés par les soins de M. Ponce. Small folio. Paris, 1789.

PORTRAIT PAINTING. *See BURNET, CAWSE, MURRAY.*

PREVOST, J. L.—Collection des Fleurs et des Fruits, peints d'après Nature, par J. L. Prevost ; suivis d'un Précis historique sur l'Art de la Broderie, et d'une Vue générale de toutes les manières de peindre depuis l'Antiquité jusqu'à nous, par M. Gault de Saint Germain. Small folio. Paris.

PROUT, S.—Hints on Light and Shadow, Composition, &c., as applicable to Landscape Painting. Illustrated by examples. 4to. London, 1848.

— Microcosm. The Artist's Sketch Book of Groups of Figures, Shipping, and other picturesque Objects. Royal 4to. London 1851.

RACZYNSKI, LE COMTE A.—Modern Art in Germany ; with Excursions in neighbouring Countries.

Histoire de l'Art moderne en Allemagne. 3 vols. 4to., 1 vol. folio (plates). Paris, 1836–41.

RAMBOUX, T. A.—Outlines in Illustration of old Christian Art in Italy, from 1200 to 1600.

Umrissse zur Veranschaulichung alt-Christlichen Kunst in Italien, vom Jahre 1200 bis 1600 ; nach Durchzeichnungen und mit Erläuterungen des herausgebers T. A. Ramboux. Atlas folio. n. d.

RAMDOHR, F. W. B. VON.—On Painting and Sculpture in Rome. Ueber Mahlerei und Bildhauerarbeit in Rom für Liebhaber des Schönen in der Kunst. 3 vols. 8vo. Leipzig, 1787.

- RAPHAEL.—The Arabesques of the Vatican. Large folio, plates. Rome, 1772.
- Scripture Prints; edited by James R. Hope, D.C.L. Old Testament Series. From the Frescoes of Raphael in the Vatican. Oblong folio, 26 plates. London, 1851.
- Descrizione delle imajini depinte da Raffaello d' Urbino nelle camere del Palazzo Apostolico Vaticano. Di Gio. Pietro Bellori, alla Santita di Nostro Signore Papa Innocenzo XII. 4to. Rome, 1695.
- Raphael's Cupid and Psyche. Oblong folio, 32 plates. n. d.
- Caryatides, from the Stanza dell' Eliodoro, in the Vatican. Edited by L. Gruner. 4to. London, 1852.
- The Works of Raffaello, Domenichino, Poussin, and Albano; consisting of 445 engravings from pictures painted by those great masters, principally for the illustration of the Holy Scriptures, preceded by the lives of the artists, and by concise notices of their productions; together with references to the various passages of Scripture they are intended to illustrate. 5 vols. 4to. London, 1819.
- RETSCH, M.—Shakespeare Gallery. Gallerie zu Shakspeare's Dramatischen Werken. In umrissen erfunden und gestochen von Moritz Retzsch. Oblong 4to. (outlines). Leipzig, 1847.
- REYNOLDS, SIR JOSHUA.—The Discourses of Sir Joshua Reynolds. Illustrated by explanatory notes and plates by John Burnet, F.R.S. 4to. London, 1842.
- Discourses on the Fine Arts, delivered to the Students of the Royal Academy. 8vo. Edinburgh, 1840.
- Literary Works. Comprising the Discourses, the Journey through Flanders and Holland, Du Fresnoy's Art of Painting; with a Memoir of the Author, by H. W. Beechey. 2 vols. small 8vo. London, 1851–52.
- RICHARDSON, J.—The Works of Jonathan Richardson; containing, 1, The Theory of Painting; 2, Essay on the Art of Criticism; 3, The Science of a Connoisseur. A new edition, corrected, with the addition of an Essay on the Knowledge of Prints, and Cautions to Collectors. 4to. London, 1792.
- RICHTER, H.—Daylight; a recent Discovery in the Art of Painting; with Hints on the Philosophy of the Fine Arts, and on that of the Human Mind, as first dissected by Emanuel Kant. Royal 8vo. London, 1817.
- ROCHETTE, R.—On the Application of Mural Painting with the Greeks and Romans, Peintures antiques inédites précédées de Recherches sur l'emploi de la Peinture dans la Décoration des Edifices sacrés et publics chez les Grecs et chez les Romains; faisant Suite aux Monuments inédits, par M. Raoul Rouchette. 4to. Paris, 1836.
- ROSELLINI, I.—The Monuments of Egypt and Nubia; arranged according to their subjects, by the Tuscan Expedition to Egypt, under the direction of Rosellini. Monumenti dell' Egitto e della Nubia, disegnati della Spedizione Scientifico-Litteraria Toscana in Egitto; distribuiti in ordine di materie, interpretati ed illustrati dal Dottore Ippolito Rosellini. 3 vols. atlas of plates, 9 vols. text, 8vo. Pisa, 1832–44.

(This great work is in three parts, folio, with separate text in 8vo. *Tavole M.R.* contains the historical Monuments of the Kings, *Monumenti Storici*, in 169 plates. *Tavole M.C.* contains the Civil Monuments, *Monumenti Civili*, in 135 plates. *Tavole M.D.C.*, the Monuments of Religious Worship, *Monumenti del Culto*, in 86 plates.)

ROSENBERG, G. F.—The Guide to Flower Painting in Water Colours, with illustrations. 8vo. London, 1853.

ROSINI, G.—The History of Italian Painting, exhibited in its Monuments. *Storia della Pittura Italiana esposta coi Monumenti.* Plates folio, text 8vo. Pisa, 1839-47.

ROUX, H., AND BARRÉ.—Herculanum et Pompéi, Recueil général des Peintures, Bronzes, Mosaïques, &c. gravés au trait sur cuivre par H. Roux Ainé, et accompagné d'un Texte explicatif par M. L. Barré. 8 vols. 4to. Paris, 1840.

ROWBOTHAM, T.—The Art of Landscape Painting in Water Colours. 8th edition, 12mo. London, 1852.

RUMOHR, C. F. von.—Italian Researches. Italienische Forschungen (chiefly on the early history of Painting in Italy). 3 vols. 8vo. Berlin, 1827.

RUSKIN J.—Modern Painters; their Superiority in the Art of Landscape Painting to all the Ancient Masters, proved by the examples of the True, the Beautiful, and the Intellectual, from the works of Modern Artists, especially from those of J. M. W. Turner, R.A. By a Graduate of Oxford. 2nd edition, royal 8vo., 2 vols. London, 1844-6.

— Modern Painters. 5th edition, 2 vols. royal 8vo. London, 1851.

— Lectures on Architecture and Painting, delivered at Edinburgh, in November 1853, with illustrations drawn by the author. Post 8vo. London, 1854.

RUSSEL, J.—Elements of Painting with Crayons. 2nd edition, with additions. 4to. London, 1777.

SALZENBERG, W.—Old Christian Architectural Monuments of Constantinople, from the Fifth to the Twelfth Century. St. Sophia. Alt-Christliche Baudenkmale von Constantinopel vom V. bis XII. Jahrhundert. Auf befehl seiner majestät des Königs aufgenommen und historisch erläutert von W. Salzenberg. Im anhage des Silentarius Paulus beschreibung der Heiligen Sophia und des Ambon. Metrisch übersetzt und mit anmerkungen versehen von Dr. C. W. Kortüm. Herausgegeben von dem Königl. Ministerium für Handel Gewerbe und öffentliche arbeiten. (Published by the Prussian Government, Ministry for Commerce, Trade, and Public Works.) Folio. Berlin, 1854.

SANDRART, J. DE.—Academy of Painting, &c. Academia Nobilissimae Artis Pictorie. Translated from the German. Small folio. Nürnberg, 1683.

SCHASLER, DR. MAX.—The Wall Paintings of Wilhelm von Kaulbach, in the staircase of the New Museum at Berlin. Die Wandgemälde Wilhelm von Kaulbachs im Treppenhause des Neuen Museums zu Berlin. Atlas of plates, with 8vo. ph. Berlin, 1854.

SCHNORR, J.—The Bible in Pictures. Bibel in Bildern. 4to. woodcuts. Leipzig, 1853 *et seq.*

SCHOOLS OF PAINTING. See D'AGINCOURT, DE PILES, DESCAMPS, DIDRON, EASTLAKE, EVANS, HEAD, INNST DTEN, KUGLER, LANZI, MICHELS, OTTLEY, RACZYNSKI, RAMBOUX, ROSINI, RUMOHR, SALZENBERG, SCOTT, STIRLING, WINSTANLEY, WORNUM.

SCHOTT AND HAGEN.—The German Emperors, from the Pictures in the Römer Hall at Frankfurt. Coloured.

Die Deutsche Kaiser. Nach den Bildern des Kaiser Saales im Römer zu Frankfurt am Main, in Kupfer gestochen und in Farben ausgeführt. Mit den Lebensbeschreibungen der Kaiser von A. Schott und Dr. K. Hagen. Small folio. Frankfort, 1844.

SCIENCE AND ART OF BELGIUM.—Messager des Sciences et des Arts de la Belgique, ou Nouvelles Archives Historiques, Littéraires et Scientifiques. Recueil publié par MM. F. de Reiffenberg, E. Jacquemyns, C. P. Serrure, A. Van Lokeren, A. Voisin, et L. A. Warnkoenig. 4 vols. 8vo. Gand. 1833-36.

SCOTT, D.—British, French, and German Painting, being a reference to the grounds which render the proposed Painting of the New Houses of Parliament important as a public measure. 8vo Edinburgh, 1841.

SELVATICO, P. E.—The Frescoes of Giotto in the Scrovegni Chapel, Padua.

Sulla Cappellina degli Scrovegni nell' Arena di Padova e sui Freschi di Giotto in essa dipinti. 8vo. Padova, 1836.

SEMPER, G.—On Polychromy and its Origin, &c.

Ueber Polychromie und ihren Ursprung. Ein Beitrag zur vergleichenden Baukunde. 8vo. ph. Brunswick, 1851.

— On the Study of Polychromy and its Revival. (Museum of Classical Antiquities, No. III.)

SMITH, JOHN.—A Catalogue Raisonné of the Works of the most eminent Dutch, Flemish, and French Painters, with a copious Description of their principal Pictures, &c., with a Supplement. 9 vols. 8vo. London, 1829-42.

STIRLING, W.—Annals of the Artists of Spain. 3 vols. 8vo. London, 1842.

TAYLOR, W. B. S.—A Manual of Fresco and Encaustic Painting, containing ample instruction for executing Works of these descriptions, with an Historical Memoir of these Arts from the earliest periods. 12mo. London, 1843.

— The Art of Painting in Oil and in Fresco, from the French of M. J. Mérimée. 12mo. London, 1839.

TEMPLETON, J. S.—The Guide to Oil Painting. 12mo. 8th edition. London, 1849.

THEOPHILUS. See HENDRIE.

TWINING, H.—On the Philosophy of Painting; a Theoretical and Practical Treatise, comprising Aesthetics in reference to Art, the application of Rules to Painting, and general Considerations on Perspective. Royal 8vo. London, 1849.

VALPY, A. J.—National Gallery of Painting and Sculpture; illustrated with 65 engravings on steel, from the old Masters, a description of each subject, and a brief Memoir of the Artist. 8vo. London, n. d.

VENIUS, O.—Les Emblèmes de l'Amour Humain, du Sieur Otho Venius Small oblong 4to. Brussels, 1667.

VENIUS, O.—Amoris Divini Emblemata, studio et ære Othonis Vaenii con-cinnata. Small 4to. Antwerp, 1660.

VENUTI, LE CHEVALIER.—Interprétation des Peintures, dessinées sur un Service de Table, travaillé d'après la bosse dans la Royale Fabrique de Porcelaine, par ordre de sa Majesté le Roi des Deux Siciles. Small 4to. Naples, 1787.

VERDIZOTTI, G. M.—One Hundred Moral Fables, of the most illustrious Authors, ancient and modern, &c.

Cento Tavole Morali: dei piu illustri antichi et moderni Autori, Greci, et Latini, scielte et trattate in variè Maniere di versi volgari da M. Gio. Mario Verdizotti. Nelle quali oltra l'ornamento di varie e belle figure, si contengono molti precetti pertinenti alla prudenza della vita virtuosa et civile. Novamente ampliate dall' istesso autore. With illustrations attributed to Titian. Small 4to. Venetia, 1590.

VILLOT, F.—Notice des Peintures, Sculptures, Gravures et Lithographies de l'Ecole moderne de France, exposées dans les Galeries du Musée National du Luxembourg. 8vo. Paris, 1852.

— Notice des Tableaux exposés dans les Galeries du Musée National du Louvre. Première partie, Ecoles d'Italie et d'Espagne. 4th edition, 8vo. Paris, 1852.

WALL PAINTING. See EASTLAKE, EICHHORN, FINE ARTS, HENDRIE, KAULBACH, LASINIO, LETRONNE, MERRIFIELD, MUNTZ, ROCHELETTE, TAYLOR, SCHASLER.

WALPOLE, H.—Anecdotes of Painting in England, with some Account of the principal Artists, and incidental Notes on other Arts. Collected by the late Mr. George Vertue: digested and published from his original MSS. by the Hon. Horace Walpole, with considerable additions by the Rev. James Dallaway. 5 vols. royal 8vo. London, 1828.

WATER COLOUR PAINTING. See BARRETT, COX, FIELDING, MILLER, NOBLE, O'NEILL, PENLEY, PHILLIPS, ROWBOTHAM.

WATIN.—The Painter, Gilder, and Varnisher's Guide.

L'Art du Peintre, Doreur, et Vernisseur. 10th edition, by M. Ch. Bourgeois. 8vo. Paris, 1828.

WEBB, D.—An Inquiry into the Beauties of Painting, and into the Merits of the most celebrated Painters, Ancient and Modern. 2nd edition, 12mo. London, 1761.

WEIGEL, R.—Selection of Fac-similes of Woodcuts of celebrated Masters. In illustration of the History of Wood Engraving.

Holzschnitte Berühmter Meister. Eine answahl von schönen, characteristischen und seltenen original-Formschnitten, oder blättern, welche von den erfindern, malern, und zeichnern eigenhändig geschnitten worden sind. In treuen copien von bewährten Künstlern unserer zeit, und als bildwerk zur Geschichte der Holzschnide-kunst herausgegeben von Rudolph Weigel. Small folio. Leipzig, 1851, *et seq.*

WEST. See CAREY.

WILLSON, H.—A practical Treatise on Composition, Light and Shade, and Colour. Illustrated by plain and coloured examples. New edition, royal 8vo. London, 1851.

WINCKELMANN, J.—The History of Ancient Art among the Greeks. Translated from the German by G. H. Lodge. 8vo. London, 1850.

WINCKELMANN, ABBÉ.—Reflections on the Painting and Sculpture of the Greeks; with Instructions for the Connoisseur, and an Essay on Grace in Works of Art. From the German of the Abbé Winckelmann, by Henry Fuseli, A.M. 8vo. London, 1765.

WINCKELMANN, GIO.—History of Ancient Art.
Storia delle Arti del Disegno presso gli Antichi di Giovanni Winckelmann, Tradotta dal Tedesco e in questa Edizione corretta e aumentata dall' Abate Carlo Fea, Giureconsulto. 3 vols. 4to. Roma, 1783.

WINSTANLEY, T.—Observations on the Arts, with Tables of the principal Painters of the various Italian, Spanish, French, Flemish, Dutch, and German Schools; their Scholars and Imitators; with lists of the most celebrated painters of those schools, arranged by the subjects in which they excelled. 12mo. Liverpool, 1828.

WORNUM, R. N.—An Outline of a general History of Painting from the earliest Ages to the present Time. With upwards of 200 illustrations. Extracted from the Pictorial Gallery of Arts. Folio. London, 1847.

— The Epochs of Painting characterized. A Sketch of the History of Painting, ancient and modern, showing its gradual and various development from the earliest ages to the present time. 12mo. London, 1847.

— Lectures on Painting by the Royal Academicians, Barry, Opie, and Fuseli. Edited, with an introduction and notes critical and illustrative, by Ralph N. Wornum. 8vo. London, 1848.

— Descriptive and Historical Catalogue of the Pictures in the National Gallery; with Biographical Notices of the Painters. By Ralph N. Wornum. Revised by Sir Charles Lock Eastlake, P.R.A. (By authority.) 14th edition, 8vo. London, 1854.

— Biographical Catalogue of the principal Italian Painters, with a Table of the Schools of Italy. Designed as a Handbook to the Picture Gallery. By a Lady. Edited by Ralph N. Wornum. 8vo. London, 1855.

ZAHN, WILHELM, CHEV.—Pompeii, Herculaneum, and Stabiæ; their most beautiful Ornaments and most remarkable Paintings.

Die schönsten Ornamente und merkwürdigsten Gemälde, &c. 3 vols., atlas folio. Berlin, 1829, *et seq.*

W.

PERIODICALS.

ARNOLD, M.—Library of the Fine Arts. 3 vols. 8vo. London, 1831-32.

ART JOURNAL.—A Monthly Journal of the Fine Arts, &c. 4to. London, 1839, *et seq.*

— The Art Journal Illustrated Catalogue of the Exhibition of the Industry of all Nations, 1851. 4to. London, 1851.

Essay on the Science of the Exhibition. By Professor R. Hunt.

— on the Harmony of Colours, as exemplified in the Exhibition. By Mrs. Merrifield.

— on the Vegetable Kingdom, as illustrated in the Exhibition. By Professor Forbes.

— on the Machinery of the Exhibition, as applicable to Manufacture. By Professor Gordon.

The Exhibition as a Lesson in Taste. Prize Essay. By R. N. Wornum.

— The Exhibition of Art Industry in Dublin. 4to. London, 1853.

ARTS.—Annals of the Fine Arts, 1816 to 1820. 5 vols. 8vo. London, 1817-20.

ATHENÆUM, THE.—Journal of Literature, Science, and the Fine Arts. 4to. London, 1832, *et seq.*

BUILDER, THE.—A Journal for the Architect, Engineer, Operative, and Artist. Small folio. London, 1843, *et seq.*

CIVIL ENGINEER and Architects' Journal, Scientific and Railway Gazette. 4 vols. for 1838-41. 4to. London.

DALY, C.—Architectural Review.

Révue générale de l'Architecture et des Travaux publics. Journal des Architectes, des Ingénieurs, &c. 4to. Paris, 1840, *et seq.*

DESIGN.—The Journal of Design. 6 vols. 8vo. London, 1849-52.

EDUCATOR.—The Popular Educator. 5 vols. 4to. London 1852-5.

DIDRON AINÉ.—Annales Archéologiques. 4to. 1844, *et seq.*

EGGERS, F.—The German Art Journal.

Deutsches Kunstblatt. 4to. Leipzig, 1850, *et seq.*

EXCELSIOR.—Helps to Progress in Religion, Science, and Literature.

Monthly, small 8vo. London, January 1854, *et seq.*

EXPOSITOR, THE.—An illustrated Recorder of Inventions, Designs, and Art Manufactures. Small folio. London, 1850-51.

FORSTER, PROF. C. F. L.—Universal Architectural Journal.

Allgemeine Bauzeitung mit Abbildungen. Text 4to., atlas small folio. Wien, 1854.

FRAZER, J. F.—Journal of the Franklyn Institute of the State of Pennsylvania, for the Promotion of the Mechanic Arts. 8vo. ph. January, 1854. Philadelphia, 1854.

FRICKE AND HOFFMANN.—New Berlin Book of Fashions for Architects, Builders, Upholsterers, &c.

Neue Berliner Mode-Zeitung für Bau und Möbel-Tischler, &c. 4to. Berlin, 1853.

GAUSSEN, A.—Portefeuille Archéologique. 4to. Paris, 1852.

GAZETTE.—Somerset House Gazette and Literary Museum; or, Weekly Miscellany of Fine Arts, Antiquities, and Literary Chit-Chat.
Post 4to., 2 vols. in 1. London, 1824.

GERHARD, E.—Archæological Journal.

Archäologische Zeitung, herausgegeben von E. Gerhard.
6 vols. 4to. Berlin, 1843-48.

— Monuments, Researches, and Notices, in continuation of the Archæological Journal.

Denkmäler Forschungen und Berichte als Fortsetzung der Archäologischen Zeitung, herausgegeben von E. Gerhard. 4 vols.
4to. Berlin, 1849-52.

INDIAN JOURNAL.—The Illustrated Indian Journal of Arts.

2 parts, 8vo. Madras, 1851.

— of Arts, Sciences, and Manufactures. 2nd edition, 8 parts,
8vo. Madras, 1851.

JOURNAL.—The Scottish Educational and Literary Journal. 8vo.,
monthly. 1854.

— The Art Journal. 4to., monthly.

— The Journal of the Society of Arts. 8vo., weekly.

— The English Journal of Education. 8vo., monthly.

— The Educational Times. 4to. Monthly.

— The Practical Mechanic's Journal. 4to., monthly.

— The Indian Journal. 8vo.

— The Journal of the Photographic Society. 8vo.

— The Monthly Journal of Industrial Progress. 8vo.

— Journal of the Franklin Institute of the State of Pennsylvania
for the Promotion of the Mechanic Arts. Edited by J. F. Frazer.
8vo., ph. Philadelphia, 1854.

KIMBELS, W.—Newest Furniture Journal for the Cabinet-maker and
Upholsterer.

Neuestes Moebel-Journal für Möbel-schreiner und Tapezier.

Small folio. Frankfort, 1853.

KUNSTBLATT, DEUTSCHES.—German Art Journal, and organ of German
Art Unions.

Zeitschrift für bildende Kunst, Baukunst, und Kunstgewerbe.
Organ der Kunstvereine von Deutschland. Redigirt von
F. Eggers in Berlin. 4to. Leipzig, 1850, *et seq.*

LARDNER, DR.—The Museum of Science and Art. Post 8vo.,
(monthly). January 1854, *et seq.*

LITERARY GAZETTE, THE. 8 vols. 4to. London, 1846, *et seq.*

MAGAZINE, The Illustrated Magazine of Art. Imp. 8vo. London,
1853, *et seq.*

— Parthenon, The.—A Magazine of Art and Literature. Royal
8vo. London, 1826.

— Penny Magazine of the Society for the Diffusion of Useful
Knowledge. 9 vols. 4to. London, 1832-40.

PHOTOGRAPHY.—The Journal of the Photographic Society. 8vo.,
serial. 1853.

RIPPINGILLE, E. V.—The Artists' and Amateurs' Magazine, a work
devoted to the Interest of the Arts of Design and the Cultivation of
Taste. 8vo. London, 1843.

SULLIVAN, W. K.—The Monthly Journal of Industrial Progress.
8vo. Dublin, 1854.

X.

SCULPTURE, MODELS, PLASTIC ART, GEMS, MEDALS,
COINS, &c.

ADAMSON, J.—An Account of the Discovery at Hexham of a Brass Vessel containing a number of Anglo-Saxon Coins, called Stycas. (Published by the Society of Antiquaries.) 4to. London, 1836.

AGOSTINI, L.—Ancient Engraved Gems.
Gemme antiche figurate. 2 vols. 4to. Rome, 1686.

ALLIOLI, DR. F. J. VON.—The Bronze Doors of the Cathedral of Augsburg.
Die Bronze-Thüre des Domes zu Augsburg, ihre Deutung und ihre Geschichte. 4to. Augsburg, 1853.

ANCIENT SCULPTURE. See BECKER, BÖTTIGER, BOUILLOU AND ST. VICTOR, BRITISH MUSEUM, CLARAC, DAVID, DE QUINCY, FEUERBACH, FLAXMAN, LAWRENCE, LAYARD, LOUVRE, MEYER, MONTFAUCON, MÜLLER, PIRANESI, PISTOLESI, RAMDOHR, ROSELLINI, SPENCE, STATUES, TATHAM, VAUTHIER AND LACOUR, VISCONTI, VOLPATO AND MORGHEN, WAAGEN, WINCKELMANN.

ARTS.—The Pictorial Gallery of Arts, Fine and Useful. 2 vols. Small folio. London, n. d.

AUGUSTEUM. See BECKER.

BALTARD.—Paris et ses Monumens, mesurés, dessinés, et gravés, avec des Descriptions historiques, par le Citoyen Amaury Duval. 2 vols. large folio. Paris, 1803-5.

BECKER, G. G.—Collection of Ancient Sculpture at Dresden.
Augusteum, ou Description des Monumens antiques qui se trouvent à Dresden. 3 vols. folio. Leipsic, 1804-11.

BELL, J.—Compositions from Morning and Evening Prayer. 4to. London, 1844.

BERGAMO, STEFANO DA.—Wood Carvings from the Choir of the Monastery of San Pietro at Perugia, 1535 (Cinque cento), said to be from designs by Raphael.

Gli Ornati del Coro della Chiesa di S. Pietro dei Monaci Cassinese di Perugia, intagliati in Legno da Stefano da Bergamo sopra i disegni di Raffaello Santi da Urbino, ora per la' prima volta tutti raccolti incisi a contorno e pubblicati. Folio. Rome, 1845.

BETTONI, N.—Tombs and Monuments of Italy.
Le Tombe ed i Monumenti illustri d'Italia. 2 vols. 4to. Milan, 1822-23.

BIET, J. E.—Souvenirs du Musée des Monumens Français. (Originally formed by M. A. Lenoir). Small folio. Paris, 1821.

BLOXAM, M. H.—A Glimpse at the Monumental Architecture and Sculpture of Great Britain, from the earliest period to the eighteenth century. 8vo. London, 1836.

BÖTTIGER, C. A.—Notes of Twenty-four Lectures on Archæology (Greek Sculpture).

Andeutungen zu vier und zwanzig Vorträgen über die Archæologie im winter 1806 gehalten. 8vo. Dresden, 1806.

BOUILLOU AND ST. VICTOR.—The Ancient Marbles in the Louvre.

Musée des Antiques, dessiné et gravé par P. Bouillon, Peintre, avec des Notices explicatives par J. B. de St. Victor.
3 vols. folio. Paris, 1821-27.

BRITISH MUSEUM.—A Description of the Collection of Ancient Marbles in the British Museum, with engravings chiefly from drawings by H. Corbould. 10 vols. 4to. London, 1812, *et seq.*

— Elgin and Phigaleian Marbles. 2 vols. 12mo. London, 1833.

BRONZES. See ALLIOLI, CELLINI, HERCULANEUM. Class C 2. ANTIQUITIES, LAYARD. See also MANUFACTURES, Class R 9. BRONZE, &c.

BURROW, REV. E. J.—The Elgin Marbles; with an abridged Historical and Topographical Account of Athens. 8vo. London, 1837.

CAMPANA, G. P.—Ancient Terra Cottas discovered, collected, and explained.

Antichi Opere in Plastica scoperte, raccolte, e dichiarate da G. P. Campana. Folio. Rome, 1842.

CANOVA, A.—Memoirs of Antonio Canova, with a Critical Analysis of his Works, and an Historical View of Modern Sculpture, by J. S. Memes. 8vo. Edinburgh, 1825.

— The Works of Antonio Canova, in Sculpture and Modelling, engraved in outline by Henry Moses, with Descriptions from the Italian of the Countess Abrizzi, and a Biographical Memoir by Count Cicognara. 3 vols. small folio. London, 1824.

CARTER, J.—Specimens of the Ancient Sculpture and Painting now remaining in England, from the earliest period to the reign of Henry VIII. Exhibited in 120 plates, drawn and etched by J. Carter. With critical and historical illustrations by Francis Douce, Richard Gough, John Fenn, J. S. Hawkins, William Bray, and the Rev. J. Milner. A new and improved edition, arranged in topographical order, and illustrated with copious notes, by Dawson Turner, Sir Samuel Rush Meyrick, John Britton, and others. Folio. London, 1838.

CELLINI, B.—Two Treatises on Jewellery and on Sculpture and Casting in Bronze.

Due Trattati. Uno intorno alle otto principali Arti dell' Oreficeria. L'altro in materia dell' Arte della Scultura; dove si veggono infiniti segreti nel lavorar le Figure di Marmo, et nel gettarle di Bronzo. Composti da M. Benvenuto Cellini. Post 4to. Florence, 1568.

CHALMERS OF AULDBAR.—The Ancient Sculptured Monuments of the County of Angus; including those at Meigle in Perthshire, and one at Fordoun in the Mearns; with an additional plate and explanatory text. (Privately printed, and presented to the Bannatyne Club.) Atlas folio. Edinburgh, 1848.

CHOULANT, DR. L.—History and Bibliography of Anatomical Representation, in relation to Anatomical Science and the Fine Arts.

Geschichte und Bibliographie der Anatomischer Abbildung nach ihrer beziehung auf Anatomische Wissenschaft und Bildende Kunst. 8vo. Leipsic, 1852.

CICOGNARA, COUNT L.—The History of Sculpture from its Rise in Italy to the Century of Canova, to serve as a continuation of the Histories of Winckelmann and D'Agincourt.

Storia della Scultura dal suo Risorgimento in Italia fino al Secolo di Canova, per servire di continuazione all' Opere di Winckelmann e di D'Agincourt. 2nd edition, revised and enlarged by the Author. Small folio. Prato, 1823.

CLARAC, COUNT F. DE.—Museum of Sculpture, Antique and Modern.

Musée de Sculpture Antique et Moderne, ou Description historique et graphique du Louvre et de toutes ses parties des Statues, Bustes, Bas-reliefs, et Inscriptions du Musée Royal des Antiques, dont cinq cents au moins sont inédites, tirées des principaux Musées et des diverses Collections de l'Europe, accompagnée d'une Iconographie Egyptienne, Grecque, et Romaine, et terminée par l'Iconographie Française du Louvre et des Tuilleries. 5 vols. 8vo. in 6. Paris, 1841-47. Atlas, oblong 4to. 12 vols. in 6. 1826-41.

CLARAC, LE COMTE DE.—Description du Musée Royal des Antiques du Louvre. 12mo. Paris, 1836.

COCKERELL, C. R.—Iconography of the West Front of Wells Cathedral, with an Appendix on the Sculptures of other Medieval Churches in England. 4to. Oxford and London, 1851.

COINS. See ADAMSON, VERTUE.

D'AGINCOURT, SEROUX.—Recueil de Fragments de Sculpture antique en Terre Cuite. 4to. Paris, 1814.

D'AGINCOURT, J. B. L. G. S.—Histoire de l'Art par ses Monuments, depuis sa Décadence au IV^e siècle jusqu'à son Renouvellement au XVI^e; Ouvrage enrichi de 325 planches. 6 vols. folio. Paris, 1823.

— History of Art by its Monuments, from its Decline in the fourth century to its Restoration in the sixteenth. Translated from the French. 3 vols. in 1. folio. London, 1847.

DAGLEY, R.—Gems, principally from the Antique; with illustrations in verse by the Rev. G. Croly. 12mo. London, 1822.

DALLAWAY, J.—Of Statuary and Sculpture among the Ancients, with some account of specimens preserved in England. 8vo. London, 1816.

DANNECKER.—Life and Works of the German Sculptor Dannecker. Choix des Œuvres de Dannecker, accompagné d'une Notice sur la Vie du Maître. Small 4to. Hamburgh, 1841.

DAVID, T. B. E.—Recherches sur l'Art Statuaire, considéré chez les Anciens et chez les Modernes, ou Mémoire sur cette Question proposée par l'Institut National de France: Quelles ont été les Causes de la Perfection de la Sculpture antique, et quels servoient les Moyens d'y atteindre? 8vo. Paris, 1805.

DE QUINCY, Q.—Le Jupiter Olympien, ou l'Art de la Sculpture antique considérée sous un nouveau point de vue, &c. (The mode of constructing the Chryselephantine works considered). Folio. Paris, 1815.

— Monuments et Ouvrages d'Art Antiques, restitués d'après les Descriptions des Ecrivains Grecs et Latins, et accompagnés de Dissertations Archéologiques. (Attempted restorations in coloured plates of Chryselephantine and other celebrated works of ancient Art.) 2 vols. 4to. Paris, 1829.

DE QUINCY, Q.—*Canova et ses Ouvrages, ou Mémoires historiques sur la Vie et les Travaux de ce célèbre Artiste.* 8vo. Paris, 1834.

DE ROSSI, G. F.—*Altars and Chapels of the Churches of Rome; with plans and measurements, &c.*

Disegni di vari Altare e Cappelle nelle Chiese di Roma con le loro facciate, fianche, piante, e misure; de' più celebri architetti, date in luce da Gio. Giacomo de Rossi nella sua stamparia in Roma alla Pace. Folio. Rome, n.d.

DIEDO E ZANOTTO.—*Sepulchral Monuments of Venice.*

I Fasti della Veneta Repubblica rappresentati nei novanta Monumenti conspicui di Venezia, illustrati dal Cav. Antonio Diedo e da Francesco Zanotto. Folio. Milan, 1839.

DUFRESNE, N.—*Œuvres de Flaxman. Les Tragédies d'Eschyle, contenant 31. planches, titres et explication.* Small folio. Paris, n.d.

— *Œuvres de Flaxman. L'Odyssée d'Homère, contenant 29 planches, titres, et explication des sujets.* Small folio. Paris, n.d.

DURELLI, G. AND F.—*The Charterhouse of Pavia.*

La Certosa di Pavia, descritta ed illustrata con tavole incise dai fratelli Gaetano e Francesco Durelli. 62 plates, folio. Milan, 1823-53.

ELGIN, EARL OF.—*Report from the Select Committee of the House of Commons on the Earl of Elgin's Collection of Sculptured Marbles, &c.* 8vo. London, 1816.

— *Lettre du Chev. Antonio Canova; et deux Mémoires lus à l'Institut Royal de France sur les Ouvrages de Sculpture dans la Collection de Mylord Comte d'Elgin, par le Chev. E. Q. Visconti.* 8vo. London, 1816.

ELGIN MARBLES.—*The Elgin Marbles, with an abridged Historical and Topographical Account of Athens.* 8vo. London, 1837.

— *See BRITISH MUSEUM, BURROW, LAWRENCE.*

ESCURIAL.—*Description of the Royal Monastery of San Lorenzo of the Escorial.*

Descripción del Real Monasterio de S. Lorenzo del Escorial. Por el Padre Fr. Francisco de Los Santos, &c. 4to. Madrid, 1681.

EXHIBITION OF 1851.—*Official Descriptive and Illustrated Catalogue of the Great Exhibition of 1851; with the Reports by the Juries, illustrated with photographs; and the Reports of the Commissioners to the Crown, &c. Presented by Her Majesty's Commissioners to the Department of Practical Art.* 9 vols. imperial 4to. London, 1852.

— *The Exhibition of Art Industry in Dublin.* 4to. London, 1853.

FERRERI, C.—*The Ark of St. Augustine, a marble work of the fourteenth century, now in the Cathedral of Pavia.*

L'Arca di Sant' Agostino, Monumento in Marmo del secolo XIV. Ora esistente nella chiesa Cattedrale di Pavia. Disegnato ed inciso da Cesare Ferreri, colle illustrazioni di Difendente Sacchi. Small folio. Pavia, 1832.

FEUERBACH, A.—*Nachgelassene Schriften von Anselm Feuerbach. Geschichte der Griechischen Plastik (Greek Sculpture); edited by Hermann Hettner.* 4 vols. post 8vo. Braunschweig, 1853.

FLAXMAN, J.—*The Theogony Works and Days, and the Days of Hesiod, engraved from the Compositions of John Flaxman.* Oblong folio. London, 1817.

X. Sculpture, Models, Plastic Art, Gems, Medals, &c. 21

FLAXMAN, J.—Compositions by John Flaxman, Sculptor, R.A., from the Divine Poem of Dante Alighieri, containing Hell, Purgatory, and Paradise; with quotations from Italian, and translations from the version of the Rev. H. Boyd, to each plate. 112 plates, oblong folio. London, 1807.

— Lectures on Sculpture, as delivered before the President and Members of the Royal Academy. 2nd edition. To which are now first added, an introductory Lecture and two Addresses to the Royal Academy, on the Death of Thomas Banks in 1805, and of Antonio Canova in 1822; and an Address on the Death of Flaxman, by Sir R. Westmacott. 8vo. London, 1838.

FLORENCE, Baptistry Gates at.

Le tre Porte del Battistero di San Giovanni di Firenze. Folio. Florence, 1821.

FRAGONARD, A.—Recueil de divers Sujets dans le Style Grec. Accom-
pagnés d'explications. (Figure subjects.) Folio. Paris, 1815.

GEMS.—Gorlaeus' Collection of engraved Seals and Gems, with succinct Descriptions, by Gronovius, 2nd part.

Abrahami Gorlaei Antwerpiani Dactyliothecæ, Pars secunda, seu variarum Gemmarum, quibus antiquitas in signando uti solita, Sculpturæ. Cum succincta singularum explicatione Jacobi Gronovii. Small 4to. Leyden, 1707.

— selected from the Antique, with illustrations. 4to. London, 1804.

See AGOSTINI, DAGLEY, GIULIANELLI, ORLEANS (DUKE OF), PANOFKA, SPENCE, TASSIE AND RASPE, VISCONTI.

GERHARDINI MODELS.—Extracts from a Report to the Chancellor of the Exchequer on the Gherardini Collection of Models, by Mr. Dyee, R.A., and Mr. Herbert, R.A. Ph. 8vo. London, January, 1854.

— Catalogue of a Collection of Models, in Wax and Terra Cotta, by various Italian Masters, known as the Gherardini Collection, now being exhibited at the Museum of Ornamental Art, at Marlborough House, March 1854. 8vo. ph. London, 1854.

GHIBERTI, L.—Porte principale du Baptistere de Florence.
Folio. Paris, n.d.

GIULIANELLI, A. P.—Memoirs of Modern Gem Engravers, &c.

Memorie degli Intagliatori moderni in Pietre dure, cammei, e gioje dal secolo XV. fino al secolo XVIII. Small 4to. Venice, 1753.

GOZZINI, V.—Monumens Sépulcraux de la Toscane, dessinés par Vincent Gozzini et gravés par Jérôme Scotto. Nouvelle édition, augmentée de vingtneuf planches, avec leurs descriptions. 4to. Florence, 1821.

GREECE.—Photographs of Grecian Antiquities at present remaining in Greece, by Robertson. (55 in a portfolio.) 1853.

GUALANDI, M.—New Collection of Letters on Painting, Sculpture, and Architecture, &c.

Nuova Raccolta di Lettere sulla Pittura, Scultura, ed Architettura, scritte da' più celebri personaggi dei secoli XV. à XIX. Con note ed illustrazioni di Michelangelo Gualandi, in aggiunta a quella data in luce da Mons. Bottari e dal Ticozzi. 2 vols. post 8vo. Bologna, 1844-45.

HERBÉ.—*Histoire des Beaux-Arts en France par les Monuments, spécialement de la Sculpture et de la Peinture, depuis la Domination Romaine jusqu'à l'Epoch de la Renaissance.* 4to. Paris, n. d.

HUMPHREYS, H. N.—*Ten Centuries of Art. Its Progress in Europe from the Ninth to the Nineteenth Century; with a glance at the artistic works of classical antiquity, and concluding considerations on the probable influence of the Great Exhibition, and on the present state and future prospects of Art in Great Britain.* Small 4to. London, 1852.

IMBARD.—*Tombeau de Louis XII. dit le Père du Peuple.* Small folio. Paris, 1815.

— *Tombeau de Louis XII. et de François I. Dessinés et gravés au trait, par E. F. Imbard d'après les Marbres du Musée des Petits-Augustins.* Small folio. Paris, 1823.

JOURDAIN ET DUVAL.—*Les Stalles de la Cathédrale d'Amiens. (Extrait des Mémoires de la Société des Antiquaires de Picardie.)* 8vo. Amiens, 1844.

KINKEL, G.—*Early Christian Art. Geschichte der bildenden Künste bei den Christlichen Völkern, vom Aufgang unserer Zeitrechnung bis zur Gegenwart.* Part 1. *Die alt-Christliche Kunst.* (With eight plates.) 8vo. Bonn, 1845.

LAWRENCE, R.—*Elgin Marbles from the Parthenon at Athens, exemplified by fifty etchings, with explanatory and critical remarks.* Oblong folio. London, 1818.

LACROIX ET SERÉ.—*Le Moyen-Age et la Renaissance, &c.* 5 vols. 4to. Paris, 1848-51.

LAYARD, DR. A. H.—*Nineveh and its Remains; with an Account of a visit to the Chaldaeans of Kurdistan and Yezedis, or Devil Worshippers; and an Inquiry into the Manners and Arts of the Ancient Assyrians.* 5th edition, 2 vols. 8vo. London, 1850.

— *A Popular Account of Discoveries at Nineveh, with numerous woodcuts.* 8vo. London, 1851.

— *Discoveries in the Ruins of Nineveh and Babylon; with Travels in Armenia, Kurdistan, and the Desert; being the results of a second expedition undertaken for the Trustees of the British Museum, with maps, plans, and illustrations.* 8vo. London, 1853.

— *A Second Series of the Monuments of Nineveh; including Bas-reliefs from the Palace of Sennacherib, and Bronzes from the Ruins of Nimroud. From drawings made on the spot during a second expedition to Assyria.* 71 plates, oblong folio. London, 1853.

LECTURES ON SCULPTURE. See BÖTTIGER, FLAXMAN.

LENOIR, ALEX.—*Musée des Monumens Français; ou Description historique et chronologique des Statues en Marbre et en Bronze, Bas-reliefs, et Tombaux des Hommes et des Femmes célèbres, pour servir à l'Histoire de France et à celle de l'Art. Ornée de gravures: et augmentée d'une Dissertation sur les Costumes de chaque siècle.* 6 vols. 8vo. Paris, 1800-6.

LOUVRE.—*Description de Musée Royal des Antiques, par M. le Cte. de Clarac.* 12mo. Paris, 1831.

— See BALTARD, BOUILLON AND ST. VICTOR.

MAZZONI AND BEGARELLI.—Works of the Modellers Mazzoni and Begarelli, and the Pictures of the Town Hall of Modena, by Niccolo Abati, Schedoni, &c.

Le Opere di Guido Mazzoni e di Antonio Begarelli celebri plastici Modenesi. E le Pitture esequite nelle Sale del Palazzo dell' illustrissima comunità di Modena da Nicolo Abati, Bartolomeo Schedoni, ed Ercole Abati. Folio. Modena, 1823.

MEDALS.—Médailles de la Révolution Française. Trésor de Numismatique et de Glyptique, ou Recueil général de Médailles, Monnaies, Pierres gravées, Bas-reliefs, &c., tant anciens que modernes, les plus intéressans sous la rapport de l'Art et de l'Histoire, gravé par les procédés de M. Achille Collas, sur la direction de M. Paul Delaroche, de M. Henriquet Dupont, et de M. Charles Lenormant. Médailles de la Révolution Française, depuis l'Ouverture des Etats-généraux (5 Mai 1789) jusqu'à la Proclamation de l'Empire (18 Mai 1804). Folio. Paris, 1806.

See SEALS, VERTUE.

MEDIEVAL SCULPTURE. See BLOXAM, CARTER, CHALMERS, COCKRELL, D'AGINCOURT, DALLAWAY, FLAXMAN, HERBÉ, JOURDAIN ET DUVAL, LACROIX ET SERÉ, MONTFAUCON, SCHAEPKENS, SIMPSON, SOMMERARD, STROOBANT.

MEMES, J. S.—Memoirs of Antonio Canova, with a Critical Analysis of his Works, and an Historical View of Modern Sculpture. 8vo. Edinburgh, 1825.

MEYER, H.—History of the Formative Arts among the Greeks, &c. Heinrich Meyer's Geschichte der bildenden Künste bei den Griechen von ihrem Ursprunge bis zum höchsten Flor. 2 vols. 8vo. Dresden, 1824.

MODERN SCULPTURE. See CANOVA, DANNECKER, DAVID, DE QUINCY, DUFRESNE, EXHIBITION OF 1851, FLAXMAN, RACZYNSKI, THORWALDSEN, VAUTHIER ET LACOUR, WAAGEN.

MONIER, P.—The History of Painting, Sculpture, Architecture, Graving, and of those who have excelled in them, &c., with an account of the most considerable productions of the best artists in all ages; and how to distinguish the true and regular performances from those that are otherwise. Post 8vo. London, 1699.

MONTFAUCON, B. DE.—L'Antiquité expliquée et représentée en figures 15 vols. small folio. Paris, 1719-24.

Les Monumens de la Monarchie Française qui comprennent l'Histoire de France, avec les figures de chaque règne que l'injure des temps a épargnées. 5 vols., small folio. Paris, 1729-33.

MÜLLER, C. O.—Ancient Art and its Remains; or, a Manual of the Archæology of Art. Translated from the German by John Leitch. 8vo. London, 1847.

Monuments of Ancient Art.

Denkmäler der Alten Kunst, nach der auswahl und Anordnung von C. O. Müller. 2nd edition by Fr. Wieseler. vol. 1, oblong folio. Göttingen, 1854.

ORCAGNA, A.—The Tabernacle of the Virgin in Or. San Michele, by Andrea Orcagna.

Il Tabernacolo della Madonna d' Orsanmichele, lavoro insigne di Andrea Orcagna, e altre sculture di eccellenti maestri le quali adornano la Loggia e la Chiesa predetta. Folio, 3rd part only. Florence, 1851.

ORLEANS, DUKE OF.—Collection of Gems.

Description des principales Pierres gravées du Cabinet de S. A. S
Monseigneur le Duc d'Orléans, Prince du Sang. 2 vols.
small folio. Paris, 1780.

PANOFKA, T.—Inscribed Gems.

Gemmen mit Insthriften in den Königlichen Museen zu Berlin,
Haag, Kopenhagen, London, Paris, Petersburg, und Wien.
4to. Berlin, 1852.

PIRANESI, G. AND F.—Greek and Roman Antiquities, Painting, &c.
29 vols. folio. Paris, 1835-37.

(Vol. 18. See Class I., Decoration, Ornament, &c. PIRANESI.)

PISTOLESI, E.—The Vatican described and illustrated.

Il Vaticano descritto ed illustrato. 8 vols. folio. Roma,
1829-38.

RACZYNSKI, LE COMTE A.—Modern Art in Germany, with Excursions
in neighbouring Countries.

Histoire de l'Art moderne en Allemagne. 3 vols. 4to.,
plates, 1 vol. folio. Paris, 1836-41.

RAMDOHR, F. W. B. VON.—On Painting and Sculpture in Rome.

Ueber Mahlerei und Bildhauerarbeit in Rom für Liebhaber des
Schönen in der Kunst. 3 vols. 8vo. Leipzig, 1787.

RENAISSANCE SCULPTURE. See BALTARD, BERGAMO, BETTONI,
BIET, CICOGNARA, D'AGINCOURT, DE ROSSI, DIEDO E ZANOTTO,
DURELLI, FERRERI, FLORENCE, GHERARDINI MODELS, GHIBERTI,
GOZZINI, IMBARD, LENOIR, ORCAGNA, PISTOLESI, SOMMERARD,
TOSI E BECCHIO, WORNUM.

ROGERS, W. G.—A List of the Carvings and other Works of Art
collected by W. G. Rogers; with some illustrations, and such con-
versational remarks as the objects suggest. Including the whole of
the contributions to the Exhibitions of New York and Dublin.
8vo. ph. London, 1854.

ROSELLINI, I.—The Monuments of Egypt and Nubia, arranged
according to their subjects, by the Tuscan Expedition to Egypt,
under the direction of Rosellini.

I Monumenti dell'Egitto e della Nubia, disegnati della Spedizione
scientifico-litteraria Toscana in Egitto; distribuiti in ordine di
materie, interpretati ed illustrati dal Dottore Ippolito Rosellini.
3 vols. atlas of plates; 9 vols. text. 8vo. Pisa, 1832-44.

(This great work is in three parts, folio, with separate text in octavo.
Tavole M. R. contains the Historical Monuments of the Kings,
Monumenti Storici, in 169 plates: *Tavole M. C.* contains the Civil
Monuments, *Monumenti Civili*, in 135 plates: *Tavole M. D. C.*, the
Monuments of Religious Worship, *Monumenti del Culto*, in 86
plates.)

SCHAEPKENS, A.—Treasury of Ancient (Medieval) Art.

Trésor de l'Art ancien. Sculptures, architecture, ciselures, émaux,
mosaïques et peintures, recueillis en Belgique et dans les
provinces limitrophes. Monuments artistiques et archéolo-
giques, la plupart inédits, dessinés d'après Nature et gravés par
Arnaud Schaepkens. 30 plates, folio. Bruxelles, 1846.

SCULPTORS. See Class F., BIOGRAPHY, NAGLER AND SILLIG; Class K.,
DICTIONARIES, &c.

SCULPTURE. See ANCIENT, MEDIEVAL, RENAISSANCE, AND MODERN
SCULPTURE.

SEALS.—*Sceaux des Rois et Reines de France.* (From Thierry III. A.D. 670, to Louis Philippe I. A.D. 1830.) 29 plates folio. Paris. No title.

SIMON. See VERTUE.

SIMPSON, F., JUN.—*A Series of Ancient Baptismal Fonts, chronologically arranged.* Royal 8vo. London, 1828.

SOMMERARD, A. DU.—*Les Arts au Moyen Age.* (Collection of the Hôtel de Clugny.) Text 5 vols. 8vo., plates 6 vols. folio. Paris, 1838–46.

SPENCE, REV. MR.—*Polymetis; or an Inquiry concerning the agreement between the Works of the Roman Poets, and the Remains of the Ancient Artists.* Being an attempt to illustrate them mutually from one another. In ten books, folio. London, 1747.

STATUES.—*Ancient Greek and Roman Statues, in the Library of St. Mark, Venice.*

Delle antiche Statue Greche e Romane che nell' antisala della Libreria di San Marco, e in altri luoghi pubblici di Venezia si trovano. 2 vols in 1, folio. Venice, 1740.

STROOBANT, F.—*Monuments d'Architecture et de Sculpture en Belgique.* Texte par Felix Stappaerts. 4to. Bruxelles, 1852.

TASSIE AND RASPE.—A descriptive Catalogue of a general Collection of ancient and modern engraved Gems, Cameos, as well as Intaglios, &c. To which is prefixed, an Introduction on the various uses of this Collection, the Origin of the Art of Engraving on Hard Stones, and the Progress of Pastes. 2 vols, in 1, 4to. London, 1791.

TATHAM, C. H.—Etchings, representing the best Examples of Ancient Ornamental Architecture, drawn from the originals in Rome, and other parts of Italy, during the years 1794, 1795, and 1796. 3rd edition, small folio. London, 1810.

TERRA COTTAS. See CAMPANA, D'AGINCOURT.

THORWALDSEN.—Works and Life (between 1828 and 1844), by J. Thiele. Thorwaldsen's Arbeiten und Lebensverhältnisse im Zeitraume 1828–1844, von J. Thiele. Nach dem Dänischen Originale, mit Genehmigung des Verfassers bearbeitet und verkürzt von F. C. Hillerup. 4to. Kopenhagen, 1852.

TOSI AND BECCHIO.—Altars, Tabernacles, and Sepulchral Monuments of the Fifteenth and Sixteenth Centuries, existing at Rome. Folio. Lagny, 1843.

VAUTHIER ET LACOUR.—Monuments de Sculpture antiques et modernes. Folio. Paris, 1839.

VERTUE, G.—Medals, Coins, Great Seals, and other Works of Thomas Simon; engraved and described by George Vertue. 2nd edition, with additional plates and notes; and an Appendix, by the Editor. 4to. London, 1780.

VISCONTI, E. Q.—Sculptures of the Villa Borghese. Sculture del Palazzo della Villa Borghese, detta Pinciana, brevemente descritta. 3 vols. 8vo. Roma, 1796–97.

—*Oeuvres de Ennius Quirinus Visconti, Musée Pie-Clémentin.* 7 vols. royal 8vo. Milan, 1818–1822.

- VISCONTI, P. A.—Monumens du Musée Chiaramonti, décrits et expliqués par Philippe Aurèle Visconti et Joseph Guattani, servant de suite et de complément au Musée Pie-Clémentin, traduit de l'Italien par A. F. Sergeant-Marceau. Royal 8vo. Milan, 1822.
- VISCONTI, E. Q.—Iconographie Grecque, ou Recueil des Portraits authentiques des Empereurs, Rois, et Hommes illustres de l'Antiquité. 3 vols. royal 8vo. Milan, 1824–26.
- Oeuvres de E. Q. Visconti. Iconographie Romaine. Royal 8vo. Milan, 1818.
- VISCONTI, P. E.—Engraved Gems. Gemme incise dal Cavaliere Giuseppe Girometti, pubblicate con le illustrazioni del Cavaliere Pietro Ercole Visconti. Folio. Rome, 1836.
- VOLPATO AND MORGHEN.—Principles of Drawing, derived from the most excellent Antique Statues. Principi del Desegno, tratti dalle piu eccellenti Statue antiche. Folio. Milan, 1831.
- WAAGEN, DR.—Treasures of Art in Great Britain; being an Account of the chief Collections of Paintings, Drawings, Sculptures, Illuminated MSS., &c. 3 vols. 8vo. London, 1854.
- WARING, J. B.—Architectural, Sculptural, and Picturesque Studies in Burgos and its neighbourhood. Folio. London, 1852.
- WILLIAMS, R. F.—An Historical Sketch of the Art of Sculpture in Wood, from the earliest period to the present time; with notices of the most remarkable Sculptural Works in the same material now remaining in Europe, and some accounts of their Designers. Svo. London, 1835.
- WINCKELMANN, J.—The History of Ancient Art among the Greeks. Translated from the German, by G. H. Lodge. 8vo. London, 1850.
- WINCKELMANN, GIO.—History of Ancient Art. Storia delle Arti del Disegno presso gli Antichi di Giovanni Winckelmann. Tradotta dal Tedesco e in questa Edizione corretta e aumentata dall' Abate Carlo Fea, Giureconsulto. 3 vols. 4to. Roma, 1783.
- Ancient unedited Monuments explained and illustrated. Monumenti antichi inediti spiegati ed illustrati. Folio. Rome, 1767.
- WINCKELMANN, ABBÉ.—Reflections on the Painting and Sculpture of the Greeks; with Instructions for the Connoisseur, and an Essay on Grace in Works of Art. From the German of the Abbé Winckelmann; by Henry Fuseli, A.M. 8vo. London, 1765.
- WOOD CARVING. See BERGAMO, LACROIX AND SERÉ, ROGERS, SOMMERARD, WILLIAMS.
- WORNUM, R. N.—Catalogue of Ornamental Casts, in the Possession of the Department of Science and Art. Third Division—Renaissance Styles. With illustrations on wood, engraved by the female students of the Wood Engraving Class. (Published by authority.) 8vo. London, 1854.

Y.

TOPOGRAPHY.

ATHENS. *See BEULÉ, BULWER, BURROW, DU MONCEL, DE LABORDE, GELL, ROBERTSON, STUART AND REVETT.*

BAALBEK. *See WOOD AND DAWKINS, Class D., ARCHITECTURE.*

BAKER, G. —*The History and Antiquities of the County of Northampton. Folio. London, 1822-30.*

BALTARD. —*Paris et ses Monumens; mesurés, dessinés, et gravés, avec des Descriptions historiques, par le Citoyen Amaury-Duval. 2 vols. large folio. Paris, 1803-5.*

BEULÉ, E. —*L'Acropole d'Athènes. (Publié sous les Auspices du Ministère de l'Instruction Publique et des Cultes.) 2 vols. 8vo. Paris, 1853-54..*

BOLOGNA. *See MAGAZZARI, Class I., DECORATION, &c.*

BRAUN, E. —*The Ruins and Museums of Rome.*

Die Ruinen und Muscen Roms. Für Reisende, Künstler, und Alterthumsfreunde. 8vo. Braunschweig, 1854.

— English Translation of the above. Ditto.

BRITTON, J. —*An historical Account of Corsham House, in Wiltshire, the seat of Paul Cobb Methuen, Esq.; with a Catalogue of his celebrated Collection of Pictures; and embracing a concise historical Essay on the Fine Arts, &c. Embellished with a view and plan of the house. Post 8vo. London, 1806.*

—*The Architectural Antiquities of Great Britain, represented and illustrated in a series of views, elevations, plans, sections, and details of ancient English edifices; with historical and descriptive accounts of each. 5 vols. 4to. London, 1835.*

BRITTON AND PUGIN. —*Illustrations of the Public Buildings of London, with historical and descriptive accounts of each edifice. By J. Britton, F.S.A., and A. Pugin, Architect. 2 vols. 8vo. London, 1825-28.*

BULWER, E. L. —*Athens, its Rise and Fall; with Views of the Literature, Philosophy, and Social Life of the Athenian People. 2 vols. 8vo. London, 1837.*

BUNSEN, C. C. J. —*The Basilicas of Christian Rome.*

Die Basiliken des Christlichen Roms. (To serve as text to the works of Gutensohn and Knapp.) Text 4to., Munich, 1842; plates, folio, Munich, 1822-27.

BURGOS. *See WARING.*

BURROW, REV. E. J. —*The Elgin Marbles; with an abridged historical and topographical account of Athens. 8vo. London, 1837.*

CAIRO. *See COSTE; Class D., ARCHITECTURE.*

CANALETTI, A. —*Celebrated Views in Venice.*

Urbis Venetiarum Prospectus celebriores ex Antonii Canal. Tabulis 40 aere expressi ab Antonio Visentini. Oblong folio. Venice, 1742.

CANINA, L. —*Ancient Architecture explained by its Monuments, Greek, Roman, &c.*

L'Architettura Antica, Romana, &c. Folio. Rome, 1834-46.

CANTERBURY. *See SOMNER.*

CASSAS, C. —*Voyage pittoresque de la Syrie, de la Phénicie, de la Palestine, et de la Basse Egypte. 2 vols. folio. Paris, 1798.*

CASSINA, F.—The principal Buildings of Milan.

Le Fabbriche più conspicue di Milano. Vol. 1, folio. Milan, 1840.

CICOGNARA, L.—The most remarkable Buildings and Monuments of Venice.

Le Fabbriche e i Monumenti conspicui di Venezia; illustrati da Leopoldo Cicognara, da Antonio Diedo, e da Giannantonio Selva. Con notabili aggiunte e note. 2nd edition, 2 vols. large folio. Venice, 1840.

CONSTANTINOPLE. See ROBERTSON, SALZENBERG, Class D. ARCHITECTURE.

CRESY AND TAYLOR.—Architecture of the Middle Ages in Italy; illustrated by views and plans of the Cathedral, Baptistery, Leaning Tower, and Campo Santo of Pisa. Folio. London, 1829.

DELAQUÉRIÈRE, E.—Houses in Rouen remarkable for their Ornaments or their Exterior, &c.

Description historique des Maisons de Rouen, &c. 36 plates. 2 vols. 8vo. Rouen, 1821–41.

DENE COURT.—Le Palais et la Forêt de Fontainebleau. 4th edition, 8vo. Fontainebleau, n. d.

DENNIS, G.—The Cities and Cemeteries of Etruria. 2 vols. 8vo. London, 1848.

DESGODETZ, A.—Rome in its Ancient Grandeur, &c., with notes, &c., by Mr. Charles Taylor. 4to. London, 1851.

DEVILLE, A.—Comptes de Dépenses de la Construction du Château de Gaillon, publiés d'après les Régistres Manuscrits des Trésoriers du Cardinal d'Amboise. 4to. Paris, 1850.

DIEDO AND ZANOTTO.—The Fasti (fixed public records) of the Venetian Republic, represented in ninety of the principal Monuments of Venice. I Fasti della Veneta Repubblica rappresentati nei novanta Monimenti conspicui di Venezia, &c. Folio. Milan, 1839.

DU CAMP, M.—Egypte, Nubie, Palestine, et Syrie. Dessins photographiques, recueillis pendant les années, 1849–51, et accompagnés d'un texte explicatif. 125 photographs, small folio. Paris, 1852–53.

DUGDALE, WILLIAM.—The Antiquities of Warwickshire illustrated; from records, leiger-books, manuscripts, charters, evidences, tombes, and armes; beautified with maps, prospects, and portraiture. Folio. London, 1656.

DU MONCEL, LE VTE. T.—Athènes Monumentale et Pittoresque. Collection composée de quatorze planches lithographiées, d'un panorama de la ville, et d'un texte explicatif, avec gravures sur bois. Oblong folio. Paris, 1846.

DUPAIX. See MEXICO.

DURHAM.—The Antiquities of the Abbey, or Cathedral Church of Durham; also a particular Description of the County Palatine of Durham, &c. 12mo. London, 1767.

EGYPT.—Description de l'Egypte, ou Recueil des Observations et des Recherches qui ont été faites en Egypte pendant l'Expédition de l'Armée Française. Publié par les Ordres de sa Majesté l'Empereur Napoléon-le-Grand. (The great work of the French Expedition, treating of the Antiquities, Arts, Natural History, and Modern State of Egypt.) 23 vols. folio; atlas folio and elephant. Paris, 1809 *et seq.*

EGYPT. See also DU CAMP, HOREAU, LANE, LEPSIUS, LONG, ROSSELLINI, WILKINSON.

ELGIN MARBLES.—The Elgin Marbles, with an abridged Historical and Topographical Account of Athens. 8vo. London, 1837.

ESCURIAL.—Description of the Royal Monastery of San Lorenzo of the Escorial.

Descripcione del Real Monasterio de S. Lorenzo del Escorial. Por el Padre Fr. Francisco de Los Santos, &c. 4to. Madrid, 1681.

EUSTACE, REV. J. C.—A Classical Tour through Italy. 8th edition, with an additional preface and translation of the various quotations from ancient and modern authors; illustrated with a map of Italy, plans of churches, an index, &c. 3 vols. 8vo. London, 1841.

Another edition.

FELIBIEN ET LOBINEAU.—Histoire de la Ville de Paris, &c. Justifiée par des preuves authentiques, et enrichie de plans, de figures, et d'une carte topographique. 5 vols. folio. Paris, 1725.

FEOLI. See ROME.

FERRERIO, P. AND FALDA, G. B.—Palaces of Rome, by the most celebrated architects.

Palazzi di Roma de' piu celebri architetti, &c. Oblong folio. Rome, n.d.

FORSYTH, J.—Remarks on Antiquities, Arts, and Letters, during an Excursion in Italy in the years 1802-3. 4th edition, 8vo. London, 1835.

FOSBROKE, REV. T. D.—Foreign Topography; or, an Encyclopædick Account, alphabetically arranged, of the Ancient Remains in Africa, Asia, and Europe; forming a Sequel to the Encyclopædia of Antiquities. 4to. London, 1828.

FÜSSLI, W.—Works of Art at Zürich and the principal cities on the Rhine.

Zürich und die wichtigsten Städte am Rhein, mit Bezug auf alte und neue werke der Architektur, Sculptur, und Malerei, charactenisiert von W. Füssli. 2 vols. 12mo. Leipzig, 1846.

GALIGNANI's New Paris Guide for 1852. 12mo. 1852.

GAUTHIER, P.—Les plus beaux Edifices de la Ville de Génés et de ses Environs. 2 vols. folio. Paris, 1830-32.

GELL, SIR W.—Narrative of a Journey in the Morea. 8vo. London, 1823.

GELL AND GANDY.—Pompeiana; the Topography, Edifices, and Ornaments of Pompeii. 4 vols. imperial 8vo. London, 1824-32.

GENOA. See GAUTHIER.

GLoucestershire. See LYSONS.

GODOY PONZE DE LEON, DON J. A. DE.—On the Antiquities, &c. of Cordova.

De las Antiguedades y Excellencias de Cordova. Post 4to. Cordova, 1627.

GODWIN AND BRITTON.—The Churches of London; a History and Description of the Ecclesiastical Edifices of the Metropolis. With Biographical Anecdotes of eminent Persons, Notices of remarkable Monuments, &c. By George Godwin, jun., assisted by John Britton. Illustrated by numerous Plates, engraved by Le Keux and others, from Drawings by Frederick Mackenzie, and Robert William Billings. 2 vols. 8vo. London, 1839.

GUICCIARDIN, L.—Description de tous les Pays-Bas autrement appellez la Germanie Inferieure, ou Basse Allemagne. Maintenant revue et

- augmentée plus que de la moitié par le mesme auteur; avec toutes les Cartes géographiques desdits pays, et plusieurs pourtraicts de Villes tirez au naturel. Derechef illustrée de plusieurs histoires et narrations remarquables. Avec indice très ample des choses les plus memorables. Folio. Amsterdam, 1609.
- HARCOURT, E. V.—A Sketch of Madeira, containing Information for the Traveller or Invalid Visitor; with maps and views. 8vo. London, 1851.
- HELLER, B. K.—Archæological Artistic Communications, with 22 plates, concerning the Excavations on the Acropolis at Athens, 1835-37. Archäologisch-Artistische Mittheilungen mit 22 Platten über die Ausgrabungen auf der Akropolis zu Athen 1835 bis 1837. Oblong folio. Nürnberg n.d.
- HOREAU, H.—Panorama d'Egypte et de Nubie, avec un Portrait de Mehémét Ali, et un texte orné de vignettes. Folio. Paris, 1841.
- JAMESON, Mrs.—Visits and Sketches at Home and Abroad. 3rd edition. 2 vols. 8vo. London, 1839.
- KNIGHT, H. GALLY.—The Normans in Sicily; being a Sequel to "An Architectural Tour in Normandy." 8vo. London, 1838.
- Saracenic and Norman Remains, to illustrate "The Normans in Sicily." Folio. London, n.d.
- KNIGHT, R. P.—A Description of Latium; or, La Campagna di Roma. 4to. London, 1805.
- LABORDE, LE COMTE DE.—Athènes au XVe, XVIe, XVIIe, siècles, d'après des documents inédits. 2 vols. 8vo. Paris, 1854.
- LANE, E. W.—An Account of the Manners and Customs of the Modern Egyptians, written in Egypt during the years 1833-35, &c. 2 vols. 16mo. London, 1837.
- LAYARD, DR. A. H.—The Monuments of Nineveh, from drawings made on the spot; illustrated in 100 plates. Folio. London, 1849.
- A popular Account of Discoveries at Nineveh, with numerous woodcuts. 8vo. London, 1850.
- Nineveh and its Remains; with an Account of a Visit to the Chaldaean Christians of Kurdistan and the Yezedis or Devil Worshippers; and an Inquiry into the Manners and Arts of the Ancient Assyrians. 5th edition, 2 vols. 8vo. London, 1850.
- Discoveries in the Ruins of Nineveh and Babylon, with Travels in Armenia, Kurdistan, and the Desert, being the results of a second expedition undertaken for the Trustees of the British Museum; with maps, plans, and illustrations. 8vo. London, 1853.
- A Second Series of the Monuments of Nineveh, including bas-reliefs from the Palace of Sennacherib, and Bronzes from the Ruins of Nimroud, from drawings made on the spot during a second expedition to Assyria. 71 plates, oblong folio. London, 1853.
- LEPSIUS, DR. R.—Discoveries in Egypt, Ethiopia, and the Peninsula of Sinai, in the years 1842-45, during the Mission sent out by His Majesty Frederick William IV. of Prussia; edited, with notes, by Kenneth R. H. Mackenzie. 2nd edition, with additions and corrections, 8vo. London, 1853.
- LETAROUILLY, P.—Edifices of Modern Rome, with Details. Edifices de Rome Moderne, ou Recueil des Palais, Maisons, Eglises, Couvents, et autres Monuments publics et particuliers les plus remarquables de la Ville de Rome. 3 vols. folio, text 2 vols. 4to. Paris, 1840, *et seq.*

- LONDON.—A new Survey of London. 2 vols. 8vo. London, 1853.
 LONDON. See BRITTON AND PUGIN, GODWIN AND BRITTON, CUNNINGHAM, PENNANT, SMITH, WILKINSON.
- LONG, G.—The British Museum. Egyptian Antiquities. 2 vols. 12mo. London, 1846.
- LYALL, R. M.D.—The Character of the Russians, and a detailed History of Moscow. 4to. London, 1823.
- LYSONS, S. A.—Collection of Gloucestershire Antiquities. Small folio. London, 1804.
- MARLIANUS, B.—The Topography of Rome.
 Urbis Romæ Topographia. B. Marliani ad Franciscum Regem Gallorum ejusdem nobis liberatorem invictum. (Woodcuts) small folio. Rome, 1544.
- MATTHEWS.—The Diary of an Invalid, being the Journal of a Tour in pursuit of Health in Portugal, Italy, Switzerland, and France, in the years 1817–19. 2nd edition, 8vo. London, 1820.
- MAZOIS, F.—Les Ruines de Pompéi, dessinées et mesurées par F. Mazois pendant les années 1809–11. Ouvrage continué par M. Gau, précédé d'un notice sur F. Mazois par M. Le Chev. Artaud, et de l'explication de la Grande Mosaïque découverte à Pompéi en 1831, par M. Quatremère de Quincy. Le texte de la quatrième partie a été rédigé par M. Barré. 4 vols. folio. Paris, 1812–38.
- MEXICO.—Antiquités Mexicaines. Relation des trois Expéditions du Capitaine Dupaix, ordonnées en 1805–7, pour la Recherche des Antiquités du Pays, notamment celles de Mitla et de Palenque ; accompagnée des Dessins des Castaneda, et d'une Carte du Pays exploré ; suivie d'une parallèle de ces Monuments avec ceux de l'Egypte, de l'Indostan, et du reste de l'ancien monde, par M. Alexandre Lenoir, d'une dissertation sur l'origine, de l'ancienne population des deux Amériques et sur les diverses Antiquités de ce continent par M. Waiden ; avec un discours préliminaire par M. Charles Farcy et des notes explicatives, et autres documents par MM. Baradère, De St. Priest et plusieurs voyageurs qui ont parcouru l'Amérique. 2 vols. folio. Paris, 1834.
- MICALI, G.—Monuments illustrating the History of the ancient People of Italy.
 Monumenti per servire alla Storia degli Antichi Popoli Italiani ; raccolti, esposti, e pubblicati da Giuseppe Micali. Small folio. Florence, 1832. Text 4 vols 8vo. 1832–44.
- MILAN.—Les Curiosités de la Ville de Milan et de ses Environs, ou Description de tous ses Monumens, accompagnée de 71 vues, d'un cul-de-lampe, et d'un plan de la ville. 2 vols. 4to. Milan.
 —— See CASSINA.
- MOSCOW. See LYALL.
- MÜLLER, DR.—Munich ; ou Aperçu de l'Histoire des Beaux Arts en Allemagne, et surtout en Bavière. 12mo. Munich, 1844.
- MUNICH. See QUAGLIO, Class D. Architecture ; and ROTTMANN, Class I. Decoration, &c.
- MURPHY, J.—Plans, Elevations, Sections, and Views of the Church of Batalha, in the Province of Estramadura in Portugal, with the History and Description, by Fr. Luis de Sousa, with remarks ; to which is prefixed an Introductory Discourse on the Principles of Gothic Architecture, by James Murphy. Illustrated with 27 plates, folio. London, 1836.

MURRAY'S HANDBOOKS.—Handbook for Travellers in Greece, describing the Ionian Islands, the Kingdom of Greece, the Islands of the Ægean Sea, with Albania, Thessaly, and Macedonia. New edition, for the most part re-written; with a new travelling map of Greece and plans. 8vo. London, 1854.

— Handbook for Travellers in Southern Italy; being a Guide for the Continental Portion of the Kingdom of the Two Sicilies, including the City of Naples and its Suburbs, Pompeii, Herculaneum, Vesuvius, the Islands of the Bay of Naples, and that Portion of the Papal States which lies between the Contorni of Rome and the Neapolitan Frontier; by Octavian Blewitt. 8vo. London, 1853.

— Egypt, including Descriptions of the Course of the Nile to the Second Cataract, Alexandria, Cairo, the Pyramids, and Thebes, the Overland Transit to India, the Peninsula of Mount Sinai, the Oases, &c., being a new edition, corrected and condensed, of "Modern Egypt and Thebes," by Sir Gardner Wilkinson. 8vo. London, 1847.

— Switzerland and the Alps of Savoy and Piedmont. 5th edition. London, 1852.

— Northern Germany; being a Guide to Holland, Belgium, Prussia, Northern Germany, and the Rhine from Holland to Switzerland. New edition. London, 1853.

— Southern Germany; being a Guide to Würtemberg, Bavaria, Austria, Tyrol, Salzburg, Styria, &c., the Austrian and Bavarian Alps, and the Danube from Ulm to the Black Sea. 6th edition. 8vo. London, 1853.

— Devon and Cornwall. 8vo. London, 1851.

— London, Past and Present. By Peter Cunningham. A new edition, corrected and enlarged. 8vo. London, 1850.

— Handbook for Travellers in Central Italy. Part I. Southern Tuscany and Papal States; Part II. Rome and its Environs. 3rd edition, carefully revised and augmented. 2 vols. 8vo. London, 1853.

— Hints to Travellers in Portugal in search of the Beautiful and the Grand. 2nd edition, 8vo. London, 1853.

— Northern Europe, including Denmark, Norway, Sweden, Finland, and Russia. 2 vols. London, 1849.

— Northern Italy; being a Guide to the States of Sardinia, Lombardy, and Venice, Parma and Piacenza, Modena, Lucca, and Tuscany, as far as the Val d'Arno. 4th edition. London, 1853.

— Spain. 2nd edition. London, 1847.

MURRAY, J. F.—A Picturesque Tour of the River Thames in its Western Course, including particular Descriptions of Richmond, Windsor, and Hampton Court. Royal 8vo. London, 1845.

NICARAGUA. See SQUIER.

NORTHAMPTON. See BAKER.

NIBBY, ANTONIO.—On the Roman Forum, Via Sacra, Colosseum, and adjacent Spots.

Del Foro Romano, della Via Sacra, dell' Anfiteatro Flavio e de' Luoghi adjacenti. 8vo. Roma, 1819.

— Antiquarian Tour in the Neighbourhood of Rome.

Viaggio Antiquario ne' Contorni di Roma, di Antonio Nibby. 2 vols. 8vo. Roma, 1819.

NINEVEH. See FERGUSSON, Class D. ARCHITECTURE. LAYARD.

NUREMBERG. See RETTBERG.

OVERBEKE, B. AB.—Remains of Ancient Rome, drawn, measured, and described.

Reliquæ Antiquæ Urbis Romæ quarum singulas ad vivum delineavit, dimensus est, descripsit, atque in æs incidit, Bonaventura ab Overbeke. Opus postumum. Mich. ab Overbeke, suis septibus edi curavit. 3 vols. Amsterdam, 1708.

OXFORD. A Guide to the Architectural Antiquities of the Neighbourhood of Oxford. 8vo. Oxford, 1844.

PÆSTUM. See PAOLI.

PALMYRA. See WOOD AND DAWKINS, Class D. ARCHITECTURE.

PAOLI, P. A.—Ruins of Paestum.

Rovine della Città di Pesto detta ancora Posidonia. Folio. Rome, 1784.

PASSAVANT, M.—Tour of a German Artist in England. With Notices of Private Galleries, and Remarks on the State of Art. 2 vols. 12mo. London, 1836.

PAUSANIAS.—The Description of Greece, translated from the Greek, with Notes, in which much of the Mythology of the Greeks is unfolded, from a theory which has been for many ages unknown. Illustrated with maps and views. New edition, 3 vols. 8vo. London, 1824.

PAVIA. See DURELLI, Class I. DECORATIONS, &c.

PENNANT.—Some Account of London, Westminster, and Southwark; illustrated with numerous Views of Houses, Monuments, Statues, and other curious Remains of Antiquities, Historical Prints, and Portraits of Kings, Queens, Princes, Nobility, Statesmen, and remarkable Characters; together with an Appendix and Index. 2 vols. folio. London 1795.

PIRANESI.—Greek and Roman Antiquities, &c. 29 vols. folio. Paris, 1835-37.

PISA. See CRESY and TAYLOR.

PISA, CAMPOSANTO OF. See LASINIO, Class V. PAINTING.

PISTOLESI, E.—The Vatican described and illustrated. Il Vaticano descritto ed illustrato. 8 vols. folio. Rome, 1829-38.

PLATNER UND URLEHRS.—Description of Rome. Beschreibung Roms. Ein Auszug aus der Beschreibung der Stadt Rom, von Ernst Platner und Ludwig Urlichs. Mit einem lithographirten Plane der Stadt. 8vo. Stuttgart, 1845.

POMPEII. See GELL, MAZOIS, ZAHN.

PORTER, SIR R. KER.—Travels in Georgia, Persia, Armenia, Ancient Babylonia, &c., during the years 1817, 1818, 1819, and 1820. 2 vols. 4to. London, 1821.

PRINCEP, J.—Benares illustrated in a Series of Drawings. Caleutta, 1831. Folio.

QUAGLIO.—Twelve large Plates of Views in Munich. Folio.

RAMDOHR, F. W. B. VON.—On Painting and Sculpture in Rome. Ueber Mahlerei und Bildhauerarbeit in Rom für Liebhaber des Schönen in der Kunst. 3 vols. 8vo. Leipzig, 1787.

- RETTBERG, R. VON.—Nuremberg's Art-Life illustrated by its Monuments. Nürnberg's Kunstleben in seinen Denkmälern dargestellt von R. von Rettberg. Einführer für einheimische und fremde. 8vo. Stuttgart, 1854.
- RICHARD, CHEV.—Album Rouennais. Edifices remarquables de la Ville de Rouen, dessinés et lithographiés par Dumée fils. Avec des Notices Historiques. Large 8vo. Rouen, 1847.
- ROBERTSON.—Grecian Antiquities. Fifty-five Photographs of the Ruins of Athens, &c. folio, 1854.
- Constantinople. Sixteen Photographs, Views in Constantinople. Folio, 1854.
- ROGERS, S.—Italy, a Poem. With illustrations on copper, by Turner and Stothard. 8vo. London, 1852.
- Italy, a Poem. With illustrations on wood, by Turner and Stothard, post 8vo. London, 1852.
- ROMBERG AND FABER.—Conversationslexicon für Bildende Kunst. (An illustrated general Fine Art Dictionary. A—G.) 5 vols. 8vo. Leipzig, 1843, *et seq.*
- ROME.—The most remarkable Buildings of Ancient Rome. Raccolta delle più insigni Fabbriche di Roma antica, &c. Misurate a dichiarate dall' architetto Giuseppe Valadier, illustrate con osservazioni antiquarie da Filippo Aurelio Visconti, ed incise da Vincenzo Feoli. Folio. Roma, 1810–22.
- ROME. See BRAUN, BUNSEN, CANINA, DESGOETZ, FERRERIO, LETAROUILLY, MARLIANUS, MURRAY, NIBBY, OVERBEKE, PIRANESI, PISTOLESI, PLATNER AND URLICHS, RAMDOHR, SPROSSE, TAYLOR AND CRESY, TURCONI.
- ROSCOE, T.—Picturesque Scenery in Italy, Historical and Descriptive, 8vo. London, 1846.
- ROSELLINI, J.—The Monuments of Egypt and Nubia. I Monumenti dell' Egitto e della Nubia, &c. 3 vols. atlas of plates, 9 vols., text 8vo. Pisa, 1832–44.
- ROUEN. See DELAQUÉRIÈRE, RICHARD.
- SAIN T PETERSBURG. See RUSCA; Class D. Architecture.
- SANDERUS, A.—Flanders illustrated. Verheerlykt Vlaandre, &c. 3 vols. folio. Leyden, 1735.
- SANTOS, F. DE LOS. See ESCURIAL.
- SASS, H.—A Journey to Rome and Naples, performed in 1817, giving an Account of the present State of Society in Italy, and containing Observations on the Fine Arts. 8vo. London, 1818.
- SHARPE, J. A.—A New Gazetteer, or Topographical Dictionary of the British Islands and Narrow Seas, &c. 2 vols. 8vo. London, 1853.
- SMITH, J. T.—Ancient Topography of London, containing not only Views of Buildings, which in many instances no longer exist, and for the most part were never before published, but some account of places and customs either unknown or overlooked by the London Historians. 4to. London, 1815.
- SMITH, J. T.—Antiquities of Westminster, the Old Palace, St. Stephen's Chapel, &c. 4to. London, 1807.
- An Antiquarian Ramble in the Streets of London, with Anecdotes of their more celebrated Residents. Edited by Charles Mackay. 2nd edition, 2 vols. 8vo. London, 1846.

SOMNER, W.—The Antiquities of Canterbury, or a Survey of that Ancient Citie, with the Suburbs and Cathedrall, &c. Small 4to. London, 1640.

SPOON AND WHEELER.—Voyage d'Italie, de Dalmatie, de Grèce, et du Levant, fait les années 1675 et 1676. 2 vols. 12mo. Lyons, 1678.

SPROSSE, C.—Rome. Forty original Etchings. Rom. 40 Originalradirungen. 4to. Leipzig, 1852.

SQUIER, E. G.—Travels in Central America, particularly in Nicaragua; with a Description of its Aboriginal Monuments, Scenery, and People, their Languages, Institutions, Religion, &c.; illustrated by numerous Maps and coloured Illustrations. 2 vols. 8vo. New York, 1853.

— American Archaeological Researches, No. 1. The Serpent Symbol, and the Worship of the reciprocal Principles of Nature in America, 8vo. New York, 1851.

STROOBANT, F.—Monuments d'Architecture et de Sculpture en Belgique. Texte par Felix Stappaerts. 4to. Bruxelles, 1852.

STUART AND REVETT.—Les Antiquités d'Athènes. Ouvrage traduit de l'Anglais, par L. F. F., et publié par C. P. Landon. Folio, 5 vols. Paris, 1808.

STUKELEY, W.—Itinerarium Curiosum; or an Account of the Antiquities and remarkable Curiosities in Nature or Art, observed in Travels through Great Britain. Illustrated with copper prints. Small folio. London, 1724.

TAYLOR AND CRESY.—The Architectural Antiquities of Rome. 2 vols. folio. London, 1827.

THOMSON, W.—Two Journies through Italy and Switzerland. Post 8vo. London, 1835.

TIRION, I.—The Netherlands illustrated, or Cabinet of Modern Views. Het Verheerlykt Nederland of Kabinet van Hedendaagsche Gezichten, &c. Small 4to. Amsterdam, 1745.

TOMBLESON.—Tombleson's Views on the Rhine. Edited by W. G. Farnside. 2 vols. royal 8vo. London 1832.

TOPOGRAPHY, ARCHITECTURAL.—The Ecclesiastical and Architectural Topography of England. 8vo. Oxford, 1848-52.

TURCONI—Ancient Buildings of Rome. Fabbriche antiche di Roma. (Imperfect.) Folio. Rome, n. d.

TURNER, DAWSON.—Account of a Tour in Normandy, undertaken chiefly for the purpose of investigating the Architectural Antiquities of the Duchy, with Observations on its History, on the Country, and on its Inhabitants. Illustrated with numerous Engravings. 2 vols. 12mo. London, 1820.

VALADIER. See ROME.

VATOUT, J.—Souvenirs historiques des Résidences Royales de France. Palais de Versailles. 8vo. Paris, 1837.

VAUX, W. S. W.—Nineveh and Persepolis; an Historical Sketch of Ancient Assyria and Persia, with an Account of the recent Researches in those Countries. 3rd edition, 8vo. London, 1851.

VENICE.—Sketches of Venetian History. 2 vols. 12mo. London, 1831.

— See CANALETTI, CICOGNARA, DIEDO AND ZANOTTO.

VERSAILLES.—Les Plans, Profils, et Elévations des Villes et Château de Versailles, avec les Bosquets et Fontaines, tels qu'ils sont à présent; levez sur les lieux, dessinez et gravez en 1714 et 1715. Folio. Paris, n. d.

VERSAILLES—Souvenir d'une Promenade à Versailles. Vues Intérieures. Folio. Paris, 1843.

— See VATOUT.

VICENZA.—The Stranger's Guide to its Painting and Architecture.

Il Forestiere istrutto nelle cose piu rare di Architettura e di alcune Pitture della citta di Vicenza. 36 plates, 8vo. Vicenza, 1780.

WARING, J. B.—Architectural, Sculptural, and Picturesque Studies in Burgos and its neighbourhood. Folio. London, 1852.

WARWICKSHIRE. See DUGDALE.

WESTMINSTER. See SMITH.

WESTMINSTER ABBEY.—Handbook to, by Peter Cunningham. 12mo. London, 1851.

WINKLES, B.—French Cathedrals, from Drawings taken on the spot, by R. Garland, with an Historical and Descriptive Account. 4to. London, 1837.

— Architectural and Picturesque Illustrations of the Cathedral Churches of England and Wales; the Drawings made from Sketches taken expressly for this work, by Robert Garland, with Descriptions by Thomas Maule. 3 vols. imperial 8vo. London, 1836.

WILKINSON, SIR J. G.—The Manners and Customs of the Ancient Egyptians, including their Private Life, Government, Laws, Arts, Manufactures, Religion, Agriculture, and early History; derived from a comparison of the Painting, Sculptures, and Monuments still existing, with the Accounts of Ancient Authors. 3rd edition, 5 vols. 8vo. London, 1847.

— A Popular Account of the Ancient Egyptians, illustrated with 500 woodcuts. 2 vols. 8vo. London, 1854.

WILKINSON, R.—Londina Illustrata: Graphic and Historic Memorials of Monasteries, Churches, Chapels, Schools, Charitable Foundations, Palaces, Halls, Courts, Processions, Places of early Amusement, and Modern and Present Theatres in the Cities and Suburbs of London and Westminster. 2 vols. 4to. London, 1819–25.

WILLIAMS, H. W.—Travels in Italy, Greece, and the Ionian Islands, in a Series of Letters, descriptive of Manners, Scenery, and the Fine Arts. 2 vols. 8vo. Edinburgh, 1820.

ZAHN, WILHELM, CHEV.—Pompeii, Herculaneum, and Stabiae: their most beautiful Ornaments and most remarkable Paintings.

Die Schönsten Ornamente und merkwürdigsten Gemälde aus Pompeii, Herculaneum und Stabiae &c. 3 vols. atlas folio. Berlin, 1829, *et seq.*

Z.

TRADES.

ARROWSMITH, J.—The Paperhanger's and Upholsterer's Guide. 12mo. London, n. d.

BARBER, E.—The Painters', Grainers', and Writers' Assistant. 12mo. London, 1854.

BOOTS AND SHOES.—The Boot and Shoe Makers' Assistant: containing a Treatise on Clicking, and the form and fitting-up of Lasts scientifically considered. Illustrated with engravings and pattern plates. Preceded by a History of Feet Costume, with illustrations of the Fashions of the Ancient Egyptians, Hebrews, Persians, Greeks, Romans, &c. and the prevailing Style in England from the earliest period down to the present time. By One who has worked on the Seat and at the Cutting-board. 4to. London, 1853.

BRICKMAKING. See DOBSON.

CABINET MAKER'S SKETCHBOOK of Plain and Useful Designs. (Published by Weale.) 2nd edition, 4to. London, n. d.

CALICO PRINTING. See O'BRIEN.

CARPENTRY. See CRUNDEN, EMY, KRAFFT, ROMBERG, TREDGOLD.

CLOCK AND WATCH WORK.—From the Eighth Edition of the Encyclopædia Britannica. With all the latest Improvements. 12mo. Edinburgh, 1855.

CLOCKMAKING. See DENISON, VULLIAMY.

CRUNDEN, J.—The Joiner and Cabinet Maker's Darling, containing Sixty useful Designs for Ornamental Frets. 8vo. London, 1786.

DENISON, E. B. (M.A.)—A rudimentary Treatise on Clock and Watch Making: with a Chapter on Church Clocks, and an Account of the Proceedings respecting the Great Westminster Clock. With numerous drawings. Post 8vo. London, 1850.

DOBSON, E.—A rudimentary Treatise on the Manufacture of Bricks and Tiles, &c. Small 8vo. London, 1850.

EMY, A. R.—Traité de l'Art de la Charpenterie. 2 vols. 8vo. with atlas. Liège, 1841–42.

EXHIBITION OF 1851.—Official Descriptive and Illustrated Catalogue of the Great Exhibition of 1851, by the Authority of the Royal Commission. With the Reports of the Juries, illustrated with Photographs; the Reports of the Commissioners to the Crown; and a Supplement. Presented by Her Majesty's Commissioners to the Department of Practical Art. 9 vols. imperial 4to. London, 1852.

GLAZIER, THE. See SHAW, WHITTOCK.

HABERDASHERY. See PERKINS.

HANNETT, J.—Bibliopedia, or the Art of Bookbinding in all its branches. Illustrated with Engravings, 4th edition, with considerable additions, 12mo. London, 1848.

HOLTZAPFFEL, C.—Turning and Mechanical Manipulation, intended as a Work of general Reference and practical Instruction on the Lathe, and the various Mechanical Pursuits followed by Amateurs. 3 vols. 8vo. London, 1847-52.

KELLY.—Practical Builder's Price Book. With an Abstract of the New Building Act. 8vo. London, 1854.

KRAFFT, J. C.—Treatise on the Art of Carpentry, with the Theory and Practice. 2 vols, folio. Paris, 1812.

KRAUSS AND MALTE.—Manual for Lithographers and Lithographic Printers.

Handbuch für Lithographen und Steindrucker. 8vo. Stuttgart, 1853.

LACROIX AND SERÉ.—The Middle Ages and the Renaissance, Manners and Customs, Sciences and Arts, &c., with fac-simile Illustrations.

Le Moyen Age et la Renaissance, Histoire et Description des Mœurs et Usages, du Commerce et de l'Industrie, des Sciences, des Arts, des Littératures et des Beaux Arts en Europe. Direction littéraire de M. Paul Lacroix. Direction artistique de M. Ferdinand Seré. Dessins fac-similés, par M. A. Rivaud. 6 vols. 4to. Paris, 1848, *et seq.*

LACROIX ET DUCHESNE.—The History of Boots and Shoes.

Histoire de la Chaussure depuis l'Antiquité, &c. Édition enrichie de 250 gravures sur bois, planches coloriées à l'aquarelle, et de planches lithochromiques en or, argent, et couleurs, par Ferdinand Seré. 8vo. Paris, 1852.

LANGLEY, B. AND T.—The Builder's Jewel: explaining short and easy Rules for Drawing and Working. I. The Five Orders of Columns entire; or any part of an Order, without regard to the module or diameter. II. Block and Cantaliver Cornices, Rustick Quoins, &c. The whole illustrated by upwards of 200 examples, engraved on 100 copper plates. A new edition, price 4s. 6d. 16mo. London, 1787.

LEMPERTZ, H.—Illustrations of the History of the Book Trade, &c. Bilderhefte zur geschichte des Bücherhandels und der mit denselben verwandten Künste und Gewerbe. Small folio. Köln, 1853.

MEASURER, THE. *See* PRESSLER.

MÖBIUS, J. G.—The Wood, Bone, and Horn Turner.

Der Holz-Bein-und Horn-Drechsler. Folio. Nuremberg, 1837.

O'BRIEN, C.—The British Manufacturer's Companion, and Calico Printer's Assistant: being a Treatise on Calico Printing in all its Branches, Theoretical and Practical: with an Essay on Genius, Invention, and Designing; Rules for Drawing, Cutting, Printing, Engraving, Colour-making, Bleaching, and suggestions for the Advantage of Manufactures; and many valuable Hints to the Proprietors of Print Fields. 8vo. London, n. d.

OTTENS, R. AND J.—Arts and Trades, represented in 100 plates. Small 4to. Amsterdam, n. d.

PAINTER AND VARNISHER. *See* BARBER, SMITH, WATIN, WHITTOCK.
PAPER-MAKING. *See* PLANCHÉ, TOMLINSON.

PERKINS, E. G.—A Treatise on Haberdashery and Hosiery; including the Manchester, Scotch, Silk, Linen, and Woollen Departments, Foreign and Domestic, &c. 8th edition, 12mo. London, 1853.

- PLANCHÉ, E.—On Paper-making.
De l'Industrie de la Papeterie. 8vo. Paris, 1853.
- PRESSLER, MAX. ROB.—The Practical Measurer.
Der Messknecht und sein Praktikum, mit 483 in den Text einge-drueten Holzschnitten und dem fertigen Messknechts-Instru-mente. (With Instruments.) 12mo. Braunschweig, 1854.
- ROMBERG, J. A.—Handbook for Carpenters.
Handbuch für Bautischler. 8vo. ph. Nürnberg, 1837.
- SENEFELDER, A.—Complete Instructor in Stone Printing.
Vollständiges Lehrbuch der Steindruckerey, &c. 4to. Munich, 1818,
— Translation of the above. 4to. London, 1819.
- SHAW, H.—The Glazier's Book: a Booke of sundry Draughtes. Prin-cipally serving for Glaziers, and not impertinent for Plasterers and Gardeners, besides sundry other Professions. 8vo. London, 1848.
- SHOEMAKING. See BOOTS AND SHOES, LACROIX AND DUCHESNE.
- SMITH, J.—The Panorama of Science and Art, &c. 2 vols. 8vo. Liverpool, 1815.
- STOKES, J.—The Complete Cabinet Maker's and Upholsterer's Guide. 12mo. London, n. d.
- TOMLINSON, C.—Objects in Art Manufacture. Edited by Charles Tom-linson. Issued to Schools by the Board of Trade Department of Science and Art. No. I. Paper. 12mo. London, 1854.
- TREDGOLD, T.—Elementary Principles of Carpentry: a Treatise on the Pressure and Equilibrium of Timber Framing, the Resistance of Timber, and the Construction of Floors, Roofs, Centres, Bridges, &c., with practical Rules and Examples, &c. 2nd edition, 4to. London, 1828.
- TURNING.—The Handbook of Turning: containing Instructions in Concentric, Elliptic, and Eccentric Turning; also various Plates of Chucks, &c. 12mo. London, 1852.
— See also HOLTZAPFFEL, MÖBIUS.
- URE, DR. A.—Dictionary of Arts, Manufactures, and Mines, containing a clear Exposition of their Principles and Practice. Illustrated with near 1,600 engravings on wood. 4th edition, 2 vols. 8vo. London, 1853.
- VULLIAMY, B. I.—On the Construction and Theory of the Dead Escapement for Clocks. 8vo ph. London, 1846.
- WATIN.—The Painter, Gilder, and Varnisher's Guide.
L'Art du Peintre, Doreur, et Vernisseur. 10th edition, by M. Ch. Bourgeois. 8vo. Paris, 1828.
- WHITTOCK, N.—The Decorative Painter's and Glazier's Guide, containing the most approved methods of imitating Oak, Mahogany, Maple, Rose, Cedar, &c.; Verd Antique, Dove, Siena, Porphyry, and other Marbles, in Oil or Distemper Colour, with a complete body of Infor-mation on Staining and Painting on Glass. 3rd edition, 4to. London, 1832.

INDEX TO CLASSES IN THE CATALOGUE.

Subject.	Class.	Page.
Academies	N.	137
Alphabets	A.	13
Anatomy	B.	17
Antiquities.	C.	21
1. Classical	" 28	
2. Medieval	D.	37
Architecture	R 2.	160
Armour	R 2.	160
Arms	E 1.	57
Art	E 2.	59
Practice	E 3.	60
Theory, Taste	E 4.	65
History		
Biography	F.	69
Bookbinding	R 6.	163
Botany	U 1	189
Bronzes	R 9.	167
Building	G.	79
Carpentry	G.	79
Carpets	R 8.	166
Catalogues	K.	121
Coins	X.	215
Conchology	U 2.	191
Costume	H.	85
Crests	Q.	153
Decoration	I.	95
Dictionaries	K.	121
Drawing	L.	125
Enamels	R 14.	175
Engineering	G.	79
Engraving	M.	113
Entomology	U 3.	192
Funerals	T.	185
Furniture	R 13.	173
Galleries	N.	137
Gems	X.	215
Geometry	O.	145
Glass	R 11.	170
Glass Painting	P.	151
Glossaries	K.	121
Hardware	R 9.	167
Heraldry	Q.	153

Subject.	Class.	Page.
Illumination	A. & I.	13 & 95
Instruments	R 3.	161
Iron	R 9.	167
Jewellery	R 10.	169
Leather	R 5.	163
Machinery	R 1.	159
Manners and Customs	H.	85
Manufactures	R.	155
Medals	X.	215
Mineralogy	U 4.	192
Miscellaneous	S.	179
Modelling	X.	215
Monuments	T.	185
Mosaics	R 14.	175
Museums	N.	137
Natural History	U.	189
Ornament	I.	95
Pageants	T.	185
Painting	V.	195
Periodicals	W.	213
Perspective	O.	145
Plastic Art	X.	215
Porcelain	R 12.	171
Pottery	R 12.	171
Printed and Dyed Fabrics	R 7.	165
Printing	R 6.	163
Sculpture	X.	215
Seals	Q.	153
Sepulchral Monuments	T.	185
Surveying	G.	79
Tapestry	R 8.	166
Taste	E 3.	60
Topography	Y.	225
Trades	Z.	235
Woven Fabrics	R 4.	162
Writing	A.	13
Zoology	U 5.	192



Printed by GEORGE E. EYRE and WILLIAM SPOTTISWOODE,
Printers to the Queen's most Excellent Majesty.

For Her Majesty's Stationery Office.

